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# WITCH

TEEN WITCH CORNER  
FULL MOON IN AQUARIUS  
CIRCLE CASTING

SUNFLOWER MAGICK

SUN SIGN TAROT READINGS

ISSUE 8/AUGUST 2020



Crows Feet Press



# WITCH

## Editors Letter

Welcome to the eighth issue of WITCH magazine.

We're excited to start some new features in the August and September issues!

This month we welcome **Black Moon Cove** to the WITCH family, who will be bringing you monthly tarot readings for your zodiac signs.

We also welcome **Teen Witch Corner** – space for our young witches to get involved, written by our own teen witch, Erinna Moonchild.

Next month will bring the start of the WITCH magazine **Writer Residencies**, and you'll get to meet our 7 super witch writers.

Remember, if you have something you would like to share with us, contact us at [www.witchzine.co.uk](http://www.witchzine.co.uk) or email [witchzine.submissions@gmail.com](mailto:witchzine.submissions@gmail.com)

As always, thank you for reading and sharing, and Lammas Blessings to you all!

-Bekki, Editor of WITCH magazine



WITCH  
Magazine

Featuring...

Take me Back to the Stars – Full Moon in

Aquarius

Circle Casting

Teen Witch Corner

Black Moon Cove: Tarot Readings

Tarot Spread

Book Review:

The Complete Book of Moon Spells

Poetry

Grimoire – Sunflower Magick

# Magick Moon Art

Ritual Artist Bekki Milner

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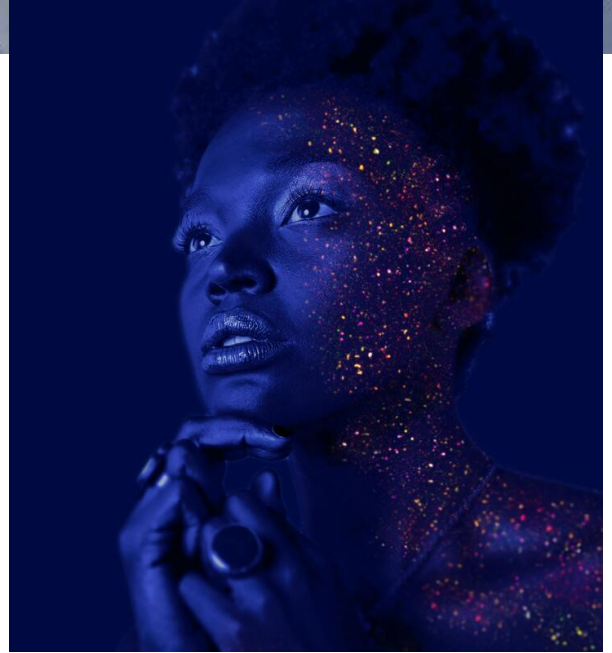
# TAKE ME BACK TO THE STARS - FULL MOON IN AQUARIUS

BY MICHELLE ROSE BOXLEY FOR SISTERS OF THE MOON  
[HTTPS://SISTERSOFTHEMOONONLINE.WEEBLY.COM/BLOG](https://sistersofthemoononline.weebly.com/blog)

DEAR ONES, HAPPY FULL MOON IN AQUARIUS! AFTER A HEAVY SEASON OF ECLIPSES AND RETROGRADES, MOON IN AQUARIUS IS LIKE A BREATH OF FRESH AIR...CAN YOU FEEL THE WINDS OF CHANGE FLOWING THROUGH YOU?

With this full moon's placement in Leo season and right at the start of a new month, we can open ourselves up to a feeling of lightness, play and expansion.

Tonight's full moon is also Lunar Lammas so we get to combine the abundance of the full moon with Lammas' theme of abundance and really allow our minds and hearts to turn to all the things that we are grateful for. This year so far has felt heavy, scary and incredibly challenging, Aquarius asks us to look for the teachings and blessings we have received during this time? What have we learned about ourselves and others? How has this time revealed the systems that need to be broken down in order for new ones to be built?



## **Remember, Aquarius is the Zodiac's revolutionary. Where is there a revolution brewing in you?**

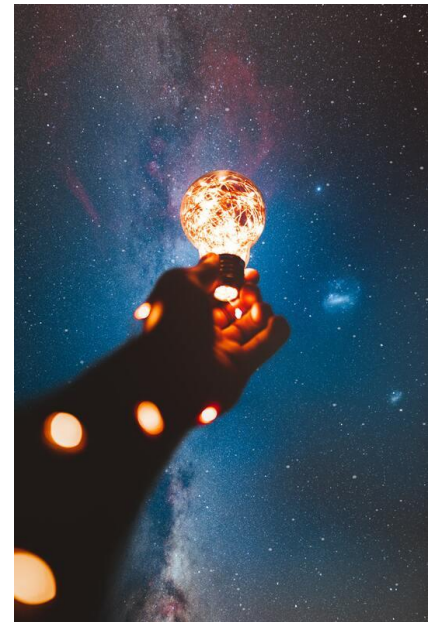
Aquarius has this expansive quality of being able to zoom out and see the big picture, almost as if you're looking down on earth from amongst the stars. If you've been feeling stuck, trapped, heavy - how could you zoom out and connect to this idea of a bigger picture?

Aquarius is an air sign ruled by the planets Uranus and Saturn. Uranus is associated with revolution, social change and awakening and Saturn is associated with structure, time and boundaries. Add these together with the transformational element of air and you get this powerful energy of change - the breaking down of structures that no longer serve us and no longer serve the collective. The Archetype of Aquarius is the protester, the inventor, the rebel, the revolutionary and the visionary. They are never scared to use their voice to inspire change and to dismantle oppressive structures.

During this full moon, ask yourself what are the oppressive structures in your life at the moment, perhaps placed upon you by society, others or even yourself? How could you use the power of this Full Moon to begin to break these down? Saturn also governs boundaries, so it's another opportunity to check-in with your boundaries, this time particularly in relation to people/situations/places that are draining you and preventing you from serving the collective. If one person is always draining our energy and time and it's preventing us from doing the work we want to do in our community or family then this is out of balance. What could we put in place to protect our energy and time?

How good are you at speaking your truth and sticking up for what you believe in? If this is a real struggle for you, journal about what it is that holds you back? Is it a fear of what others might think? Fear of repercussions? How could you claim back some of your power and stand in your truth more? Think of someone outspoken that you really admire. What qualities do you see in them that you would like to emulate?

On the flip side, do you dominate with your truth and take up too much space with your opinions and views? If you feel like you're always poised for a revolt...how could you perhaps soften and come into your heart more? There is a beautiful practice in Buddhism called 'Accepting defeat and offering the victory' - it's about knowing when sometimes is more appropriate to be humble and back down out of love, compassion and wanting to protect peace. Other times we need to be wrathful and deliver harsh truths. Over time, we learn to be able to discern what is appropriate at which times. A good indicator is whether we're being governed by love or anger.



Love will always serve peace whereas anger is destructive and destroys peace - even if the original intention was good, anger at the steering wheel can only cause harm. This full moon we get to balance Aquarius's outspoken, rebellious energy with the loving mother energy that we focussed on at the New Moon in cancer.

## SISTERS OF THE MOON MAGAZINE

ISSUE 3 OUT NOW

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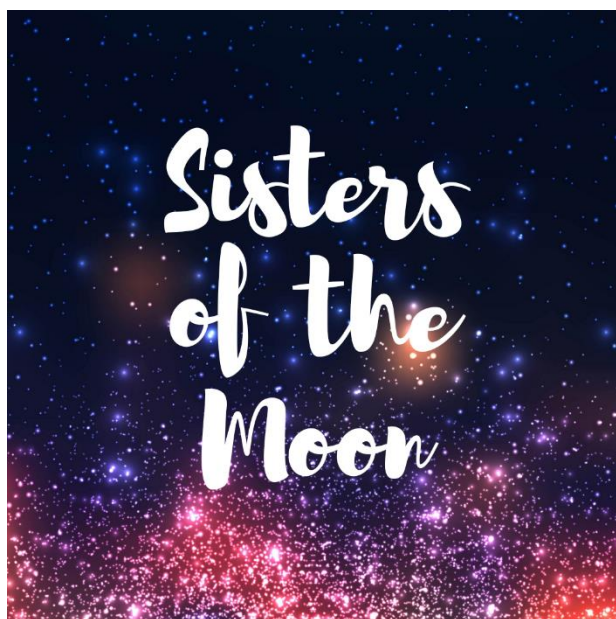
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PHOTO

# THE PAGAN BLENDED FAMILY

BY PORTLAND JONES

A silhouette of a family of five walking in a field at sunset. The sky is a mix of orange, pink, and blue. The family consists of two adults and three children, all holding hands and walking away from the viewer.

WHAT DO YOU DO WHEN PART OF YOUR FAMILY IS PAGAN, AND PART ISN'T? DOES IT PRESENT PROBLEMS? HOW DO YOU MANAGE IT?

I was pagan for many years before I even knew what paganism was. I cycled through several religions, reading about them, learning about them, hands on sampling some of them, and deciding they didn't match my view of the world. So I carried on in my own way, loving nature as all-giving, knowing that sometimes things happened because I intended them to, knowing there was something more to life than many people thought.

My first outwards statement was when I declined to have my children christened, much to my mother's consternation. Although Mom never set a foot into a church unless for weddings or funerals – or christenings - she was of the old school that believed if you didn't have your children christened, they wouldn't go to heaven.

I gently explained that if there was a god who was so evil as to say that, extracting punishment on the child for the omissions of the mother, then I wouldn't want my children to go his heaven. She saw my point of view and came to terms with my decision; as far as I was concerned, my role was to educate my children so they could explore and choose their own beliefs, or no belief if that is what they thought was right.

And so I ended up with a blended family in terms of beliefs. My partner, sadly now passed, and my boys are of no faith in practice although they follow the nationally accepted celebrations such as Christmas and Easter. My daughters, all four of them, have considered and embraced paganism for a while; some have moved on, one has stayed, and one dips in and out.

I am a witch. I do not hide this fact, nor do I make it the first thing I tell people when they meet me. However, if you come to my home, it soon becomes obvious, from the glass witch riding her broom across the ceiling to the besom in the corner, to the bookcases filled with books on the craft and other esoteric subjects, to the cupboard full of herbs and candles, chalices and athames, and my wand.

Watching people who are unaware entering our home for the first time is always interesting. Some seem a little uncomfortable. Most people are fascinated and desperate to ask questions. I welcome questions. It is an opportunity to dispel misconceptions. Regular visitors are not only 'OK' with our beliefs but welcome them. I am asked for aromatherapy



blends and massage, and tarot readings, alongside help with homework and to handle unpleasant letters from the bank. The 'alternative' part of our lives is valued as highly as our other skills. We were asked for a spell to bring a soldier home safely, and help to reconcile a family with the noisy spirit who shared their home.

Many pagan occasions that we celebrate fall roughly in line with accepted national holidays; Yule and Christmas spring immediately to mind. We found a simple way of dealing with this. We started celebrations at Yule and continued through till the new calendar year. Our coven included both family and coven family. We would do ritual at Yule, afterwards exchanging hand crafted gifts, and sharing food. This was enjoyed by whomever wanted to partake, and of course, most people did. Food has always played a large part in any celebration. It brings people together in a shared experience. The shared preparation, and love that goes into it, is understood and appreciated.

In the way of the world nowadays, the Christmas holiday does not mean that everyone is not working. Christmas as a family celebration has almost become a moveable feast, hurried consultations as to who is working, what shift they are on, how can we get the most people together, and what do we do about the people who can't make it. Well, we add another family meal and occasion, so no one is left out.

Spreading the warmth of the season over several days seems a much better idea, enabling us to participate in, and enjoy, each other's beliefs. And especially with younger children, it would be harsh to deny them the Christmas that is everywhere around them, that they learn about in school and absorb from every ad and Christmas film that crowd on our TV screens, from every radio channel blasting out old favourites. They take part in our pagan celebrations and enjoy those as well.

Ostara and Easter often coincide, near enough to be a shared celebration. An Ostara tree arrives in house, a found branch blooming with blown and decorated eggs, which I saved from year on year till I had a catastrophe with the box they were carefully saved in, and we had to start all over again. Again, a ritual, and then an egg hunt orchestrated by the naughty, messy bunny, who leaves trails of debris through the house for children to follow. And yes, I eat far too much chocolate.

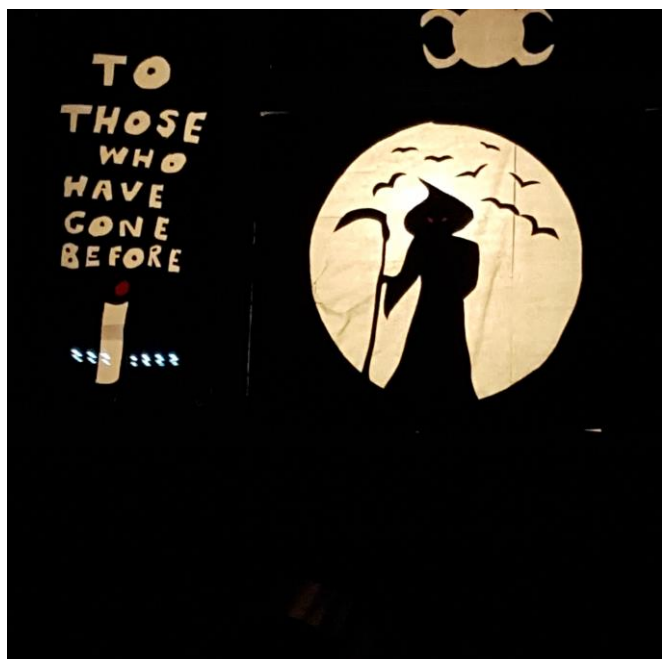


Samhain and Hallowe'en I found far more difficult to reconcile. Samhain is, for me, a serious time of year when we take time out to honour those who have passed before us. A time for memories, to celebrate the lives of those we have known and lost, and also those whom we have never met yet, by their actions, have shaped our lives.

There is a slightly menacing atmosphere as the world once again returns to the dark and the cold, something that nowadays we remedy with the flick of a switch, but reminds me of how vulnerable as a species we were, and still are in our fragile control of our environments.

This feeling of fear is accompanied by excitement: multi-coloured leaves to kick beneath our feet, flickering bonfires sending sparks into the night sky, sitting indoors with apple crumble cooking in the oven and the curtains drawn against the noise of the world.

And it was this fear and excitement that enabled me to share the occasion.



We gather friends together, pagan and otherwise, and have a themed fancy dress party. The theme discourages people turning up in witchy costumes, which I felt would be inappropriate, given that we were honouring those self-same witches. The house is decorated for the occasion, although, if I'm honest, not much is needed... We hold a ritual – quite theatrical and befitting the season – before the party. This is open to anyone who wants to attend. And some party goers do, knowing that this is our belief, and they feel honoured to be able to share this with us.

Our neighbours know that we would not object to trick or treaters knocking at the door. I dress the upstairs windows with images, probably not the usual you would expect to see. One year was hands rising from the burning fires. One year it proclaimed a toast to those who had gone before.

Imbolc would often be an early morning ritual, stamping our feet in our local woodland, making a noise to wake the earth. On our return, a full English breakfast would be ready for us, cooked by non-pagan my husband. His French toast was legendary.

Important life events are acknowledged pagan style. At age thirteen, my daughter's coming of age was celebrated in ritual with our coven family. She was presented with a wand, and she chose a witch name that she felt more appropriate to her age.

Two of my girls have chosen handfastings, unions recognised by the people who watched, rather than any official paper that recorded them. Family and friends of all denominations and none gathered to celebrate. The only issue was that they were happy and proud to declare their commitment, not how they chose to do so.

My family has respect for each of its members. What they think is important because they believe it, and because they are valued. This trust has enabled us to share occasions, enjoying the happiness that falls from them, acknowledging, accepting and celebrating the differences.

# TEEN WITCH CORNER

Witch Magazine has always been about the Pagan and Witchcraft community and what we can share with each other. This includes the next generation.

We're proud to introduce Teen Witch Corner, space for younger witches and pagans to share and ask questions.

Teen Witch Corner is the creation of Erinna, a teen witch from our local community, and we are delighted to have her as part of the Witch Magazine family!



*Erinna M*

Lilith and Ouroborus

Erinna Moonchild

# WELCOME TO TEEN WITCH CORNER!

THIS IS A PLACE FOR YOUNG WITCHES TO SEND IN QUESTIONS OR TIPS TO FEATURE IN THE ISSUE, AND A PLACE TO DISCUSS TOPICS LIKE: PARENTS, SCHOOL AND FRIENDS.



## MEET THE AUTHOR OF TEEN WITCH CORNER

Hi, I'm Erinna Moonchild, a fellow teen witch and author of Teen witch corner.



*Erinna M*

The reason I decided to write Teen witch corner is because of the lack of places to interact with teen witches and find content especially for teen witches.

There is plenty of content for Adult witches online and an extreme lack for teens, so here at teen witch corner we have created a safe place for teen witches and spiritualists alike to express themselves and learn alongside other teens.

I'm an Eclectic Witch primarily interested in herbology and divination, also an artist who works on witchy illustration and sells them alongside witch starter kits and witching wares on etsy: <https://www.etsy.com/uk/shop/DeerandLily>

I also own a Facebook page where I do monthly divination:  
<https://www.facebook.com/Erinnastarot/>

## HOW TO CONTACT/SUBMIT

How do you contact or submit questions, tips and topic requests?

Teen witch corner has an email:  
[teenwitchcorner@gmail.com](mailto:teenwitchcorner@gmail.com)

You can email us with teen witch tips you want to share or requests for topics to write about.

Alongside the email there is a group on Facebook where Teen witch corner readers can socialise, submit questions and make friends with other teen witches:



[https://www.facebook.com/groups/3083144621806903/?ref=group\\_header](https://www.facebook.com/groups/3083144621806903/?ref=group_header)

*Please remember the group is a safe place and we do not tolerate any hate or inappropriate behaviour.*

TEEN WITCH CORNER IS FOR ALL TEEN WITCHES WHETHER YOU ARE A BEGINNER, PRACTISED FOR A WHILE, WICCAN OR NON-WICCAN. I HOPE TO SEE YOU IN THE NEXT ISSUE WHERE I WILL BE COVERING THE MEDIA AND WITCHCRAFT, AND REMEMBER PLEASE SEND IN QUESTIONS, TIPS AND TOPIC REQUESTS TO THE EMAIL OR GROUP ABOVE.

# CIRCLE CASTING BASICS

BY NITA SIMPSON

## PART ONE...GETTING STARTED

I LOVE HOLDING A CIRCLE CASTING WITH MY FELLOW PAGAN FOLLOWERS. FOR ME AS WELL AS THOSE WHO JOIN ME, THE RITUALS ARE ENERGISING, CALMING AND HEALING.

IF YOU ARE NEW TO CIRCLE CASTING I HOPE THIS GUIDE WILL HELP. I HAVE WRITTEN SOME OF THE QUESTIONS I AM ASKED WITH MY ANSWERS TO HELP YOU TO REALLY UNDERSTAND WHAT IS REQUIRED AND ALSO WHAT IS NOT REQUIRED; WHAT IS NEEDED AND WHAT IS NOT NEEDED BUT MOST OF ALL WHAT IT IS THAT YOU WANT TO GET OUT OF CIRCLE CASTING.

There are many ways to set and call a circle. In my practice there are no set rules but there are a few rituals to follow to make life easier for the caster and to make sense to the participants. You may follow one, or all of mine and when you feel confident, make them your own with your personal rituals and choice of settings and rites. Every practitioner is different and all of us follow different paths, sometimes a slightly different path and others a vastly different path. Remember this only.....

## DO YEA NONE HARM, DO AS YOU WILL

Remember I have developed my castings over many years, sometimes by trial and error (yes I made mistakes) and sometimes from very simple roots.

### Questions I have been asked

As stated before I am often asked questions regarding circle casting and all are relevant. There is no such thing as a silly question. The fact that a question is asked shows a real wish to do right, to learn and do good.

#### 1. 'Do you need to cast a circle every time you perform a spell or ritual?'

Depending upon who you ask and which books you look into, the answer is different. Some people say that you need to cast a new circle each time you follow any ritual. In my opinion if you already have a sacred space be it a small altar on a windowsill or a table in a corner and this is your sacred space then the answer is no. If you are holding a circle casting with other followers then it is wise to create a new circle and invite these fellow witches into the circle.

## 2. 'Do I need special instruments and oils?'

The answer is simple. No, but you can if it is important to you. I love using clary sage, incense and oil burners just because I love the aromas. I make my own oils and herbal tisanes to my own taste and needs.

There are many items which can be used such as a celebratory wand, athame or dagger, a censer, crystals, a bell and so on but none of these are necessary for a simple casting. They can however help with any ritual as each item can bring the comfort of familiarity.

## 3. 'Do I need special clothing?'

Yes and No. You can wear whatever you like, or nothing at all. (ouch in my case....if you dare). Think about churches and any religious ceremony. Does it matter if the celebrant dresses in green or white, wears black or blue? It does not detract from the ceremony itself but it does add a certain nuance to the effect. Do I dress up myself?. Ha.... easy answer, I have several pagan style outfits, dresses, tops and skirts, and I love to wear them at pagan events. Whatever suits you and whatever you feel comfortable in. For instance I would not feel comfortable going into a supermarket in a long flowing gown, carrying an athame. In fact I might get arrested.

**Tip.....**Colour magic. Wear clothing according to the key colours of the wheel of the year.

## 4. 'Do I need to buy different coloured candles?'



Candles are important as they can assist in the focus of each ritual. It is up to what you feel as to the colour and significance. My candlesticks are what is important to me. I have a silver candle stick for Earth and North which is decorated with vines. For East and Air, a tall candlestick reaching up to the heavens. For Fiery South a winged Phoenix and for Watery West a blue and white candle stick which reminds me of a wave.

## 5. 'Do I need to chant special words?'

No not necessarily but sometimes special words said aloud include all the participants so they feel a full member of the casting. On your own again it is entirely up to you.

## 6. 'Does it matter if I get it wrong?'

No, it doesn't as long as you are careful. The universe is very forgiving and it is not a doctrine class where you have to get each word exactly correct and in the right order as long as you act with good intent. If you become flustered or forget what you are about to say, just speak out to your goddess and ask her for guidance. It will come. The deities do have a sense of humour and want to guide you whenever you ask. That is what they are there for.

## 7. 'Do I have to be very specific with my spell work?'

In your circle or even non circle you can perform whatever spell or act of worship, complex or simple, you wish so long as you remember what you give our returns three fold. You do however need to make sure you close the circle down after you have completed your ritual or spellwork and ground yourself afterwards. It is advisable for grounding that have a drink and a bite to eat. (Always in my case ritual or not)



Remember this.....You don't **NEED** to do anything you are not comfortable with however in each kind of ritual there are certain patterns which make it easy for you and the others to follow.

Planning is vital to make sure you remember everything you want to do in your ritual and that you have all you want to include, to hand. Nothing is worse than forgetting a vital ingredient and then having to hunt for it, thereby breaking your concentration. My best advice is to write it all down and then practice on your own.

BLESSED BE.

*COMING SOON...*

PART TWO

PLANNING AND PREPARING FOR THE CASTING

PART THREE

CALLING THE CIRCLE AND GROUNDING

PART FOUR

RITUALS AFFIRMATIONS AND SPELLWORK





# WITCH

Magazine

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# INTRODUCING MYSTIC DREAMS

LAUNCHED IN JULY, MYSTIC DREAMS IS AN E-COMMERCE COMPANY SUPPLYING THE PAGAN AND SPIRITUAL COMMUNITIES WITH ALL OF THE ESSENTIALS.

CO-FOUNDERS ELRIC AND EDEN GOT TOGETHER TO TELL US ALL ABOUT IT!



Elric grew up in the Pagan community and is a familiar face to many of our readers. You may recognise him from events like Witchfest. Elric also runs a highly successful shop in Rugeley town centre. With his extensive knowledge and expertise, he brings a diverse skillset to the duo.

After spending two years running a multi-million-pound national e-commerce company and practicing as a solitary witch for over a decade, Eden specialises in digital marketing and loves managing the Customer Care department.

Together the pair are unstoppable.

Next year you can expect to find Mystic Dreams stalls at all of your favourite events. Their plan? To take over the witchy world!

With such big plans, you might expect the company to have the ethos of other e-commerce businesses, customers have little contact with actual human beings throughout the process. Mystic Dreams believe that customer care is vital though and every customer has contact with a member of the Customer Care team during the order process, "to us our customers aren't just numbers on a spreadsheet" Eden smiles "they are actual people, and e-commerce should be about people too!".



With such a small-town attitude to big business, we're sure they'll do well!



WHAT PRODUCTS DO MYSTIC DREAMS STOCK?

“We have everything from incense burners to cat cushions!”. Whether you are looking for something for your pagan practice or just some witchy décor, you can find it on Mystic Dreams. They stock favourites from Lisa Parker and Anne Stokes too! If there is anything you’re looking for that isn’t available on their stocklist, send them a message and they’ll be happy to see if they can order it in for you.

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# BOOK REVIEW BY SARAH CULLEN

A REVIEW OF "THE COMPLETE BOOK OF MOON SPELLS – RITUALS, PRACTICES AND POTIONS FOR ABUNDANCE" BY MICHAEL HERKES

I heard about this book while listening to Tonya Brown's podcast, "The Witch Daily Show". She was interviewing the book's author, Michael Herkes (aka The Glam Witch) and they were discussing his book, which was due to be published imminently.

So, I headed to Amazon, had a virtual flick through some of the book's pages and thought it looked interesting, particularly as I am a self-confessed moon lover, as well as being what I believe is called a 'baby witch'! So I couldn't wait to start reading.

On receiving the book, first impressions of it were positive; the image on the front cover is a dreamy image of the moon surrounded by hazy, soft-focussed purple and pink clouds and the synopsis on the back really drew me in. What I also love is that the page opposite the introduction is a gorgeous pink and blue direction: "*To the moonchild: May you glow with abundance!*" This page is worthy of a frame but I can't bear to tear it out of the book!



So, to the introduction. This is a combination of the author's experiences growing up, how he was affected by the moon, what it meant to him and also a really nice note about abundance and its true meaning. I imagine that there will be many nodding heads on reading this part of the book; my head was certainly nodding as I was finding parallels with my own childhood and youth.

Part one of the book is a really thorough introduction to all things moon! Chapter one covers moon magic, history and beliefs through the centuries, the cycles and phases of the moon are introduced and the meanings of phrases such as 'blue moon', 'black moon' and 'red moon' are discussed in more detail. I found it to be a really good information source, and I will definitely be returning to it again and again.

Part one, chapter two is an excellent, information-filled section on preparing for your moon rituals, which contains information on a wealth of subjects and the 'how, when, why and where' of your rituals. It's laid out in easy to follow guides with room around the edges of the pages for your own notes should you need to make them. The chapter goes on to discuss the days, months and zodiac signs of the moon so that your rituals can be performed at the optimum time and there's also a brilliant page that discusses the importance of manifesting. The chapter continues with information about tools that you'll

need for your ritual, the directions and elements and casting your circle; this has a script that you may like to use for your ritual. The chapter concludes with information about candles, incense and fragrances, stones, plants, deities and a short paragraph about altars. The information is thorough, beautifully presented and accessible, giving you both food for thought as well as ideas of your own to research.

Part two will undoubtedly become the favourite part of many of the books readers as it's broken down into moon phases, with potions, spells, rituals and ceremonies for each phase. So it doesn't matter at what moon phase you pick the book up, there will be something for you in the appropriate section. At the head of each chapter there is a paragraph about each moon phase; in addition to this, at the top of the double-page spread detailing each magical working, is the moon phase to which the instruction relates. Its layout is easy to use, logical and very well thought-out. Spells include gems like "Authenticity spell", "Getting Noticed spell", "Mental Clarity spell", "Forgive Failure", "Freeze Bad Habits" and "Body Positivity Mirror spell" and the two that I'm particularly looking forward to trying, The "Lunar Rejuvenation spell" and "Honouring a Relationship/Friendship".

In summary, I think this book will be my new best friend when it comes to moon rituals. I want to leave it out on the coffee table, rather than filing it away on a bookshelf as it's so beautiful. You'll want to pick it up again and again, not just for the wealth of information it contains, but for the sheer beauty of the cover. It's accessible, the tools and ingredients are easy to get hold of or make and there is also room for improvisation. If you are like me and keep things in your 'wish list' for months before purchasing, break that habit and buy this book! You won't be disappointed.

Find out more at Michael Herkes website

<http://www.theglamwitch.com/>

# RAVEN & LUNA'S AUGUST TAROT FORECASTS FOR YOUR SUN SIGN



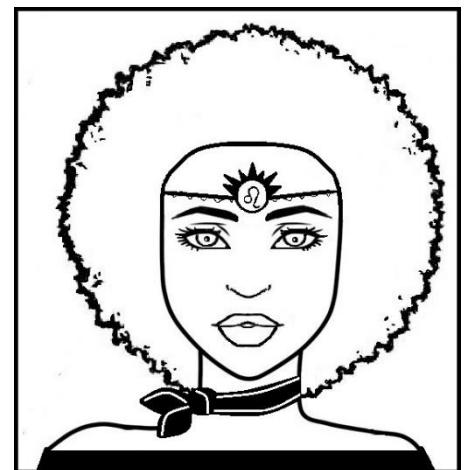
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## LEO *Justice, 2 of Swords, 4 of Pentacles*

Something needs to be put right, even if it means swallowing your pride and admitting your fault in the matter. If there's a decision to be made it can only be done by you, especially as it seems to be something you're really passionate about. The answers lie within so trust in what your intuition is telling you and act accordingly. The solution is staring you in the face, don't overthink it. If you're waiting for compensation, things will fall in your favour. Be mindful of your spending habits, you may regret it if you splurge all your money on a big purchase.



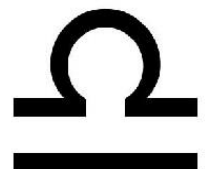
## VIRGO *The Moon, 4 of Swords*



Your sleep may be disturbed or even if you sleep through the night, you still wake up feeling exhausted. Stick to a relaxing bedtime routine- meditate, listen to some calming music or take a warm bath before you settle down. That way your mind won't be whirring and causing you to have nightmares or vivid dreams.

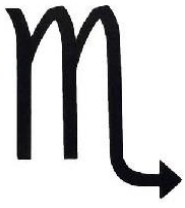
## LIBRA *The Devil, 5 of Cups*

Are you falling into habits that do not serve you? There's no point in feeling guilty or chastising yourself for it but be aware that these behaviours are creeping in, especially when you're feeling lonely or low in mood. Find a healthier outlet that is nurturing for your mind, body and soul.





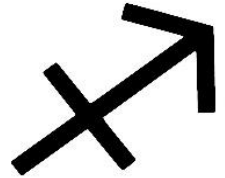
## SCORPIO *Page of Swords, 4 of Swords*



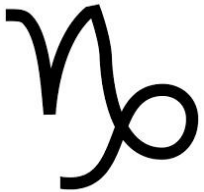
Be mindful of disagreements this month, especially over things you're very passionate about. Your words could come out more harshly than you meant them to. Take a moment to pause before responding so that misunderstandings don't ensue. Sometimes the best action is to do nothing.

## SAGITTARIUS *Page of Cups, The Tower*

There is going to be a life changing moment which makes you see things differently. It won't necessarily be a negative thing but you could be overwhelmed so it is worth looking at how you react to change and what you do when you feel out of control. Find a support network.



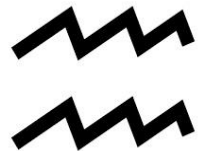
## CAPRICORN *3 of Cups, 5 of Swords*



There will be a misunderstanding or altercation in regards to a friendship. You will need to be more accommodating and see that you don't always have to be right. It doesn't mean that you're wrong but sometimes the best thing to do is agree to disagree.

## AQUARIUS *4 of Wands, The Hierophant*

An opportunity lies in you being involved in or invited to an event, particularly a wedding or Christening. If there is a celebration coming up surrounding your own religion or spirituality, you're being urged to go all out and really have some fun with those who share similar beliefs.



## PISCES *Page of Pentacles, 3 of Swords*



You will have a disappointing result this month but with the right coping mechanisms in place you are less likely to feel that it is the end of the world. A mental toolbox would benefit you so that when things don't go your way, you have the ability to see things from a more healthy perspective.

## ARIES *The Hanged Man, Queen of Pentacles*

You'll be met with a point of view or a way of living that is very different from your own. Try not to react immediately because you're finding it difficult to understand where that person is coming from. Instead take a moment to pause and put yourself in their situation.



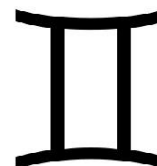
## TAURUS *The World, 6 of Swords*



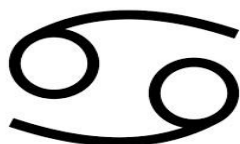
A plan was put on hold recently in regards to a holiday, travel or moving home. Things will start to move again for you this month but it will be slow moving so be patient and stay focused. Do something every day, no matter how small, to push yourself toward your goal.

## GEMINI *The Star, King of Cups*

There is desire of yours that you've been trying to manifest but you could actually be blocking your own progress by obsessing over the details. Instead, shift that energy by doing something for someone that is totally selfless. By giving, you're opening yourself up to receiving.



## CANCER *Ace of Swords, Page of Cups*



There's something you really want to do but a fear of failure or rejection has been holding you back. Allow yourself to feel vulnerable and put yourself out there. Sexual encounters will have a deeper, emotional connection so long as you allow yourself to let go.

# BELIEVE IN MAGIC VIRTUAL FAIRY FESTIVAL

BELIEVE IN MAGIC VIRTUAL FAIRY FESTIVAL IS A UNIQUE ONLINE EVENT FULL OF FAIRY MAGIC AND FUN. PUT ON YOUR FAIRY WINGS AND GRAB YOUR MAGIC WAND BECAUSE IT'S TIME TO ESCAPE INTO THE REALM OF THE FAIRIES WITHIN THE COMFORT OF YOUR OWN HOME!

This is a great family event, perfect for both adult and child fairy-lovers alike! Everyone is welcome including unicorns, mermaids, and all other friends of the fairies.

Take part in workshops, see magical performances, and shop for sparkly fairy treasures all on our magical Facebook event page. Small businesses or individuals wanting to participate as vendors, performers, or workshop holders also please get in touch!

DATE: SATURDAY 22ND AUGUST 2020

TIME: 11AM-5PM GMT

LOCATION: FACEBOOK (SEARCH 'BELIEVE IN MAGIC VIRTUAL FAIRY FESTIVAL')

PRICE: FREE

## *Believe in Magic Virtual Fairy Festival*



*Saturday 22nd August 2020*

*11am-5pm GMT*

- Fairy Workshops
- Performances
- Fairy Gifts and Treasures
- Fairy Costume Competition

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# TAROT SPREAD FOR THE FULL MOON IN AQUARIUS

BY BEKKI JO MILNER

TAROT TALK IS TAKING A BREAK FOR THIS ISSUE.

INSTEAD, PLEASE ENJOY THIS SIMPLE SPREAD FOR THE FULL  
MOON.

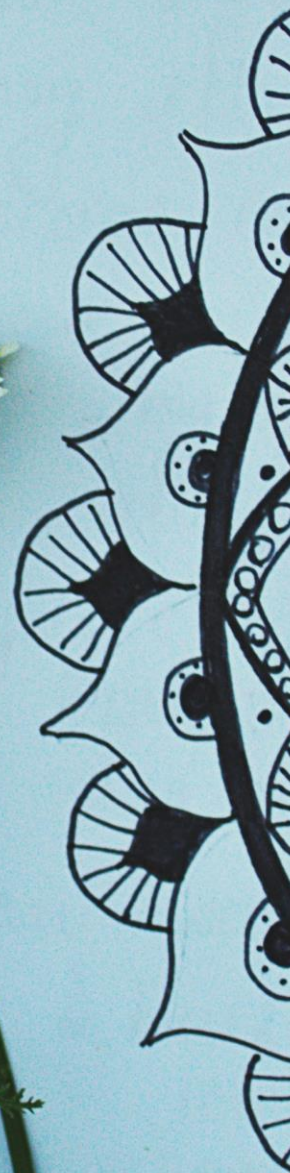


Find out what part of you is being held back - what are you not letting shine in to the universe? What's stopping you from letting that part of you free, is it a belief or disbelief, or an assumption that you shouldn't shine? What will help you to move forward, let go of your anxieties and shine your light out in to the darkness? What is your revolution?

Dig deeper with this simple tarot spread.

1. WHAT PART OF MYSELF AM I HOLDING BACK?
2. WHAT IS GETTING IN MY WAY?
3. WHAT WILL HELP ME MOVE FORWARD?

Five Minute Fiction &  
Poetry



# MY MAGIC

DAVID OLIVER

Thriving in this off kilter atmosphere I walk alone and have no fear in my heart.

I weave my magic through soft warm air flowing along on grooves that tear despair apart.

Calling on all elements from inside and out I am grateful for the strength that I am gifted, with such beauty and such power my heart, mind and soul are lifted.

Mother Earth holding and supporting me, imparting strength and wisdom so that I may grow,

Father Sky imparting great wonders, that keep me looking to gain more knowledge that I wish to know.

# LATE SUMMER CHARMS

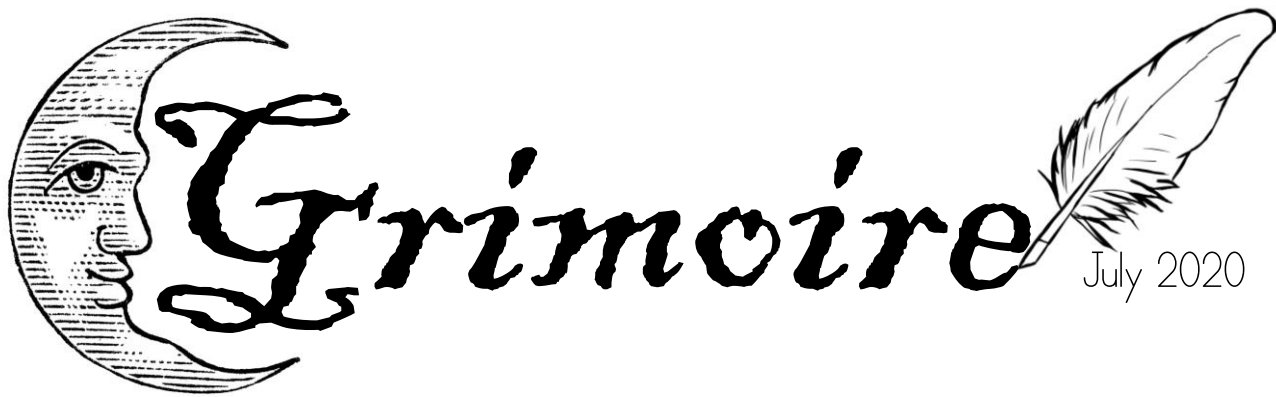
LAURA ALDOMA

The Earth yawns  
The party is over  
With the Summer gone  
So goes the elven lover.

Twig and leave,  
Fruit and corn,  
Everything dies  
But it'll be reborn.

A blood drop in a locket,  
A last Summer kiss  
And camomile flowers  
In a pocket.

In May Eve we shall reunite  
Until then you will be  
But a dream.



# Grimoire

July 2020

## SUNFLOWER MAGIC

I love sunflowers! It's the time of year where I always put some in the kitchen to brighten the space, and their seeds are really tasty on top of porridge for breakfast.

Sunflowers are said to bring good fortune if grown in the garden, and are also associated with courage, loyalty, honesty, fertility and truth. With their big, lion-like heads, they are the perfect flower for August and Leo season.

Placed upon your altar they can represent strength and courage, and invoke the masculine aspect of the divine or the Sun God. Their faces follow the sun as it travels across the sky, absorbing that luscious solar energy all day!

### THINGS TO TRY:

Blend sunflower petals with a base of sunflower oil. Leave it to steep for three days in the summer sun to absorb the glorious solar energies.

Use the oil for solar magick and ritual, or anoint your heart chakra to fill your heart with warming sun energy.

Brew the petals in water for Sunflower Water (great for casting circles or creating sacred space)

Add the petals in your bath for a warming, joyful effect.

If you are seeking the truth of a matter, add sunflower petals and mugwort to a small pouch, and sleep with it beneath your pillow.

Create a sunflower crown to wear at rituals, or just because!

*Do you have a favourite spell or ritual you would like to share? Email them to [witchzine.submissions@gmail.com](mailto:witchzine.submissions@gmail.com) and we will feature them in future issues!*





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