

UPCOMING PERFORMANCES

“GSO Home For The Holidays”

Sunday, December 6, 2009
 The City Church
 210 East Main Street
 Batavia, NY 14020
 4:00 PM

"A Winter Solstice"

Friday, December 11, 2009
 St. Marks Episcopal Church
 1 East Main Street
 LeRoy, New York 14482
 7:00 PM

Selections:

- Festival Sanctus - John Leavitt
- The Friendly Beasts - arr. Robert Scholtz
- Freedom Is Coming - Traditional South African
- This Christmastide - Donald Fraser
- Long is Our Winter - William Ferris
- Select Carols - arr. John Rutter
- O Yule Full of Gladness - arr. Carolyn Jennings
- O Holy Child - Micahel Cox
- Mary Shivered - Gregory Hoepfner
- My Little Potato - Malcolm Daghlish
- The Promise of Living - Aaron Copland
- Selections from "Messiah" - Handel

"A Winter Solstice"

Sunday, December 13, 2009
 Batavia First United Methodist Church
 8221 Lewiston Rd.
 Batavia, NY 14020
 3:00 PM

Thank you for joining us for an afternoon of music. It is our pleasure to be here at the Brick Presbyterian Church. The Genesee Chorale has taken a strong interest in sharing our music with as many area communities as possible. In the past few years we have not only performed in various venues in Batavia, but we have also performed in Medina, Albion, Childs and Leroy. We are excited to now perform for you here in Perry.

On December 6th we will be joining the Genesee Symphony Orchestra at their Winter Concert and will be performing select carols arranged by John Rutter. December 11th and 13th will be our own Winter performances. For these performances we will be singing a variety of fine choral selections including selections from Handel's *Messiah*. In addition we will be joined by The Sampler Trio; Mitzie Collins, Glenda Dove, and Roxanne Ziegler. Details for all of these performances can be found on page 12 of this program and on our website, www.GeneseeChorale.com.

I hope our music this afternoon moves your spirit and puts joy in your heart.

Ric Jones

The Genesee Chorale is a non-profit organization that was organized in the fall of 1971 under the direction of Dr. Theodore Ashizawa. Under the skilled direction of Dr. Ashizawa and others, including Dawn Mark, Ron Bordinaro, Marcia Housel, Mark Hoerbelt, and Charles Bradley, the group has shared its love of choral singing with audiences for almost forty years. The Chorale was extremely pleased to welcome Ric Jones as conductor in 2008.

The Chorale is comprised of diverse individuals and draws membership from Genesee and four surrounding counties. The repertoire of the Genesee Chorale encompasses a wide variety of music in various styles from motets and madrigals of the Renaissance to modern folk, musicals and jazz. Also included are larger liturgical settings such as Bach's *St. Matthew's Passion*, Vivaldi's *Magnificat*, and the Mozart and Brahm's *Requiems*.

For more information about becoming a member, becoming a patron, or having the Chorale perform at your function, call 585.493.2681 or email info@geneseechorale.com.



Ric Jones is the founder and owner of Imagine Music Publishing. Ric received both his Bachelor and Master Degrees in Music Education from Ithaca College (NY).

Currently, Ric serves as the Director of the Genesee Chorale as well as the Middleport Community Choir.

His educational experience includes directing high school bands, marching bands, pep bands, and chamber ensembles at Corinth High School (NY), Cincinnatus High School (NY), Greater Johnstown High School (NY), Cicero-North Syracuse High School (NY), Medina High School (NY), and Fonda-Fultonville High School (NY).

Ric has also served as Principal Trombonist with the Tri-Cities Opera Orchestra, St. Cecilia Orchestra, and the Gerald Wolff Singers Orchestra.

Ric resides in Medina with his wife Karen, and their three children, Nicholas, Ryder and River.

Ric's photo provided by Photosmiths Studio

Maureen DeGolyer
Art Munger
Theresa Queal
Katrina Karas
Barbara Pierce
Fran Thomas
Ginny Tiede

President
Treasurer
Secretary
Member
Member
Member
Member

THANK YOU

Our Guest Musicians - Marjorie Shaw, Roy Walker, Jessie Barth and Sue Hengelsberg.

The Genesee Chorale is thrilled to have the opportunity to perform at the Brick Presbyterian Church in Perry. We would like to express our sincere gratitude for providing us with such a gorgeous venue in which to perform.

Marjorie Shaw - for all of her efforts and kindness in helping us set up this performance.

Diane Ohlson - for designing the concert flyers and program cover.

Katrina Karas & Ric Jones - for their work on the program.

Sarah Hare - for designing and creating the quilt for our raffle.

Our Patrons - **Friends (\$250 - 499)**
Gordon & Peggy Lamb
United Memorial Medical Center

Supporters (\$100 - 249)
Bill & Barb Pierce

SOPRANOS

Jessie Barth
 Ellie Cacner
 Marsha Coy
 Maureen DeGolyer
 Phyllis Draycott
 Diane Eldridge
 Cindy Evans
 Mary Joan Gleason
 Susan Henglesberg
 Carol Hirsch
 Merry Lou Holley
 Evelyn Hutz
 Janis Keefe
 Millie Kujawski
 Lois Nicholson
 Diane Ohlson
 Barbara Pierce
 Janet Richardson
 Sarah Richardson
 Candace Robinson
 Beverly Rogers
 Peggy Royce
 Marjorie Shaw
 Monica Stocum
 Eileen Witheral

TENORS

Ted Ashizawa
 Alan Barcomb
 Beth Boyce
 Anne Ortwein
 Nadine Pacynski

ALTOS

Patty Drew
 Linda Fry
 Pat Fussell
 Carol Guppenberger
 Nancy Hoag
 Katrina Karas
 Joyce Kelly
 Elizabeth Murray
 Jennifer Neroni
 Sarah Petty
 Theresa Queal
 Elizabeth Ryan
 Ginny Tiede
 Lilo Townsend

BASSES

Philip J. Briatico
 Ronald DeFazio
 Bob Holley
 Erling Maine
 Richard McNulty
 Arthur Munger
 Clarence Rogers
 R. Francis Thomas
 Tom Ven Vertloh



Ann Emmans has been the accompanist for the Genesee Chorale for 16 years, since her retirement as music teacher at the NYS School for the Blind.

She is a graduate of Westminster Choir College in Princeton, NJ; where she majored in organ and voice and later received her Masters degree in Conducting.

Ann has been the Minister of Music at the First Presbyterian Church in Batavia since 1964.

Marjorie Shaw

Marjorie is a life-long resident of Perry and longstanding member of the Brick Presbyterian Church family. For the last 15 years, she has been the director of the church choir, which she joined in 1940.

Marjorie is a retired elementary teacher who studied music education at SUNY Fredonia.

In addition to singing with the Brick Presbyterian Church choir, Marjorie has sung with the Perry Community Chorus, the Perry Rotary Show Chorus, the York Opera, the Genesee Festival Chorus and, for more than 20 years, with the Genesee Chorale.

Marjorie is a great-great aunt and a retired skier, hiker, bicyclist and lawn mower.

Roy Walker

Roy, 17 years old, is a senior at Perry Central School and a member of Brick Presbyterian Church. This multi-talented young man is active in school music and drama programs. In 2008, Roy took second place in the All-State Vocal competition, held at Nazareth College.

Roy plays the guitar and performs both as a soloist and with his own band. On occasion, Roy has sung with the Brick Church choir and performed vocal and guitar solos.

Roy is also an outstanding soccer and baseball player.

Roy's parents are Jeffrey and Elisa Walker.

Susan Hengelsberg

Sue Hengelsberg has been performing folk music since the early 1970's for clubs, schools, historical agencies, churches, and other events, and has participated in dramatic arts and community theater for about the same time period. She has written several songs on local historical topics, one of which, "Hermit of Hermitage" grew into a full-length original play that Sue also produced, directed, and led the musical ensemble (1996). That was followed by another huge historical production "The Old Plush Album of Wyoming County" (1998), and directing "Woman in a Box" (2003) and "Fugitives" (2008).

Sue leads the group Folk o' the Road for Wyoming County Bicentennial Singers, is a member of Golden Link Folk Singing Society, Genesee Valley Mountain Dulcimer Club, Striking Strings Hammered Dulcimer Ensemble, and has served on boards of numerous arts groups.

She lives in the country near Perry with her husband Ray, and is a retired reading teacher.

It is Well with My Soul

by Tom Fettke

The lyrics to "It Is Well With My Soul" were composed by H. G. Spafford, and the music by P. P. Bliss. It has an interesting story, and connects to us here in Wyoming County.

Horatio Spafford (1828-1888) was a wealthy Chicago lawyer (originally from Troy, NY) and devout Christian with a thriving legal practice, a beautiful home, a wife, four daughters and a son. At the very height of his success, they suffered the tragic loss of their young son. Shortly thereafter, in 1871, the Great Chicago Fire destroyed almost every real estate investment Spafford had. In 1873, his daughters perished in a shipwreck from which his wife was saved. On his way to meet her in England, his ship passed over the spot where his daughters were lost, and he penned the verses that include "when sorrows like sea billows roll it is well, it is well with my soul"

Philip P. Bliss (1838-1876), a poor farmboy, born in a log house in northern PA, who never heard a piano until he was 10 years old, became one of the most famous hymn writers of his time. His grandmother financed, with coins she had saved in an old stocking, his attendance at Geneseo Normal School for a special course in music. He taught regular school and vocal music in his home area, then moved to Nunda, NY with his wife in 1864 because he had cousins there. He taught singing schools in Pike, Nunda, Canaseraga, Castile, Perry and Warsaw, traveling by rail and staying a night in each town every week, for about two years. He started publishing some of his hymns, and became associated with evangelists Moody and Sankey of Chicago. His hymns became extremely popular, including "Almost Persuaded," "Hold the Fort," "Let the Lower Lights Be Burning" and many others. Being a selfless man, he donated a fortune in royalties to the Christian cause.

Bliss was so impressed with Spafford's life and the words of his hymn that he composed a beautiful piece of music to accompany the lyrics. "It Is Well With My Soul" was published by Bliss and Sankey in 1876. Bliss and his wife were among the 100 victims of a train wreck in Ashtabula, OH when a high bridge collapsed in a blinding snowstorm in 1876, closing a career that lasted only 11 years.

Wade in the Water

by Moses Hogan

Wade in the Water is a traditional spiritual arranged by Moses Hogan. The text of this spiritual relates to both Old and New Testaments of the Bible. The verses reflect the Israelites' escape out of Egypt as found in Exodus and the chorus refers to healing found in the Book of John.

Ubi Caritas

by Ola Gjeilo

Ubi Caritas is one of Ola Gjeilo's most performed and popular pieces since it was written in 2001. Gjeilo's setting of *Ubi Caritas* draws inspiration from the Gregorian chant tradition; however, the composition is entirely original and is not based on any existing chants.

Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is there.

Congregavit nos in unum Christi amor.

The love of Christ has gathered us together.

Exsultemus et in ipso jucundemur.

Let us rejoice and be glad in it.

Timeamus et amemus Deum vivum.

Let us revere and love the living God.

Et ex corde diligamus nos sincero.

And from a sincere heart let us love one another.

Amen.

The Battle of Jericho

by Moses Hogan

Arranged by Moses Hogan, this composition is a showpiece for gospel music. *The Battle of Jericho* is one of Hogan's seventy published works. This lively, impassioned composition has challenged choirs and entertained audiences over the years.

Jessie Barth

Since moving to Perry from State College, PA four years ago, Jessie Barth has had the good fortune to sing both the Mozart *Requiem* and Haydn's *Creation* with the Genesee Chorale. In addition to the Chorale, she is also a member of the Eastman Community Chamber Singers, the Perry United Methodist Church Choir, the Perry Rotary Chorus, and is the Christian Education and Music Teacher at Noah's Ark Pre-school. In her Perry past, she has sung with the Finger Lakes Chorale, the Genesee Festival Chorus, The Sally Bliss Quartet and the Merry Perry Singers which she has directed for the Merry Perry Holiday Home Tours and the Holiday Delights Festivals. Last July 12th, she led a Birthday Sing-Along Celebration in honor of Oscar Hammerstein II at Highland Farm in Doylestown, PA, his home while writing the beloved Rodgers and Hammerstein musicals.

Barth holds a BS in Music Education from Penn State University and has done extensive graduate work there in voice, voice science, theatre and speech communication. Her formal teaching career began in 1971 at her high school alma mater in Bellefonte, Pa. From there she became the Director of Choral Activities at State College Area High School in 1989 until her retirement in 1996.

Fascinated by human harmony, Barth is now exploring the connection between spirituality, vocabulary and health as an author, publisher, and teacher. She and her husband have five adult children and one grandchild, James, who is 18 months old and likes music.

IT IS WELL WITH MY SOUL

The Star Spangled Banner	arr. by Theodore Ashizawa
Festival Sanctus	John Leavitt
In My Father House are Many Mansions	James D. MacDermid
Marjorie Shaw, Soprano	
Jesse Barth, Accompanist	
It is Well with My Soul	Tom Fettke
Wade in the Water	Moses Hogan
Katrina Karas, Alto	
Ave Maria	Franz Schubert
Roy Walker, Baritone	
Sandra Bastedo, Accompanist	
The True and Unembellished Tale of the Great Serpent of Silver Lake	Susan Henglesberg
Susan Henglesberg, Dulcimer	
My Little Potato	Malcolm Dalglish arr. Carol Barnet
The Pearl of Great Price	Peter B. Allen
Jessie Barth, Soprano	
Ann Emmans, Accompanist	
Ubi Caritas	Ola Gjeilo
The Battle of Jericho	Moses Hogan

Festival Sanctus

by John Leavitt
Syncopated rhythms and changing meters, combined with a lively piano accompaniment, make this piece a true delight for singers and listeners alike. A long-time favorite on the festival circuit, this dynamic and exciting selection is highly enjoyed by performers and audiences.

My Little Potato

by Malcolm Dalglish
Malcolm Dalglish is a choral composer and director, hammer dulcimer, spoons, bones, and chin music virtuoso who presents programs of original folk choir and dulcimer music, stories, mime, rhyme, rhythm and song. Dalglish wrote *My Little Potato* for the birth of his daughter.

*You're my little potato, they dug you up,
You come from underground!
The world is big, so big, it's very big!
To you, it's new, it's new to you!
Let's talk about root crops (they dug you up),
And lamb chops (they chew on you),
And things to eat...like apples
and cheese and 'nanas and cream,
Jellies and butter; it's late at night, I hope this little bottle
helps you go to sleep!
They must have grown you wild,
you make a grown man a child,
I'll go and play in the mud
to be with you my spud (potato).
When you came out looking red as a beet,
You had wrinkles on the bottoms of your feet!
Oh, you are so sweet potato!
You're my sweet potato, they dug you up!
You come from underground!
You smile, a smile, a little smile!
The world is small, so small, it's very small!*