

The Genesee Chorale and
Geneseo String Band Present:

Civil War
Selections

That which

unites us

Sunday April 26th at 3:00 pm
Cobblestone Church, Childs, NY

www.geneseechorale.com

Friends (\$250 - 499)

Gordon & Peggy Lamb
Uniter Memorial Medical Center

Supporters (\$100 - 249)

Bill & Barb Pierce

Thank you for taking the time to join us for this very special and unique performance. The music that we have chosen to perform for you today is the heart and soul of American historical music. Each piece has a history and special story that mirrors the story of America. Some of the music even has special significance to Western New York and the Orleans and Genesee regions.

The music of the United States during the Civil War was an important period in the development of American music. During the Civil War, when soldiers from across the country commingled, the multiple strands of American music began to crossfertilize each other, a process that was aided by the growing railroad industry and other technological developments that made travel and communication easier. Army units included individuals from across the country, and they rapidly traded tunes, instruments and techniques. The songs that arose from this fusion were the first American folk music that can be considered unique to America.

The war was an impetus for the creation of many songs that became and remained wildly popular; the songs were aroused by the various passions of the war. Historian John Tasker Howard has claimed that the songs from this era "could be arranged in proper sequence to form an actual history of the conflicts; its events, its principal characters, and the ideals and principles of the opposing sides."

I would like to extend a special word of thanks to Jim Kimball and the Geneseo String Band for making this collaboration possible. It is truly an honor and privilege to share the stage with them.

Thank you also to Bill Latten and the Cobblestone Society for allowing us to use this beautiful building. Please take a few moments to peruse the church, the museum downstairs, and both the Brick House and the Ward House as well.

I hope that we are able to bring you a slight "flavor" of the music of the Civil War era.

Ric Jones

The Genesee Chorale is a non-profit organization that was organized in the fall of 1971 under the direction of Dr. Theodore Ashizawa. Under the skilled direction of Dr. Ashizawa and others, including Dawn Mark, Ron Bordinaro, Marcia Housel, Mark Hoerbelt, and Charles Bradley, the group has shared its love of choral singing with audiences for almost forty years. The Chorale was extremely pleased to welcome Ric Jones as conductor in 2008.

The Chorale is comprised of diverse individuals and draws membership from Genesee and four surrounding counties. The repertoire of the Genesee Chorale encompasses a wide variety of music in various styles from motets and madrigals of the Renaissance to modern folk, musicals and jazz. Also included are larger liturgical settings such as Bach's *St. Matthew's Passion*, Vivaldi's *Magnificat*, and the Mozart and Brahm's *Requiems*.

For more information about becoming a member, becoming a patron, or having the Chorale perform at your function, call 585.493.268, email info@geneseechorale.com, or visit us on the web at www.GeneseeChorale.com.

May 17, 2009

Horizons: Looking To the Future with Song

Featuring:

Charles Smith, Cello

Emily Hellenbrook, Soprano

Location:

St. James Episcopal Church

405 E Main St

Batavia, NY

Time:

3:00 PM

THANK YOU

Bill Latten - Thank you for all of your assistance in organizing this performance.

The Cobblestone Society - we are thrilled to have the opportunity to perform in the Cobblestone Church. We would like to express our sincere gratitude for providing us with such a gorgeous venue in which to perform.

Jim Kimball - for being a part of this performance and for sharing your music and expertise with us all.

The Geneseo String Band - for joining us in this performance.

Diane Ohlson - for designing the concert flyers and program cover.

Katrina Karas & Ric Jones - for creating the program.

Sarah Hare - for designing and creating the quilt for our raffle.

First Presbyterian Church of Batavia - for opening your doors and allowing us to rehearse.

ANNOUNCEMENTS

Restrooms are available in the brown building behind the church

The Brick House next door is open. Please take a moment to explore their upper gallery of art.

The Ward House Museum next door is also open for viewing. This home was originally intended as the parsonage of the church. The interior decor reflects what a home may have looked like in the late 19th century.

Please join us downstairs in the museum for refreshments following the performance.

The Genesee Chorale is hosting a Quilt Raffle. Please check out the quilt in the back of the church. Tickets are available- \$1.00 each or 6 for \$5.00

Please take a moment to fill out the email forms that are inserted in this program.

Check us out online-
www.GeneseeChorale.com

A Brief History

The Geneseo String Band was started by Jim Kimball when he joined the college faculty in 1976, and they have been going ever since. Most of the band membership changes from year to year as students graduate and new ones come in, though they do have a few alumni and a local resident or two that perform with the ensemble as well.

The group plays a lot of old time dances (squares & contras), as well as playing receptions, museums, school and the like. The majority of the music performed by the String Band are rooted in rural New York tradition or tunes Jim has learned at Rochester area Irish sessions.

Today's Performers

- Jim Kimball
- Tom Bushnell
- Karen Canning
- Maeghan Dineen
- Stephen Kowalewski
- Anna Mellace
- Nicole Perricone
- Lily Wheeler
- Max Wheeler
- Anna Wilson

Upcoming Performance

Saturday May 2, 2009
York Central School
8:00 pm

The Geneseo String Band will be joined by Kelly's Old Timers for a round and square dance.



Ric Jones is the founder and owner of *Imagine Music Publishing*. Ric received both his Bachelor and Master Degrees in Music Education from Ithaca College (NY).

Currently, Ric serves as the Director of the Genesee Chorale as well as the Middleport Community Choir.

His educational experience includes directing high school bands, marching bands, pep bands, and chamber ensembles at Corinth High School (NY), Cincinnatus High School (NY), Greater Johnstown High School (NY), Cicero-North Syracuse High School (NY), Medina High School (NY), and Fonda-Fultonville High School (NY).

Ric has also served as Principal Trombonist with the Tri-Cities Opera Orchestra, St. Cecilia Orchestra, and the Gerald Wolff Singers Orchestra.

Ric resides in Medina with his wife Karen, and their three children, Nicholas, Ryder and River.

Maureen DeGolyer	President
Art Munger	Treasurer
Theresa Queal	Secretary
Colleen Flynn	
Katrina Karas	
Barbara Pierce	
Monica Stocum	
Fran Thomas	
Virginia Tiede	
Ric Jones	Director
Ann Emmans	Accompanist
Diane Ohlson	Flyer & Cover Design

SOPRANOS

Christina Bakos
Marisa Covert
Marsha Coy
Maureen DeGolyer
Phyllis Draycott
Cindy Evans
Barb Galliford
Mary Joan Gleason
Susan Hengelsberg
Merry Lou Holley
Millie Kujawski
Susan McEvoy
Lois Nicholson
Diane Ohlson
Barbara Pierce
Janet Richardson
Sarah Richardson
Candace Robinson
Marjorie Shaw
Monica Stocum
Deborah Vosburg

TENORS

Ted Ashizawa
Alan Barcomb
Beth Boyce
Anne Ortwein
Carl Schoonover
Gary Smith
Matthew Smith

ALTOS

Patty Drew
Linda Fry
Pat Fussell
Mary Galliford
Carol Guppenberger
Katrina Karas
Joyce Kelly
Elizabeth Murray
Jennifer Neroni
Sarah Petty
Theresa Queal
Elizabeth Ryan
Ginny Tiede
Lilo Townsend

BASS

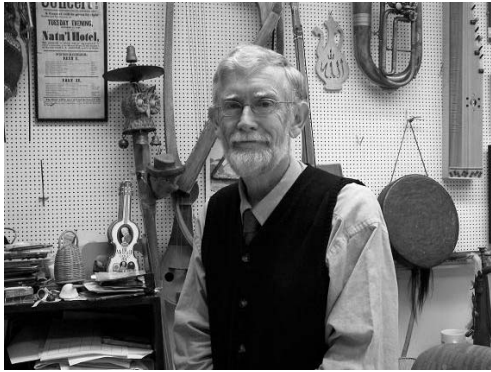
Phil Briatico
Ron DeFazio
Mark Eckstein
Wayne Grefrath
Art Munger
Richard McNulty
Karl Schneider, Jr.
Francis Thomas
Tom Ven Vertloh



Ann Emmans has been the accompanist for the Genesee Chorale for 16 years, since her retirement as music teacher at the NYS School for the Blind.

She is a graduate of Westminster Choir College in Princeton, NJ where she majored in organ and voice and later received her Masters degree in Conducting.

Ann has been the Minister of Music at the First Presbyterian Church in Batavia since 1964.



Jim Kimball has been Professor of Music at Geneseo since 1976, and has devoted his time since then not only to the college, its' students and its' alumni, but also to the local and

regional community.

An accomplished researcher in music history, folk music and ethnomusicology, he is widely known as a talented musician and director of the Geneseo String Band, which performs dozens of concerts on and off campus each year. These include regular appearances at alumni reunions and other events, such as square and other calling dances, which have inspired community-wide interest in these traditional forms of entertainment.

In his research, he has devoted considerable time and effort to visiting and recording old-time musicians throughout New York, and has contributed greatly to the state's historical resources in this field. Kimball's devotion to and skill in teaching was recognized with the SUNY Chancellor's Award for Excellence in Teaching in 1995.

The Star Spangled Banner

Ring, Ring the Banjo

Soloist: Merry Lou Holley

Medley of Three Civil War Era Tunes

Battle Cry of Freedom (George Root 1862)

Kingdom Coming (Henry Clay Work 1863)

Marching Through Georgia (Henry Clay Work 1865)

Wade in the Water

Soloist: Katrina Karas

Old Dan Tucker

Two Old-Time Western New York Contra Dance Tunes

Firemen's Dance (traditional)

Opera Reel (traditional)

A Stephen Foster Medley

Soloists: Carl Schoonover

Mark Eckstein

Jennifer Neroni

Maureen DeGolyer

Alan Barcomb

Marisa Covert

Two Old-Time Genesee Region Square Dance Tunes

Cotillion (traditional, Edwin Hunt ms., 1870, Alabama NY)

Heads Right & left (traditional)

Shenandoah

The Faded Coat of Blue

Susan Henglesberg, Hammered Dulcimer

The Canary Bird Waltz

America the Beautiful

Soloist: Jennifer Neroni

Battle Hymn of the Republic