

THE GENESEE CHORALE
CELEBRATING 55 YEARS!

*Let All the World
in Every Corner Sing*

MARCH 28, 2026 4:00 PM

BATAVIA FIRST UNITED METHODIST CHURCH
822I LEWISTON RD.
BATAVIA NY 14020



This project is made possible with funds from the Statewide Community Regrant Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by GO ART!.

GO ART! acknowledges that the land on which this project takes place is the ancestral territory of the Seneca Nation, one of the Six Nations of the Haudenosaunee Confederacy. GO ART! recognizes the historical and ongoing presence of Indigenous peoples in Western New York and honors their enduring relationship to this land.

Program

Please silence your cell phones prior to the performance

The Genesee Chorale

Ric Jones, Music Director

Janine Fagnan, Associate Conductor

Doug Hanson, Accompanist

Let All the World

Daniel Kallman

Genesee Chorale

O Love

Elaine Hagenberg

Genesee Chorale

Set Me As A Seal

David N. Childs

Jim Ellison, voice

Devin Vogel, Trombone

John Novak, piano

Passing of the Elves

Plan 9

(from "The Lord of the Rings")

Celebruin Pierce, Karen Jones, James Franklin,

Ric Jones

Queen Jane

Stephen Hatfield

Celebruin Pierce, Caryn Wood, Jennifer Neroni-Trupo,

Kathy Meloon, Karen Jones, Denise Spadaccia, Kristin

Gordon, Lindsay Edwards, Janine Fagnan

I Don't Know How To Love Him

Andrew Lloyd Webber

(from "Jesus Christ Superstar")

Pamm Seifert, voice

Ric Jones, piano

The Man I Love George Gershwin
I Got Rhythm
(from "The Gershwin Songbook")
Doug Hanson, piano

Clusters of Crocus/Come to the Garden Lucy Simon
(from "The Secret Garden") Marsha Norman
James Barcomb & Celebruin Pierce
Doug Hanson, Piano

I Don't Need A Roof Andrew Lippa
(from "Big Fish")
Caryn Wood & Eric Wood

Shenandoah arr. Jeff Funk
Caryn Wood, Joan Ellison, Karen Jones, Nancy Hoag,
Eric Wood, Mark Christensen
Doug Hanson, Piano

Rocket Man arr. Jack White
James Franklin, Eric Wood, James Barcomb, Al
Barcomb, Ric Jones, Mark Christensen
Doug Hanson, Piano

Danny Boy arr. Joseph Flummerfelt
Genesee Chorale

Hear My Prayer Moses Hogan
Genesee Chorale

My Song Eriks Esenvalds
Genesee Chorale

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The Genesee Chorale

Ric Jones, Music Director
Janine Fagnan, Associate Conductor
Doug Hanson, Accompanist

Soprano

Dot Carrigan *
Marsha Coy
Joan Ellison
Merry Lou Holley 🎵 ^
Janus Mary Jones
Diane Ohlson
Celebruin Pierce *
Pamm Seifert
Sharon Stanley
Eilah Van Buren
Caryn Wood *

Tenor

James Barcomb
Alan Barcomb 🎵
Janine Fagnan
James Franklin
Lori Johnson
Lynn Lomanto
Mark Ross

Alto

Marie Barcomb
Patti Bartz
Jane Christensen
Lindsay Edwards *
Marianne Garigen *
Kristin Gordon
Julie Graham *
Nancy Hoag ^
Karen Jones
Katherin Long
Kathy Meloon 🎵
Jennifer Neroni-Trupo
Amy Perl
Rene' Pierce
Samantha Schafer
Denise Spadaccia

Bass

Mark Christensen
Jim Ellison
George Graham *
Chuck Herman
Darrel Oakes *
Don Shonn

* Genesee Chorale Board of Directors

🎵 Section Leader

^ Music Librarian

Our Patrons

The following supporters are essential to ensuring that the Genesee Chorale is able to continue it's tradition of providing fine choral music to Batavia and the surrounding communities.

Virtuoso

Dr. Alan Barcomb
Garigen Family
Liberty Pumps Inc.
Dr. Lindsay Edwards
Nancy Hoag
Trust of Winston G. Pottle, Jr.

Maestro

Anonymous Member
Caryn & Eric Wood
Lamb Farms Inc.
Mary Hodgins
Mary Jane & Daniel Shonn
Miss Batavia Diner
Nikole Fish-In memory of Ron DeFazio
Pamm Seifert
Patti Bartz
The Holley Family
Town of Batavia-In memory of Ron DeFazio
United States Military Veterans

Composer

Genesee Valley Wind Ensemble
Charlene Schoenenberger
LeRoy Federal Credit Union
Janus Mary Jones
Morganville United Church of Christ
Reginald Barcomb

Acknowledgements

There are many people who assisted in the production of this program; too numerous to mention. However, we extend a special note of appreciation to:

GoArt! - Thank you for your continual support of The Genesee Chorale and all culture in Genesee and Orleans counties. Without your support, our 55 years of bringing choral music to Batavia and surrounding communities would not be possible.

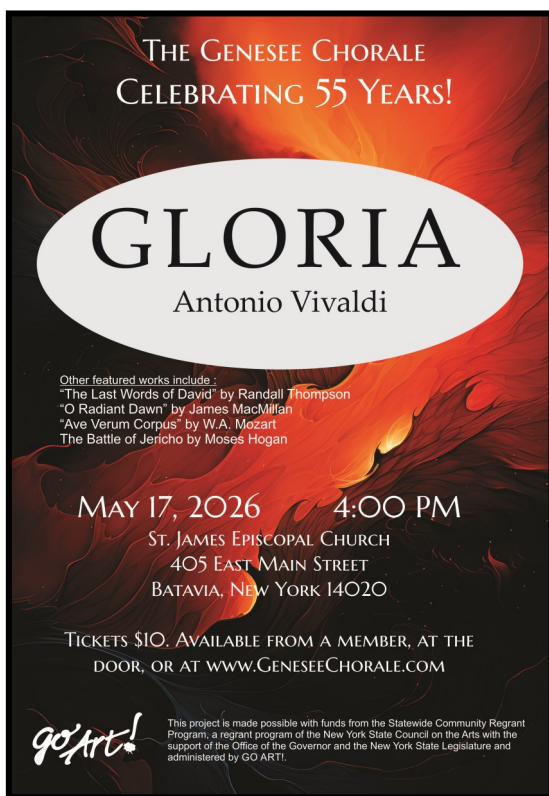
Batavia First United Methodist Church - Thank you for opening your doors to us once again, and for all of your assistance to make this performance possible. It is a privilege to perform in your beautiful church.

Rick James - Thank you for all of your efforts in helping to plan and organize this performance. We sincerely appreciate your talents and time.

St. James Episcopal Church - The Genesee Chorale is grateful and proud to call St. James Episcopal Church in Batavia, NY our home. For more information about St. James, please visit their website at stjamesbatavia.org. Thank you for your continued support, generosity, and assistance.

Genesee Chorale Board of Directors - Thank you for your time commitments and incredible dedication to our organization.

Merry Lou Holley & Nancy Hoag - Thank you for keeping our music organized and our folders full!



Come Sing With Us!

New members are ALWAYS welcome!

Whether you have sung with us before, or are just interested in joining, we welcome you. Chorale membership is open to anyone interested in singing and joining in the camaraderie that we share through music.

Join us for our May performance. Rehearsals start on March 30, 2026 from 7:00PM to 9:00PM at St. James Episcopal Church, 405 East Main Street, Batavia, NY 14020.

Come join us for our 55th Anniversary season!

Celebrating 55 Years

Gloria!

May 2026

This concert honors the Genesee Chorale's long-standing tradition of presenting fine choral repertoire and major masterworks.

The program will include beloved choral standards such as Randall Thompson's *The Last Words of David*, James MacMillan's *O Radiant Dawn*, W.A. Mozart's *Ave Verum Corpus*, and Moses Hogan's dynamic spiritual arrangement, *The Battle of Jericho*.

The evening will culminate with Antonio Vivaldi's magnificent *Gloria (RV 589)*, a Baroque masterpiece composed around 1715. This radiant work - alternately jubilant and reverent - sets the Gloria in excelsis Deo text with vivid contrasts of mood and texture. Featuring full chorus, soprano and alto solos, and a Baroque orchestra rich with trumpet and oboe colors, the Gloria stands as one of the most enduring sacred works of its time.

Messiah (Part I)

December 2026

Our 2026 season will conclude with a performance of Handel's *Messiah, Part I*, one of the most cherished works in the choral canon. This timeless oratorio traces the prophecy and birth of the Messiah, beginning with Old Testament foretellings from prophets such as Isaiah and Malachi and culminating in the joyous celebration of Christ's Nativity. The narrative unfolds through expressive recitatives, arias, and choruses that move from anticipation to revelation, capturing the awe and wonder of the season.

The concert will conclude with the beloved and exultant "Hallelujah Chorus," offering audiences a triumphant finale and an uplifting close to our 55th anniversary year.

For specific dates and information be sure to follow us on Facebook or at GeneseeChorale.com