

THE GENESEE CHORALE PRESENTS:

Horizons

LOOKING TO THE
FUTURE WITH
SONG

Thank You for Your Patronage



SUNDAY MAY 17TH AT 3:00 PM
ST. JAMES EPISCOPAL CHURCH
405 EAST MAIN STREET, BATAVIA

WWW.GENESEECHORALE.COM

ANNOUNCEMENTS

Please join us in the fellowship hall for refreshments following the performance.

The Genesee Chorale is hosting a Quilt Raffle. Please check out the quilt in the back of the church. Tickets are available- \$1.00 each or 6 for \$5.00

Please take a moment to fill out the email forms that are inserted in this program and place them in the basket at the entrance.

Check us out online-
www.GeneseeChorale.com


UPCOMING PERFORMANCES

Sunday, October 25, 2009
 Brick Presbyterian Church (Perry, NY)
 3:00 PM

Sunday, December 6, 2009
 Stuart Steiner Theatre
 Genesee Community College
 4:00 PM
The Genesee Chorale will be the performing guest of the Genesee Symphony Orchestra. We will be performing select Carols arranged by John Rutter.

Friday, December 11, 2009
 Leroy, (Location TBD)
 7:00 PM
Musical selections will include holiday favorites as well as selections from Handel's Messiah.

Sunday, December 13, 2009
 Batavia (Location TBD)
 3:00 PM
Musical selections will include holiday favorites as well as selections from Handel's Messiah.

 Thank you for taking the time to enjoy an afternoon of fine choral music. Today's performance is the Chorale's final concert of the Spring season.

It has been a busy and enjoyable season for the Chorale. Since January, we have had the pleasure of performing for the Batavia Rotary Club, at Medina's Lee-Whedon Memorial Library *Finally Friday's Series*, with the Genesee String Band at the Cobblestone Church in Childs and lastly today's performance here at St. James Episcopal.

We take pride in trying to be as active and visible within the Genesee and surrounding communities as possible. As we prepare for the upcoming Fall season, please keep in touch with the Chorale by visiting our website, www.GeneseeChorale.com. The Fall season will see the Chorale continuing our efforts to bring quality choral music to the area.

The theme that I have selected for today's performance, *Horizons*, illustrates the direction that choral music has taken since the turn of the century. I also felt *Horizons* was appropriate as we feature two young, yet extremely gifted, musical performers. It is a pleasure to have both Emily Helenbrook and Charles Smith as part of today's concert. Both of these two musicians have a fine future ahead of them and we are proud that they have chosen to perform with us today.

On behalf of the Genesee Chorale, I would like to extend my appreciation for the support and patronage that all of you have given over the last 38 years and especially this past season. Our horizon looks bright because of your support.

Ric Jones

The Genesee Chorale is a non-profit organization that was organized in the fall of 1971 under the direction of Dr. Theodore Ashizawa. Under the skilled direction of Dr. Ashizawa and others, including Dawn Mark, Ron Bordinaro, Marcia Housel, Mark Hoerbelt, and Charles Bradley, the group has shared its love of choral singing with audiences for almost forty years. The Chorale was extremely pleased to welcome Ric Jones as conductor in 2008.

The Chorale is comprised of diverse individuals and draws membership from Genesee and four surrounding counties. The repertoire of the Genesee Chorale encompasses a wide variety of music in various styles from motets and madrigals of the Renaissance to modern folk, musicals and jazz. Also included are larger liturgical settings such as Bach's *St. Matthew's Passion*, Vivaldi's *Magnificat*, and the Mozart and Brahm's *Requiems*.

For more information about becoming a member, becoming a patron, or having the Chorale perform at your function, call 585.493.268, email info@geneseechorale.com, or visit us on the web at www.GeneseeChorale.com.

Maureen DeGolyer	President
Art Munger	Treasurer
Theresa Queal	Secretary
Colleen Flynn	
Katrina Karas	
Barbara Pierce	
Monica Stocum	
Fran Thomas	
Virginia Tiede	
Ric Jones	Director
Ann Emmans	Accompanist
Diane Ohlson	Flyer & Cover Design

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THANK YOU

Charles Smith & Emily Helenbrook - for sharing your talents with us.

Our Guest Instrumentalists - for helping us bring our music to life!

St. James Episcopal Church - for allowing us to perform at this beautiful church.

Diane Ohlson - for designing the concert flyers and program cover.

Katrina Karas & Ric Jones - for creating the program.

Sarah Hare - for designing and creating the quilt for our raffle.

First Presbyterian Church of Batavia - for opening your doors and allowing us to rehearse.

SOPRANOS

Christina Bakos
 Marisa Covert
 Marsha Coy
 Maureen DeGolyer
 Phyllis J. Draycott
 Cindy Evans
 Mary Joan Gleason
 Merry Lou Holley
 Lyn Hutz
 Millie Kujawski
 Lois Nicholson
 Diane Ohlson
 Barbara Pierce
 Janet Richardson
 Sarah Richardson
 Marjorie Shaw
 Monica Stocum
 Deborah Vosburg

TENORS

Ted Ashizawa
 Alan Barcomb
 Beth Boyce
 Carl Schoonover
 Gary C. Smith
 Matthew R. Smith

ALTOS

Patty Drew
 Linda Fry
 Pat Fussell
 Mary Galliford
 Carol Guppenberger
 Katrina Karas
 Joyce Kelly
 Elizabeth Murray
 Sarah Petty
 Theresa Queal
 Elizabeth Ryan
 Ginny Tiede
 Lilo Townsend

BASSES

Philip J. Briatico
 Ron DeFazio
 Mark Eckstein
 Wayne Grefreath
 Art Munger
 Richard McNulty
 Tom Ven Vertloh



Ric Jones is the founder and owner of *Imagine Music Publishing*. Ric received both his Bachelor and Master Degrees in Music Education from Ithaca College (NY).

Currently, Ric serves as the Director of the Genesee Chorale as well as the Middleport Community Choir.

His educational experience includes directing high school bands, marching bands, pep bands, and chamber ensembles at Corinth High School (NY), Cincinnatus High School (NY), Greater Johnstown High School (NY), Cicero-North Syracuse High School (NY), Medina High School (NY), and Fonda-Fultonville High School (NY).

Ric has also served as Principal Trombonist with the Tri-Cities Opera Orchestra, St. Cecilia Orchestra, and the Gerald Wolff Singers Orchestra.

Ric resides in Medina with his wife Karen, and their three children, Nicholas, Ryder and River.

Ric's photo provided by Photosmiths Studio:

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Ann Emmans has been the accompanist for the Genesee Chorale for 16 years, since her retirement as music teacher at the NYS School for the Blind.

She is a graduate of Westminster Choir College in Princeton, NJ; where she majored in organ and voice and

later received her Masters degree in Conducting.

Ann has been the Minister of Music at the First Presbyterian Church in Batavia since 1964.



Fourteen year old soprano soloist, Emily Tworek Helenbrook, has been described by conductors as having a "hauntingly beautiful voice," "with vocal and musical maturity far beyond her years."

Emily has been performing frequently throughout WNY and Canada and recently sang with the Buffalo Philharmonic Orchestra as a soloist in two of their holiday

concerts. She has also been the featured soprano with the ARS Nova Musicians in the Viva Vivaldi Festival for the past two years. Emily studies voice at the Eastman School of Music with Patricia Alexander and at Villa Maria College with Adrienne Tworek Gryta. She also studies piano with Howard Spindler and flute with Jolynn Degolia. She has participated in many vocal master classes with well known soprano and vocal coach Tony Arnold at the University at Buffalo. This past spring Emily won the Search for a Star competition and she will be performing as a soloist with the Rochester Philharmonic Orchestra at the Eastman Theatre on May 31, 2009 at 2:00pm.



Charles is an 11th grade home school student who has played the piano since second grade and began cello lessons two years ago. He currently studies piano and conducting from Mr. Charles Bradley. He joined the Genesee Symphony Orchestra in September 2007 as a cellist and won the First Annual GSO Music Competition in January 2008. He has made several

appearances with local music ensembles and was a scholarship winner of the GSO String Workshop in January 2008. It was about this time that Charles began lessons with BPO cellist, Mr. Robert Hausmann. In May, 2008, Charles was accepted into the 2008-2009 Greater Buffalo Youth Orchestra, where he recently participated in the BRAVO String Workshop offered by the Buffalo Philharmonic. He was chosen as one of Buffalo's top ten high school string musicians by BPO principal violist, Valerie Haywood, to participate in an honors solo recital at the Westminster Church in Buffalo, N.Y., this past August. In addition to his musical accomplishments, Charles is also an active participant in community theatre and is a current member of the Batavia Player's Board of Directors.

Let All the World in Every Corner Sing

Widely published and performed across the United States, Europe and East Asia, Daniel Kallman is best known for his liturgical works, hymn settings and choir anthems. The text set to music in this piece calls singers and listeners alike to praise and honor the grandeur of God's creation.

I Love My Love

The music of this piece is set to the text of a short poem entitled *Answer to a Child's Question*, written by Samuel Taylor Coleridge in 1802. The piece was composed in honor of a thirtieth wedding anniversary. Throughout the piece the clarinet simulates various bird calls in relation to the text. The mood of the music changes throughout according to the season, especially with the return of spring and summer.

Ubi Caritas

Ubi Caritas is one of Ola Gjeilo's most performed and popular pieces since it was written in 2001. Gjeilo's setting of *Ubi Caritas* draws inspiration from the Gregorian chant tradition; however, the composition is entirely original and is not based on any existing chants.

Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is there.

Congregavit nos in unum Christi amor.

The love of Christ has gathered us together.

Exsultemus et in ipso jucundemur.

Let us rejoice and be glad in it.

Timeamus et amemus Deum vivum.

Let us revere and love the living God.

Et ex corde diligamus nos sincero.

And from a sincere heart let us love one another.

Amen.

Wade in the Water

Wade in the Water is a traditional spiritual arranged by Moses Hogan. The text of this spiritual relates to both Old and New Testaments of the Bible. The verses reflect the Israelites' escape out of Egypt as found in Exodus and the chorus refers to healing found in the Book of John.

The Seal Lullaby

Eric Whitacre wrote this composition at the request of senior executives of a major film studio who were interested in making an epic adventure, a classic animated film based on Kipling's *The Seal Lullaby*. Weeks after Whitacre had submitted the piece for review and heard nothing back, he called the film studio to understand why they had rejected his composition. They stated that they decided to make Kung Fu Panda instead! Regardless of the film studio's decision, Whitacre sang this piece to his baby son every night to put him to sleep. It is a beautiful and lyrical composition.

Circus Band

Charles Ives was an American modernist composer and widely regarded as one of the first American composers of international significance. He combined the American popular and church music traditions of his youth with European art music, and was one of the first to engage in a systematic program of experimental music, with musical techniques including polytonality and tone clusters, thus foreshadowing many major musical innovations of the twentieth century. *Circus Band* sings of a boyhood memory of ogling the ladies in the circus parade. It is a lighthearted and fun piece, causing singers and listeners alike to reminisce about the characters of the circus.

Selections from Wicked

Broadway's *Wicked* musical is an adaptation of *Wicked* the novel by Gregory Maguire. The musical offers a "backstory" to *The Wizard of Oz*, a creative version of what happens to Elphaba, the supposedly wicked witch, and Glinda, the reputedly good witch. Schwartz, who wrote the score for *Wicked*, is an award-winning songwriter best known for his songs for *Godspell*, *Pippin* and now *Wicked* for stage; his film work includes lyrics for *Pocahontas* and the *The Hunchback of Notre Dame*.

The Star Spangled Banner arr. by Theodore Ashizawa

Let All the World Daniel Kallman
 Pamela Wentworth, Flute
 Glory Zajfert, Oboe
 Emily Mangiafesto, Horn
 Katie Samuelson, Violin
 Andrea Meier, Violin
 Helen Grapka, Viola
 Charles Smith, Violoncello

I Love My Love Music by David Dickau
 Poem by Samuel Taylor Coleridge
 Theresa Queal, Clarinet

"Song to the Moon" from *Rusalka* Antonín Dvořák
 Emily Helenbrook, Soprano

"Prelude" from *Suite No. 6 in D Major* J.S.Bach
 Charles Smith, Violoncello

Ubi Caritas Ola Gjeilo

Wade in the Water Moses Hogan
 Katrina Karas, Alto

The Seal Lullaby Eric Whitacre

"Je Veux Vivre" from *Romeo and Juliette* Charles Gounod
 Emily Helenbrook, Soprano

Circus Band Charles Ives
 Jennifer Neroni, Alto

Wicked (Choral Highlights) Stephen Schwartz
 arr. by Mark Brymer