

THE GENESEE CHORALE PRESENTS:

# Hoedie

*(This Day)*

## *A Christmas Choral Concert*



**Ric Jones**  
*Director*



**Ann Emmans**  
*Accompanist*



**Friday, December 10, 2010**  
**Alexander Methodist Church**  
10540 Main Street, Alexander, New York  
**7:00 PM**

**Sunday, December 12, 2010**  
**Saint James Church**  
405 East Main Street, Batavia, NY  
**3:00 PM**

Adult \$10, Children/Seniors \$8, Family \$18. Tickets available at the door.



This concert is made possible, in part with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, administered by the Genesee Regional Arts Council.

Design by Diane Ohlson 585-547-9571

# THE HISTORY OF THE GENESEE CHORALE

The Genesee Chorale was organized in the fall of 1971 under the direction of Dr. Theodore Ashizawa. Dr. Ashizawa would lead the Chorale for another 20 years. Dawn Mark conducted the group for four seasons, followed by Ron Bordinaro, Marcia Housel (for dinner dances), Mark Hoerbel from January 2000 to 2005 and then Charles Bradley for two seasons. Ric Jones has been the director since January 2008.

The Genesee Chorale has sung at the Eastman Theater under the direction of Gerald Floriano, with the Rochester Philharmonic Orchestra under the direction of Erick Kunzel and has performed Mendelssohn's *Elijah* with William Warfield as guest soloist. During its existence the Chorale has performed with the Genesee Symphony Orchestra several times; including Handel's *Messiah* in December 2005 and their 2009 and 2010 Holiday Concerts.

The Chorale is comprised of individuals from all walks of life and draws membership not only from Genesee, but also from four surrounding counties. Many high school students also offer their talents.

The repertory of the Genesee Chorale encompasses a wide variety of music in various styles from motets and madrigals of the Renaissance to modern folk, musicals and jazz. Also included are larger liturgical settings such as Bach's *St. Matthew's Passion*, Charpentier's *Midnight Mass for Christmas*, the Mozart and Brahm's *Requiems* and several masses by composers such as Schubert and Mozart. The Chorale has recently performed *Die Flaudermaus*, Mendelssohn's *Elijah*, Handel's *Solomon*, Haydn's *Creation* and Vivaldi's *Magnificat*.

For more information about becoming a member, becoming a patron, or having the Chorale perform at your function, call 585.493.2681 or email [info@geneseechorale.com](mailto:info@geneseechorale.com).



## **RIC JONES, DIRECTOR**

Ric Jones is the founder and owner of Imagine Music Publishing. Ric received both his Bachelor and Master Degrees in Music Education from Ithaca College (NY).

Currently, Ric serves as the Director of the Genesee Chorale as well as the Middleport Community Choir.

His educational experience includes instructing high school bands, marching bands, pep bands, and chamber ensembles at Corinth High School (NY), Cincinnatus High School (NY), Greater Johnstown High School (NY), Cicero-North Syracuse High School (NY), Medina High School (NY), and Fonda-Fultonville High School (NY).



Ric has also served as Principal Trombonist with the Tri-Cities Opera Orchestra, St. Cecilia Orchestra, and the Gerald Wolff Singers Orchestra.

Ric resides in Medina with his wife Karen, and their three children, Nicholas, Ryder and River.

## **ANN EMMANS, ACCOMPANIST**

Ann Emmans has been the accompanist for the Genesee Chorale for 16 years, since her retirement as music teacher at the NYS School for the Blind.

She is a graduate of Westminster Choir College in Princeton, NJ; where she majored in organ and voice and later received her Masters degree in Conducting.

Ann has been the Minister of Music at the First Presbyterian Church in Batavia since 1964.



# OUR FEATURED PERFORMERS

## **DOUG HANSON, PIANO**

Doug Hanson currently studies piano part-time with Pat Hanson of the Eastman School Of Music. Prior to earning a graduate degree in Computer Science from R.I.T. and building a professional career as a software engineer, he received a Master's degree from the Eastman School, studying with Barry Snyder. His teachers also include Audun Ravnán at the University Of Nebraska. He has performed as a concerto soloist with the Omaha Symphony and West Hartford Symphony orchestras, and has broad experience as an accompanist.

## **JESSIE BARTH, SOPRANO**

Fascinated by human harmony, Jessie Barth enjoys exploring the connection between spirituality, vocabulary and health as an author, publisher and teacher. She was the director of the high school choral programs in Bellefonte and State College, PA (1971-1996) and music-directed and performed in many classic American musicals. Currently she hosts *The Perry Connection*, a TV interview program on cable access and sings with the Genesee Chorale. Author of *B*, *A Capital Tale*, *The Pioneer* (a musical), and *Oscar and I*, an audience-performance piece, she taught a class at The Learning Annex in New York City entitled *How to Build a Million Dollar Vocabulary* (2007-08). She established Perry Principle Press in 2008 and has published *The Perry Connection - The World War II Edition* and *Mount Morris: Patriotic People, Vibrant Memories, Bustling Businesses* (due in January 2011.) She and her husband, Dick Barth, have five wonderful children and two grandchildren.

## **MARK ROSS, TENOR**

Mark Ross is well known as a soloist in western New York and Pennsylvania. He is a graduate of Houghton College, where he studied voice with James Higdon and Donald Bailey. Particularly respected for his performances in oratorio, he has sung tenor roles in, among other works, Bach's *St. Matthew* and *St. John Passions*, *Christmas Oratorio* and *B Minor Mass*; Hayden's *Creation* and *The Seasons*; Honegger's *King David*; Mendelssohn's *Elijah*, and the *C Minor Mass* and *Requiem* of Mozart.

Mr. Ross has appeared as soloist with the orchestras of Buffalo, Rochester, Erie, Brockport, Houghton College, SUNY Geneseo and Batavia, as well as the Genesee Baroque Players and the Janus Orchestra, singing a wide-ranging repertoire.

Mr. Ross is a past member of the *a cappella* vocal ensemble COLLAGE, and Rochester's Renaissance choral ensemble, MUSICA SPEI.

## **FRAN THOMAS, BARITONE**

Fran Thomas has been teaching special education for the last twenty-five years at Oakfield Alabama Central Schools. He studied voice at Daemen College and the University of Buffalo. He performed nightly as a singing waiter for 5 years at the Grain Mill/Granary Restaurant in Clarence Center. Fran has been singing and soloing with the Middleport Community Choir for 10 years and has been a member of the Genesee Chorale for 5 years. He performed the baritone/bass solos in Mozart's *Requiem* and Hayden's *Creation*.

One of the greatest joys in Fran's life was the summer of 2004 when he traveled to Europe with his wife, Peggy, daughter Kate, and son, Dan with American Music Abroad. "Singing with the whole family in France, Germany, and Austria will be a memory we'll cherish forever!" He and his family also got to sing back up vocals for Kenny Loggins when he performed at Art Park in the summer of 2007.

## **HEATHER LOVELACE, SOPRANO**

Heather Lovelace is a new addition to the Genesee Chorale this season. She has a degree in Music Education from SUNY Fredonia where she studied voice with Margaret Kuhl and Dr. Gerald Gray, and has recently completed her Masters degree in Music Technology from Duquesne University (PA).

Currently, Heather is the vocal and classroom music teacher at Depew Middle School. Past education experience includes Heim Elementary School and South High School in the Williamsville School District. Heather is also very active in promoting the use of technology in the music classroom. She has given presentations throughout Western New York and has received special recognition from the Erie County Music Educators Association for her innovative teaching style.

Heather has performed with several choirs in the Buffalo area including The Festival Chorus of the Christian Foundation for the Performing Arts and Harmonia. Heather also has served as a member of the French Horn section of the The Lockport Union Band AFM Local 98, as well as several community ensembles.

Heather currently resides in East Amherst with her husband Marcus.



# THE GENESSEE CHORALE

## SOPRANO

Jessie Barth  
Sally Bliss  
Marsha Coy\*  
Maureen DeGolyer\*  
Phyllis Draycott  
Joan Ellison  
Cindy Evans  
Barb Galliford  
Susan Hengelsberg  
Carol Hirsch  
Merry Lou Holley†  
Sharon Larsen  
Heather Lovelace  
Susan McEvoy  
Lois Nicholson  
Barbara Pierce\*  
Marjorie Shaw  
Cara Spadaccia  
Sharon Stanley  
Nicole Stolba

## TENOR

Alan Barcomb†  
Beth Boyce  
Anne Ortwein  
Nadine Pacynski  
Steven Petty  
Mark Ross  
Carl Schoonover  
Norm Woodworth

## ALTO

Marie Barcomb  
Patti Bartz  
Sandra Brady  
Jackie Battaglia  
Deborah Davis  
Theresa DeMars\*  
Patty Drew†  
Linda Fry  
Pat Fussell  
Carol Guppenberger  
Nancy Hoag  
Katrina Karas\*  
Joyce Kelly  
Tara Korn  
Elizabeth Murray  
Elizabeth Ryan  
Ginny Tiede\*  
Lilo Townsend  
Sarah Wahl  
Eileen Witherel

## BASS

Philip Briatico  
Ronald DeFazio  
Jim Ellison  
Richard Heye  
Robert Holley  
Steven Metcalfe  
Arthur Munger\*  
Fran Thomas\*  
Tom VenVertloh†

† Denotes Section Leader

\*Denotes Board Member

# PROGRAM

## **Hodie (*This Day*)**

Ralph Vaughan Williams

*Jessie Barth, Soprano*  
*Mark Ross, Tenor*  
*Fran Thomas, Baritone*  
*Heather Lovelace, Narrator/Soprano*  
*Doug Hanson, piano*

- I. Prologue
- II. Narration
- III. Song
- IV. Narration
- V. Choral
- VI. Narration
- VII. The Oxen
- VIII. Narration
- IX. Pastoral
- X. Narration
- XI. Lullaby
- XII. Hymn
- XIII. Narration
- XIV. The March of the Three Kings
- XV. Choral
- XVI. Epilogue

## INTERMISSION

### **Gloria**

Ola Gjeilo

*Ann Emmans, Piano*  
*Henry Emmans, Piano*

### **Ose Shalom (The One Who Makes Peace)**

John Leavitt

*Annie Wright, Violin*  
*Theresa DeMars, Clarinet*  
*Karen Canning, Cello*  
*Peter Bahler, Contrabass*

### **Glory Hallelujah to the Newborn King**

Mark Butler

*Norm Woodworth, Tenor*

### **For the Sake of the Children**

Jeffrey L. Ames

*Suzette Wood, Viola*  
*Susan McEvoy, Percussion*

### **The Promise of Living** from *The Tender Land*

Aaron Copland

**PLEASE JOIN US FOR REFRESHMENTS  
FOLLOWING THE PERFORMANCE**

# PROGRAM NOTES

## HODIE

*Hodie (This Day)* is a cantata by Ralph Vaughan Williams. Composed between 1953 and 1954, it is the composer's last major choral-orchestral composition, and was premiered under his baton at Worcester Cathedral, as part of the Three Choirs Festival, on September 8, 1954. The piece is dedicated to Herbert Howells. Stylistically, *Hodie* represents a synthesis of Vaughan Williams' entire artistic career, with elements drawn from most periods of his creativity. He had already experimented with the form, of Biblical texts interwoven with poetry, in his cantata *Dona nobis pacem*.

Thematically, the work is bound together by two or three motives which recur throughout its length. One of these is first heard on the word "Gloria" in the first movement, and recurs whenever the word is introduced again. Another, introduced in the first narration, reappears at the beginning of the epilogue. In addition, the final setting of Milton's text uses the same melody as the first song for soprano, although orchestrated differently.

### **I: Prologue**

Nowell! Nowell! Nowell!

Hodie Christus natus est: hodie salvator apparuit:

Hodie in terra canunt angeli, laetantur archangeli:

Hodie exultant justi, dicentes: gloria in excelsis Deo: Alleluia.

*Christmas! Christmas! Christmas!*

*Today Christ is born: Today the Saviour appeared:*

*Today on Earth the Angels sing, Archangels rejoice:*

*Today the righteous rejoice, saying: Glory to God in the highest: Alleluia.*

### **II: Narration**

Now the birth of Jesus Christ was in this wise: when as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

Then Joseph her husband, being a just man, was minded to put her away privily. But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream.

"Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name Jesus: "He shall be great; and shall be called the Son of the Highest: Emmanuel, God with us."

### III: Song

It was the winter wild,  
While the Heaven-born child,  
All meanly wrapt in the rude manger lies;  
Nature in awe to him  
Had doffed her gaudy trim,  
With her great Master so to sympathize:

And waving wide her myrtle wand,  
She strikes a universal peace through sea and land.  
No war or battle's sound  
Was heard the world around,  
The idle spear and shield were high up hung;  
The hooked chariot stood  
Unstained with hostile blood,  
The trumpet spake not to the armed throng,  
And Kings sate still with awful eye,  
As if they surely knew their sovran Lord was by.

But peaceful was the night  
Wherein the Prince of light  
His reign of peace upon the earth began:  
The winds, with wonder whist,  
Smoothly the waters kissed,  
Whispering new joys to the mild ocean,  
Who now hath quite forgot to rave,  
While birds of calm sit brooding on the charmed wave.

### IV: Narration

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every one into his own city. And Joseph also went up into the city of David, which is called Bethlehem; to be taxed with Mary his espoused wife, being great with child.

And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

### V: Choral

The blessed son of God only  
In a crib full poor did lie;  
With our poor flesh and our poor blood  
Was clothed that everlasting good.  
Kyrieleison.

The Lord Christ Jesu, God's son dear,  
Was a guest and a stranger here;  
Us for to bring from misery,  
That we might live eternally.

All this did he for us freely,  
For to declare his great mercy;  
All Christendom be merry therefore,  
And give him thanks for evermore.  
Kyrieleison.

## **VI: Narration**

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them:

"Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger."

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

"Glory to God in the highest and on earth peace, good will toward men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thee thanks for thy great glory, O Lord God, heavenly King, God the Father Almighty."

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another,

"Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us."

And they came with haste, and found Mary, and Joseph, and the babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this child. And all they that heard it wondered at those things which were told them by the shepherds.

## **VII: The Oxen**

Christmas Eve, and twelve of the clock.

"Now they are all on their knees,"

An elder said as we sat in a flock

By the embers in hearthside ease.

We pictured the meek mild creatures where  
They dwelt in their strawy pen,  
Nor did it occur to one of us there  
To doubt they were kneeling then.

So fair a fancy few would weave  
In these years! Yet I feel,  
If someone said on Christmas Eve,  
"Come; see the oxen kneel,

In the lonely barton by yonder coomb  
Our childhood used to know,"  
I should go with him in the gloom,  
Hoping it might be so.

### **VIII: Narration**

And the shepherds returned, glorifying and praising God  
for all the things that they had heard and seen, as it was  
told unto them.

### **IX: Pastoral**

The shepherds sing; and shall I silent be?  
My God, no hymn for Thee?  
My soul's a shepherd too; a flock it feeds  
Of thoughts, and words, and deeds.  
The pasture is Thy word: the streams, Thy grace  
Enriching all the place.  
Shepherd and flock shall sing, and all my powers  
Outsing the daylight hours.  
Then will we chide the sun for letting night  
Take up his place and right:  
We sing one common Lord; wherefore he should  
Himself the candle hold.  
I will go searching, till I find a sun  
Shall stay, till we have done;  
A willing shiner, that shall shine as gladly,  
As frost-nipped suns look sadly.  
Then will we sing, and shine all our own day,  
And one another pay:  
His beams shall cheer my breast, and both so twine,  
Till ev'n His beams sing, and my music shine.

### **X: Narration**

But Mary kept all these things, and pondered them in her own heart.

### **XI: Lullaby**

Sweet was the song the Virgin sang,  
When she to Bethlem Juda came  
And was delivered of a Son,  
That blessed Jesus hath to name:  
"Lulla, lulla, lulla-bye,  
Sweet Babe," sang she,  
And rocked him sweetly on her knee.

"Sweet Babe," sang she, "my son,  
And eke a Saviour born,  
Who hath vouchsafèd from on high  
To visit us that were forlorn:  
"Lalula, lalula, lalula-bye,  
Sweet Babe," sang she,  
And rocked him sweetly on her knee.

## **XII: Hymn**

Bright portals of the sky,  
Emboss'd with sparkling stars,  
Doors of eternity,  
With diamantine bars,  
Your arras rich uphold,  
Loose all your bolts and springs,  
Ope wide your leaves of gold,  
That in your roofs may come the King of Kings.

O well-spring of this All!  
Thy Father's image vive;  
Word, that from nought did call  
What is, doth reason, live;  
The soul's eternal food,  
Earth's joy, delight of heaven;  
All truth, love, beauty, good:  
To thee, to thee be praises ever given!

O glory of the heaven!  
O sole delight of earth!  
To thee all power be given,  
God's uncreated birth!  
Of mankind lover true,  
Indearer of his wrong,  
Who doth the world renew,  
Still be thou our salvation and our song!

## **XIII: Narration**

Now when Jesus was born, behold there came wise men from the east, saying, "Where is he that is born King? for we have seen his star in the east, and are come to worship him." And they said unto them, "In Bethlehem." When they had heard that, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and Nfrankincense, and myrrh.

#### **XIV: The March of the Three Kings**

From kingdoms of wisdom secret and far  
come Caspar, Melchior, Balthasar;  
they ride through time, they ride through night  
led by the star's foretelling light.

Crowning the skies  
the star of morning, star of dayspring calls,  
lighting the stable and broken walls  
where the prince lies.

Gold from the veins of earth he brings,  
red gold to crown the King of Kings.  
Power and glory here behold  
shut in a talisman of gold

Frankincense from those dark hands  
was gathered in eastern, sunrise lands,  
incense to burn both night and day  
to bear the prayers a priest will say.

Myrrh is a bitter gift for the dead.  
Birth but begins the path you tread;  
your way is short, your days foretold  
by myrrh and frankincense and gold.

Return to kingdoms secret and far,  
Caspar, Melchior, Balthasar,  
ride through the desert, retrace the night  
leaving the star's imperial light.

Crowning the skies  
the star of morning, star of dayspring, calls:  
clear on the hilltop its sharp radiance falls  
lighting the stable and the broken walls  
where the prince lies.

#### **XV: Choral**

No sad thought his soul affright,  
Sleep it is that maketh night;  
Let no murmur nor rude wind  
To his slumbers prove unkind:  
But a quire of angels make  
His dreams of heaven, and let him wake  
To as many joys as can  
In this world befall a man.

Promise fills the sky with light,  
Stars and angels dance in flight;  
Joy of Heaven shall now unbind  
Chains of evil from mankind,  
Love and joy their power shall break,  
And for a new born prince's sake;  
Never since the world began  
Such a light such dark did span.

### **XVI: Epilogue**

In the beginning was the Word, and the Word was with God, and the Word was God.  
In him was life; and the life was the light of men. And the Word was made flesh, and  
dwelt among us, full of grace and truth. Emmanuel, God with us.

Ring out, ye crystal spheres,  
Once bless our human ears,  
If ye have power to touch our senses so;  
And let your silver chime  
Move in melodious time,  
And let the bass of heaven's deep organ blow;  
And with your ninefold harmony  
Make up full consort to the angelic symphony.

Such music (as 'tis said)  
Before was never made,  
But when of old the sons of morning sung,  
While the Creator great  
His constellations set  
And the well-balanced world on hinges hung,  
And cast the dark foundations deep,  
And bid the weltering waves their oozy channel keep.

Yea, truth and justice then  
Will down return to men,  
Orbed in a rainbow; and, like glories wearing,  
Mercy will sit between,  
Throned in celestial sheen,  
With radiant feet the tissued clouds down steering;  
And heaven, as at some festival,  
Will open wide the gates of her high palace hall.



## GLORIA

Gloria was commissioned by St. Olaf College, Sigrid Johnson and her wonderful Manitou Singers for whom the work is dedicated, and it was first performed at the St. Olaf Christmas festival 2007, which also aired on PBS. The Gloria is the second part of the ordinary of the Mass and is a hymn of praise. For this work, Gjeilo uses only the first part of the text: *Glory to God in the Highest and on earth, peace to all men of good will. We praise thee. We bless thee. We worship thee. We glorify thee.* The final homophonic section utilizes the final statement of the text: *With the Holy Spirit in the glory of God the Father. Amen.*

## OSE SHALOM

Ose shalom bimromav  
    *The One who makes peace in the heavens,*  
hu ya'ase shalom aleynu  
    *He makes peace for us,*  
veh'al kol Yisrael  
    *and for Israel,*  
veh'imru, imru amen.  
    *and let us say, let us say Amen.*

## FOR THE SAKE OF OUR CHILDREN

We have often heard the phrase “the children are our future,” yet we witness daily reports of children who have lost their lives due to tragedy. Unfortunately, some of the tragedies are unforeseen while others are deliberate acts of evil.

The text of *For the Sake of Our Children* is intended to bring forth an awareness of the tribulations in the world and its affects on our children. The text consists of original material, excerpts from the chant *Victimae Paschali laudes* (Praise the Paschal Victim) and Lamentations 2:11-13, 18 and 21. Additionally, the text is a call to humankind to become ambassadors who uphold peace around the world.

O God save Your children.  
Shelter them with your loving arms.  
May Your angels guard and protect them we pray.

Victimae Paschali laudes  
    *Praise the Paschal Victim*

We bring before You the tribulations of the world.  
The violence and the pain.  
Human greed, injustice, all hatred and strife.  
O Lord, establish peace on earth.  
Bind us with a band of unity we pray.  
O lord, we pray.

Mors et vita duello.  
*Death and life duel*

Children are dying all across the land,  
Victims of war and disease.  
“Father, do you feel their pain when they are killed by the sword of the enemy?”  
“Can you hear the mothers cry in agony, who hold the suff’ring children in their arms?”  
Tell me, “Who has seen such sorrow?”  
O Lord we pray for Your justice and peace.

People rise up, pour out your hearts unto the Lord.  
May He send His wondrous love o-er all the earth, and grant us peace which the world cannot give.  
Let there be peace, never-ending peace.

**LEADER:** Almighty God, please answer our prayer:  
Let there be peace in Sudan;

**PEOPLE:** Be merciful unto Your children.

**LEADER:** Let there be peace in the Middle East;

**PEOPLE:** Be merciful unto Your children.

**LEADER:** Let there be peace in the Americas:

**PEOPLE:** Be merciful unto Your children.

**LEADER:** Let there be peace throughout the world;

**PEOPLE:** For the Sake of Your Children.

O God save Your children.  
Shelter them with Your loving arms.  
May Your angels guard and protect them we pray.  
O Lord, we pray.

## The PROMISE OF LIVING

Ten years after composing *Rodeo*, Aaron Copland received a commission from the Rodgers and Hammerstein Society for an opera to commemorate the thirtieth anniversary of the League of Composers. Copland set to work eagerly on the task, but the work took him two full years to complete, growing from a short piece (intended to be paired with another one-act opera) into a full two-act drama. It was premiered in 1954 by the New York City Opera, very successfully. The setting of the opera is a poor Midwestern American farmstead, and the first act extols the plain life and its simple virtues, while preparing the audience for the tension of the ensuing drama. (In the second act the heroine falls in love with a drifter, who jilts her ... prompting her to give up her own placid life in favor of the challenge of adventure, so that she finally leaves her home in the 'tender land', and strikes out on her own.)

*The Promise of Living* is a song of thanksgiving. It concludes Act I with a tribute to the simple values by which the people lived: honest labor, a desire to share the earth's bounty and a love for one's neighbors. It signifies the American dream as it had been achieved, two and a half centuries after the Virginian voyage of colonization.

## THANK YOU

Doug Hanson - for accompanying *Hodie*

Our Guest Instrumentalists - Annie Wright, Theresa DeMars, Karen Canning, Peter Bahler, Suzette Wood

Ann Emmans - for her efforts behind the scenes in preparing our soloists

Theresa DeMars - our liason/ coordinator with St. James Episcopal Church

Art Munger - our liason/coordinator with Alexander Methodist Church

Charles Bradley - for the pre-concert music

The Executive Board of the Genesee Chorale - for all of your efforts

Diane Ohlson - for donating her time and talents to create our flyers and program covers

Ric Jones for efforts in creating the program booklet

The First Presbyterian Church - for allowing us to rehearse every Monday

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