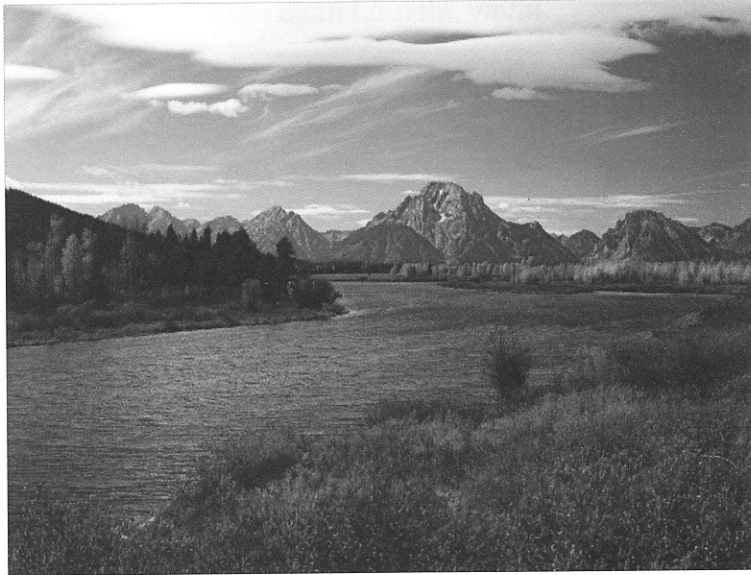


St. James Church Presents:

A Mohawk River Suite

*A Benefit Concert in support of the
Bishop Masereka Christian Foundation, Uganda*



Friday evening, October 11, 2013

St. James Episcopal Church, Batavia

Seven o'clock

Program

Welcome The Rev. Steven T. Metcalfe

Come Ready and See Me.....Richard Hundley
Alison Metcalfe, *soprano*

Meditation.....Jules Massenet
Evan Courtin, *violin*

Quia fecit mihi magna from "*Magnificat*"J. S. Bach
Eugene Tobey, *bass*

Highland Cathedral.....arr. Charles Callahan
Donald Ingram, *organ*

Cantique de Jean Racine.....Gabriel Fauré

Der Herr segne euch from *Wedding Cantata #196*.....J. S. Bach
Ward Hamlin, *tenor* Eugene Tobey, *bass*

The Heavens Declare.....Camille Saint-Saëns
Pat Fussell, *alto*

Nel Cor Piu.....Theobald Boehm
Introduction
Theme
Variation 4
Marjorie Fulmer, *flute*

Ubi Caritas.....Ola Gjeilo

Hear My Prayer.....Moses Hogan

Genesee Chorale
Ric Jones, *Conductor*

Presentation – Bishop Masereka Christian Foundation

Jim Ellison

Hear My Cry, O Lord.....César Franck

Jim Ellison, *baritone*

Simple Song.....Leonard Bernstein

Tom Cox, *tenor*

Jubilate Deo.....Benjamin Britten

Ann Emmans, *soprano*

Pat Fussell, *alto*

Tom Cox, *tenor*

Jim Ellison, *bass*

A Mohawk River Suite.....Alfred Fedak

Donald Ingram, *organ*

Ann Emmans, *piano*

Dennis Mellander, *harpsichord*

Marjorie Fulmer, *flute*

Eugene Tobey, *bass*

Reception in St. James Parish Hall

Performer Biographies

Thomas A. Cox, Tenor

Tom is a native of Waterloo, New York and received his Bachelors in Music from Hobart College in 1972. He taught across the music education spectrum until 1985. Tom moved into school administration in 1985 and has been a building assistant principal and principal at the K-12 levels in Canandaigua, Marion and Wayne. He served as the Assistant Superintendent for Instruction in the Starpoint School District prior to becoming the Superintendent of Schools in the Gananda Central School District from 2000-2005. Since his retirement in 2005, Tom has served as interim administrator throughout Western New York - most recently, serving as K-12 Principal in Elba in the spring of 2013. Tom has been a featured soloist in the Wayne Finger Lakes area with various organizations. He is currently in his third season with the Genesee Chorale and is music director at St. Mark's Episcopal Church, Le Roy. Tom resides in Le Roy with his lovely wife, Kim.

Jim Ellison, Bass

Jim is a soloist with St. James' Episcopal Church Choir, Batavia and the Genesee Chorale. He has studied with Shirley Simmons, Bob Heins, Don Ingram and Dr. Ruth Pinnell. He gained important experience singing with the St. Peter's Episcopal Church Men and Boys Choir in Albany a Long Time Ago with Gene Tobey and Ward Hamlin under the direction of Don Ingram. During his Navy career, he has sung in more than ten church choirs across the country. He has also sung at the Anglican Cathedral in Kasere, Uganda. He hopes to be singing for many years to come.

Ann Emmans, Soprano and Piano

Ann is a graduate of Westminster Choir College in Princeton, NJ, where she received a Bachelor's Degree in Organ and Voice in 1955 and a Master's Degree in Conducting in 1957. She has been active in the Batavia area since she and Henry moved here in 1962. She was a vocal music teacher at the New York State School for the Blind for twenty years, an accompanist of the Genesee Chorale for nineteen years, active during those years as music director for Rotary Shows and has just begun her 50th year as the Minister of Music at the First Presbyterian Church, Batavia, serving as organist and choir director.

Marjorie Fulmer, *Flute*

Marjorie is a retired Instrumental Music teacher. She taught for 30 years and continues to teach private lessons. She has been a member of the Genesee Symphony Orchestra for over 25 years and also enjoys performing in her church, both in Le Roy and in Vero Beach, Florida. Marjorie resides in Le Roy with her husband, Jim.

Pat Fussell, *Alto*

Pat has done extensive solo work in the Genesee and surrounding counties. She has sung with Genesee Chorale, Genesee Symphony Orchestra, Opera Rochester, Rochester Opera Factory, Eastman Rochester Chorus, Fairport Musicales, Mercury Opera Rochester and St. Mark's Episcopal Church Choir. She has enjoyed performing in Le Roy and Batavia Rotary Shows and Wyoming Bicentennial Singers. For four years, she performed in "Daniel: the Musical".

Ward Hamlin, *Tenor*

Ward is a Lay Clerk section leader in the Choirs of St. Paul's Cathedral in Buffalo, which recently returned from singing services at the Cathedrals of Chichester and Winchester in England. Previously he served in the Choirs of Trinity Church, Buffalo, St. Paul's, Troy, and St. Peter's, Albany. Additionally, he sings with the Vocalis Chamber Choir. He was also a founding member of the early music group Speculum Musicae. Over the course of forty years as a professional musician he has sung solo roles in many of the major works in the choral repertoire. When he isn't busy learning music for the next concert or service, he serves on the Music Committee and the board of Friends of Music at St. Paul's. In his spare time away from music, he is a partner in the Buffalo law firm of Brown & Kelly, where he finds the courtroom a comfortable venue for a choral singer.

David Lange, *Organ, Piano, Organist, St. James Episcopal Church, Batavia*

Dave has served as Organist at St. James for 18 years previously served as Organist at United Methodist Church in Alexander for 14 years. Dave is a licensed Professional Engineer and worked for the New York State Department of Transportation as Resident Engineer in Genesee County for 27 years, retiring in 2007.

Dennis Mellander, *Harpsichord, Organist, St. Mark's Episcopal Church, Le Roy*

Donald Ingram, *Organ*

Don first performed in St. James Church during the 150th anniversary celebration of the parish in 1965. He and the men and boys choir of St. Paul's Cathedral, together with the choir of Trinity Church, Buffalo, joined with the St. James choir and other guest musicians for the Festival Service. He has been a church organist for 69 years, and has presented recitals and workshops throughout North America, Europe and the Virgin Islands. This season Don will also present recitals at Kenmore United Methodist Church, St. Joseph's R. C. Church, Schenectady, St. Paul's Chapel of Trinity Church, New York City, The Cathedral of All Saints, Albany and Trinity Church, Vero Beach, Florida. The Kenmore, St. Paul's Chapel and Trinity Vero Beach organs were tonally designed by him.

Eugene Tobey, *Bass - Baritone*

Eugene is soloist at St. Paul's Episcopal Church, Troy, and has performed with choral groups in the capital district for over forty years, so long in fact that he was in the same church choir with Jim Ellison when the latter was in college. His title roles include those in Mendelssohn's *Elijah*, Gilbert and Sullivan's *Mikado*, and Benjamin Britten's *Noye's Fludde*. His repertoire includes the requiems of Mozart, Brahms, Fauré and Duruflé, Bach cantatas and passions, Handel oratorios and the Haydn masses, as well as the songs of Schubert, Schumann, Purcell, Ives, Brahms, Barber and Vaughan Williams. He has presented recitals in Buffalo and Toronto, from Maine to Florida, in Great Britain, and Sweden. He was best man for Ward Hamlin (they sang a duet for the prelude).

Genesee Chorale, Ric Jones, *Conductor*

The Genesee Chorale was organized in the fall of 1971 under the direction of Dr. Theodore Ashizawa. Dr. Ashizawa led the Chorale for 20 years. Dawn Mark conducted the group for four seasons, followed by Ron Bordinaro, Marcia Housel (for dinner dances), Mark Hoerbelt from January 2000 to 2005 and then Charles Bradley for two seasons. Ric Jones has been the director since January of 2008. In the last four years alone, the Chorale has performed in Batavia, Le Roy, Perry, Medina, Elba, Childs, Lockport, Lyndonville, and Gasport.

Proceeds from tonight's concert go to:



BISHOP MASEREKA CHRISTIAN FOUNDATION

The Bishop Masereka Christian Foundation (BMCF) is a collaboration of Ugandans and U.S. supporters to support development and self-sufficiency through health care for women and infants and education for children. Focused on Kasese and the Rwenzori district of southwestern Uganda, BMCF is a model of an effective grassroots organization with local leaders and highly trained employees serving their community, working closely with advisers, volunteers, and donors in the United States.

As a locally-led organization, BMCF represents the single most effective way to empower a community in a region severely impacted by conflict, disease, and extreme poverty. BMCF is a faith-based organization, in accordance with the deeply held beliefs of the Ugandan people, and is founded on the core value of care and respect for every person. BMCF rejects intolerance and discrimination toward any individual for any reason.

*"We need to look at the world as one, as humanity as one.
We must take steps to understand all the difficulties our
communities face, and solve them."*

~ Bishop Zebedee Masereka

Visit our website at: www.bmcf.org