

*The Genesee
Chorale
presents*



A RECITAL SERIES

featuring:

Pat Fussell, *Mezzo-Soprano*

Ric Jones, *Trombone*

Lauren Picarro-Hoerbelt, *Soprano*

Charles Smith, *Violoncello & Piano*

Maureen Degolyer, *Soprano*

Thomas Ven Vertloh, *Bass*

Susan Hengelsberg, *Mountain Dulcimer & Voice*

Peggy Thomas, *Soprano*

Fran Thomas, *Bass*

Ann Emmans, *Piano*

Alfred B. Frenning, *Piano*

THE HOMESTEAD EVENT CENTRE
FRIDAY, SEPTEMBER 26, 2008

WELCOME

Thank you for taking some time to join us for an evening of music! It is our pleasure to begin our first ever recital series. This evening's recital features both members of the Chorale as well as some special guests.

On the back of this program you will find our performance schedule for the Fall/Winter 2008-2009 season. We encourage you mark your calendars and plan on attending these wonderful performances.

*Also, please check out our website, **www.GeneseeChorale.com**, to keep up to date with what is happening with the Chorale, see photos of the Chorale, and even participate in some humorous web games. Sign up for our e-newsletter to receive updates, specials, and fun facts about the Genesee Chorale.*

HISTORY

The Genesee Chorale was organized in the fall of 1971 under the direction of Theodore Ashizawa. Dr. Ashizawa would go on to lead the Chorale for another twenty years. Dawn Mark conducted the group for four seasons, followed by Ron Bordinaro, Marcia Housel (for dinner dances) and Mark Hoerbelt, from January 2000 to June 2005. Charles Bradley was appointed in September of 2005. Currently, the Chorale is under the direction of Ric Jones.

The Genesee Chorale has sung at the Eastman Theater under the direction of Gerald Floriano, with the Rochester Philharmonic Orchestra under the direction of Erick Kunzel, and performed Mendelssohn's *Elijah* with William Warfield as guest soloist. During its existence the Chorale has performed several times with the Genesee Symphony Orchestra. Most recently was Handel's *Messiah* in December 2005.

The Chorale is comprised of individuals from all walks of life and draws membership not only from Genesee county, but also from four of the surrounding counties. Many high school students also offer their talent.

The repertory of the Genesee Chorale encompasses a wide range of music in various styles from motets, to madrigals of the Renaissance, to modern folk, musicals, and jazz. Also included are larger liturgical settings such as Bach's *St. Matthew Passion*, Chartpentier's *Midnight Mass For Christmas*, and Mozart and Brahms *Requiem*, as well as several masses by composers such as Schubert and Mozart. The group recently performed Mendelssohn's *Elijah*, and *Die Fledermaus* with the Genesee Symphony.

This season's performances will feature a variety of choral repertoire including Vivaldi's *Magnificat*, *Star of the East* by Malcom Dalgish, *Welcome All Wonders* by Richard Dirksen, and John Rutter's *Joy to the World*.

PERFORMERS

Tom Ven Vertloh

Tom Ven Vertloh, bass, was raised in a musical family who developed his love of music. At Lehigh University he was a member of the glee club for four years. Returning to Rochester he sang with the choir at Resurrection Lutheran Church for forty years. Upon retirement in 1991 Tom moved to Sandwich, Mass. and sang with the Cape Cod Chorale. He returned to Western New York (Le Roy) and joined the Genesee Chorale in 2003 where he is enjoying the wonderful music. Solo appearances with the Genesee Chorale are "Haydn's "Creations".

Lauren Picarro-Hoerbelt

Lauren Picarro-Hoerbelt is an active voice teacher, performer and conductor. A native of Auburn, NY, she holds degrees in music from SUNY Fredonia and the University of North Carolina at Greensboro. Lauren currently teaches voice in her home studio, and has previously taught at Cayuga Community College in Auburn, where she was featured as an Artist in Residence. On Sundays, she can be found directing the choir at the First Presbyterian Church of Elba.

She has performed with the Genesee Symphony in both Handel's Messiah and as Rosalinda in Die Fledermaus for the New Year's Eve Gala. Other operatic credits include roles in The Marriage of Figaro, Suor Angelica, and Albert Herring. With the Genesee Chorale she has been featured as a soloist in Mendelssohn's "Elijah", Beethoven's "Choral Fantasia", Rutter's "Requiem" and Vivaldi's "Gloria."

Lauren is the new Vocal Music Teacher at St. Josephs School in Batavia. She lives in Batavia with her husband Mark and their three daughters.

Pat Fussell

Pat has done extensive solo work in Genesee and surrounding counties. She has performed with Genesee Symphony Orchestra, Wyoming Bicentennial Singers, Le Roy and Batavia Rotary Shows, Opera Rochester, Rochester Opera Factory, Eastman Rochester Chorus, Fairport Musicale and Mercury Opera Rochester. For four years she performed in "Daniel: the Musical".

In GSO's concert performance of "Die Fledermaus", she performed the role of Prince Orlofsky. She was a featured soloist in GSO's Holiday Concert of Handel's "Messiah". In Mercury Opera Rochester's opening season, she performed the role of Mother in Puccini's "Madama Butterfly".

With Genesee Chorale, she has been a featured soloist in Mendelssohn's "Elijah", Beethoven's "Choral Fantasia", Rutter's "Requiem", Vivaldi's "Gloria", Pinkham's "Sinfonia Sacra", Charpentier's "Midnight Mass for Christmas", Faure's "Requiem", Mozart's "Requiem" and Handel's "Solomon".

In November, she will perform the role of Leila in MOR's Gilbert and Sullivan concert "Iolanthe".

PERFORMERS, cont'd

Janet Richardson

Janet joins the Chorale this year for her third season. She is currently in her senior year of her high school home studies. She plans to attend GCC next year then transfer to pursue elementary education. She has five siblings, all of whom share her love of music. She participates in the Batavia winter and color guards, and has performed since third grade.

Janet would like to thank her parents, grandparents, and Aunt Patti for always standing behind her and giving her their full support in all she does; from guard to chorale and everything in between! She would also like to thank her siblings for teaching her something new everyday!

Charles B. Smith

Charles is an 11th grade home school student who has played the piano since second grade and began cello lessons 16 months ago. He currently studies piano and conducting from Mr. Charles Bradley. He joined the Genesee Symphony Orchestra in September 2007 as a cellist and won the First Annual GSO Music Competition in January 2008. He has made several appearances with local music ensembles and was a scholarship winner of the GSO String Workshop in January 2008. It was about this time that Charles began lessons with BPO cellist, Mr. Robert Hausmann. In May, 2008 Charles was accepted into the 2008-2009 Greater Buffalo Youth Orchestra, he recently participated in the BRAVO String Workshop offered by the Buffalo Philharmonic, and was chosen as one of Buffalo's top ten high school string musicians by BPO principal violist, Valerie Haywood, to participate in an honors solo recital at the Westminster Church in Buffalo, N.Y., this past August. In addition to his musical accomplishments, Charles is also an active participant in community theatre and is a current member of the Batavia Player's Board of Directors, he is a first degree black belt in TKD, and was voted as the team MVP for the Genesee Area Soccer Association for the summer 2008 season.

Susan Hengelsberg

Sue is a retired reading teacher, lives in Perry with her husband in a farmhouse they restored. She has been active 35 years with Golden Link Folk Music Society of Rochester, Wyoming County Bicentennial Singers, and Arts Council for Wyoming County, as well as performing folk music independently. She has composed songs, written and directed plays and historical monologs, sings shape-note music, leads the singing group "Folk o' the Road," helped start the Genesee Valley Mountain Dulcimer Club, and recently joined the Genesee Chorale. Sue thanks all the people of this area who enjoy and support the arts that enrich our lives so much.

Peggy and Fran Thomas

Peggy and Fran Thomas have loved singing together for more than 27 years. They performed together as singing waiters at the Grain Mill Inn in Clarence Center, and Larks Restaurant. They currently enjoy singing with the Middleport Community Choir (also under the direction of Ric Jones) and with the Middleport United Methodist Church Choir. This is Fran's fourth season with the Genesee Chorale.

PERFORMERS, cont'd

Ric Jones

Ric is the founder and owner of Imagine Music™, a publishing company that sells original instrumental and vocal music, arrangements, commissioned works, as well as educational and curricular materials. Ric also serves as the Director of the Genesee Chorale as well as the Middleport Community Choir. Ric is also an avid composer and arranger. He received both his Bachelor and Master Degrees in Music Education from Ithaca College (NY).

His educational experience includes directing high school bands, marching bands, pep bands, and chamber ensembles at Corinth High School (NY), Cincinnatus High School (NY), Greater Johnstown High School (NY), Cicero-North Syracuse High School (NY), Medina High School (NY), and Fonda-Fultonville High School (NY).

Ric has also served as Principal Trombonist with the Tri-Cities Opera Orchestra, St. Cecilia Orchestra, and the Gerald Wolff Singers Orchestra.

Ric resides in Medina with his wife Karen, and their two children, Nicholas and Ryder.

Maureen DeGolyer

Congratulations to Genesee Chorale in its 38th year of bringing quality performances of the worlds great music to Batavia and surrounding communities. Here's to a wonderful recital and many more. Please attend our next performance on November 5th at the Richmond library at 12:15.

PROGRAM

- “The Trumpet Shall Sound”** George Frideric Handel
from *Messiah* (1685-1759)
Thomas Ven Vertloh, Bass
Ann Emmans, Piano
- Aria for Trombone** Carrol M. Butts
Ric Jones, Trombone
Ann Emmans, Piano
- "Quando men vo" from *La Boheme*** Giacomo Puccini
Lauren Picarro-Hoerbelt, Soprano (1858-1924)
Ann Emmans, Piano
- Elegie** Gabriel Urbain Fauré
Charles Smith, Violoncello (1845-1924)
Alfred B. Frenning, Piano
- "Crudel Perche"** Wolfgang Amadeus Mozart
from *Le Nozze di Figaro* (1756 –1791)
Maureen DeGolyer, Soprano
Thomas Ven Vertloh, Bass
Ann Emmans, Piano
- The Silver Lake Serpent** Susan Hengelsberg
Susan Hengelsberg, Mountain Dulcimer & Voice
- You Spotted Snakes** Frederick Keel
Lauren Picarro-Hoerbelt, Soprano (1871-1954)
Pat Fussell, Mezzo-Soprano
Ann Emmans, Piano

----- **Brief Pause** -----

- “O Harp Immortal ” from *Sapho*** Charles Gounod
 Pat Fussell, Mezzo-Soprano (1818-1893)
 Ann Emmans, Piano
- First Arabesque** Claude Debussy
 Charles Smith, Piano (1862-1918)
- “Seguidilla” from *Carmen*** Georges Bizet
 Maureen DeGolyer, Soprano (1838-1875)
 Ann Emmans, Piano
- L'Amicizia (Friendship) Polka Duet** Faustina Hasse Hodges
 Lauren Picarro-Hoerbelt, Soprano (1823-1895)
 Pat Fussell, Mezzo-Soprano
 Ann Emmans, Piano
- The Cambric Shirt** Traditional
 Susan Hengelsberg, Mountain Dulcimer & Voice
- Allegro Appassionata in B minor** Camille Saint-Saëns
 Charles Smith, Violoncello (1835-1921)
 Alfred B. Frenning, Piano
- "How Could I Ever Know"
 from *The Secret Garden*** Marsha Norman (b.1947)
 Lucy Simon (b.1943)
 Janet Richardson, Soprano
 Ann Emmans, Piano
- “Travel”** David Shire (b. 1937)
from *Starting Here, Starting Now* Richard Maltby (b.1937)
 Peggy Thomas, Soprano
 Fran Thomas, Bass
 Ann Emmans, Piano

PLEASE JOIN US FOR A RECEPTION AFTER THE
 RECITAL

THE GENESEE CHORALE
FALL/WINTER 2008 CALENDAR

September 26- RECITAL

Homestead Events Centre, 7:00pm

November 5- PERFORMANCE

“Music Sandwiched In” Series

Richmond Memorial Library, 12:10-1:00PM

December 6- PERFORMANCE

WELCOME ALL WONDERS:

A Melodic Celebration of the Christmas Season

First Presbyterian Church, Lyndonville, 4:00pm

December 14- PERFORMANCE

WELCOME ALL WONDERS:

A Melodic Celebration of the Christmas Season

Genesee Community College, Stuart Steiner Theatre, 3:00pm

January 23, 2009- RECITAL

GoArt! Cultural Center, 7:00pm

WELCOME ALL WONDERS:
A Melodic Celebration of the Christmas Season

Welcome All Wonders: Richard Dirksen

Ubi Caritas: Ola Gjeilo

My Song in the Night: arr. Paul Christensen

I Love My Love: David Dickau/Samuel Taylor Coleridge

Magnificat in G: Antonio Vivaldi

Sing Creation's Music On: Stephen Paulus

Ave Maria: Franz Biebl

Angel's Carol: John Rutter

Freedom is Coming: Anders Nyberg/arr. Henry Leck

Dirait-On: Morten Lauridsen

Angels We Have Heard on High: arr. David Cherwien

Star in the East: Malcom Dalgish

Joy to the World: arr. John Rutter

Go Where I Send Thee: arr. Andre Thomas