

THE GENESSEE CHORALE PRESENTS:



AN IRISH CELEBRATION

FRIDAY, MARCH 19, 2010
BATAVIA MIDDLE SCHOOL
96 ROSS STREET
BATAVIA, NY 14020
7:00PM



FEATURING:

- THE GENESSEE CHORALE
- MITZIE COLLINS, HAMMERED
DULCIMER
- ROXANNE ZIEGLER, HARP
- GLENDA DOVE, FLUTE
- JIM KIMBALL & THE GENESSEE
STRING BAND
- MCMAHON SCHOOL OF DANCE

THANK YOU FOR
YOUR PATRONAGE

www.geneseechorale.com



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“Welcome”

I welcome you this evening with a great deal of excitement and anticipation for tonight’s performance. It has been an absolute pleasure preparing for tonight. It is truly a special event when such talented, unique and inspiring groups are brought together.



The theme for tonight’s performance does not contain any deep or underlying ideas, other than a straight forward celebration of Irish music, culture and heritage.

I thank you for your continued support of the Genesee Chorale and of all the performing arts in the Genesee region.

Now please sit back and prepare for an evening of clapping, toe-tapping, maybe an occasional tear, and a lot of singing!

Our History

The Genesee Chorale is a non-profit organization that was organized in the fall of 1971 under the direction of Dr. Theodore Ashizawa. Under the skilled direction of Dr. Ashizawa and others, including Dawn Mark, Ron Bordinaro, Marcia Housel, Mark Hoerbelt, and Charles Bradley, the group has shared its love of choral singing with audiences for almost forty years. The Chorale was extremely pleased to welcome Ric Jones as conductor in 2008.

The Chorale is comprised of diverse individuals and draws membership from Genesee and four surrounding counties. The repertoire of the Genesee Chorale encompasses a wide variety of music in various styles from motets and madrigals of the Renaissance to modern folk, musicals and jazz. Also included are larger liturgical settings such as Bach's *St. Matthew's Passion*, Vivaldi's *Magnificat*, and the Mozart and Brahm's *Requiems*.

For more information about becoming a member, becoming a patron, or having the Chorale perform at your function, call 585.493.2681 or email info@geneseechorale.com.



Ric Jones, Director

Ric Jones is the founder and owner of Imagine Music Publishing. Ric received both his Bachelor and Master Degrees in Music Education from Ithaca College (NY).

Currently, Ric serves as the Director of the Genesee Chorale as well as the Middleport Community Choir.



His educational experience includes directing high school bands, marching bands, pep bands, and chamber ensembles at Corinth High School (NY), Cincinnatus High School (NY), Greater Johnstown High School (NY), Cicero-North Syracuse High School (NY), Medina High School (NY), and Fonda-Fultonville High School (NY).

Ric has also served as Principal Trombonist with the Tri-Cities Opera Orchestra, St. Cecilia Orchestra, and the Gerald Wolff Singers Orchestra.

Ric resides in Medina with his wife Karen, and their three children, Nicholas, Ryder and River.

Ann Emmans, Accompanist

Ann Emmans has been the accompanist for the Genesee Chorale for 16 years, since her retirement as music teacher at the NYS School for the Blind.

She is a graduate of Westminster Choir College in Princeton, NJ; where she majored in organ and voice and later received her Masters degree in Conducting.

Ann has been the Minister of Music at the First Presbyterian Church in Batavia since 1964.



The Sampler Trio



Mitzie Collins

Mitzie Collins was recently awarded the 2007 Artist Award by the Arts and Cultural Council of Rochester in recognition of her outstanding musical contributions to the Rochester community.. She received both her undergraduate and graduate degrees from the Eastman School of Music, and teaches world music and hammered dulcimer through the Eastman Community Music School. Recent travels have taken her to international dulcimer gatherings in China, Germany, England and Mexico. With her husband, Tom Bohrer, she founded Sampler Records Ltd, a small record label specializing in traditional music. Collins annually produces a concert of world music at Eastman's Kilbourn Hall, and produced the 20th and final Sampler Records' Annual Concert of Traditional Irish Music.



Roxanne Ziegler, Glenda Dove & Mitzie Collins

Roxanne Ziegler

Roxanne Ziegler, a graduate of Nazareth College, studied with Eileen Malone and with Lily Laskine in Paris. She teaches more than 30 students in her private studio and plays solo or with small ensembles for many weddings and celebrations. Ziegler is a music leader at Spiritus Christi Church and conducts a healing ministry of music at area hospitals and cancer centers. She has been featured as a soloist with the Genesee Valley Orchestra and Chorus and has produced two outstanding solo recordings “Romantic Favorites for Harp” and “Christmas Favorites for Harp”. With Mitzie Collins she plays on the popular recording “St. Patrick's Day in the Morning: Music of Irish Inspiration.”

Glenda Dove

Glenda Dove attended the Eastman School of Music where she studied with Joseph Mariano. She also attended the Royal College of Music in London, England, on full scholarship where she studied with John Francis and received an Associate Diploma. She currently teaches at the State University at Geneseo, Rochester Institute of Technology, and the Hochstein School of Music and Dance, where she has been a faculty member for 32 years. She performs with numerous Rochester groups, including the Rochester Chamber Orchestra, The Rochester Oratorio Society, the Gregory Kunde Chorale and the Equinox Symphony. She has traveled as a clinician, flute choir director and performer.



The McMahon School of Irish Dance

It is the McMahon School's goal to keep Irish culture alive through music and dance and to pass it on to new generations of dancers. The atmosphere in the McMahon



School is one in which students are encouraged to develop their own individual talents as well as learn to work well with others. This is best accomplished when the student and teacher share a common goal: to learn as much as possible from each other and to have fun while doing so. The McMahon School gives the opportunity to dance recreationally or competitively while developing a

sense of self worth and accomplishment. We are dedicated to teaching students as individuals, instilling a positive self-confidence and helping them to achieve their highest level of Irish dance. We strive to instill a sense of unity and friendship among the dancers and their families through a variety of Irish cultural events and opportunities at McMahon School of Irish Dance.



Jim Kimball & the Geneseo String Band



Jim Kimball has been Professor of Music at Geneseo since 1976, and has devoted his time since then not only to the college, its' students and its' alumni, but also to the local and regional community.



An accomplished researcher in music history, folk music and ethnomusicology, he is widely known as a talented musician and director of the Geneseo String Band, which performs dozens of concerts on and off campus each year. These include regular appearances at alumni reunions and other events, such as square and other calling dances, which have

inspired community-wide interest in these traditional forms of entertainment.

In his research, he has devoted considerable time and effort to visiting and recording old-time musicians throughout New York, and has contributed greatly to the state's historical resources in this field. Kimball's devotion to and skill in teaching was recognized with the SUNY Chancellor's Award for Excellence in Teaching in 1995.

This evening's performers

James Kimball, director
Tom Bushnell
Karen Canning
Ted Canning
Carol McClellan
Sally Schaeffer
Max Wheeler

AN IRISH CELEBRATION

Mairi's Wedding

arr. Dave & Jean Perry

Genesee Chorale

Glory Zajfert, Oboe

McMahon's Reel

McMahon School of Irish Dance

Selection from The Sampler Trio

Selection from The Sampler Trio & The Genesee String Band

Time for Turning

Craig Courtney & Pamela Martin

Genesee Chorale

Treble Jig

McMahon School of Irish Dance

Selection from The Genesee String Band

Selection from The Sampler Trio & The Genesee String Band

Buttermilk Hill

arr. Phil Olson

Genesee Chorale

Glory Zajfert, Oboe

The Big Jig

McMahon School of Irish Dance

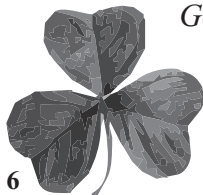
Selection from The Sampler Trio

Selection from The Sampler Trio & The Genesee String Band

Celtic Laud

Pamela Martin & Craig Courtney

Genesee Chorale & The Sampler Trio



INTERMISSION

Isle of Hope, Isle of Tears
Genesee Chorale

Brendan Graham/Leavitt

Hornpipe
McMahon School of Irish Dance

Selection from The Genesee String Band

Selection from The Sampler Trio & The Genesee String Band

Be Thou My Vision arr. Phil Stopford
Genesee Chorale
Glennnda Dove, Flute

Celtic Rhythms
McMahon School of Irish Dance

Irish Medley (sing-a-long)

<i>When Irish Eyes are Smiling</i>	Ted Ashizawa, soloist
<i>Galway Bay</i>	Alan Barcomb, soloist
<i>Toora Loora Loora</i>	Jessie Barth, soloist
<i>Danny Boy</i>	Fran Thomas, soloist
<i>My Wild Irish Rose</i>	Tom Ven Vertloh, soloist
<i>Believe Me If All Those Endearing Young Charms</i>	Barb Galliford, soloist
	Joy Hammond, soloist
<i>Dear Old Donegal</i>	Carl Schoonover, soloist
<i>The Last Rose of Summer</i>	Maureen DeGolyer, soloist
<i>Steal Away</i>	Norm Woodworth, soloist
<i>Molly Malone</i>	Jennifer Neroni, soloist
<i>Tell Me Ma</i>	Christina Bakos, soloist
	Merry Lou Holley, soloist
<i>The Parting Glass</i>	Ric Jones, soloist

Old Irish Blessing
Genesee Chorale

Denes Agay

Shule Agra
"May your walk be blessed"



The Genesee Chorale



SOPRANO

Christine Bakos
Jessie Barth
Andrea Clattenberg
Marsha Coy*
Maureen B. DeGolyer*
Phyllis Jane Draycott
Diane Eldridge
Cindy Evans
Barb Galliford
Joy Hammond
Susan Hengelsberg
Carol A. Hirsch
Merry Lou Holley
Evelyn Hutz
Millie Kujawski
Susan McEvoy
Lois Nicholson
Diane Ohlson
Barbara Pierce*
Candace Robinson
Laurie Sharman
Marjorie Shaw
Sharon Stanley

ALTO

Marie Barcomb
Patti Bartz
Sandra Brady
Deborah Davis
Patty Drew
Linda Fry
Carol Guppenberger
Nancy Hoag
Katrina Karas*
Janis Keefe
Joyce Kelly
Elizabeth Murray
Jennifer Neroni
Sarah Petty
Theresa Queal*
Beth Ryan
Ginny Tiede*
Lilo Townsend

TENOR

Ted Ashizawa
Alan Barcomb
Beth Boyce
Anne Ortwein
Nadine Pacynski
Steven Petty
Carl Schoonover
Norman Woodworth

BASS

Philip J. Briatico
Ronald DeFazio
Wayne Grefrath
Richard Heye
Robert Holley
Richard McNulty
Arthur Munger*
Daniel Thomas
Fran Thomas*
Tom Ven Vertloh

**Denotes Board Member*

Program Notes



Mairi's Wedding

A traditional Irish folk song arranged by Dave and Jean Perry, this lively choral musical selection brings celebratory joy to the hearts of the singer and listener alike. Originally written in Gaelic by Johnny Bannerman and Mary McNiven, it was first played for McNiven in 1935 at the Old Highlanders Institute in Glasgow's Elmbank Street. In the Irish folk tradition, accompanying parts include flute, tambourine, bodhran, and guitar, as well as individual hand-clapping patterns for each vocal part.

*Step we lively, on we go, heel for heel and toe for toe;
Arm in arm and on we go, all for Mairi's wedding.
Over hillways, up and down, through the forest, green and brown;
Past the fences, through the town, all for sake of Mairi.
Step we lively, on we go, heel for heel and toe for toe;
Arm in arm and on we go, all for Mairi's wedding.
Plenty land on which to grow, gardens planted in a row;
Lambs to raise and seeds to sow. That's the toast for Mairi.
Eyes as bright as diamonds are, brighter far than any star;
Fairest of them all, by far, is my darling Mairi.*

Time for Turning

This anthem reminds us that in all of the seasons of life, we find new meaning and purpose as we release the old and embrace the new. The applications of this to a Christian are endless. A beautiful melody and inspired accompaniment, this is a truly lovely selection.

*To everything a season, to everything a time;
A moment to move forward and leave the past behind.
As summer turns to autumn and bids farewell to spring,
there comes a time for turning to every living thing.
The breezes change direction, the geese turn homeward bound.
The leaf turns from its clinging and falls upon the ground.
The flower turns from blooming to slumber in the snow.
And so to all a season, a time for letting go.
Now is the time for turning and this the place to start;
For yielding to the yearning, for changing of the heart;
A moment to surrender the things we should release,
Forgive and find forgiveness, and in forgiveness, peace,
And in forgiveness, peace.*

PROGRAM NOTES (CONT'D.)



Buttermilk Hill

Including muster rolls and casualty lists from the Battle of Bunker Hill, this selection features an American Folk song with Irish roots arranged by Phil Olson. Accompanied by oboe, the piece highlights syncopation and other unique musical techniques.

Celtic Laud

Sensitive and beautifully lyrical, this Celtic original has a simple melody written in the style of an Irish folk song with a flute accompaniment that adds a warm touch. With themes of gratitude and “the bread of wine, the gift of Your feast,” the sincere poetry makes it a wonderful offering for Communion and Thanksgiving in church services.

Isle of Hope, Isle of Tears

This uplifting anthem is a tribute to those who risked everything to make their way to the great city that was built by immigrants from the world over. Highlighting the journey of a fifteen-year old Irish girl, this piece allows the listener to embrace the tremendous emotions experienced by so many of our ancestors.

Be Thou My Vision

A traditional Irish melody, this piece is arranged by Philip Stopford and includes a beautiful flute accompaniment. The original old Irish text, *Rop tu mo Baile* is attributed to Dallan Forgaill in the 6th century. The text had been part of the Irish monastic tradition for centuries before its setting to the tune; therefore, before it became an actual hymn. With its heartfelt poetry and moving melody, this piece beautifully expresses the desires of the Christian heart.

Lyrics for Sing-a-long



When Irish Eyes are Smiling (soloist on verses; everyone sings refrain)

*When Irish eyes are smiling,
Sure, 'tis like the morn in Spring.
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay.
And when Irish eyes are smiling,
Sure, they steal your heart away.*

Galway Bay (soloist only)

Toora Looa Looa (soloist on verses; everyone sings refrain)

*Toora loora loora, toora loora li
Toora loora loora,
Hush now don't you cry
Toora loora loora, toora loora li,
Toora loora loora, that's an Irish lullaby*

Danny Boy (soloist on verses; everyone sings refrain)

*But come ye back, when summer's in the meadow
Or when the valley's hushed and white with snow
Tis I'll be there in sunshine or in shadow
Oh Danny boy, oh Danny boy, I love you so*

My Wild Irish Rose (soloist on verse; everyone sings refrain)

*My wild Irish Rose, the sweetest flow'r that grows,
You may search ev'rywhere, but none can compare
With my wild Irish Rose.
My wild Irish Rose, the dearest flow'r that grows,
And some day for my sake, she may let me take
The bloom from my wild Irish Rose.*

Believe Me if all Those Endearing Young Charms (soloists only)

Dear Old Donegal (soloist only)

Last Rose of Summer (soloist only)

Steal Away (soloist on verse; everyone sings refrain)

*Steal away, let's steal away, no reason left to stay,
For me and you let's start anew, and darlin' steal away*

Molly Malone (soloist on verse; everyone sings refrain)

*Alive, alive-o, alive, alive-o
Crying cockles and mussels, alive, alive-o*

Tell Me Ma (soloist on verse; everyone sings refrain)

*Tell me ma, when I go home, the boys won't leave the girls alone
They pull my hair and they stole my comb,
But that's alright, till I get home.
She is handsome, she is pretty,
She is the belle of Belfast city,
She is a-courtin', one two three,
Please won't you tell me who is he.*

The Parting Glass (soloist only)



Thank You

Our Guest Performers - Mitzie Collins, Roxanne Ziegler, Glenda Dove, Jim Kimball, The Geneseo String Band, Moira McMahon, The McMahon School of Irish Dance

Maureen DeGolyer - for her vision of this performance and all of her efforts to make it a reality

Diane Ohlson - for giving up her time and talents to create our flyers and program covers

Ric Jones & Katrina Karas - for their efforts in creating this evening's program booklet

O'Lacy's - for a donation of \$100.00 towards this evening's performance

Our Patrons - **Friends (\$250 - 499)**
Gordon & Peggy Lamb
United Memorial Medical Center

Supporters (\$100 - 249)
Bill & Barb Pierce

Upcoming Performances

Elba Music Festival
Friday, April 23, 2010
Elba High School
57 South Main Street
Elba, NY 14058
7:30PM

“Let Everything That Hath Breath”
Sunday, April 25, 2010
First Presbyterian Church
Batavia, NY 14020
2:00PM

Guest Performer: The Middleport Community Choir

“Let Everything That Hath Breath”
Friday April 30, 2010
Hartland Bible Church
8110 West Avenue
Gasport, NY 14067
7:00PM