

**Tyler Brown-Ortiz**  
**Screenwriter / Production Assistant**

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**EDUCATION**

**Wheaton College**, *Norton, Massachusetts* - August 2017- May 2021

Graduated Cum Laude

Major: Film and New Media Studies

**Boston University Study Abroad**, *Sydney, Australia* - August - December 2019

Studied Australian Mass Media as well as Australian Art and Architecture. Worked as a Post Production intern with Spectrum Films, where I delivered script coverage and assisted with administrative duties.

**NYU Tisch School of the Arts**, *New York, New York* - July 2018

**Screenwriting I**

Students learned the fundamentals of screenwriting. Workshopped student work in the fashion of an industry writer's room. Class taken to learn the fundamentals of screenwriting.

**EXPERIENCE**

**Screenwriting: October 2017 - Present**

- Developed a portfolio that consists of a feature length film, four television pilots, and many short film scripts.
- Received meaningful and constructive critiques from a network of reviewers which has allowed me to improve my writing ability and further evolve as a storyteller.

**Script Reading: December 2018 - Present**

- Developed working relationships with other screenwriters in order to both receive and give script feedback.
- Read over sixty professionally produced film scripts for fun and to further educate myself on industry standards of quality and formatting. Also learned how different some scripts are from their final on screen representation.

**Production Assistant: April 2022**

**Hands Free** (Short Film), *Los Angeles, CA*

- Served as boom operator and general production assistant in order to further my on set education.

**Production Coordinator: April 2022**

**Out Done** (Short Film), *Los Angeles, CA*

- Assisted Art Department with set design and decoration as well as returning sets to original specifications.
- Delivered refreshments to crew in order to keep them hydrated and fed.
- Transported equipment, set design materials, and refreshments on foot and using vehicles.
- Managed crowd and monitored equipment while shooting in a public location.
- Created flyers to keep cast, crew, and extras up to date on production information.
- Done in order to create industry connections and educate myself on the needs of a film set.

**Volunteer Conference Ambassador: March 2022**

**SXSW**, *Austin, TX*

- Assisted in SXSW conference operations as well as engaging with guests while monitoring information booths and access points across multiple venues.
- Done to receive a SXSW Film Badge and make friends with fellow film lovers.

**Post Production Intern: October - December 2019**

**Spectrum Films**, *Sydney, Australia*

- Assisted Executive Producers and Directors with client support and administrative services.
- Delivered script coverage across various stages of production. Analyzed scripts to discern budget and audience.
- Gained insight on post production workflow by observing sound design and editing sessions.