

Tyler Brown-Ortiz

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BIO

Hello and thank you for opening my CV! I have recently moved to Auckland from Los Angeles with a working holiday visa. As a filmmaker I have devoted a great deal of my efforts to finding work on various productions. As a traveler I am now looking for work that capitalizes on the skills I have developed in my 24 years. I am a hard worker and quick learner. I thrive in team environments and derive satisfaction from exceeding expectations. I am taking a bartender and barista certification course to compensate for lack of experience in those fields.

EXPERIENCE

E! Live From the Red Carpet Production Assistant, *Los Angeles, CA*

The Emmys: September 2022 - **The Oscars:** March 2023 - **The Golden Globes:** January 2023

- Delivered broadcast logs and tended to broadcast truck operators.
- Tended to talent and production staff at the Red Carpet Coverage Live Stage.
- Assisted in production office assembly, maintenance, and break down.
- Maintained cleanliness in broadcast trucks and surrounding production area.

Voice Over Production Coordinator: May - December 2022

Horseless Cowboy, *Los Angeles, CA*

- Assisted various directors with rewriting international film and television scripts for English dubbing. Done to improve translation adaptations and better match dubbed dialogue with the actors' mouths.
- Tracked takes and selects throughout recording sessions to keep track of progress and pace.
- Worked closely with producers to maintain daily productivity and scheduling.

Art Director's Assistant: September, November, July 2022

Omaze Airstream Shoot (Commercial), *Los Angeles, CA*

This Lil' Piggy Got Some (Short Film), *Los Angeles, CA*

Quinn XCII ft. Big Sean - Common (Official Music Video), *Los Angeles, CA*

- Assisted art directors with load-in, installation and maintenance of set design as well as prop pieces.
- Supported with set breakdown, returning set location to original specifications, and load-out.
- Transported equipment, set decoration, and props using rental vehicles of various sizes.
- Managed production assistants to facilitate set breakdown as well as next day prop returns.

Production Coordinator: April 2022

Out Done (Short Film), *Los Angeles, CA*

- Delivered refreshments to crew in order to keep them hydrated and fed throughout long days on set.
- Transported equipment, set design materials, and refreshments on foot and using vehicles.
- Managed crowd and monitored equipment while shooting in a public location.
- Created flyers to keep cast, crew, and extras up to date on production information.

Conference Ambassador: March 2022

SXSW, *Austin, TX*

- Assisted in SXSW conference operations as well as engaging with guests while monitoring information booths and access points across multiple venues.

Summer Camp Directors' Assistant: June - August 2019, 2020

JCC of Greater New Haven, *Woodbridge, Connecticut*

- Supported camp directors and staff in daily camp operations. This included in-office desk assignments, on campus labor, and off campus errands.

Post Production Intern: October - December 2019

Spectrum Films, *Sydney, Australia*

- Abetted Executive Producers and Directors with client support and administrative services.
- Delivered script coverage across various stages of production. Analyzed scripts to discern budget and audience.
- Gained insight on post production workflow by observing sound design and editing sessions.

EDUCATION

Wheaton College, *Norton, Massachusetts* - August 2017- May 2021

Major: Film and New Media Studies - Graduated Cum Laude

Boston University Study Abroad, *Sydney, Australia* - August - December 2019

Studied Australian Mass Media as well as Australian Art and Architecture. Worked as a Post Production intern with Spectrum Films, where I delivered script coverage and assisted with administrative duties.

SKILLS:

Proficient Skills: Microsoft Office, Google Suite, Final Draft, WriterDuet, Screenwriting, Script Coverage, Editing

Soft Skills: Organization, Collaboration, Time Management, Attention to Detail, Team Player, Coachability, Communication