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|---|--------------------|-----------------|-----------|------------------|--|
| Days on a Cloud | Abell | Kjeld | GST | | |
| Prometheus Bound | Aeschylus | | WD2 | | |
| Uncle Tom's Cabin | Aiken | George | SIN | | |
| Disgraced | Akhtar | Ayad | SIN | TN2015 PW2013 | |
| Song of Death | Al-Hakim | Tawfiq | NAD2 | | |
| Death of Bessie Smith, The | Albee | Edward | AA | | |
| Goat, or Who is Sylvia? The | Albee | Edward | NAD2 | TW02 PN2003 DW02 | |
| Sandbox, The | Albee | Edward | AA | | |
| Three Tall Women | Albee | Edward | PFA | PW94 DN1994 | |
| Tiny Alice | Albee | Edward | SIN | TN1965 | |
| Who's Afraid of Virginia Woolf? | Albee | Edward | SIN | TW1963 | |
| Zoo Story, The | Albee | Edward | AA | | |
| Begum Barve | Alekar | Satish | AA | | |
| Deluge | Alekar | Satish | AA | | |
| Dread Departure, The | Alekar | Satish | AA | | |
| Dynasts | Alekar | Satish | AA | | |
| Mickey and the Memsahib | Alekar | Satish | AA | | |
| Terrorist, The | Alekar | Satish | AA | | |
| Demi- Monde, The | Alexandre | Dumas fils | WD1 | | |
| Saul | Alfieri | Vittorio | WD1 | | |
| Long Night of Medea, The | Alvaro | Corrado | PNT | | |
| Abstraction | Anonymous | | WD2 | | |
| Adam | Anonymous | | WD2 | | |
| Chalk Circle, The | Anonymous | | WD2 | | |
| Farce of the Worthy ... Patelin | Anonymous | | WD2 | | |
| Noah and His Sons | Anonymous | | PFT | | |
| Play of St George, The | Anonymous | | WD2 | | |
| Wise Virgins and the Foolish Virgins, The | Anonymous | | WD2 | | |
| Corpse Washer, The | Antoon | Sinan | -HF19 | | |
| Clouds, The | Aristophanes | | WD2 | | |
| Frogs, The | Aristophanes | Sondheim | SIN | | |
| Lysisstrata | Aristophanes | | NAD1 | | |
| Wizard of Oz Young Performers | Arlen | Harburg | Book | | |
| Woman Called Truth, A | Asher | Sandra Fenichel | SIN | | |
| Lost Lake | Auburn | David | SIN | | |
| Proof | Auburn | David | SIN | | |
| M. Poirier's Son-In-Law | Augier, Sandeau | Emile, Jules | WD1 | | |
| American Beauty | Baker & | Bates | SIN | | |
| Five Women Wearing the Same Dress | Ball | Alan | SIN | | |
| Admirable Crichton, The | Barrie | JM | AA | | |
| Mary Rose | Barrie | JM | AA | | |
| Peter Pan | Barrie | JM | AA | | |
| What Every Woman Knows | Barrie | JM | AA | | |
| When Wendy Grew Up | Barrie | JM | AA | | |
| Will Power, Acting Shakespeare in 21 day | Basil | John | SIN | | |
| Figaro's Marriage | Beaumarchais | | CT | | |
| Maid's Tragedy, The | Beaumont, Fletcher | Francis, John | WD2 | | |
| Krapp's Last Tape | Beckett | Samuel | DOS | | |
| Waiting for Godot | Beckett | Samuel | SIN, 9PMT | | |
| Rover, The | Behn | Aphra | NAD1 | | |
| Cold Wind and the Warm, The | Behrman | S N | ASJR | | |
| John Brown's Body | Benet | Stephen Vincent | SIN | | |
| History Boys, The | Bennett | Alan | SIN | TW2006 DW06 | |

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| Dialogue of Personal Identity, A | Berry | John | SIN | | |
| Independence | Blessings | Lee | PFA | | |
| Annoyance | Bobrick | Sam | SIN | | |
| Talk Radio | Bogosian | Eric | SIN | PN1988 | |
| Love's Fire (Shakespeare) | Bogosian, Finn, | And Guare, Kusner | SIN | | |
| Man For All Seasons, A | Bolt | Robert | SIN | | |
| Hidden: A Gender | Bornstein | Kate | AA | | |
| Fahrenheit 451 | Bradbury | Ray | SIN | | |
| Caucasian Chalk Circle, The | Brecht | Bertolt | 09PMT | | |
| Good Person of Szechwan, The | Brecht | Bertolt | NAD2 | | |
| Life of Galileo | Brecht | Bertolt | SIN | | |
| Mother Courage and her Children | Brecht | Bertolt | SIN | | |
| Willy Wonka Junior | Bricusse & | Newley | Book | | |
| Afflicted: Daughters of Salem | Brooks | Laurie | SIN | | |
| Wrestling Season,The | Brooks | Laurie | SIN | | |
| Escape, The or A Leap for Freedom | Brown | William Wells | NAD2 | | |
| Wiz, The | Brown & | Smalls | SIN | | |
| Oregon Trail, The | Brunstetter | Bekah | -BP15 | | |
| Woyzeck | Buchner | Georg | NAD2 | | |
| 13 Bells of Boglewood | Bush | Max | AA | | |
| Boy who Left Home to FInd Out | Bush | Max | AA | | |
| Crystal | Bush | Max | AA | | |
| Emerald Crele, The | Bush | Max | AA | | |
| Ghost of the River House | Bush | Max | AA | | |
| Hansel and Gretel | Bush | Max | AA | | |
| Rapunzel | Bush | Max | AA | | |
| Rockway Cafe | Bush | Max | AA | | |
| Voyage of the Dragonfly | Bush | Max | AA | | |
| Puss in Boots | Bush | Max | AA | | |
| Harvey | Chase | Mary | SIN | PW1945 | |
| Tenth Man, The | Chayefsky | Paddy | ASJR | TN1960 | |
| Ivanov | Chekhov | Anton | AA | | |
| Seagull, The | Chekhov | Anton | AA, SMD | | |
| Three Sisters | Chekhov | Anton | AA | | |
| Uncle Vanya | Chekhov | Anton | AA | | |
| Cherry orchard, The | Chekhov | Anton | AA, 6P | | |
| Kind Lady | Chodorov | Edward | 03CC | | |
| Ten Little Indians | Christie | Agatha | SIN | | |
| Cloud 9 | Churchill | Caryl | SIN | | |
| Number, A | Churchill | Caryl | NAD2 | | |
| An Introduction to Shakespeare | Chute | Manchette | SIN | | |
| Whose Life is it Anyway? | Clark | Brian | SIN | TN1979 | |
| Blues for a Alabama Sky | Cleage | Pearl | AA | | |
| Bourbon at the Border | Cleage | Pearl | AA | | |
| Chain | Cleage | Pearl | AA | | |
| Flyin' West | Cleage | Pearl | AA | | |
| Late Bus to Mecca | Cleage | Pearl | AA | | |
| Helvetica | Coleman | Will | -BP15 | | |
| Cid, The | Corneille | Pierre | CT, WD1 | | |
| Life By Asphyxiation | Corthron | Kia | SBS | | |
| We've Come to Believe | Corthron, Feldman, | and Olmos | -HF19 | | |
| Blithe Spirit | Coward | Noel | AA | | |

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| Hay Fever | Coward | Noel | AA | | |
| Private Lives | Coward | Noel | AA | | |
| Boys in the Band, The | Crowley | Matt | AA | | |
| Breeze from the Gulf | Crowley | Matt | AA | | |
| For Reasons That Remain Unclear | Crowley | Matt | AA | | |
| Anna In the Tropics | Cruz | Nilo | SIN | TN04 PW2003 | |
| Beautiful Bodies | Cunningham | Laura | PFA | | |
| BFG | Dahl | Roald | AA | | |
| BFG, The | Dahl& | Wood | SIN | | |
| James and the Giant Peach | Dahl& | George | SIN | | |
| Mass Appeal | Davis | Bill C | SIN | DN1981 | |
| Barber of Seville, The | de Beaumarchais | Pierre Augustin Car | WD1 | | |
| Cave of Salamanca, The | de Cervantes Saaved | Miguel | WD1 | | |
| Constant Prince, The | de la Barca | Pedro Calderon | WD1 | | |
| Life is a Dream | De La Barca | Pedro Calderon | NAD1 | | |
| Loa for Divine Narcissus | De La Cruz | Sor Juana Ines | NAd1 | | |
| Fuenteovejuna | De Vega Carpio | Lope | NAD1 | | |
| King, The Greatest Alcade, The | de Vega Carpio | Lope Felix | WD1 | | |
| Dracula | Deane | Hamilton | SIN | | |
| Fires in the Mirror | Deavere-Smith | Anna | SIN | PN1993 | |
| It's a Scream | Deboy | David | SIN | | |
| Shoemaker's Holiday, The | Dekker | Thomas | NAD1 | | |
| Lonely Planet | Dietz | Steven | SIN | | |
| I love You, You're Perfect, Now Change | DiPietro & | Roberts | Book | | |
| Empire Striketh Back (Shakespeare) | Doescher | Ian | SIN | | |
| The Jedi Doth Return (Shakespeare) | Doescher | Ian | SIN | | |
| Trad | Doherty | Mark | TIW | | |
| Night Larry Kramer Kissed Me, The | Drake | David | SIN | | |
| Marriage A La Mode | Dryden | John | SIN | | |
| Actor's Nightmare, The | Durang | Christopher | AA | | |
| Beyond Therapy | Durang | Christopher | AA | | |
| Dentity Crisis | Durang | Christopher | AA | | |
| Nature and Purpose of the Universe, The | Durang | Christopher | AA | | |
| Titantic | Durang | Christopher | AA | | |
| Vanya and Sonia and Masha and Spike | Durang | Christopher | SIN | | |
| Visit, The | Durrenmatt | Friedrich | 09PMT | | |
| Chicago | Ebb, Fosse, & Kande | Fred, Bob, & John | SIN | | |
| Wit | Edson | Margaret | SIN | PW99 DW1999 | |
| 1776 | Edwards | Sherman | Book | | |
| Cocktail Party, The | eliot | t s | SIN | | |
| Family Reunion, The | Elliott | t s | SIN | | |
| Ripper | Elmond | Jay | Notebook | | |
| Thom Pain | Eno | Will | SIN | | |
| Good Body, The | Ensler | Eve | SIN | | |
| Vagina Monlogues, The | Ensler | Eve | SIN | | |
| Bacchae, The | Euripedes | | NAD1 | | |
| Alcestis | Euripides | | WD2 | | |
| Medea | Euripides | | DOS | | |
| Beaux- Stratagem, The | Farquhar | George | WD2 | | |
| Torch Song Trilogy | Fierstein | Harvey | SIN | TW83 DW83 | |
| Conversion of Buster Drumwright, The | Ford | Jesse Hill | SIN | | |
| Mud | Fornes | Maria Irene | NAD2 | | |

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| Screwtape | Forsyth | James | SIN | | |
| Father of the Bride | Francke | Caroline | SIN | | |
| Copenhagen | Frayn | Michael | SIN | TW2000 DW00 | |
| Noises Off | Frayn | Michael | SIN | | |
| Death By Chocolate | Freed | Paul | SIN | | |
| Look Homeward, Angel | Frings | Ketti | SIN | TN1958 PW1958 | |
| Master Harold.. and the Boys | Fugard | Athol | NAD2 | TN1982 DW82 | |
| Balcony, The | Genet | Jean | SIN | | |
| Balcony, The | Genet | Jean | 09PMT | | |
| Maids, The | Genet | Jean | NAD2 | | |
| Just Imagine | George | Charles | SIN | | |
| Miracle Worker, The | Gibson | William | SIN | TW1960 | |
| Gondoliers, The | Gilbert & | Sullivan | AA | | |
| Grand Duke, The | Gilbert & | Sullivan | AA | | |
| H M S Pinafore | Gilbert & | Sullivan | AA | | |
| Iolanthe | Gilbert & | Sullivan | AA | | |
| Mikado, The | Gilbert & | Sullivan | AA | | |
| Patience | Gilbert & | Sullivan | AA | | |
| Pirates of Penzance, The | Gilbert & | Sullivan | AA | | |
| Princess Ida | Gilbert & | Sullivan | AA | | |
| Ruddigore | Gilbert & | Sullivan | AA | | |
| Sorceror, The | Gilbert & | Sullivan | AA | | |
| Thespis | Gilbert & | Sullivan | AA | | |
| Trial by Jury | Gilbert & | Sullivan | AA | | |
| Utopia, Limited | Gilbert & | Sullivan | AA | | |
| Yeomen of the Guard | Gilbert & | Sullivan | AA | | |
| Sherlock Holmes, A Play | Gillette & | Doyle | SIN | | |
| Spinning into Butter | Gilman | Rebecca | SIN | | |
| Subject Was Roses, The | Gilroy | Frank | SIN, TW | TW65 PW65 | |
| L'Appollon de Ballac | Giraudoux | Jean | AA | | |
| La Folle de Challot | Giraudoux | Jean | AA | | |
| Adventures of Harlequin, The | Glennon | William | SIN | | |
| Egmont | Goethe | Johann Wolfgang | NAD1, WD1 | | |
| Nunsense | Goggins | Dan | SIN | | |
| Fan, The | Goldoni | Carlo | WD1 | | |
| Mistress of the Inn, The | Goldoni | Carlo | NAD1 | | |
| Servant of Two Masters, The | Goldoni | Carlo | PFT | | |
| She Stoop to Conquer | Goldsmith | Oliver | WD2 | | |
| Methusalem, or the Eternal Bourgeois | Goll | Yvan | PNT | | |
| Diary of Anne Frank, The | Goodrich & | Hackett | TW | TW1956 PW1956 | |
| Ruby Sunrise, The | Graff | Ruine | SIN | | |
| Velveteen Rabbit, The | Grecian | Phil | SIN | | |
| Take Me Out | Greenberg | Richard | SIN | | |
| Borderland, The | Grimsley | Jim | AA | | |
| Mr. Universe | Grimsley | Jim | AA | | |
| Lydie Breeze: Part 1: Bulfinch's Mythology | Guare | John | AA | | |
| Lydie Breeze: Part 2: The Sacredness | Guare | John | AA | | |
| Marco Polo Sings a Solo | Guare | John | PCA | | |
| Six Degrees of Separation | Guare | John | SIN | TN1991 PN91 DN91 | |
| Ordinary People | Guest | Judith | SIN | | |
| Between Riverside and Crazy | Guirgis | Stephen Adly | SIN | PW2015 DN2015 | |
| Last Days of Judas Iscariot | Guirgis | Stephen Adly | SIN | | |

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| Dining Room, The | Gurney | A R | PCA | | |
| Golden Age, The | Gurney | A R | AA | | |
| Love Letters | Gurney | A R | AA | PN1990 | |
| What I Did Last Summer | Gurney | A R | AA | | |
| Children's Letters to God | Hample, Evans,& | Cohen | SIN | | |
| Snow in Midsummer | Hanqing | Guan | NAD1 | | |
| Raisin In the Sun | Hansberry | Lorraine | SIN | TN1960 | |
| Raisin in the Sun, A | Hansberry | Lorraine | SRP | | |
| Judas Kiss, The | Hare | David | SIN | | |
| Everybody Black | Harris | Dave | -HF19 | | |
| Fourposter, The | Harton | Jan de | TW | TW1952 | |
| Lee Harvey Oswald | Hastings | Michael | SIN | | |
| Weavers, The | Hauptmann | Gerhart | SMD | | |
| Temptation | Havel | Vaclav | SIN | | |
| Mister Roberts | Heggen | Logan | TW | TW1948 | |
| Children's Hour | Hellman | Lillian | SIN | | |
| Crimes of the Heart | Henley | Beth | SIN, PCA | TN1982 PW81 DN81 | |
| Woman Killed with Kindness, A | Heywood | Thomas | WD2 | | |
| Food From Trash | Hill | Gary Leon | NPU2 | | |
| Haunted Inn | Hirschbein | Peretz | SIN | | |
| Assault of Charles Sumner, The | Hivnor | Charles | PNT | | |
| Death Tax | Hnath | Lucas | SIN | | |
| Public Reading of an Unproduced Screenp | Hnath | Lucas | SIN | | |
| Red Speedo | Hnath | Lucas | SIN | | |
| Thin Place, The | Hnath | Lucas | -HF19 | | |
| Welcome Stranger | Hoffman | Aaron | ASJR | | |
| Jeppe of the Hill | Holberg | Ludvig | GST, NAD1 | | |
| Tea | Houston | Velina Hasu | PFA | | |
| Painting Churches | Howe | Tina | PCA | | |
| Matyrdom of the Holy Virgins | Hrotsvit of Gandersheim | | NAD1 | | |
| water by the Spoonful | Hudes | Quiara Alegria | SIN | | |
| Soul Gone Home | Hughes | Langston | NAD2 | | |
| Hernani | Hugo | Victor | WD1 | | |
| Pocatello | Hunter | Samuel D | SIN | | |
| Moonlight and Magnolias | Hutchinson | Ron | SIN | | |
| M Butterfly | Hwang | David Henry | SIN, NAD2 | TW88 PN89 Dw88 | |
| Doll's House, A | Ibsen | Henrik | PFT, NAD1 | | |
| Enemy of the People, An | Ibsen | Henrik | DOS, SMD | | |
| Hedda Gabler | Ibsen | Henrik | 06P | | |
| Master Builder, The | Ibsen | Henrik | GST | | |
| Wild Duck, The | Ibsen | Henrik | GST | | |
| Boy in the Basement, The | Inge | William | AA | | |
| Bus Stop | Inge | William | AA | | |
| Come Back, Little Sheba | Inge | William | AA | | |
| Dark at the Top of the Stairs, The | Inge | William | AA | | |
| Incident at the Standish Arms, An | Inge | William | AA | | |
| Mall, The | Inge | William | AA | | |
| Memory of Summer | Inge | William | AA | | |
| People in the Wind | Inge | William | AA | | |
| Picnic | Inge | William | AA | | |
| Rainy Afternoon, The | Inge | William | AA | | |
| Social Event, A | Inge | William | AA | | |

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| Strains of Triumph, The | Inge | William | AA | | |
| Tiny Closet, The | Inge | William | AA | | |
| To Bobolink, For Her Spirit | Inge | William | AA | | |
| Complex Evening, A | Inge | William | AA | | |
| Rhinoceros | Ionesco | Eugene | 09PMT | | |
| Ancient History | Ives | David | AA | | |
| Venus in Fur | Ives | David | SIN | | |
| Ubu the King | Jarry | Alfred | NAD2 | | |
| 1940's Radio Hour | Jones | Walton | SIN | | |
| Christmas Belles | Jones, Hope, & | Wooten | SIN | | |
| Every Man in his Humour | Jonson | Ben | WD2 | | |
| Volpone | Jonson | Ben | NAD1 | | |
| St. Francis | Jonte | Miranda | -BP15 | | |
| Animals Out of Paper | Joseph | Rajiv | AA | | |
| Bengal Tiger at the Baghdad Zoo | Joseph | Rajiv | AA | PN10 DN2011 | |
| Gruesome Playground Injuries | Joseph | Rajiv | AA | | |
| Sakoontala | Kalidasa | | WD2 | | |
| Born Yesterday | Kanin | Garson | SIN | | |
| Diary of Anne Frank, The | Kasselman | Wendy | SIN | | |
| Gross Indecency | Kaufman | Moises | SIN | | |
| Laramie Project, The | Kaufman | Moises | SIN, AA | | |
| Laramie Project: Ten Years Later, The | Kaufman | Moises | SIN, AA | | |
| Man Who Came to Dinner, The | Kaufman & | Hart | AA | | |
| Once in a Lifetime | Kaufman & | Hart | AA | | |
| You Can't Take It With You | Kaufman & | Hart | AA | | |
| Don't Be Afraid of the Dark | Kelly | Tim | SIN | | |
| Finishing Touches | Kerr | Jean | SIN | | |
| Lunch Hour | Kerr | Jean | SIN | | |
| Arsenic and Old Lace | Kesselring | Joseph | 03CC | | |
| See How They Run | King | Phillip | SIN | | |
| Detective Story | Kingsley | Sidney | 03CC | | |
| Next to Normal | Kitt | Tom | SIN | | |
| Wait Until Dark | Knott | Frederick | SIN | | |
| Indians | Kopit | Arthur | SIN | TN1970 | |
| Oh Dad, Poor Dad ... I'm Feeling So Sad | Kopit | Arthur L | SIN | | |
| Wings | Kopit | Arthur | PCA | | |
| Urinetown | Kotis | Greg | SIN | | |
| David's Redhaired Death | Kramer | Sherry | PFA | | |
| Normal Heart, The | Kramer | Larry | SIN, AA | | |
| The Destiny of Me | Kramer | Larry | AA | | |
| Mensch Meier | Kroetz& | Downey | NPU2 | | |
| Catholic School Girls | Kurtti | Casey | PFA | | |
| Angels in America | Kushner | Tony | SIN, NAD2 | TW DW93&94 PW93 | |
| Spanish Tragedy, The | Kyd | Thomas | NAD1 | | |
| Fat Pig | LaBute | Neil | SIN | | |
| Gaggle of Saints, A | Labute | Neil | AA | | |
| Iphigenia in Orem | Labute | Neil | AA | | |
| Medea Redux | Labute | Neil | AA | | |
| Difficult Hour, The | Lagerkist | Par | GST | | |
| Month of Sundays, A | Larbey | Bob | SIN | | |
| Home of the Brave | Laurents | Arthur | ASJR | | |
| Inherit the Wind | Lawrence | Jerome | SIN | | |

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| Night Thoreau Spent In Jail, The | Lawrence & | Lee | SIN | | |
| Turcaret | Lesage | Alain-Rene | CT | | |
| Miss Sara Sampson | Lessing | Gotthold Ephriam | NAD1, WD1 | | |
| August: Osage County | Letts | Tracey | SIN | TW PW DW2008 | |
| Getting Mama Married | Levi | Stephen | SIN | | |
| Deathtrap | Levin | Ira | SIN | TN1978 | |
| SCHOOLED | Lewis | Lisa | -BP15 | | |
| Play That Goes Wrong, The | Lewis, Sayer, & Shie | Henry, Jonathan, & | SIN | | |
| Love Song to Lavender Menace | Ley | James | SIN | | |
| London Merchant, The | Lillo | Geroge | NAD1 | | |
| Complete History of America, The | Long, Martin, & Tic | Adam, Reed, & Aus | SIN | | |
| Compleat Works of Wllm Shkspr | Long, Reed | | SIN | | |
| House of Bernarda Alba, The | Lorca | Federico Garcia | NAD2 | | |
| Game's Afoot, The | Ludwig | Ken | SIN | | |
| Hamlet- Mobile | Ludwig | Lauren | -BP15 | | |
| Goodnight Desdemona | MacDonald | Ann-Marie | SIN | | |
| American Buffalo | Mamet | David | SIN, 9PMT | DN1977 | |
| Edmond | Mamet | David | AA | DN1983 | |
| Glengarry Glen Ross | Mamet | David | NAD2 | TN1984 PW1984 DN84 | |
| Lakeboat | Mamet | David | AA | | |
| Life in the Theatre, A | Mamet | David | SIN | | |
| Oleanna | Mamet | David | SIN | DN1983 | |
| Race | Mamet | David | SIN | | |
| Woods, The | Mamet | David | AA | | |
| Execution of Justice | Mann | Emily | SIN | DN1986 | |
| False Confessions, The | Marivaux | Pierre | CT | | |
| Doctor Faustus | Marlowe | Christopher | AA, NAD1 | | |
| Edward the Second | Marlowe | Christopher | AA | | |
| Jew of Malta | Marlowe | Christopher | AA | | |
| Tamburlaine The Great Part 1& 2 | Marlowe | Chhristopher | AA | | |
| Tragical History of Dr Faustus, The | Marlowe | Christopher | WD2 | | |
| (becoming) Hue Man | Marotta | T. Anthony | -BP15 | | |
| Patter for the FLoating Lady | Martin | Steve | AA | | |
| Picasso at the Lapin Agile | Martin | Steve | AA | | |
| Reduced Shakespeare | Martin | Tichenor | SIN | | |
| Underpants, The | Martin | Steve | SIN | | |
| Compleat Works of Wllm Shspr | Martin, Long | and The RSC | SIN | | |
| Ascension Day | Mason | Timothy | NPA | | |
| Adaptation | May | Elaine | SIN | | |
| In and Out of the Light | May & | Arkin | AA | | |
| Virtual Reality | May & | Arkin | AA | | |
| Beauty Queen of Leenane | McDonaugh | Martin | AA | TN1998 DW98 | |
| Lonesome West | McDonaugh | Martin | AA | TN1999 | |
| Skull in Connemara | McDonaugh | Martin | AA | | |
| Tillsonburg | McKenna | Malachy | TIW | | |
| Brendan Behan's Borstal Boy | McMahon | Frank | TW | TW70 | |
| Dedication or The Stuff of Dreams | McNally | Terrence | SIN | | |
| Love! Valour! Compassion! | McNally | Terrence | AA | | |
| Master Class | McNally | Terrence | SIN | TW1996 DW96 | |
| Perfect Ganesh, A | McNally | Terrence | AA | PN1994 | |
| girls. in boys pants | McNickle | Kato | -BP15 | | |
| Square Root of Love | Melzter | Daniel | SIN | | |

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| All My Sons | Miller | Arthur | SIN | TW1947 | |
| Creation of the World and Other Business | Miller | Arthur | SIN | | |
| Crucible, The | Miller | Arthur | SIN | TW1953 | |
| Death of a Saleman | Miller | Arthur | NAD2, SRP | TW1949 PW1949 | |
| Fox, The | Miller | Allan | SIN | | |
| i Can't Remember Anything | Miller | Arthur | AA | | |
| Hamilton | Miranda | Lin-Manuel | SIN | | |
| Critique of the School of Wives, The | Moliere | | AA | | |
| Don Juan | Moliere | | AA | | |
| Love's the Best Doctor | Moliere | | AA | | |
| Misanthrope, The | Moliere | | AA, 6P | | |
| Miser, The | Moliere | | AA | | |
| Physician in Spite of Himself | Moliere | | AA | | |
| Precious Damsels, The | Moliere | | AA | | |
| School of Wives, The | Moliere | | AA | | |
| Tartuffe | Moliere | | AA NAD1 PFT | | |
| That Scoundrel Scapin | Moliere | | AA | | |
| Versailles Impromptu | Moliere | | AA | | |
| Would Be Gentleman, The | Moliere | | AA | | |
| Cit Turned Gentleman, The | Moliere, Poquein | Jean Baptiste | WD1 | | |
| Ladies at a Game of poems-Cards, The | Monzaemon | Chikamatsu | WD2 | | |
| Four of Us, The | Moses | Itaman | SIN | | |
| Atsumori | Motokiyo | Zeami | NAD1 | | |
| Shrine in the Fields, The | Motokiyo | Zeami | PFT | | |
| Tango | Mrozek | Slawomir | 09PMT | | |
| Take Me Away | Murphy | Gerald | TIW | | |
| Monster | Myers | Walter Dean | SIN | | |
| Rainmaker, The | Nash | Richard | SIN | | |
| Left | Nelson | Richard | AA | | |
| New England | Nelson | Richard | AA | | |
| Principia Scriptoriae | Nelson | Richard | AA | | |
| Some Americans Abroad | Nelson | Richard | AA | Dn1990 | |
| Two Shakespearan Authors | Nelson | Richard | AA | TN1992 | |
| 100 Neo-Futurist plays | Neo-Futurists | | AA | | |
| Plea Bargains | Nersesian | Arthur | AA | | |
| Rent Control | Nersesian | Arthur | AA | | |
| Spare Change | Nersesian | Arthur | AA | | |
| Writer's Croc | Nersesian | Arthur | AA | | |
| Shadowlands | Nicholson | William | SIN | TN1991 | |
| Secret Garden, The | Norman | Marsha | SIN | | |
| Clybourne Park | Norris | Bruce | SIN | TW2012 PW11 DN10 | |
| Visitors | Norris | Barney | SIN | | |
| Ruined | Nottage | Lynn | SIN | PW2009 DW09 | |
| Sweat | Nottage | Lynn | SIN | | |
| Golden Age, The | Nowra | Louis | NAD2 | | |
| Body of an American,The | O'Brien | Dan | SIN | | |
| Long Day's Journey Into Night | O'Neil | Eugene | SIN, NAD2 | TW1957 TW1957 | |
| All God's Chillun Got Wings | O'Neill | Eugene | AA9 | | |
| Desire Under the Elms | O'Neill | Eugene | AA V3, AA9 | | |
| Emperor Jones, The | O'Neill | Eugene | AA9 | | |
| Fountain, The | O'Neill | Eugene | AA V3 | | |
| Great God Brown, The | O'Neill | Eugene | AA9 | | |

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| Hairy Ape, The | O'Neill | Eugene | AA9, PFT | | |
| Iceman Cometh, The | O'Neill | Eugene | SIN | | |
| Lazarus Laughed | O'Neill | Eugene | AA V3, AA9 | | |
| Marco Millions | O'Neill | Eugene | AA9 | | |
| Mourning Becomes Electra | O'Neill | Eugene | AA9 | | |
| Strange Interlude | O'Neill | Eugene | AA V3, AA9 | | |
| Good Father, The | O'Reilly | Christian | TIW | | |
| Awake and Sing! | Odets | Clifford | ASJR | | |
| Golden Boy | Odets | Clifford | AA | | |
| Paradise Lost | Odets | Clifford | AA | | |
| Rocket to the Moon | Odets | Clifford | AA | | |
| Til the Day I Die | Odets | Clifford | AA | | |
| Don't Hug Me Christmas Carol | Olsons | Phil & Paul | SIN | | |
| On Borrowed Time | Osborn | Paul | SIN | | |
| Entertainer, The | Osborne | John | SIN | | |
| Luther | Osborne | John | TW | TW64 | |
| Thunderstorm, The | Ostrovsky | Alexander | NAD1, WD1 | | |
| And the Rest of Me Floats | Outbox Theater | | SIN | | |
| How to Defend Yourself | Padilla | Liliana | -HF19 | | |
| Cannibal, the Musical | Parker | Trey | SIN | | |
| 365 Days, 365 Plays | Parks | Suzan- Lori | AA | | |
| America Play, The | Parks | Suzan-Lori | NAD2 | | |
| Topdog/ Underdog | Parks | Suzan-Lori | SIN | TN2002 PW02 DN02 | |
| Teahouse of the August Moon,The | Patrick | John | TW | TW1954 PW1954 | |
| Fairy Tale | Patrick | Robert | AA | | |
| If There is I Haven't Found It Yet | Payne | Nick | SIN | | |
| Birthday Party, The | Pinter | Harold | AA, 9PMT | | |
| Caretaker, The | Pinter | Harold | AA | TN1962 | |
| Dumb Waiter, The | Pinter | Harold | AA | | |
| Old Times | Pinter | Harold | SIN, NAD2 | TN1972 | |
| Room, The | Pinter | Harold | AA | | |
| Henry IV | Pirandello | Luigi | AA | | |
| It is So! (If You Think So) | Pirandello | Luigi | AA | | |
| Liola | Pirandello | Luigi | AA | | |
| Six Characters in Search of an Author | Pirandello | Luigi | SIN, AA | | |
| Each in His Own Way | Pirandello | Luigi | AA | | |
| Captives, The | Plautus | | WD2 | | |
| Pseudolus | Plautus | Titus Maccius | NAD1 | | |
| Funny Thing Happened on the Way | Plautus & Sondheim | | DOS | | |
| Elephant Man, The | Pomerance | Bernard | SIN | TN1979 DW79 | |
| You Never Know | Porter | Cole | SIN | | |
| Kiss of the Spider Woman | Puig | Manuel | AA | | |
| Mystery of the Rose Bouquet | Puig | Manuel | AA | | |
| Under a Mantle of Star | Puig | Manuel | AA | | |
| Sticks and Bones | Rabe | David | TW | TW72 | |
| Streamers | Rabe | David | PCA | | |
| Berenice | Racine | Jean | WD1 | | |
| Phaedra | Racine | Jean | NAD1 | | |
| Pheadra | Racine | Jean | CT | | |
| Crazytown | Rand | Jonathan | SIN | | |
| Essential Self Defense | Rapp | Adam | SIN | | |
| Dead Accounts | Rebeck | Theresa | SIN | | |

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| Morning Star | Regan | Sylvia | ASJR | | |
| Art | Reza | Yasmine | SIN | TN DN1998 | |
| God of Carnage | Reza | Yasmine | SIN | TW2009 | |
| Buck | Ribman | Ronald | NPU2 | | |
| Counselor-In-Law | Rice | Elmer | ASJR | | |
| Bat, The | Rinehart | Mary Roberts | SIN | | |
| Bacchae | Robertson | Robin | SIN | | |
| Lion, the Witch, and the Wardrobe, The | Robinette | Joseph | SIN | | |
| It's A Wonderful Life | Rodgers | James W | SIN | | |
| Twelve Angry Men | Rose | Reginald | SIN | | |
| Spit Like a Big Girl | Ross | Clarinda | -BP15 | | |
| Cyrano de Bergerac | Rostand | Edmond | SIN | | |
| Jeffrey | Rudnick | Paul | SIN | DN1993 | |
| Clean House, The | Ruhl | Sarah | AA | PN2005 | |
| Eurydice | Ruhl | Sarah | AA | | |
| For Peter Pan on Her 70th Birthday | Ruhl | Sarah | SIN | | |
| In the Next Room | Ruhl | Sarah | SIN | | |
| Late: A Cowboy Song | Ruhl | Sarah | AA | | |
| Melancholy Play | Ruhl | Sarah | AA | | |
| Wandering Scholar from paradise, The | Sachs | Hans | WD2 | | |
| Great White Hope, The | Sackler | Howard | SIN, TW | TW69 Pw69 | |
| Roosters | Sanchez-Scott | Milcha | PFT | | |
| Time of Your Life, The | Saroyan | William | SIN | PW1940 | |
| Dirty Hands | Sartre | Jean-Paul | AA | | |
| Flies, The | Sartre | Jean-Paul | AA | | |
| No Exit | Sartre | Jean-Paul | AA | | |
| Respectful Prostitute | Sartre` | Jean-Paul | AA | | |
| Hunchback of Central, The | Schisgal | Murray | -BP15 | | |
| Nakamitsu | Seami | | WD2 | | |
| Greater Tuna | Sears& | Williams | Notebook | | |
| Santaland Diaries | Sedaris | David | AA | | |
| Season's Greetings | Sedaris | David | AA | | |
| Heaven Can Wait | Segall | Harry | SIN | | |
| Medea | Seneca | | WD2 | | |
| Thyestes | Seneca | Lucius Annaeus | NAD1 | | |
| Cheaper by the Dozen | Sergel | Christopher | SIN | | |
| Equus | Shaffer | Peter | SIN | TW75 DW75 | |
| Shakespeare's Sonnets | Shakespeare | | SIN | | |
| A Companion | Shakespeare | William | SIN | | |
| All's Well that End's Well | Shakespeare | William | SIN | | |
| Antony and Cleopatra | Shakespeare | William | SIN | | |
| As You Like It | Shakespeare | William | SIN | | |
| Hamlet | Shakespeare | William | SIN, SRP | | |
| MacBeth | Shakespeare | William | SIN | | |
| Merchant of Venice | Shakespeare | William | SIN | | |
| Othello, Moor of Venice | Shakespeare | William | SIN, 6P | | |
| Richard III | Shakespeare | William | SIN | | |
| Romeo and Juliet | Shakespeare | William | SIN | | |
| Taming of the Shrew | Shakespeare | William | SIN | | |
| Tempest, The | Shakespeare | William | SIN | | |
| The Comedy of Errors | Shakespeare | William | SIN | | |
| Timon of Athens | Shakespeare | William | SIN | | |

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| Twelfth Night, or What You Will | Shakespeare | William | SIN | | |
| Winter's Tale, The | Shakespeare | William | SIN | | |
| Cymbeline | Shakespeare | William | SIN | | |
| Henry IV: Part I | Shakespeare | William | SIN | | |
| Julius Caesar | Shakespeare | William | SIN | | |
| King Lear | Shakespeare | William | SIN | | |
| Midsummer's Night Dream | Shakespeare | William | SIN | | |
| Much Ado about Nothing | Shakespeare | William | SIN | | |
| Two Gentlemen of Verona | Shakespeare | William | SIN | | |
| Beggars in the House of Plenty | Shanley | John Patrick | AA | | |
| Big Funk, The | Shanley | John Patrick | AA | | |
| Danny and the Deep Blue Sea | Shanley | John Patrick | AA | | |
| Doubt, A Parable | Shanley | John Patrick | SIN | | TW05 PW2005 DW05 |
| Italian American Reconciliation, An | Shanley | John Patrick | AA | | |
| Savage in Limbo | Shanley | John patrick | AA | | |
| the dreamer examines his pillow | Shanley | John Patrick | AA | | |
| Women of Manhattan | Shanley | John Patrick | AA | | |
| 100 Lunches | Sharkey& | Sears | SIN | | |
| Androcles and the Lion | Shaw | George Bernard | SIN | | |
| Caesar and Cleopatra | Shaw | George Bernard | AA | | |
| Candida | Shaw | George Bernard | AA | | |
| Captain Brassbound's Conversion | Shaw | George Bernard | AA | | |
| Devil's Disciple, The | Shaw | George Bernard | AA | | |
| Man and Superman | Shaw | George Bernard | SIN | | |
| Pygmalion | Shaw | George Bernard | SIN | | |
| Angel City | Shepard | Sam | AAFL | | |
| Buried Child | Shepard | Sam | AA7 | | |
| Curse of the Starving Class | Shepard | Sam | AA7 | | |
| Geography of a Horse Dreamer | Shepard | Sam | AAFL | | |
| La Turista | Shepard | Sam | AA7 | | |
| Lie of the Mind, A | Shepard | Sam | SIN | | |
| Savage/Love | Shepard | Sam | AA7 | | |
| Seduced | Shepard | Sam | AAFL | | |
| Tongues | Shepard | Sam | AA7 | | |
| Tooth of Crime, The | Shepard | Sam | AA7 | | |
| True West | Shepard | Sam | AA7 | | TN2000 PN1983 |
| Rivals. The | Sheridan | Richard Brinsley | SIN | | |
| School for Scandal, The | Sheridan | Richard Brinsley | WD2 | | |
| St Patricks Days | Sheridan | Richard Brinsley | DOS | | |
| Bent | Sherman | Martin | SIN | | TN1980 |
| Abe Lincoln in Illinois | Sherwood | Robert E | SIN | | PW1938 |
| Little Clay Cart, The | Shudraka | | NAD1 | | |
| Fat Men in Skirts | Silver | Nicky | AA | | |
| Food Chain, The | Silver | Nicky | AA | | |
| Free Wills and Wanton Lust | Silver | Nicky | AA | | |
| Pterodactyls | Silver | Nicky | AA | | DN94 |
| A... My Name is Alice | Silver& | Boyd | SIN | | |
| Biloxi Blues | Simon | Neil | SIN | | |
| Brighton Beach Memoirs | Simon | Neil | SIN | | |
| Fools | Simon | Neil | SIN | | |
| Odd Couple, The | Simon | Neil | SIN | | TN1965 |
| Proposals | Simon | Neil | SIN | | |

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| Star-Spangled Girl | Simon | Neil | SIN | | |
| Sunshine Boys | Simon | Neil | SIN | TN1973 | |
| Romantic Comedy | Slade | Bernard | SIN | | |
| Stop Kiss | Son | Diana | SIN | | |
| Getting Away With Murder | Sondheim& | Furth | SIN | | |
| Antigone | Sophocles | | 06P, WD2 | | |
| Oedipus Rex | Sophocles | Fitts | PFT | | |
| Oedipus the King | Sophocles | | NAD1, SRP | | |
| Death and the King's Horseman | Soyinka | Wole | NAD2 | | |
| Strong Breed, The | Soyinka | Wole | PFT | | |
| Curious Incident of the Dog in the Night- | Stephens | Simon | Digital | TW2015 DW15 | |
| Arcadia | Stoppard | Tom | SIN | TN DN1995 | |
| Coast of Utopia, The | Stoppard | Tom | SIN | TW2007 | |
| Invention of Love, The | Stoppard | Tom | SIN | TN2001 DN01 | |
| Rosencranz and Guildenstern are Dead | Stoppard | Tom | SIN, 9PMT | TW68 | |
| Dream Play, A | Strindberg | August | AA | | |
| Easter | Strindberg | August | AA | | |
| Father, The | Strindberg | August | AA | | |
| Ghost Sonata, The | Strindberg | August | AA,DOS | | |
| Stronger, The | Strindberg | August | AA | | |
| To Damascus (Part 1) | Strindberg | August | GST | | |
| Playboy of the Western World | Synge | J M | SIN | | |
| What Happened When | Talbott | Daniel | -BP15 | | |
| Phormio | Terence | | WD2 | | |
| Crackwalker, The | Thompson | Judith | NAD2 | | |
| On Golden Pond | Thompson | Ernest | SIN | Dn1990 | |
| Harry Potter and the Cursed Child | Thorne | Jack | SIN | TW2018 | |
| Faust | Van Goethe | Johann Wolfgang | SIN, NAD1 | | |
| Visit to a Small Planet | Vidal | Gore | SBS | | |
| Desdemona; A Play about a handkerchief | Vogel | Paula | PFA | | |
| How I Learned to Drive | Vogel | Paula | PFT | PW1998 DW97 | |
| William Tell | Von Schiller | Johann Christoph F | NAD1, WD1 | | |
| Search for Signs of Intelligent Life | Wagner | Jane | SIN | | |
| Sea at Dauphin, The | Walcott | Derek | NAD2 | | |
| River Niger, The | Walker | Joseph A | TW | TW74 | |
| One Flew Over the Cuckoo's Nest | Wasserman | Dale | SIN | | |
| Man of La Mancha | Wasserman & | Darion & Leigh | SIN | | |
| Heidi Chronicles, The | Wasserstein | Wendy | AA | TW89 PW89 DW89 | |
| Isn't it Romantic | Wasserstein | Wendy | SIN, AA | DN1984 | |
| Uncommon Women and Others | Wasserstein | Wendy | AA | | |
| Outlines of Shakespeare's Play | Watt, Holzknect | and Ross | SIN | | |
| Duchess of Malfi, The | Webster | John | NAD1 | | |
| Investigation, The | Weiss | Peter | SIN | | |
| Marat/ Sade | Weiss | Peter | SIN | TW66 | |
| Fishing | Weller | Michael | AA | | |
| Moonchildren | Weller | Michael | AA | | |
| Split | Weller | Michael | AA | | |
| Loose Ends | Weller | Michael | AA | | |
| Drag, The | West | Mae | AA | | |
| Pleasure Man, The | West | Mae | AA | | |
| Sex | West | Mae | AA | | |
| Shakespeare's Sister | Whipday | Emma | SIN | | |

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| Ideal Husband, The | Wilde | Oscar | AA | | |
| Importance of Being Earnest, The | Wilde | Oscar | AA, NAD2 | | |
| Salome | Wilde | Oscar | AA | | |
| Woman of No Importance | Wilde | Oscar | AA | | |
| Lady Windermere's Fan | Wilde | Oscar | AA | | |
| Gee's Bend | Wilder | Elyzabeth | SIN | | |
| Matchmaker, The | Wilder | Thornton | SIN | | |
| Our Town | Wilder | Thornton | SIN | PW1937 | |
| Skin of Our Teeth, The | Wilder | Thornton | SIN | PW1943 | |
| My Big Gay Italian Wedding | Wilkinson | Anthony | SIN | | |
| Cat on a Hot Tin Roof | Williams | Tennessee | PFT, DOS | PW1955 | |
| Glass Menagerie, The | Williams | Tennessee | 06P | | |
| Home | Williams | Samm-Art | SIN | TN1980 DN80 | |
| Night of the Iguana | Williams | Tennessee | SIN | | |
| Notebook of Trigorin, The | Williams | Tennessee | SIN | | |
| Orpheus Descending | Williams | Tennessee | AA | | |
| Period of Adjustment | Williams | Tennessee | AA | | |
| Rose Tattoo, The | Williams | Tennessee | TW | TW1951 | |
| Senior Square | Williams | John-Michael | SIN | | |
| Streetcar Called Desire, A | Williams | Tennessee | SIN, NAD2- | PW1948 | |
| Suddenly Last Summer | Williams | Tennessee | AA | | |
| Summer and Smoke | Williams | Tennessee | AA | | |
| Abstinence | Wilson | Lanford | AA | | |
| Betrothal, A | Wilson | Lanford | AA, 87BS | | |
| Breakfast at the Track | Wilson | Lanford | AA | | |
| Brontosaurus | Wilson | Lanford | AA | | |
| Burn This | Wilson | Lanford | SIN | | |
| Days Ahead | Wilson | Lanford | AA | | |
| Eukiah | Wilson | Lanford | AA | | |
| Family Continues, The | Wilson | Lanford | AA | | |
| Fences | Wilson | August | NAD2, SRP | TW87 PW87 DW87 | |
| Great Nebula in Orion, The | Wilson | Lanford | AA | | |
| Home Free! | Wilson | Lanford | AA | | |
| Ikke, Ikke, Nye, Nye, Nye | Wilson | Lanford | AA | | |
| Joe Turner's Come and Gone | Wilson | August | SIN | TN1988 PN89 DN88 | |
| Ludlow Fair | Wilson | Lanford | AA | | |
| Ma Rainey's Black Bottom | Wilson | August | PFT, PCA | TN1985 DN85 | |
| Madness of lady Bright, The | Wilson | Lanford | AA | | |
| Say de Kooning | Wilson | Lanford | AA | | |
| Sextet (Yes) | Wilson | Lanford | AA | | |
| Stoop | Wilson | Lanford | AA | | |
| This is the Rill Speaking | Wilson | Lanford | AA | | |
| Thymus Vulgaris | Wilson | Lanford | AA | | |
| Victory on Mrs. Dandywine's Island | Wilson | Lanford | AA | | |
| Wandering | Wilson | Lanford | AA | | |
| Grace | Wright | Craig | SIN | | |
| I Am My Own Wife | Wright | Doug | SIN | TW2005 PW04 DW04 | |
| Country Wife, The | Wycherley | William | NAD1 | | |
| Mercenaries | Yoshimura | James | NPU2 | | |
| Metamorphoses | Zimmerman | Mary | SIN | TN2002 DW02 | |
| Effects of Gamma Ray on marigolds | Zindel | Paul | SIN | | |
| Therese Raquin | Zola | Emile | SMD | | |

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| Shakespeare for Dummies | | | SIN | | |
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| Man Who Turned Into a Stick, The | Abe/Keene | Kobo/Don | POA | | 1a |
| Flyboy | Adrian | Yvonne | -95M | | 1a |
| Finding the Sun | Albee | Edward | POA | | 1a |
| Duck Hunter Shoots Angel | Albom | Mitch | Notebook | | 1a |
| On Sundays | Alvarez | Lynne | POA | | 1a |
| Everyman | Anonymous | | DOS, EOM | | 1a |
| Hickscomer | Anonymous | | EOM | | 1a |
| Noah's Flood | Anonymous | | EOM | | 1a |
| Second Shepherd's Play | Anonymous | | EOM, WD2 | | 1a |
| Cecile | Anouilh | Jean | 11OA | | 1a |
| Episode in Life of Author | Anouilh | Jean | MOA | | 1a |
| Birds, The | Aristophanes | | 12CP | | 1a |
| The Mysteries....Falconara | Armstrong | James | -BSP05 | | 1a |
| Dream | Aronson | Billy | -98M | | 1a |
| News, The | Aronson | Billy | -BSP04 | | 1a |
| Mother Goes Modern | Arthur | Kay | HPRY | | 1a |
| Miss You | Auburn | David | LL | | 1a |
| Siobhan | Augustine | John | TT | | 1a |
| Stops | Auletta | Robert | POA | | 1a |
| Deaf Day | Ayvazian | Leslie | -99M | | 1a |
| Robin Hood Outwits the Sheriff | Baher | Constance W | DFT | | 1a |
| Dead Man's Apartment, A | Baker | Edward A | -95M | | 1a |
| Dolores | Baker | Edward A | -89BS | | 1a |
| Mafia on Prozac | Baker | Edward A | -97M | | 1a |
| Rosemary with Ginger | Baker | Edward A | -94M | | 1a |
| Up, Down... and Truth | Baker | Edward A | -99M | | 1a |
| Your Mother's Butt | Ball | Alan | LL | | 1a |
| Jack Pot Melting: A Commercial | Baraka | Amiri | POA | | 1a |
| Alone At Last! | Barnett | Gina | LL | | 1a |
| Blood Bond | Barnett | Gina | -86BS | | 1a |
| Old Lady Shows Her Medals, The | Barrie | James M | 12CP | | 1a |
| Twelve Pound Look, The | Barrie | James M | 30FO, MOA | | 1a |
| Reasonable Circulation | Barry | P J | -86BS | | 1a |
| English (Words Are) | Basch | Peter | -96M | | 1a |
| Clod, The | Beach | Lewis | 30FO | | 1a |
| Covetous Councilman. The | Bealmear | J H | DFT | | 1a |
| Act Without Words | Beckett | Samuel | AA | | 1a |
| Endgame | Beckett | Samuel | AA | | 1a |
| Devil and Daniel Webster, The | Benet | Stephen V | 24F, MOA | | 1a |
| Mary MacGregor | Benjamin | Keith Alan | -98M | | 1a |
| Bilora | Beolco | Angelo | WD1 | | 1a |
| Gallows Monologue, The | Berger | Glen | LL | | 1a |
| Phonecall from Sunkist | Bert | Norman K | OPAS | | 1a |
| Shipwreck | Bierce | Ambrose | RTCP | | 1a |
| Sonny DeRee's... His Eyes | Bill | Bozzone | -95M | | 1a |
| Anniversary | Bishop | Conrad | OPAS | | 1a |
| Dalmation | Bishop | Conrad | OPAS | | 1a |
| Protest | Black/ Havel | Vera/ Vaclav | POA | | 1a |
| He Came Home One Day... Dishes | Bladaszkiew | K. | -BSP04 | | 1a |
| Nice People Dancing... Country Music | Blessing | Lee | -84BS | | 1a |
| Lady Moon and the Thief | Boiko | Claire | DFT | | 1a |
| Pepe and the Cornfield Bandit | Boiko | Claire | DFT | | 1a |
| Advice to the Players | Bonafede | Bruce | -86BS | | 1a |
| Jumping | Borden | William | OPAS | | 1a |
| Enemies | Boyce & | Hapgood | RFP | | 1a |
| War | Bozzone | Bill | -99M | | 1a |

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| Lithuania | Brooke | Rupert | 30FO | | 1a |
| Slice of Life | Brown | Stuart R | -96M | | 1a |
| Stone Soup | Buechler | James | DFT | | 1a |
| Graceland | Byron | Ellen | -85BS | | 1a |
| Home | Cahill | Laura | -96M | | 1a |
| Poodles | Cale | David | LL | | 1a |
| Money | Calhoun | Matthew | OPAS | | 1a |
| Cupid and Company | Callanan | Cecelia C | HPRY | | 1a |
| Clash of Wills, A | Canrobert | Mary | 08SFP | | 1a |
| fin & euba | Cefaly | Audrey | -BSP04 | | 1a |
| Anything For You | Celesia | Cathy | TT | | 1a |
| Bookworm, The | Chaloner | Gwen | HPRY | | 1a |
| Bear, The | Chekhov | Anton | AA | | 1a |
| Jubilee, A | Chekhov | Anton | AA | | 1a |
| Marriage Proposal, A | Chekhov | Anton | 24F, MOA | | 1a |
| Proposal, The | Chekhov | Anton | 12CP, AA | | 1a |
| Upheaval , The | Chekhov | Anton | RTCP | | 1a |
| Boor, The | Chekov | Anton | 30FO, RFP | | 1a |
| Peter and the Wolf | Chermak | Sylvia | DFT | | 1a |
| Patient,The | Christie | Agatha | 200 | | 1a |
| Christmas in Old New England | Clapp | Patricia | HPRY | | 1a |
| Ties That Bind | Coble | Eric | LL | | 1a |
| Baron Barnaby's Box | Colson | J G | DFT | | 1a |
| Traveler, The | Connelly | Marc | 24F | | 1a |
| Jupiter park | Cooper | Jeffrey | 08SFP | | 1a |
| Mistaken Identity | Cooper | Sharon | LL | | 1a |
| Star- Joy | Cooper | Jeffrey | 08SFP | | 1a |
| Dame Fortune and Don Money | Corson | Hazel W | DFT | | 1a |
| Triumph for Two | Corson | Hazel W | DFT | | 1a |
| Fish in the Forest | Corson | Hazel W | DFT | | 1a |
| Fumed Oak | Coward | Noel | 200, 30FO | | 1a |
| Hands Across the Sea | Coward | Noel | 24F | | 1a |
| Auld Lang Synne, or I'll Bet | Creasy | Beverly | OPAS | | 1a |
| Approaching Lavendar | Crutcher | Julie Beckett | -85BS | | 1a |
| Flop Cop | Cunningham | Laura | TT | | 1a |
| Outsourced | Cunningham | Laura S | LL | | 1a |
| Heritage, Her-I-Tage | Dawes | Adrienne | LL | | 1a |
| Pickwick Papers, The | Dickens | Charles | SDT | | 1a |
| Spot, The | Dietz | Steven | LL | | 1a |
| How to Plant a Rose | Diggs | Elizabeth | -98M | | 1a |
| Checkers | Doerman | Dale | OPAS | | 1a |
| Post-Its | Dooley | Paul | LL | | 1a |
| Hurricane | Dormer | Richard | TIW | | 1a |
| Maker of Dreams, The | Down | Oliphant | 24F | | 1a |
| Bonds of Affection | Dubois | Graham | HPRY | | 1a |
| End of the Road, The | Dubois | Graham | HPRY | | 1a |
| Every Day is Thanksgiving | DuBois | Graham | HPRY | | 1a |
| Duel, The | Dumas | Alexandre | RTCP | | 1a |
| Jest of Hahalaba, The | Dunsany | Lord | 24F | | 1a |
| Night at an Inn | Dunsany | Lord | 30FO | | 1a |
| Business Lunch at the Russian Tea Room | Durang | Christopher | AA | | 1a |
| For the Whom the Southern Belle Tolls | Durang | Christopher | AA, 94M | | 1a |
| Mrs Sorken | Durang | Christopher | TT, AA | | 1a |
| Naomi in the Living Room | Durang | Christopher | POA | | 1a |
| Nina in the Morning | Durang | Christopher | AA | | 1a |
| Sister Mary Ignatius Explains it All For You | Durang | Christopher | AA, PCA | | 1a |

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| Stye of the Eye, A | Durang | Christopher | AA | | 1a |
| Wanda's Visit | Durang | Christopher | LL, AA | | 1a |
| Such a Beautiful Voice City | El Guindi | Yussef | -BSP04 | | 1a |
| Sacred Dance of Yellow Thunder, The | Ensana | Joel | -85BS | | 1a |
| How Gertrude... Philosopher's Club | Epstein | Martin | -87BS | | 1a |
| Once Attractive Woman, The | Farrell | Christine | -99M | | 1a |
| One Wish Too Many | Feather | Jean | DFT | | 1a |
| Quick - Witted Jack | Feather | Jean | DFT | | 1a |
| Most Special Dragon, A | Ferguson | David | DFT | | 1a |
| Mask of Hiroshima, The | Ferlita | Ernest | -89BS | | 1a |
| Sing the Songs of Thanksgivings | Fisher | Aileen | HPRY | | 1a |
| Blood Guilty | Flatharta | Antoine | -94M | | 1a |
| Sorry, Wrong Number | Fletcher | Lucille | 24F, MOA | | 1a |
| Blind Date | Foote | Horton | 88BS, SBS | | 1a |
| Farley and Betsy | Foote | Daisy | SBS | | 1a |
| American Tropical | Ford | Richard | POA | | 1a |
| Springtime | Fornes | Maria Irene | POA | | 1a |
| Chemical Reactions | Foster | Andrew | -89BS | | 1a |
| Heights | Fox | Amy | -BSP04 | | 1a |
| Man Who Married a Dumb Wife | France | Anatole | 30FO | | 1a |
| Secret Honor | Freed& | Stone | NPU2 | | 1a |
| Bedtime | Gallagher | Mary | PFA | | 1a |
| Brother | Gallagher | Mary | TT | | 1a |
| Windshook | Gallagher | Mary | NPA | | 1a |
| Little Man, The | Galsworthy | John | 30FO | | 1a |
| King Midas | Gardner & | Smith | DFT | | 1a |
| Opposing Forces | Garner | Joan | SDT | | 1a |
| Phantom of the Crystal Chasms | Garner | Joan | SDT | | 1a |
| Most Massive Woman Wins, The | George | Madeleine | PFA | | 1a |
| Observatory, The | Germann | Greg | -96M | | 1a |
| Fourteen | Gerstenberg | Alice | RFP | | 1a |
| Overtones | Gerstenberg | Alice | 30FO | | 1a |
| Lily's Crossing | Giff & | Gunning | SBS | | 1a |
| Charlie Blake's Boat | Gillis | Graeme | -BSP04 | | 1a |
| Golf Ball, The | Gilroy | Frank D | -99M | | 1a |
| Apollo of Bellac, The | Giraudoux | Jean | 24F | | 1a |
| Suppressed Desires | Glaspell | Susan | 30FO | | 1a |
| Trifles | Glaspell | Susan | 12CP, 24FO | | 1a |
| Letty On the Beach | Goldenthal | Jolene | -BSP04 | | 1a |
| Only Slightly different | Goldstone | Bruce | 08SFP | | 1a |
| Donut Holes in Orbit | Golmolvilas | Prince | -98M | | 1a |
| Game of Chess, The | Goodman | Kenneth S | 30FO | | 1a |
| Helpless Doorknobs | Gorey | Edward | POA | | 1a |
| Wormwood | Gray | Amlin | -87BS | | 1a |
| Widows | Grecco | Stephen | OPAS | | 1a |
| Author's Voice, The | Greenberg | Richard | -89BS | | 1a |
| Life Under Water | Greenberg | Richard | 87BS, POA | | 1a |
| Rising of the Moon | Gregory | Lady | 30FO | | 1a |
| Salome | Gregory | Lady | 30FO | | 1a |
| Speading the News | Gregory | Lady | 24F | | 1a |
| Lizard of Tarsus, The | Grimsley | Jim | AA | | 1a |
| Math and Aftermath | Grimsley | Jim | AA | | 1a |
| Four Baboons Adoring the Sun | Guare | John | POA | | 1a |
| New York Actor | Guare | John | -94M, TT | | 1a |
| Problem, The | Gurney, Jr | A R | POA | | 1a |
| Green Computer, The | Haines | Chuck | 08SFP | | 1a |

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| Seven Sisters, The | Haines | Chuck | 08SFP | | 1a |
| King Horn | Hall | Margaret C | DFT | | 1a |
| Triumph of Wits, A | Hall | Margaret | SDT | | 1a |
| Valiant, The | Hall & | Middlemass | 30FO | | 1a |
| Bay at Nice, The | Hare | David | POA | | 1a |
| Christmas Shopping Early | Hark & McQueen | Mildred | HPRY | | 1a |
| Hit and Run | Hart | Joseph | -85BS | | 1a |
| Wax Museum, The | Hawkes | John | PNT | | 1a |
| Spouse For Susie Mouse | Head | Faye E | DFT | | 1a |
| Valerie of Now, The | Hedges | Paula | LL | | 1a |
| Bargains | Heifer | Jack | -88BS | | 1a |
| M D in Petticoats | Henderson | Nancy | SDT | | 1a |
| Am I Blue | Henley | Beth | POA | | 1a |
| Last Leaf, The | Henry | O. | RTCP | | 1a |
| Romance of a Busy Broker, The | Henry | O. | RTCP | | 1a |
| Partners | Higgins | David | -84BS | | 1a |
| Christians, The | Hnath | Lucas | Notebook | DN16 | 1a |
| Our Man in Madras | Hofmann | Gert | POA | | 1a |
| When the Chickens Come Home | Holder | Laurence | -88BS | | 1a |
| Genius, The | Holley | Horace | RFP | | 1a |
| San Antonio Sunset | Holtzman | Willy | -89BS | | 1a |
| Primary English Class, The | Horovitz | Israel | 20O | | 1a |
| We Cannot Know the Mind of God | Horowitz | Mikhail | LL | | 1a |
| One Beer Too Many | Houck | Billy | OPAS | | 1a |
| Buddha | Houghton | Katharine | -88BS | | 1a |
| Dear Departed, The | Houghton | Stanley | 30FO | | 1a |
| Appearances | Howe | Tina | PFA | | 1a |
| Teeth | Howe | Tina | POA | | 1a |
| Elliot, a Soldier's Fugue | Hudes | Quiara A | -BSP05 | | 1a |
| Devil Is In the Details, The | Hughes | Jill Elaine | -BSP04 | | 1a |
| Sound of a Voice, The | Hwang | David Henry | -85BS | | 1a |
| Bus Riley's Back In Town | Inge | William | 20O, AA | | 1a |
| Glory in the Flower | Inge | William | 24F | | 1a |
| Bald Soprano, The | Ionesco | Eugene | AA | | 1a |
| Chairs, The | Ionesco | Eugene | 11OA, AA | | 1a |
| Jack, or the Submission | Ionesco | Eugene | AA | | 1a |
| Lesson, The | Ionesco | Eugene | AA | | 1a |
| Degas, C'est Moi | Ives | David | -96M | | 1a |
| English Made Simple | Ives | David | AA | | 1a |
| Foreplay, or the Art of the Fugue | Ives | David | AA | | 1a |
| Long Ago and Far Away | Ives | David | AA | | 1a |
| Mere Mortals | Ives | David | AA | | 1a |
| Other woman, The | Ives | David | -BSP05 | | 1a |
| Philadelphia, The | Ives | David | AA, TT | | 1a |
| Philip Glass Buys a Loaf of Bread | Ives | David | AA | | 1a |
| Seven Menus | Ives | David | AA | | 1a |
| Singular Kinda Guy | Ives | David | AA | | 1a |
| Speed-the-Play | Ives | David | AA | | 1a |
| Sure Thing | Ives | David | AA | | 1a |
| Universal Language, The | Ives | David | AA | | 1a |
| Variations on the Death of Trotsky | Ives | David | AA, SBS | | 1a |
| Words, Words, Words | Ives | David | AA | | 1a |
| In Place | Jacker | Corinne | -84BS | | 1a |
| Monkey's Paw, The | Jacobs | WW | 30FO | | 1a |
| Highwayman, The | Jarcho | Julia | -BSP05 | | 1a |
| Chug | Jenkins | Ken | -84BS | | 1a |

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| There is no John Garfield | Joselovitz | Ernest | -89BS | | 1a |
| Coming for a Visit | Josephson | Ben | OPAS | | 1a |
| Man Who Couldn't Dance, The | Katims | Jason | TT | | 1a |
| If Men Played Cards as Women Do | Kaufman | George S | 30FO | | 1a |
| Still Alarm, The | Kaufman | George S. | 24F, MOA | | 1a |
| Amicable Parting | Kaufman & | MacGrath | 200 | | 1a |
| Baby | Kearsley | Julia | -85BS | | 1a |
| Prodigal Son | Keillor | Garrison | POA | | 1a |
| Practical Magic | Kelley | Shannon K. | -87BS | | 1a |
| Dog Eat Dog | Kelly | Tim | OPAS | | 1a |
| Flattering Word | Kelly | George | 24F | | 1a |
| Other Woman, The | Kelly | Casey | -84BS | | 1a |
| Poor Aubrey | Kelly | George | 200 | | 1a |
| She Talks to Beethoven | Kennedy | Adrienne | POA | | 1a |
| Potato Creek... Death | Kerr | Robert | -97M | | 1a |
| Dreamtime for Alice | Kim | Susan | -99M | | 1a |
| Freud's House | Klavan | Laurence | -95M | | 1a |
| Linda Her | Kondoleon | Harry | POA | | 1a |
| Self Torture and Strenuous Exercise | Kondoleon | Harry | -84BS | | 1a |
| Pierre Patelin | Koon | Helene | DFT | | 1a |
| Success | Kopit | Arthur | POA | | 1a |
| Geliebteh | Korder | Howard | -96M | | 1a |
| Love on the B-Line | Kraar | Adam | -BSP05 | | 1a |
| Hold For Three | Kramer | Sherry | TT | | 1a |
| Tarantino Variation, The | Kramer | Seth | LL | | 1a |
| Cantrell | Kranes | David | -88BS | | 1a |
| Going In | Kranes | David | -86BS | | 1a |
| Interview | Kraus & | Woodward | OPAS | | 1a |
| Thing of Beauty, A | Kray | Charles | MOA | | 1a |
| Reverse Transcription | Kushner | Tony | TT | | 1a |
| Bowl of Soup, A | Lane | Eric | TT | | 1a |
| Statue of Bolivar, The | Lane | Eric | LL | | 1a |
| Another Way Out | Langner | Lawrence | 30FO | | 1a |
| Tridget of Greva, The | Lardner | Ring | 24F | | 1a |
| Medusa's Tale | Lashof | Carol S | POA | | 1a |
| Railing It Uptown | Lauro | Shirley | TT | | 1a |
| Waterbabies | LeFevre | Adam | PFA | | 1a |
| Mars Has Never Been This Close | Leight | Warren | LL | | 1a |
| Pizzazz | Leonard | Hugh | -88BS | | 1a |
| Magic Grapes, The | Leuser | Eleanor D | DFT | | 1a |
| Secret of the Wishing Well | Leuser | Eleanor D | DFT | | 1a |
| Wise People of Gotham, The | Leuser | Eleanor D | DFT | | 1a |
| Surprise | Levine | Mark Harvey | LL | | 1a |
| Trout | Lewis | William | -89BS | | 1a |
| How We Talk In South Boston | Lind-Abai | David | LL | | 1a |
| Crazy Eights | Lind-Abaire | Daivd | -BSP04 | | 1a |
| April Snow | Linney | Romulus | -89BS | | 1a |
| Can Can | Linney | Romulus | POA | | 1a |
| F M | Linney | Romulus | -84BS | | 1a |
| Goodbye, Oscar | Linney | Romulus | -99M | | 1a |
| Love Like Fire | Linney | Romulus | -96M | | 1a |
| Love Suicide at Schofield Barracks | Linney | Romulus | -86BS | | 1a |
| Paradise | Linney | Romulus | -94M | | 1a |
| Patronage | Linney | Romulus | -97M | | 1a |
| Stars | Linney | Romulus | TT | | 1a |
| Why the Lord... Sand Mountain | Linney | Romulus | -87BS | | 1a |

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| Crab Cakes | Lipkin | Joan | -BSP05 | | 1a |
| Ariel Bright | Long | Katharine | -86BS | | 1a |
| Credo | Lucas | Craig | -95M, IPFA | | 1a |
| What I Meant Was | Lucas | Craig | -97M | | 1a |
| Finn McCool | Lynch | May | DFT | | 1a |
| Courier, The | Mack | Carol K | -BSP05 | | 1a |
| Half Time at Halcyon Days | Mack | Carol K | -85BS | | 1a |
| Watermelon Boats | MacLaughlin | Wendy | OPAS | | 1a |
| This Music... Upon the Waters | MacLeish | Archibald | 11OA, 30FO | | 1a |
| Beautiful American Soldier | Madden | Dano | -BSP05 | | 1a |
| Miracle of St Antony, A | Maeterlinck | Maurice | 30FO | | 1a |
| Come Rain or Come Shine | Mahoney | Jeni | -BSP05 | | 1a |
| Jade Mountain, The | Mamet | David | -98M | | 1a |
| Life with No Joy in It, A | Mamet | David | POA | | 1a |
| No One Will Be Immune | Mamet | David | -95M | | 1a |
| Sermon, A | Mamet | David | TT | | 1a |
| Ogre who Built a Bridge, The | Mapp | Frances | DFT | | 1a |
| Shasta Rue | Martin | Jane | TT | | 1a |
| WASP | Martin | Steve | AA M94 | | 1a |
| Zig Zag Woman, The | Martin | Steve | AA, LL | | 1a |
| Bearclaw | Mason | Timothy | -88BS | | 1a |
| Scrapple | Mattern | Jennifer | -98M | | 1a |
| Necklace, The | Maupassant | Guy de | RTCP | | 1a |
| Way of All Fish, The | May & | Arkin | AA | | 1a |
| Juvie | McDonough | Jerome | -84BS | | 1a |
| Olive Jar. The | McFarlan | Ethel | DFT | | 1a |
| Tiger Catcher. The | McFarlan | Ethel | DFT | | 1a |
| Bunnies and Bonnets | McGowan | Jane | HPRY | | 1a |
| Miss Lonelyheart | McGowan | Jane | HPRY | | 1a |
| Chicks | McKeaney | Grace | POA | | 1a |
| How It Hangs | McKeaney | Grace | -87BS | | 1a |
| Backward Gance, A | McKee | Julie | -97M | | 1a |
| Far Flung, The | McKee | Julie | -94M | | 1a |
| Next | McNally | Terrence | 200 | | 1a |
| Prelude and Liebestod | McNally | Terrence | POA | | 1a |
| Present Tense | McNamara | John | -84BS | | 1a |
| Camp Cataract | McPhillips | Joseph | POA | | 1a |
| Dearborn Heights | Medley | Cassandra | -95M | | 1a |
| Maiden Lane | Medley | Cassandra | -99M | | 1a |
| Waking Women | Medley | Cassandra | POA | | 1a |
| Spittin' Image | Metcalfe | Stephen | -87BS | | 1a |
| Aria da Capo | Millay | Edna V | 12CP, 30FO | | 1a |
| Broomstick Beauty, The | Miller | Helen L | HPRY | | 1a |
| Christmas at the OK Corral | Miller | Thurston | HPRY | | 1a |
| Clara | Miller | Arthur | AA | | 1a |
| Elegy for a Lady | Miller | Arthur | -96M | | 1a |
| Ferris Wheel | Miller | Mary | TT | | 1a |
| I Can't Remember | Miller | Arthur | AA | | 1a |
| Last Yankee, The | Miller | Arthur | POA | | 1a |
| Memory of Two Mondays, A | Miller | Arthur | 11OA, 24F | | 1a |
| Mr Snow White's Thanksgiving | Miller | Helen L | HPRY | | 1a |
| Ryan... Around Here | Miller | Arthur | -95M | | 1a |
| Strictly Puritan | Miller | Helen L | HPRY | | 1a |
| Reading List | Miller | Susan | -BSP04 | | 1a |
| Ugly Duckling, The | Milne | A A | 24F | | 1a |
| Yesterday's Window | Miyagawa | Chiori | TT | | 1a |

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| Helena's Husband | Moeller | Philip | 30FO | | 1a |
| Man in the Red Suit | Moessenger | Bill | HPRY | | 1a |
| Countess of Escarbagnas, The | Moliere | | 12CP | | 1a |
| Preentious Young Ladies, The | Moliere | | RFP | | 1a |
| Stolen Tarts, The | Molloy | Lida Lisle | DFT | | 1a |
| Matter of Husbands | Molnar | Ferenc | RFP | | 1a |
| Valley Forgery | Montley | Patricia | OPAS | | 1a |
| Sparrow | Mooney | Vicki | -97M | | 1a |
| KIng Arthur and His Knights | Morley | Olive J | DFT | | 1a |
| Split Decision, The | Moseley | William | OPAS | | 1a |
| Advice to a New Actor | Mueller | Lavonne | OPAS | | 1a |
| American Way, The | Mueller | Lavonne | OPAS | | 1a |
| Old Ghosts at Home | Murray | John | HPRY | | 1a |
| Other Son, The | Murray & | Pirandello | 20O | | 1a |
| Peach Tree Kingdom, The | Musil | Rosemary G | DFT | | 1a |
| David Swan | Nathaniel | Hawthorne | RTCP | | 1a |
| Visitor From Forest Hills | Neil | Simon | 20O | | 1a |
| Agreement, The | Neipris | Janet | -86BS | | 1a |
| Christmas Question, The | Newman | Deborah | HPRY | | 1a |
| Plum Blossom and the Dragon | Newman | Deborah | DFT | | 1a |
| Price of Eggs, The | Nicholson | Mary Ann | DFT | | 1a |
| Lunch With Ginger | Norman | Marsha | -94M | | 1a |
| Poof! | Nottage | Lynn | PFA | | 1a |
| Eden | O'Brien | Eugene | TIW | | 1a |
| Bedtime Story | O'Casey | Sean | 11OA | | 1a |
| There Shall Be No Bottom | O'Donnell | Mark | LL | | 1a |
| Bat Boy | O'Keefe & | Farley & | Notebook | | 1a |
| Before Breakfast | O'Neill | Eugene | AAV3 | | 1a |
| Bound East for Cardiff | O'Neill | Eugene | 20O, AAV3 | | 1a |
| Dreamy Kid, The | O'Neill | Eugene | AAV3 | | 1a |
| Ile | O'Neill | Eugene | AAV3 | | 1a |
| In the Zone | O'Neill | Eugene | 30FO, AAV3 | | 1a |
| Long Voyage Home, The | O'Neill | Eugene | AAV3 | | 1a |
| Moon of the Caribbees, The | O'Neill | Eugene | AAV3, 12CP | | 1a |
| Rope, The | O'Neill | Eugene | AAV3 | | 1a |
| Where the Cross is Made | O'Neill | Eugene | AAV3, MOA | | 1a |
| Adoption, The | Oates | Joyce Carol | -96M | | 1a |
| Tone Clusters | Oates | Joyce Carol | POA | | 1a |
| Waiting For Lefty | Odets | Clifford | AA, 20O, 30O | | 1a |
| Bond Honored, A | Osborne | John | POA | | 1a |
| Here We Are | Parker | Dorothy | 24F, MOA | | 1a |
| Bill Batchelor Road | Patrick | Robert | AA | | 1a |
| Drowned Out | Patrick | Robert | OPAS | | 1a |
| Fairy Tale | Patrick | Robert | AA | | 1a |
| Fog | Patrick | Robert | AA | | 1a |
| Odd Number | Patrick | Robert | AA | | 1a |
| One of Those People | Patrick | Robert | AA | | 1a |
| Pouf Positive | Patrick | Robert | AA | | 1a |
| River Jordan, The | Patrick | Robert | AA | | 1a |
| Let George Do It | Pendleton | Edrie | HPRY | | 1a |
| Small Things | Pepper | Cary | -BSP05 | | 1a |
| Magic Box, The | Peterson | Mary N | DFT | | 1a |
| Pedro and the Burro | Peterson | Mary N | DFT | | 1a |
| Simple Olaf | Peterson | Mary N | DFT | | 1a |
| Carwash | Phillips | Louis | MOA | | 1a |
| Goin' West | Phillips | Louis | -87BS | | 1a |

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| Penguin Blues | Phillips | Ethan | -89BS | | 1a |
| Reindeer Soup | Pintauro | Joe | NPA | | 1a |
| Two Eclairs | Pintauro | Joe | TT | | 1a |
| Man With the Flower in his Mouth | Pirandello | Luigi | 11OA | | 1a |
| Cask of Amontillado, The | Poe | Edgar Allan | RTCP | | 1a |
| That Midnight Rodeo | Price | Mary Sue | TT | | 1a |
| 1492 | Priore | Frank | HPRY | | 1a |
| Love Talker, The | Pryor | Deborah | -88BS | | 1a |
| Heatstroke | Purdy | James | POA | | 1a |
| Businessman's Lunch | Quinn | Micheal D | -85BS | | 1a |
| Spirit is Willing, The | Quinn | Nicole B | TT | | 1a |
| Sunny Morning, A | Quintero | Seraf&Joaqu | 30FO | | 1a |
| Check, Please | Rand | Jonathan | LL | | 1a |
| Browning Version, The | Rattigan | Terence | 24F, MOA | | 1a |
| Table Number Seven | Rattigan | Terence | 20O | | 1a |
| Controlling Interest | Rawley | Wayne | LL | | 1a |
| Pilgrim Painting, Th | Rawls | James | HPRY | | 1a |
| Battle Bull Run Always... Cry | Real | Carole | TT | | 1a |
| 2B (Or Not 2B) | Reingold | Jacquelyn | LL | | 1a |
| Dear Kenneth Blake | Reingold | Jacquelyn | -94M | | 1a |
| It's a... Baby | Restaino | Cara | -BSP05 | | 1a |
| Lines... Tintern Alley, Pt 2 | Reynolds | Jonathan | POA | | 1a |
| Eulogy | Richardson | James G | -85BS | | 1a |
| Gas | Rivera | Jose | TT | | 1a |
| Winged Man, The | Rivera | Jose | PFA | | 1a |
| This Piece of Land | Rivers | Lou | MOA | | 1a |
| Builder of the Wall, The | Roberts | Helen | DFT | | 1a |
| Musicians of Breman Town, The | Roberts | Walter | DFT | | 1a |
| Test for William Tell, A | Roberts | Helen | DFT | | 1a |
| Charlotte's Web | Robinette | Joseph | Notebook | | 1a |
| I'll Do It Tomorrow... | Roderick | Michael | -BSP04 | | 1a |
| Props | Roderick | Michael | -BSP05 | | 1a |
| Duet For Bear and Dog | Rosen | Sybil | TT | | 1a |
| Prelude to a Crisis | Roth | Ari | -98M | | 1a |
| Potato Girl | Rusch | Christine | OPAS | | 1a |
| Open Window, The | Saki | | RTCP | | 1a |
| Pops | Sanchez | Edwin | LL | | 1a |
| Cuban Swimmer, The | Sanchez-Scott | Milcha | POA | | 1a |
| Dog Lady | Sanchez-Scott | Milcha | -86BS | | 1a |
| Coming Through the Rye | Saroyan | William | SBS | | 1a |
| Hello Out There | Saroyan | William | 11OA, 20O | | 1a |
| New Play, The | Saroyan | William | MOA | | 1a |
| Barbara Jordan: Texas Treasure | Satchell | Mary | SDT | | 1a |
| Phone Sex and a Dumb Show | Sater | Steven | TT | | 1a |
| Knave of Hearts | Saunders | Louise | 12CP | | 1a |
| Portrait, The | Scala | Flaminio | WD1 | | 1a |
| Fast Food Fiasco, THE | Schaaf | Albert K | SDT | | 1a |
| Bel Canto | Scheffer | Will | -96M | | 1a |
| Falling Man, The | Scheffer | Will | -94M | | 1a |
| Tennessee and me | Scheffer | Will | -97M | | 1a |
| Closet Madness | Schisgal | Murray | -85BS | | 1a |
| Extensions | Schisgal | Murray | -94M | | 1a |
| Typists,The | Schisgal | Murray | 20O | | 1a |
| Green Cockatoo, The | Schnitzler | Arthur | 30FO | | 1a |
| Sister Act | Seinkellner | Bill & Cherie | Notebook | | 1a |
| Slide Show | Selig | Paul | -96M | | 1a |

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| Terminal Bar | Selig | Paul | -88BS | | 1a |
| Bug Swatter | Selmeier | Joal | OPAS | | 1a |
| Black Comedy | Shaffer | Peter | 200 | | 1a |
| Welcome to the Moon | Shanley | John Patrick | AA, TT | | 1a |
| Bury the Dead | Shaw | Irwin | 30FO | | 1a |
| Dark Lady of the Sonnets, The | Shaw | Bernard | 200 | | 1a |
| Forty to Life | Shengold | Nina | LL | | 1a |
| Lives of the Great Waitresses | Shengold | Nina | PFA | | 1a |
| Action | Shepard | Sam | AAFL | | 1a |
| Cowboy Mouth | Shepard | Sam | AAFL | | 1a |
| Fool for Love | Shepard | Sam | AAFL | | 1a |
| Melodrama Play | Shepard | Sam | AAFL | | 1a |
| Slave of the Camera (Excerpts) | Shepard | Sam | POA | | 1a |
| Suicide in B | Shepard | Sam | AAFL | | 1a |
| Best Daddy, The | Silverstein | Shel | LL | | 1a |
| No Skronking | Silverstein | Shel | SBS | | 1a |
| Trio, The | Silverstein | Shel | -98M | | 1a |
| High Tide | Slaight | Brad | NPA | | 1a |
| Sightings | Slaight | Brad | NPA | | 1a |
| Property of the Dallas Cowboys | Smiley | Sam | OPAS | | 1a |
| Brights | Smilow | David | TT | | 1a |
| Flying Wolimskies Return | Smilow | David | LL | | 1a |
| Streak | Smith | Tommy | LL | | 1a |
| The Boy, Abe | Smith | Betty | HPRY | | 1a |
| Tiger, the Brahman, and Jackal, The | Smith | Gladys V | DFT | | 1a |
| Kong | Sneed | Pamela | -BSP05 | | 1a |
| Haiku | Snodgrass | Katherine | -89BS | | 1a |
| Root of Chaos, The | Soderberg | Douglas | -86BS | | 1a |
| R.A.W. (Cause I'm a Woman) | Son | Diana | TT | | 1a |
| Pleasure of Detachment, The | Souchuk | Perry | POA | | 1a |
| In the Western Garden | Spencer | Stuart | -99M | | 1a |
| Water and Wine | Spencer | Stuart | -95M | | 1a |
| Lady or the Tiger, The | Stockton | Frank R | RTCP | | 1a |
| Boundary, The | Stoppard & | Exton | POA | | 1a |
| Rosa's Eulogy | Strand | Richard | LL | | 1a |
| Miss Julie | Strindberg | August | AA, 20O, 300 | | 1a |
| Stronger, The | Strindberg | August | AA, 12CP | | 1a |
| Drums of Oude | Strong | Austin | 30FO | | 1a |
| Chocolate | Stroppe | Frederick | LL | | 1a |
| Judgment Call | Stroppe | Frederick | TT | | 1a |
| Hundred Penny Box, The | Sundstrom | Barbara | -98M | | 1a |
| In the Shadow of the Glen | Synge | J M | 24F, MOA | | 1a |
| Riders to the Sea | Synge | J M | 12CP, 30FO | | 1a |
| Rapture of Mammon, The | Tasca | Jules | -BSP05 | | 1a |
| Love Poem #98 | Taylor | Regina | TT | | 1a |
| Mudtracks | Taylor | Regina | -94M | | 1a |
| Breakfast Serial | Terry | Megan | TT | | 1a |
| Fireworks | Terry | Megan | OPAS | | 1a |
| Baker's Neighbor | Thane | Adele | DFT | | 1a |
| Big Paul Bunyan | Thane | Adele | DFT | | 1a |
| Gift for Hans Brinker, A | Thane | Adele | DFT | | 1a |
| Merry Tyll and the Three Rogues | Thane | Adele | DFT | | 1a |
| King Who Was Bored. The | Thane | Adele | DFT | | 1a |
| Affidavit, The | Tiger | Janet S | OPAS | | 1a |
| Litle Girls Wiser than Men | Tolstoy | Leo | RTCP | | 1a |
| Bartok as Dog | Tovatt | Patrick | -84BS | | 1a |

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| Celebrated Frog Calaveras | Twain | Mark | RTCP | | 1a |
| Placebo | Vachss | Andrew | POA | | 1a |
| Indian Boy Without a Name | Vahl | Rod | DFT | | 1a |
| Earring, The | Van Dyke | Joyce | LL | | 1a |
| Knackery for All | Vian | Boris | PNT | | 1a |
| All About Al | Vogelstein | Cherie | -99M | | 1a |
| Erros - Love Is Deaf | Vogelstein | Cherie | -BSP04 | | 1a |
| Sisters | Vogelstein | Cherie | -97M | | 1a |
| Cats and Dogs | Vogelstein | Cherie | -96M | | 1a |
| Molly and James | Walsh | Sheila | -88BS | | 1a |
| Happy Ending | Ward | Douglas T | 20O | | 1a |
| Bette and Me | Wasserstein | Wendy | AA | | 1a |
| Boy Meets Girl | Wasserstein | Wendy | AA | | 1a |
| Man in a Case, The | Wasserstein | Wendy | AA | | 1a |
| Medea | Wasserstein | Wendy | AA | | 1a |
| Tender Offer | Wasserstein | Wendy | AA, SBSP | | 1a |
| Workout | Wasserstein | Wendy | AA, PFA | | 1a |
| Waiting for Philip Glass | Wasserstein | Wendy | AA | | 1a |
| Nobody Believes In Witches | Watkins | Martha S | HPRY | | 1a |
| Abe and the Runaways | Watson | Wenta j | HPRY | | 1a |
| Blueberry Hill Accord | Watson | Daryl | LL | | 1a |
| Bridge to Killybog Fair, The | Watts | Frances B | DFT | | 1a |
| Leprehaun Shoemakers, The | Watts | Frances B | DFT, HPRY | | 1a |
| Abroad (Split, Part Two) | Weller | Michael | AA | | 1a |
| At Home (Split, Part One) | Weller | Michael | AA | | 1a |
| Mistresses | Weller | Michael | -97M | | 1a |
| Real Real Gone | Wells | Michael L | -97M | | 1a |
| The "I" Word: Interns | Wells | Michael L | -99M | | 1a |
| Bye-bye Brevoort | Welty | Eudora | POA | | 1a |
| Gift from Johnny Appleseed | Whittaker | Helene | DFT | | 1a |
| King and the Bee, The | Whitworth | Virginia P | DFT | | 1a |
| Magic Cloak, The | Whitworth | -Virginia P | DFT | | 1a |
| Tendar Fever | Widener | Sandra | 08SFP | | 1a |
| Florentine Tragedy, A | Wiilde | Oscar | 12CP,24F | | 1a |
| Sequel, The | Wilde | Percival | RFP | | 1a |
| Happy Journey to Trenton and Camden | Wilder | Thornton | 24F | | 1a |
| Infancy | Wilder | Thornton | 20O | | 1a |
| Pullman Car Hiawatha | Wilder | Thornton | 11OA | | 1a |
| Wreck on the 5-20-5 | Wilder | Thornton | -95M | | 1a |
| 27 Wagons Full of Cotton | Williams | Tennessee | 11OA,24F | | 1a |
| Arkadelphia | Williams | Samuel Brett | -BSP04 | | 1a |
| Case Crushed Petunias: Fantasy, The | Williams | Tennessee | SBS | | 1a |
| Chalky White Substance, The | Williams | Tennessee | POA | | 1a |
| Portrait of a Madonna | Williams | Tennessee | 20O | | 1a |
| Rain | Williams | Garry | -95M | | 1a |
| SLAM! | Willis | Jane Nixon | -86BS | | 1a |
| Janitor, The | Wilson | August | TT | | 1a |
| Moonshot Tape, The | Wilson | Lanford | AA, POA | | 1a |
| Poster of the Cosmos, A | Wilson | Lanford | AA, 89BS | | 1a |
| Testimonies | Wilson | August | POA | | 1a |
| Wedding Duet | Wilson | Lauren | LL | | 1a |
| Please Take Your Seat... | Wingfield | Garth | LL | | 1a |
| African Trio | Winther | Barbara | DFT | | 1a |
| Great Samurai Sword, The | Winther | Barbara | DFT | | 1a |
| John Henry | Winther | Barbara | HPRY | | 1a |
| Sleeping Mountains, The | Winther | Barbara | SDT, DFT | | 1a |

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| Role of Della, The | Wooten | John | PFA | | 1a |
| Stonewater Rapture, The | Wright | Doug | -87BS | | 1a |
| Helen at Risk | Yeaton | Dana | TT | | 1a |
| At the Hawk's Well | Yeats | William B | MOA | | 1a |
| Cathleen ni Houlihan | Yeats | William B | 24F | | 1a |
| Land of Heart's Desire, The | Yeats | William B | 12CP | | 1a |
| Purgatory | Yeats | William B | 11OA | | 1a |
| Ship Forever Sailing | Young | Stanley | HPRY | | 1a |
| Event Unexplained | Zahler | Diane | 08SFP | | 1a |
| Killing Hand | Zellnik | David | -98M | | 1a |

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| 1776 | Edwards | Sherman | Book | | |
| (becoming) Hue Man | Marotta | T. Anthony | -BP15 | | |
| 100 Lunches | Sharkey& | Sears | SIN | | |
| 100 Neo-Futurist plays | Neo-Futurists | | AA | | |
| 13 Bells of Boglewood | Bush | Max | AA | | |
| 1940's Radio Hour | Jones | Walton | SIN | | |
| 365 Days, 365 Plays | Parks | Suzan- Lori | AA | | |
| A Companion | Shakespeare | William | SIN | | |
| A... My Name is Alice | Silver& | Boyd | SIN | | |
| Abe Lincoln in Illinois | Sherwood | Robert E | SIN | PW1938 | |
| Abstinence | Wilson | Lanford | AA | | |
| Abstraction | Anonymous | | WD2 | | |
| Actor's Nightmare, The | Durang | Christopher | AA | | |
| Adam | Anonymous | | WD2 | | |
| Adaptation | May | Elaine | SIN | | |
| Admirable Crichton, The | Barrie | JM | AA | | |
| Adventures of Harlequin, The | Glennon | William | SIN | | |
| Afflicted: Daughters of Salem | Brooks | Laurie | SIN | | |
| Alcestis | Euripides | | WD2 | | |
| All God's Chillun Got Wings | O'Neill | Eugene | AA9 | | |
| All My Sons | Miller | Arthur | SIN | TW1947 | |
| All's Well that End's Well | Shakespeare | William | SIN | | |
| America Play, The | Parks | Suzan-Lori | NAD2 | | |
| American Beauty | Baker & | Bates | SIN | | |
| American Buffalo | Mamet | David | SIN, 9PMT | DN1977 | |
| An Introduction to Shakespeare | Chute | Manchette | SIN | | |
| Ancient History | Ives | David | AA | | |
| And the Rest of Me Floats | Outbox Theater | | SIN | | |
| Androcles and the Lion | Shaw | George Bernard | SIN | | |
| Angel City | Shepard | Sam | AAFL | | |
| Angels in America | Kushner | Tony | SIN, NAD2 | TW DW93&94 PW93 | |
| Animals Out of Paper | Joseph | Rajiv | AA | | |
| Anna In the Tropics | Cruz | Nilo | SIN | TN04 PW2003 | |
| Annoyance | Bobrick | Sam | SIN | | |
| Antigone | Sophocles | | 06P, WD2 | | |
| Antony and Cleopatra | Shakespeare | William | SIN | | |
| Arcadia | Stoppard | Tom | SIN | TN DN1995 | |
| Arsenic and Old Lace | Kesselring | Joseph | 03CC | | |
| Art | Reza | Yasmine | SIN | TN DN1998 | |
| As You Like It | Shakespeare | William | SIN | | |
| Ascension Day | Mason | Timothy | NPA | | |
| Assault of Charles Sumner, The | Hivnor | Charles | PNT | | |
| Atsumori | Motokiyo | Zeami | NAD1 | | |
| August: Osage County | Letts | Tracey | SIN | TW PW DW2008 | |
| Awake and Sing! | Odets | Clifford | ASJR | | |
| Bacchae | Robertson | Robin | SIN | | |
| Bacchae, The | Euripedes | | NAD1 | | |
| Balcony, The | Genet | Jean | SIN | | |
| Balcony, The | Genet | Jean | 09PMT | | |
| Barber of Seville, The | de Beaumarchais | Pierre Augustin Car | WD1 | | |
| Bat, The | Rinehart | Mary Roberts | SIN | | |
| Beautiful Bodies | Cunningham | Laura | PFA | | |
| Beauty Queen of Leenane | McDonaugh | Martin | AA | TN1998 DW98 | |
| Beaux- Stratagem, The | Farquhar | George | WD2 | | |
| Beggars in the House of Plenty | Shanley | John Patrick | AA | | |
| Begum Barve | Alekar | Satish | AA | | |
| Bengal Tiger at the Baghdad Zoo | Joseph | Rajiv | AA | PN10 DN2011 | |
| Bent | Sherman | Martin | SIN | TN1980 | |

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| Berenice | Racine | Jean | WD1 | | |
| Betrothal, A | Wilson | Lanford | AA, 87BS | | |
| Between Riverside and Crazy | Guirgis | Stephen Adly | SIN | PW2015 DN2015 | |
| Beyond Therapy | Durang | Christopher | AA | | |
| BFG | Dahl | Roald | AA | | |
| BFG, The | Dahl& | Wood | SIN | | |
| Big Funk, The | Shanley | John Patrick | AA | | |
| Biloxi Blues | Simon | Neil | SIN | | |
| Birthday Party, The | Pinter | Harold | AA, 9PMT | | |
| Blithe Spirit | Coward | Noel | AA | | |
| Blues for a Alabama Sky | Cleage | Pearl | AA | | |
| Body of an American,The | O'Brien | Dan | SIN | | |
| Borderland, The | Grimsley | Jim | AA | | |
| Born Yesterday | Kanin | Garson | SIN | | |
| Bourbon at the Border | Cleage | Pearl | AA | | |
| Boy in the Basement, The | Inge | William | AA | | |
| Boy who Left Home to Flnd Out | Bush | Max | AA | | |
| Boys in the Band, The | Crowley | Matt | AA | | |
| Breakfast at the Track | Wilson | Lanford | AA | | |
| Breeze from the Gulf | Crowley | Matt | AA | | |
| Brendan Behan's Borstal Boy | McMahon | Frank | TW | TW70 | |
| Brighton Beach Memoirs | Simon | Neil | SIN | | |
| Brontosaurus | Wilson | Lanford | AA | | |
| Buck | Ribman | Ronald | NPU2 | | |
| Buried Child | Shepard | Sam | AA7 | | |
| Burn This | Wilson | Lanford | SIN | | |
| Bus Stop | Inge | William | AA | | |
| Caesar and Cleopatra | Shaw | George Bernard | AA | | |
| Candida | Shaw | George Bernard | AA | | |
| Cannibal, the Musical | Parker | Trey | SIN | | |
| Captain Brassbound's Conversion | Shaw | George Bernard | AA | | |
| Captives, The | Plautus | | WD2 | | |
| Caretaker, The | Pinter | Harold | AA | TN1962 | |
| Cat on a Hot Tin Roof | Williams | Tennessee | PFT, DOS | PW1955 | |
| Catholic School Girls | Kurtti | Casey | PFA | | |
| Caucasian Chalk Circle, The | Brecht | Bertolt | 09PMT | | |
| Cave of Salamanca, The | de Cervantes Saaved | Miguel | WD1 | | |
| Chain | Cleage | Pearl | AA | | |
| Chalk Circle, The | Anonymous | | WD2 | | |
| Cheaper by the Dozen | Sergel | Christopher | SIN | | |
| Cherry orchard, The | Chekhov | Anton | AA, 6P | | |
| Chicago | Ebb, Fosse, & Kande | Fred, Bob, & John | SIN | | |
| Children's Hour | Hellman | Lillian | SIN | | |
| Children's Letters to God | Hample, Evans,& | Cohen | SIN | | |
| Christmas Belles | Jones, Hope, & | Wooten | SIN | | |
| Cid, The | Corneille | Pierre | CT, WD1 | | |
| Cit Turned Gentleman, The | Moliere, Poquein | Jean Baptiste | WD1 | | |
| Clean House, The | Ruhl | Sarah | AA | PN2005 | |
| Cloud 9 | Churchill | Caryl | SIN | | |
| Clouds, The | Aristophanes | | WD2 | | |
| Clybourne Park | Norris | Bruce | SIN | TW2012 PW11 DN10 | |
| Coast of Utopia, The | Stoppard | Tom | SIN | TW2007 | |
| Cocktail Party, The | eliot | r s | SIN | | |
| Cold Wind and the Warm, The | Behrman | S N | ASJR | | |
| Come Back, Little Sheba | Inge | William | AA | | |
| Compleat Works of WlIm Shkspr | Long, Reed | | SIN | | |
| Compleat Works of WlIm Shspr | Martin, Long | and The RSC | SIN | | |
| Complete History of America, The | Long, Martin, & Tid | Adam, Reed, & Aus | SIN | | |

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| Complex Evening, A | Inge | William | AA | | |
| Constant Prince, The | de la Barca | Pedro Calderon | WD1 | | |
| Conversion of Buster Drumwright, The | Ford | Jesse Hill | SIN | | |
| Copenhagen | Frayn | Michael | SIN | TW2000 DW00 | |
| Corpse Washer, The | Antoon | Sinan | -HF19 | | |
| Counselor-In-Law | Rice | Elmer | ASJR | | |
| Country Wife, The | Wycherley | William | NAD1 | | |
| Crackwalker, The | Thompson | Judith | NAD2 | | |
| Crazytown | Rand | Jonathan | SIN | | |
| Creation of the World and Other Business | Miller | Arthur | SIN | | |
| Crimes of the Heart | Henley | Beth | SIN, PCA | TN1982 PW81 DN81 | |
| Critique of the School of Wives, The | Moliere | | AA | | |
| Crucible, The | Miller | Arthur | SIN | TW1953 | |
| Crystal | Bush | Max | AA | | |
| Curious Incident of the Dog in the Night-Time | Stephens | Simon | Digital | TW2015 DW15 | |
| Curse of the Starving Class | Shepard | Sam | AA7 | | |
| Cymbeline | Shakespeare | William | SIN | | |
| Cyrano de Bergerac | Rostand | Edmond | SIN | | |
| Danny and the Deep Blue Sea | Shanley | John Patrick | AA | | |
| Dark at the Top of the Stairs, The | Inge | William | AA | | |
| David's Redhaired Death | Kramer | Sherry | PFA | | |
| Days Ahead | Wilson | Lanford | AA | | |
| Days on a Cloud | Abell | Kjeld | GST | | |
| Dead Accounts | Rebeck | Theresa | SIN | | |
| Death and the King's Horseman | Soyinka | Wole | NAD2 | | |
| Death By Chocolate | Freed | Paul | SIN | | |
| Death of a Saleman | Miller | Arthur | NAD2, SRP | TW1949 PW1949 | |
| Death of Bessie Smith, The | Albee | Edward | AA | | |
| Death Tax | Hnath | Lucas | SIN | | |
| Deathtrap | Levin | Ira | SIN | TN1978 | |
| Dedication or The Stuff of Dreams | Mcnally | Terrence | SIN | | |
| Deluge | Alekar | Satish | AA | | |
| Demi- Monde, The | Alexandre | Dumas fils | WD1 | | |
| Identity Crisis | Durang | Christopher | AA | | |
| Desdemona; A Play about a handkerchief | Vogel | Paula | PFA | | |
| Desire Under the Elms | O'Neill | Eugene | AA V3, AA9 | | |
| Detective Story | Kingsley | Sidney | 03CC | | |
| Devil's Disciple, The | Shaw | George Bernard | AA | | |
| Dialogue of Personal Identity, A | Berry | John | SIN | | |
| Diary of Anne Frank, The | Kasselman | Wendy | SIN | | |
| Diary of Anne Frank, The | Goodrich & | Hackett | TW | TW1956 PW1956 | |
| Difficult Hour, The | Lagerkist | Par | GST | | |
| Dining Room, The | Gurney | A R | PCA | | |
| Dirty Hands | Sartre | Jean-Paul | AA | | |
| Disgraced | Akhtar | Ayad | SIN | TN2015 PW2013 | |
| Doctor Faustus | Marlowe | Christopher | AA, NAD1 | | |
| Doll's House, A | Ibsen | Henrik | PFT, NAD1 | | |
| Don Juan | Moliere | | AA | | |
| Don't Be Afraid of the Dark | Kelly | Tim | SIN | | |
| Don't Hug Me Christmas Carol | Olsons | Phil & Paul | SIN | | |
| Doubt, A Parable | Shanley | John Patrick | SIN | TW05 PW2005 DW05 | |
| Dracula | Deane | Hamilton | SIN | | |
| Drag, The | West | Mae | AA | | |
| Dread Departure, The | Alekar | Satish | AA | | |
| Dream Play, A | Strindberg | August | AA | | |
| Duchess of Malfi, The | Webster | John | NAD1 | | |
| Dumb Waiter, The | Pinter | Harold | AA | | |
| Dynasts | Alekar | Satish | AA | | |

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| Each in His Own Way | Pirandello | Luigi | AA | | |
| Easter | Strindberg | August | AA | | |
| Edmond | Mamet | David | AA | DN1983 | |
| Edward the Second | Marlowe | Christopher | AA | | |
| Effects of Gamma Ray on marigolds | Zindel | Paul | SIN | | |
| Egmont | Goethe | Johann Wolfgang | NAD1, WD1 | | |
| Elephant Man, The | Pomerance | Bernard | SIN | TN1979 DW79 | |
| Emerald Crcl, The | Bush | Max | AA | | |
| Emperor Jones, The | O'Neill | Eugene | AA9 | | |
| Empire Striketh Back (Shakespeare) | Doescher | Ian | SIN | | |
| Enemy of the People, An | Ibsen | Henrik | DOS, SMD | | |
| Entertainer, The | Osborne | John | SIN | | |
| Equus | Shaffer | Peter | SIN | TW75 DW75 | |
| Escape, The or A Leap for Freedom | Brown | William Wells | NAD2 | | |
| Essential Self Defense | Rapp | Adam | SIN | | |
| Eukiah | Wilson | Lanford | AA | | |
| Eurydice | Ruhl | Sarah | AA | | |
| Every Man in his Humour | Jonson | Ben | WD2 | | |
| Everybody Black | Harris | Dave | -HF19 | | |
| Execution of Justice | Mann | Emily | SIN | DN1986 | |
| Fahrenheit 451 | Bradbury | Ray | SIN | | |
| Fairy Tale | Patrick | Robert | AA | | |
| False Confessions, The | Marivaux | Pierre | CT | | |
| Family Continues, The | Wilson | Lanford | AA | | |
| Family Reunion, The | Elliott | r s | SIN | | |
| Fan, The | Goldoni | Carlo | WD1 | | |
| Farce of the Worthy ... Patelin | Anonymous | | WD2 | | |
| Fat Men in Skirts | Silver | Nicky | AA | | |
| Fat Pig | LaBute | Neil | SIN | | |
| Father of the Bride | Francke | Caroline | SIN | | |
| Father, The | Strindberg | August | AA | | |
| Faust | Van Goethe | Johann Wolfgang | SIN, NAD1 | | |
| Fences | Wilson | August | NAD2, SRP | TW87 PW87 DW87 | |
| Figaro's Marriage | Beaumarchais | | CT | | |
| Finishing Touches | Kerr | Jean | SIN | | |
| Fires in the Mirror | Deavere-Smith | Anna | SIN | PN1993 | |
| Fishing | Weller | Michael | AA | | |
| Five Women Wearing the Same Dress | Ball | Alan | SIN | | |
| Flies, The | Sartre | Jean-Paul | AA | | |
| Flyin' West | Cleage | Pearl | AA | | |
| Food Chain, The | Silver | Nicky | AA | | |
| Food From Trash | Hill | Gary Leon | NPU2 | | |
| Fools | Simon | Neil | SIN | | |
| For Peter Pan on Her 70th Birthday | Ruhl | Sarah | SIN | | |
| For Reasons That Remain Unclear | Crowley | Matt | AA | | |
| Fountain, The | O'Neill | Eugene | AA V3 | | |
| Four of Us, The | Moses | Itaman | SIN | | |
| Fourposter, The | Harton | Jan de | TW | TW1952 | |
| Fox, The | Miller | Allan | SIN | | |
| Free Wills and Wanton Lust | Silver | Nicky | AA | | |
| Frogs, The | Aristophanes | Sondheim | SIN | | |
| Fuenteovejuna | De Vega Carpio | Lope | NAD1 | | |
| Funny Thing Happened on the Way | Plautus & Sondheim | | DOS | | |
| Gaggle of Saints, A | Labute | Neil | AA | | |
| Game's Afoot, The | Ludwig | Ken | SIN | | |
| Gee's Bend | Wilder | Elyzabeth | SIN | | |
| Geography of a Horse Dreamer | Shepard | Sam | AAFL | | |
| Getting Away With Murder | Sondheim& | Furth | SIN | | |

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| Getting Mama Married | Levi | Stephen | SIN | | |
| Ghost of the River House | Bush | Max | AA | | |
| Ghost Sonata, The | Strindberg | August | AA,DOS | | |
| girls. in boys pants | McNickle | Kato | -BP15 | | |
| Glass Menagerie, The | Williams | Tennessee | 06P | | |
| Glengarry Glen Ross | Mamet | David | NAD2 | TN1984 PW1984 DN84 | |
| Goat, or Who is Sylvia? The | Albee | Edward | NAD2 | TW02 PN2003 DW02 | |
| God of Carnage | Reza | Yasmine | SIN | TW2009 | |
| Golden Age, The | Gurney | A R | AA | | |
| Golden Age, The | Nowra | Louis | NAD2 | | |
| Golden Boy | Odets | Clifford | AA | | |
| Gondoliers, The | Gilbert & | Sullivan | AA | | |
| Good Body, The | Enslar | Eve | SIN | | |
| Good Father, The | O'Reilly | Christian | TIW | | |
| Good Person of Szechwan, The | Brecht | Bertolt | NAD2 | | |
| Goodnight Desdemona | MacDonald | Ann-Marie | SIN | | |
| Grace | Wright | Craig | SIN | | |
| Grand Duke, The | Gilbert & | Sullivan | AA | | |
| Great God Brown, The | O'Neill | Eugene | AA9 | | |
| Great Nebula in Orion, The | Wilson | Lanford | AA | | |
| Great White Hope, The | Sackler | Howard | SIN, TW | TW69 Pw69 | |
| Greater Tuna | Sears& | Williams | Notebook | | |
| Gross Indecency | Kaufman | Moises | SIN | | |
| Gruesome Playground Injuries | Joseph | Rajiv | AA | | |
| H M S Pinafore | Gilbert & | Sullivan | AA | | |
| Hairy Ape, The | O'Neill | Eugene | AA9, PFT | | |
| Hamilton | Miranda | Lin-Manuel | SIN | | |
| Hamlet | Shakespeare | William | SIN, SRP | | |
| Hamlet- Mobile | Ludwig | Lauren | -BP15 | | |
| Hansel and Gretel | Bush | Max | AA | | |
| Harry Potter and the Cursed Child | Thorne | Jack | SIN | TW2018 | |
| Harvey | Chase | Mary | SIN | PW1945 | |
| Haunted Inn | Hirschbein | Peretz | SIN | | |
| Hay Fever | Coward | Noel | AA | | |
| Heaven Can Wait | Segall | Harry | SIN | | |
| Hedda Gabler | Ibsen | Henrik | 06P | | |
| Heidi Chronicles, The | Wasserstein | Wendy | AA | TW89 PW89 DW89 | |
| Helvetica | Coleman | Will | -BP15 | | |
| Henry IV | Pirandello | Luigi | AA | | |
| Henry IV: Part I | Shakespeare | William | SIN | | |
| Hernani | Hugo | Victor | WD1 | | |
| Hidden: A Gender | Bornstein | Kate | AA | | |
| History Boys, The | Bennett | Alan | SIN | TW2006 DW06 | |
| Home | Williams | Samm-Art | SIN | TN1980 DN80 | |
| Home Free! | Wilson | Lanford | AA | | |
| Home of the Brave | Laurents | Arthur | ASJR | | |
| House of Bernarda Alba, The | Lorca | Federico Garcia | NAD2 | | |
| How I Learned to Drive | Vogel | Paula | PFT | PW1998 DW97 | |
| How to Defend Yourself | Padilla | Liliana | -HF19 | | |
| Hunchback of Central, The | Schisgal | Murray | -BP15 | | |
| I Am My Own Wife | Wright | Doug | SIN | TW2005 PW04 DW04 | |
| i Can't Remember Anything | Miller | Arthur | AA | | |
| I love You, You're Perfect, Now Change | DiPietro & | Roberts | Book | | |
| Iceman Cometh. The | O'Neill | Eugene | SIN | | |
| Ideal Husband, The | Wilde | Oscar | AA | | |
| If There is I Haven't Found It Yet | Payne | Nick | SIN | | |
| Ikke, Ikke, Nye, Nye, Nye | Wilson | Lanford | AA | | |
| Importance of Being Earnest, The | Wilde | Oscar | AA, NAD2 | | |

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| In and Out of the Light | May & | Arkin | AA | | |
| In the Next Room | Ruhl | Sarah | SIN | | |
| Incident at the Standish Arms, An | Inge | William | AA | | |
| Independence | Blessings | Lee | PFA | | |
| Indians | Kopit | Arthur | SIN | TN1970 | |
| Inherit the Wind | Lawrence | Jerome | SIN | | |
| Invention of Love, The | Stoppard | Tom | SIN | TN2001 DN01 | |
| Investigation, The | Weiss | Peter | SIN | | |
| Iolanthe | Gilbert & | Sullivan | AA | | |
| Iphigenia in Orem | Labute | Neil | AA | | |
| Isn't it Romantic | Wasserstein | Wendy | SIN, AA | DN1984 | |
| It is So! (If You Think So) | Pirandello | Luigi | AA | | |
| It's a Scream | Deboy | David | SIN | | |
| It's A Wonderful Life | Rodgers | James W | SIN | | |
| Italian American Reconciliation, An | Shanley | John Patrick | AA | | |
| Ivanov | Chekhov | Anton | AA | | |
| James and the Giant Peach | Dahl& | George | SIN | | |
| Jeffrey | Rudnick | Paul | SIN | DN1993 | |
| Jeppe of the Hill | Holberg | Ludvig | GST, NAD1 | | |
| Jew of Malta | Marlowe | Christopher | AA | | |
| Joe Turner's Come and Gone | Wilson | August | SIN | TN1988 PN89 DN88 | |
| John Brown's Body | Benet | Stephen Vincent | SIN | | |
| Judas Kiss, The | Hare | David | SIN | | |
| Julius Caesar | Shakespeare | William | SIN | | |
| Just Imagine | George | Charles | SIN | | |
| Kind Lady | Chodorov | Edward | 03CC | | |
| King Lear | Shakespeare | William | SIN | | |
| King, The Greatest Alcade, The | de Vega Carpio | Lope Felix | WD1 | | |
| Kiss of the Spider Woman | Puig | Manuel | AA | | |
| Krapp's Last Tape | Beckett | Samuel | DOS | | |
| L'Appollon de Ballac | Giraudoux | Jean | AA | | |
| La Folle de Challot | Giraudoux | Jean | AA | | |
| La Turista | Shepard | Sam | AA7 | | |
| Ladies at a Game of poems-Cards, The | Monzaemon | Chikamatsu | WD2 | | |
| Lady Windermere's Fan | Wilde | Oscar | AA | | |
| Lakeboat | Mamet | David | AA | | |
| Laramie Project, The | Kaufman | Moises | SIN, AA | | |
| Laramie Project: Ten Years Later, The | Kaufman | Moises | SIN, AA | | |
| Last Days of Judas Iscariot | Guirgus | Stephen Adly | SIN | | |
| Late Bus to Mecca | Cleage | Pearl | AA | | |
| Late: A Cowboy Song | Ruhl | Sarah | AA | | |
| Lazarus Laughed | O'Neill | Eugene | AA V3, AA9 | | |
| Lee Harvey Oswald | Hastings | Michael | SIN | | |
| Left | Nelson | Richard | AA | | |
| Lie of the Mind, A | Shepard | Sam | SIN | | |
| Life By Asphyxiation | Corthron | Kia | SBS | | |
| Life in the Theatre, A | Mamet | David | SIN | | |
| Life is a Dream | De La Barca | Pedro Calderon | NAD1 | | |
| Life of Galileo | Brecht | Bertolt | SIN | | |
| Liola | Pirandello | Luigi | AA | | |
| Lion, the Witch, and the Wardrobe, The | Robinette | Joseph | SIN | | |
| Little Clay Cart, The | Shudraka | | NAD1 | | |
| Loa for Divine Narcissus | De La Cruz | Sor Juana Ines | NAd1 | | |
| London Merchant, The | Lillo | Geroge | NAD1 | | |
| Lonely Planet | Dietz | Steven | SIN | | |
| Lonesome West | McDonaugh | Martin | AA | TN1999 | |
| Long Day's Journey Into Night | O'Neil | Eugene | SIN, NAD2 | TW1957 TW1957 | |
| Long Night of Medea, The | Alvaro | Corrado | PNT | | |

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|--|-------------------------|-------------------|-----------|----------------|
| Look Homeward, Angel | Frings | Ketti | SIN | TN1958 PW1958 |
| Loose Ends | Weller | Michael | AA | |
| Lost Lake | Auburn | David | SIN | |
| Love Letters | Gurney | A R | AA | PN1990 |
| Love Song to Lavender Menace | Ley | James | SIN | |
| Love! Valour! Compassion! | McNally | Terrence | AA | |
| Love's Fire (Shakespeare) | Bogosian, Finn, | And Guare, Kusner | SIN | |
| Love's the Best Doctor | Moliere | | AA | |
| Ludlow Fair | Wilson | Lanford | AA | |
| Lunch Hour | Kerr | Jean | SIN | |
| Luther | Osborne | John | TW | TW64 |
| Lydie Breeze: Part 1: Bulfinch's Mythology | Guare | John | AA | |
| Lydie Breeze: Part 2: The Sacredness | Guare | John | AA | |
| Lysisstrata | Aristophanes | | NAD1 | |
| M Butterfly | Hwang | David Henry | SIN, NAD2 | TW88 PN89 Dw88 |
| M. Poirier's Son-In-Law | Augier, Sandeau | Emile, Jules | WD1 | |
| Ma Rainey's Black Bottom | Wilson | August | PFT, PCA | TN1985 DN85 |
| MacBeth | Shakespeare | William | SIN | |
| Madness of lady Bright, The | Wilson | Lanford | AA | |
| Maid's Tragedy, The | Beaumont, Fletcher | Francis, John | WD2 | |
| Maids, The | Genet | Jean | NAD2 | |
| Mall, The | Inge | William | AA | |
| Man and Superman | Shaw | George Bernard | SIN | |
| Man For All Seasons, A | Bolt | Robert | SIN | |
| Man of La Mancha | Wasserman & | Darion & Leigh | SIN | |
| Man Who Came to Dinner, The | Kaufman & | Hart | AA | |
| Marat/ Sade | Weiss | Peter | SIN | TW66 |
| Marco Millions | O'Neill | Eugene | AA9 | |
| Marco Polo Sings a Solo | Guare | John | PCA | |
| Marriage A La Mode | Dryden | John | SIN | |
| Mary Rose | Barrie | JM | AA | |
| Mass Appeal | Davis | Bill C | SIN | DN1981 |
| Master Builder, The | Ibsen | Henrik | GST | |
| Master Class | McNally | Terrence | SIN | TW1996 DW96 |
| Master Harold.. and the Boys | Fugard | Athol | NAD2 | TN1982 DW82 |
| Matchmaker, The | Wilder | Thornton | SIN | |
| Matyrdom of the Holy Virgins | Hrotsvit of Gandersheim | | NAD1 | |
| Medea | Euripides | | DOS | |
| Medea | Seneca | | WD2 | |
| Medea Redux | Labute | Neil | AA | |
| Melancholy Play | Ruhl | Sarah | AA | |
| Memory of Summer | Inge | William | AA | |
| Mensch Meier | Kroetz& | Downey | NPU2 | |
| Mercenaries | Yoshimura | James | NPU2 | |
| Merchant of Venice | Shakespeare | William | SIN | |
| Metamorphoses | Zimmerman | Mary | SIN | TN2002 DW02 |
| Methusalem, or the Eternal Bourgeois | Goll | Yvan | PNT | |
| Mickey and the Memsahib | Alekar | Satish | AA | |
| Midsummer's Night Dream | Shakespeare | William | SIN | |
| Mikado, The | Gilbert & | Sullivan | AA | |
| Miracle Worker, The | Gibson | William | SIN | TW1960 |
| Misanthrope, The | Moliere | | AA, 6P | |
| Miser, The | Moliere | | AA | |
| Miss Sara Sampson | Lessing | Gotthold Ephriam | NAD1, WD1 | |
| Mister Roberts | Heggen | Logan | TW | TW1948 |
| Mistress of the Inn, The | Goldoni | Carlo | NAD1 | |
| Monster | Myers | Walter Dean | SIN | |
| Month of Sundays, A | Larbey | Bob | SIN | |

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| Moonchildren | Weller | Michael | AA | | |
| Moonlight and Magnolias | Hutchinson | Ron | SIN | | |
| Morning Star | Regan | Sylvia | ASJR | | |
| Mother Courage and her Children | Brecht | Bertolt | SIN | | |
| Mourning Becomes Electra | O'Neill | Eugene | AA9 | | |
| Mr. Universe | Grimsley | Jim | AA | | |
| Much Ado about Nothing | Shakespeare | William | SIN | | |
| Mud | Fornes | Maria Irene | NAD2 | | |
| My Big Gay Italian Wedding | Wilkinson | Anthony | SIN | | |
| Mystery of the Rose Bouquet | Puig | Manuel | AA | | |
| Nakamitsu | Seami | | WD2 | | |
| Nature and Purpose of the Universe, The | Durang | Christopher | AA | | |
| New England | Nelson | Richard | AA | | |
| Next to Normal | Kitt | Tom | SIN | | |
| Night Larry Kramer Kissed Me, The | Drake | David | SIN | | |
| Night of the Iguana | Williams | Tennessee | SIN | | |
| Night Thoreau Spent In Jail, The | Lawrence & | Lee | SIN | | |
| No Exit | Sartre | Jean-Paul | AA | | |
| Noah and His Sons | Anonymous | | PFT | | |
| Noises Off | Frayn | Michael | SIN | | |
| Normal Heart, The | Kramer | Larry | SIN, AA | | |
| Notebook of Trigorin, The | Williams | Tennessee | SIN | | |
| Number, A | Churchill | Caryl | NAD2 | | |
| Nunsense | Goggins | Dan | SIN | | |
| Odd Couple, The | Simon | Neil | SIN | TN1965 | |
| Oedipus Rex | Sophocles | Fitts | PFT | | |
| Oedipus the King | Sophocles | | NAD1, SRP | | |
| Oh Dad, Poor Dad ... I'm Feeling So Sad | Kopit | Arthur L | SIN | | |
| Old Times | Pinter | Harold | SIN, NAD2 | TN1972 | |
| Oleanna | Mamet | David | SIN | DN1983 | |
| On Borrowed Time | Osborn | Paul | SIN | | |
| On Golden Pond | Thompson | Ernest | SIN | Dn1990 | |
| Once in a Lifetime | Kaufman & | Hart | AA | | |
| One Flew Over the Cuckoo's Nest | Wasserman | Dale | SIN | | |
| Ordinary People | Guest | Judith | SIN | | |
| Oregon Trail, The | Brunstetter | Bekah | -BP15 | | |
| Orpheus Descending | Williams | Tennessee | AA | | |
| Othello, Moor of Venice | Shakespeare | William | SIN, 6P | | |
| Our Town | Wilder | Thornton | SIN | PW1937 | |
| Outlines of Shakespeare's Play | Watt, Holzknect | and Ross | SIN | | |
| Painting Churches | Howe | Tina | PCA | | |
| Paradise Lost | Odets | Clifford | AA | | |
| Patience | Gilbert & | Sullivan | AA | | |
| Patter for the Floating Lady | Martin | Steve | AA | | |
| People in the Wind | Inge | William | AA | | |
| Perfect Ganesh, A | McNally | Terrence | AA | PN1994 | |
| Period of Adjustment | Williams | Tennessee | AA | | |
| Peter Pan | Barrie | JM | AA | | |
| Phaedra | Racine | Jean | NAD1 | | |
| Pheadra | Racine | Jean | CT | | |
| Phormio | Terence | | WD2 | | |
| Physician in Spite of Himself | Moliere | | AA | | |
| Picasso at the Lapin Agile | Martin | Steve | AA | | |
| Picnic | Inge | William | AA | | |
| Pirates of Penzance, The | Gilbert & | Sullivan | AA | | |
| Play of St George, The | Anonymous | | WD2 | | |
| Play That Goes Wrong, The | Lewis, Sayer, & Shie | Henry, Jonathan, & | SIN | | |
| Playboy of the Western World | Synge | J M | SIN | | |

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| Plea Bargains | Nersesian | Arthur | AA | | |
| Pleasure Man, The | West | Mae | AA | | |
| Pocatello | Hunter | Samuel D | SIN | | |
| Precious Damsels, The | Moliere | | AA | | |
| Princess Ida | Gilbert & | Sullivan | AA | | |
| Principia Scriptoriae | Nelson | Richard | AA | | |
| Private Lives | Coward | Noel | AA | | |
| Prometheus Bound | Aeschylus | | WD2 | | |
| Proof | Auburn | David | SIN | | |
| Proposals | Simon | Neil | SIN | | |
| Pseudolus | Plautus | Titus Maccius | NAD1 | | |
| Pterodactyls | Silver | Nicky | AA | DN94 | |
| Public Reading of an Unproduced Screenplay About the | Hnath | Lucas | SIN | | |
| Puss in Boots | Bush | Max | AA | | |
| Pygmalion | Shaw | George Bernard | SIN | | |
| Race | Mamet | David | SIN | | |
| Rainmaker, The | Nash | Richard | SIN | | |
| Rainy Afternoon, The | Inge | William | AA | | |
| Raisin In the Sun | Hansberry | Lorraine | SIN | TN1960 | |
| Raisin in the Sun, A | Hansberry | Lorraine | SRP | | |
| Rapunzel | Bush | Max | AA | | |
| Red Speedo | Hnath | Lucas | SIN | | |
| Reduced Shakespeare | Martin | Tichenor | SIN | | |
| Rent Control | Nersesian | Arthur | AA | | |
| Respectful Prostitute | Sartre' | Jean-Paul | AA | | |
| Rhinoceros | Ionesco | Eugene | 09PMT | | |
| Richard III | Shakespeare | William | SIN | | |
| Ripper | Elmond | Jay | Notebook | | |
| Rivals. The | Sheridan | Richard Brinsley | SIN | | |
| River Niger, The | Walker | Joseph A | TW | TW74 | |
| Rocket to the Moon | Odets | Clifford | AA | | |
| Rockway Cafe | Bush | Max | AA | | |
| Romantic Comedy | Slade | Bernard | SIN | | |
| Romeo and Juliet | Shakespeare | William | SIN | | |
| Room, The | Pinter | Harold | AA | | |
| Roosters | Sanchez-Scott | Milcha | PFT | | |
| Rose Tattoo, The | Williams | Tennessee | TW | TW1951 | |
| Rosencranz and Guildenstern are Dead | Stoppard | Tom | SIN, 9PMT | TW68 | |
| Rover, The | Behn | Aphra | NAD1 | | |
| Ruby Sunrise, The | Graff | Ruine | SIN | | |
| Ruddigore | Gilbert & | Sullivan | AA | | |
| Ruined | Nottage | Lynn | SIN | PW2009 DW09 | |
| Sakoontala | Kalidasa | | WD2 | | |
| Salome | Wilde | Oscar | AA | | |
| Sandbox, The | Albee | Edward | AA | | |
| Santaland Diaries | Sedaris | David | AA | | |
| Saul | Alfieri | Vittorio | WD1 | | |
| Savage in Limbo | Shanley | John patrick | AA | | |
| Savage/Love | Shepard | Sam | AA7 | | |
| Say de Kooning | Wilson | Lanford | AA | | |
| School for Scandal, The | Sheridan | Richard Brinsley | WD2 | | |
| School of Wives, The | Moliere | | AA | | |
| SCHOOLED | Lewis | Lisa | -BP15 | | |
| Screwtape | Forsyth | James | SIN | | |
| Sea at Dauphin, The | Walcott | Derek | NAD2 | | |
| Seagull, The | Chekhov | Anton | AA, SMD | | |
| Search for Signs of Intelligent Life | Wagner | Jane | SIN | | |
| Season's Greetings | Sedaris | David | AA | | |

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| Secret Garden, The | Norman | Marsha | SIN | | |
| Seduced | Shepard | Sam | AAFL | | |
| See How They Run | King | Phillip | SIN | | |
| Senior Square | Williams | John-Michael | SIN | | |
| Servant of Two Masters, The | Goldoni | Carlo | PFT | | |
| Sex | West | Mae | AA | | |
| Sextet (Yes) | Wilson | Lanford | AA | | |
| Shadowlands | Nicholson | William | SIN | TN1991 | |
| Shakespeare for Dummies | | | SIN | | |
| Shakespeare's Sister | Whipday | Emma | SIN | | |
| Shakespeare's Sonnets | Shakespeare | | SIN | | |
| She Stoop to Conquer | Goldsmith | Oliver | WD2 | | |
| Sherlock Holmes, A Play | Gillette & | Doyle | SIN | | |
| Shoemaker's Holiday, The | Dekker | Thomas | NAD1 | | |
| Shrine in the Fields, The | Motokiyo | Zeami | PFT | | |
| Six Characters in Search of an Author | Pirandello | Luigi | SIN, AA | | |
| Six Degrees of Separation | Guare | John | SIN | TN1991 PN91 DN91 | |
| Skin of Our Teeth, The | Wilder | Thornton | SIN | PW1943 | |
| Skull in Connemara | McDonaugh | Martin | AA | | |
| Snow in Midsummer | Hanqing | Guan | NAD1 | | |
| Social Event, A | Inge | William | AA | | |
| Some Americans Abroad | Nelson | Richard | AA | Dn1990 | |
| Song of Death | Al-Hakim | Tawfiq | NAD2 | | |
| Sorcerer, The | Gilbert & | Sullivan | AA | | |
| Soul Gone Home | Hughes | Langston | NAD2 | | |
| Spanish Tragedy, The | Kyd | Thomas | NAD1 | | |
| Spare Change | Nersesian | Arthur | AA | | |
| Spinning into Butter | Gilman | Rebecca | SIN | | |
| Spit Like a Big Girl | Ross | Clarinda | -BP15 | | |
| Split | Weller | Michael | AA | | |
| Square Root of Love | Melzter | Daniel | SIN | | |
| St Patricks Days | Sheridan | Richard Brinsley | DOS | | |
| St. Francis | Jonte | Miranda | -BP15 | | |
| Star-Spangled Girl | Simon | Neil | SIN | | |
| Sticks and Bones | Rabe | David | TW | TW72 | |
| Stoop | Wilson | Lanford | AA | | |
| Stop Kiss | Son | Diana | SIN | | |
| Strains of Triumph, The | Inge | William | AA | | |
| Strange Interlude | O'Neill | Eugene | AA V3, AA9 | | |
| Streamers | Rabe | David | PCA | | |
| Streetcar Called Desire, A | Williams | Tennessee | SIN, NAD2- | PW1948 | |
| Strong Breed, The | Soyinka | Wole | PFT | | |
| Stronger, The | Strindberg | August | AA | | |
| Subject Was Roses, The | Gilroy | Frank | SIN, TW | TW65 PW65 | |
| Suddenly Last Summer | Williams | Tennessee | AA | | |
| Summer and Smoke | Williams | Tennessee | AA | | |
| Sunshine Boys | Simon | Neil | SIN | TN1973 | |
| Sweat | Nottage | Lynn | SIN | | |
| Take Me Away | Murphy | Gerald | TIW | | |
| Take Me Out | Greenberg | Richard | SIN | | |
| Talk Radio | Bogosian | Eric | SIN | PN1988 | |
| Tamburlaine The Great Part 1& 2 | Marlowe | Chhristopher | AA | | |
| Taming of the Shrew | Shakespeare | William | SIN | | |
| Tango | Mrozek | Slawomir | 09PMT | | |
| Tartuffe | Moliere | | AA NAD1 PFT | | |
| Tea | Houston | Velina Hasu | PFA | | |
| Teahouse of the August Moon,The | Patrick | John | TW | TW1954 PW1954 | |
| Tempest, The | Shakespeare | William | SIN | | |

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| Temptation | Havel | Vaclav | SIN | | |
| Ten Little Indians | Christie | Agatha | SIN | | |
| Tenth Man, The | Chayefsky | Paddy | ASJR | TN1960 | |
| Terrorist, The | Alekar | Satish | AA | | |
| That Scoundrel Scapin | Moliere | | AA | | |
| The Comedy of Errors | Shakespeare | William | SIN | | |
| The Destiny of Me | Kramer | Larry | AA | | |
| the dreamer examines his pillow | Shanley | John Patrick | AA | | |
| The Jedi Doth Return (Shakespeare) | Doescher | Ian | SIN | | |
| Therese Raquin | Zola | Emile | SMD | | |
| Thespis | Gilbert & | Sullivan | AA | | |
| Thin Place, The | Hnath | Lucas | -HF19 | | |
| This is the Rill Speaking | Wilson | Lanford | AA | | |
| Thom Pain | Eno | Will | SIN | | |
| Three Sisters | Chekhov | Anton | AA | | |
| Three Tall Women | Albee | Edward | PFA | PW94 DN1994 | |
| Thunderstorm, The | Ostrovsky | Alexander | NAD1, WD1 | | |
| Thyestes | Seneca | Lucius Annaeus | NAD1 | | |
| Thymus Vulgaris | Wilson | Lanford | AA | | |
| Til the Day I Die | Odets | Clifford | AA | | |
| Tillsonburg | McKenna | Malachy | TIW | | |
| Time of Your Life, The | Saroyan | William | SIN | PW1940 | |
| Timon of Athens | Shakespeare | William | SIN | | |
| Tiny Alice | Albee | Edward | SIN | TN1965 | |
| Tiny Closet, The | Inge | William | AA | | |
| Titantic | Durang | Christopher | AA | | |
| To Bobolink, For Her Spirit | Inge | William | AA | | |
| To Damascus (Part 1) | Strindberg | August | GST | | |
| Tongues | Shepard | Sam | AA7 | | |
| Tooth of Crime, The | Shepard | Sam | AA7 | | |
| Topdog/ Underdog | Parks | Suzan-Lori | SIN | TN2002 PW02 DN02 | |
| Torch Song Trilogy | Fierstein | Harvey | SIN | TW83 DW83 | |
| Trad | Doherty | Mark | TIW | | |
| Tragical History of Dr Faustus, The | Marlowe | Christopher | WD2 | | |
| Trial by Jury | Gilbert & | Sullivan | AA | | |
| True West | Shepard | Sam | AA7 | TN2000 PN1983 | |
| Turcaret | Lesage | Alain-Rene | CT | | |
| Twelfth Night, or What You Will | Shakespeare | William | SIN | | |
| Twelve Angry Men | Rose | Reginald | SIN | | |
| Two Gentlemen of Verona | Shakespeare | William | SIN | | |
| Two Shakespearan Authors | Nelson | Richard | AA | TN1992 | |
| Ubu the King | Jarry | Alfred | NAD2 | | |
| Uncle Tom's Cabin | Aiken | George | SIN | | |
| Uncle Vanya | Chekhov | Anton | AA | | |
| Uncommon Women and Others | Wasserstein | Wendy | AA | | |
| Under a Mantle of Star | Puig | Manuel | AA | | |
| Underpants, The | Martin | Steve | SIN | | |
| Urinetown | Kotis | Greg | SIN | | |
| Utopia, Limited | Gilbert & | Sullivan | AA | | |
| Vagina Monlogues, The | Enslar | Eve | SIN | | |
| Vanya and Sonia and Masha and Spike | Durang | Christopher | SIN | | |
| Velveteen Rabbit, The | Grecian | Phil | SIN | | |
| Venus in Fur | Ives | David | SIN | | |
| Versailles Impromptu | Moliere | | AA | | |
| Victory on Mrs. Dandywine's Island | Wilson | Lanford | AA | | |
| Virtual Reality | May & | Arkin | AA | | |
| Visit to a Small Planet | Vidal | Gore | SBS | | |
| Visit, The | Durrenmatt | Friedrich | 09PMT | | |

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| Visitors | Norris | Barney | SIN | | |
| Volpone | Jonson | Ben | NAD1 | | |
| Voyage of the Dragonfly | Bush | Max | AA | | |
| Wait Until Dark | Knott | Frederick | SIN | | |
| Waiting for Godot | Beckett | Samuel | SIN, 9PMT | | |
| Wandering | Wilson | Lanford | AA | | |
| Wandering Scholar from paradise, The | Sachs | Hans | WD2 | | |
| water by the Spoonful | Hudes | Quiara Alegria | SIN | | |
| We've Come to Believe | Corthron, Feldman, | and Olmos | -HF19 | | |
| Weavers, The | Hauptmann | Gerhart | SMD | | |
| Welcome Stranger | Hoffman | Aaron | ASJR | | |
| What Every Woman Knows | Barrie | JM | AA | | |
| What Happened When | Talbott | Daniel | -BP15 | | |
| What I Did Last Summer | Gurney | A R | AA | | |
| When Wendy Grew Up | Barrie | JM | AA | | |
| Who's Afraid of Virginia Woolf? | Albee | Edward | SIN | TW1963 | |
| Whose Life is it Anyway? | Clark | Brian | SIN | TN1979 | |
| Wild Duck, The | Ibsen | Henrik | GST | | |
| Will Power, Acting Shakespeare in 21 day | Basil | John | SIN | | |
| William Tell | Von Schiller | Johann Christoph F | NAD1, WD1 | | |
| Willy Wonka Junior | Bricusse & | Newley | Book | | |
| Wings | Kopit | Arthur | PCA | | |
| Winter's Tale, The | Shakespeare | William | SIN | | |
| Wise Virgins and the Foolish Virgins, The | Anonymous | | WD2 | | |
| Wit | Edson | Margaret | SIN | PW99 DW1999 | |
| Wiz, The | Brown & | Smalls | SIN | | |
| Wizard of Oz Young Performers | Arlen | Harburg | Book | | |
| Woman Called Truth, A | Asher | Sandra Fenichel | SIN | | |
| Woman Killed with Kindness, A | Heywood | Thomas | WD2 | | |
| Woman of No Importance | Wilde | Oscar | AA | | |
| Women of Manhatten | Shanley | John Patrick | AA | | |
| Woods, The | Mamet | David | AA | | |
| Would Be Gentleman, The | Moliere | | AA | | |
| Woyzeck | Buchner | Georg | NAD2 | | |
| Wrestling Season, The | Brooks | Laurie | SIN | | |
| Writer's Croc | Nersesian | Arthur | AA | | |
| Yeomen of the Guard | Gilbert & | Sullivan | AA | | |
| You Can't Take It With You | Kaufman & | Hart | AA | | |
| You Never Know | Porter | Cole | SIN | | |
| Zoo Story, The | Albee | Edward | AA | | |

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| 1492 | Priore | Frank | HPRY | | 1a |
| 27 Wagons Full of Cotton | Williams | Tennessee | 11OA,24F | | 1a |
| 2B (Or Not 2B) | Reingold | Jacquelyn | LL | | 1a |
| Abe and the Runaways | Watson | Wenta j | HPRY | | 1a |
| Abroad (Split, Part Two) | Weller | Michael | AA | | 1a |
| Act Without Words | Beckett | Samuel | AA | | 1a |
| Action | Shepard | Sam | AAFL | | 1a |
| Adoption, The | Oates | Joyce Carol | -96M | | 1a |
| Advice to a New Actor | Mueller | Lavonne | OPAS | | 1a |
| Advice to the Players | Bonafede | Bruce | -86BS | | 1a |
| Affidavit, The | Tiger | Janet S | OPAS | | 1a |
| African Trio | Winther | Barbara | DFT | | 1a |
| Agreement, The | Neipris | Janet | -86BS | | 1a |
| All About Al | Vogelstein | Cherie | -99M | | 1a |
| Alone At Last! | Barnett | Gina | LL | | 1a |
| Am I Blue | Henley | Beth | POA | | 1a |
| American Tropical | Ford | Richard | POA | | 1a |
| American Way, The | Mueller | Lavonne | OPAS | | 1a |
| Amicable Parting | Kaufman & | MacGrath | 200 | | 1a |
| Anniversary | Bishop | Conrad | OPAS | | 1a |
| Another Way Out | Langner | Lawrence | 30FO | | 1a |
| Anything For You | Celesia | Cathy | TT | | 1a |
| Apollo of Bellac, The | Giraudoux | Jean | 24F | | 1a |
| Appearances | Howe | Tina | PFA | | 1a |
| Approaching Lavendar | Crutcher | Julie Beckett | -85BS | | 1a |
| April Snow | Linney | Romulus | -89BS | | 1a |
| Aria da Capo | Millay | Edna V | 12CP, 30FO | | 1a |
| Ariel Bright | Long | Katharine | -86BS | | 1a |
| Arkadelphia | Williams | Samuel Brett | -BSP04 | | 1a |
| At Home (Split, Part One) | Weller | Michael | AA | | 1a |
| At the Hawk's Well | Yeats | William B | MOA | | 1a |
| Auld Lang Synne, or I'll Bet | Creasy | Beverly | OPAS | | 1a |
| Author's Voice, The | Greenberg | Richard | -89BS | | 1a |
| Baby | Kearsley | Julia | -85BS | | 1a |
| Backward Glance, A | McKee | Julie | -97M | | 1a |
| Baker's Neighbor | Thane | Adele | DFT | | 1a |
| Bald Soprano, The | Ionesco | Eugene | AA | | 1a |
| Barbara Jordan: Texas Treasure | Satchell | Mary | SDT | | 1a |
| Bargains | Heifer | Jack | -88BS | | 1a |
| Baron Barnaby's Box | Colson | J G | DFT | | 1a |
| Bartok as Dog | Tovatt | Patrick | -84BS | | 1a |
| Bat Boy | O'Keefe & | Farley & | Notebook | | 1a |
| Battle Bull Run Always... Cry | Real | Carole | TT | | 1a |
| Bay at Nice, The | Hare | David | POA | | 1a |
| Bear, The | Chekhov | Anton | AA | | 1a |
| Bearclaw | Mason | Timothy | -88BS | | 1a |
| Beautiful American Soldier | Madden | Dano | -BSP05 | | 1a |
| Bedtime | Gallagher | Mary | PFA | | 1a |
| Bedtime Story | O'Casey | Sean | 11OA | | 1a |
| Before Breakfast | O'Neill | Eugene | AAV3 | | 1a |
| Bel Canto | Scheffer | Will | -96M | | 1a |
| Best Daddy, The | Silverstein | Shel | LL | | 1a |
| Bette and Me | Wasserstein | Wendy | AA | | 1a |
| Big Paul Bunyan | Thane | Adele | DFT | | 1a |
| Bill Batchelor Road | Patrick | Robert | AA | | 1a |
| Bilora | Beolco | Angelo | WD1 | | 1a |

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| Birds, The | Aristophanes | | 12CP | | 1a |
| Black Comedy | Shaffer | Peter | 200 | | 1a |
| Blind Date | Foote | Horton | 88BS, SBS | | 1a |
| Blood Bond | Barnett | Gina | -86BS | | 1a |
| Blood Guilty | Flatharta | Antoine | -94M | | 1a |
| Blueberry Hill Accord | Watson | Daryl | LL | | 1a |
| Bond Honored, A | Osborne | John | POA | | 1a |
| Bonds of Affection | Dubois | Graham | HPRY | | 1a |
| Bookworm, The | Chaloner | Gwen | HPRY | | 1a |
| Boor, The | Chekov | Anton | 30FO, RFP | | 1a |
| Bound East for Cardiff | O'Neill | Eugene | 200, AAV3 | | 1a |
| Boundary, The | Stoppard & | Exton | POA | | 1a |
| Bowl of Soup, A | Lane | Eric | TT | | 1a |
| Boy Meets Girl | Wasserstein | Wendy | AA | | 1a |
| Breakfast Serial | Terry | Megan | TT | | 1a |
| Bridge to Killybog Fair, The | Watts | Frances B | DFT | | 1a |
| Brights | Smilow | David | TT | | 1a |
| Broomstick Beauty, The | Miller | Helen L | HPRY | | 1a |
| Brother | Gallagher | Mary | TT | | 1a |
| Browning Version, The | Rattigan | Terence | 24F, MOA | | 1a |
| Buddha | Houghton | Katharine | -88BS | | 1a |
| Bug Swatter | Selmeier | Joal | OPAS | | 1a |
| Builder of the Wall, The | Roberts | Helen | DFT | | 1a |
| Bunnies and Bonnets | McGowan | Jane | HPRY | | 1a |
| Bury the Dead | Shaw | Irwin | 30FO | | 1a |
| Bus Riley's Back In Town | Inge | William | 200, AA | | 1a |
| Business Lunch at the Russian Tea Room | Durang | Christopher | AA | | 1a |
| Businessman's Lunch | Quinn | Micheal D | -85BS | | 1a |
| Bye-bye Brevoort | Welty | Eudora | POA | | 1a |
| Camp Cataract | McPhillips | Joseph | POA | | 1a |
| Can Can | Linney | Romulus | POA | | 1a |
| Cantrell | Kranes | David | -88BS | | 1a |
| Carwash | Phillips | Louis | MOA | | 1a |
| Case Crushed Petunias: Fantasy, The | Williams | Tennessee | SBS | | 1a |
| Cask of Amontillado, The | Poe | Edgar Allan | RTCP | | 1a |
| Cathleen ni Houlihan | Yeats | William B | 24F | | 1a |
| Cats and Dogs | Vogelstein | Cherie | -96M | | 1a |
| Cecile | Anouilh | Jean | 11OA | | 1a |
| Celebrated Frog Calaveras | Twain | Mark | RTCP | | 1a |
| Chairs, The | Ionesco | Eugene | 11OA, AA | | 1a |
| Chalky White Substance, The | Williams | Tennessee | POA | | 1a |
| Charlie Blake's Boat | Gillis | Graeme | -BSP04 | | 1a |
| Charlotte's Web | Robinette | Joseph | Notebook | | 1a |
| Check, Please | Rand | Jonathan | LL | | 1a |
| Checkers | Doerman | Dale | OPAS | | 1a |
| Chemical Reactions | Foster | Andrew | -89BS | | 1a |
| Chicks | McKeaney | Grace | POA | | 1a |
| Chocolate | Stoppel | Frederick | LL | | 1a |
| Christians, The | Hnath | Lucas | Notebook | DN16 | 1a |
| Christmas at the OK Corral | Miller | Thurston | HPRY | | 1a |
| Christmas in Old New England | Clapp | Patricia | HPRY | | 1a |
| Christmas Question, The | Newman | Deborah | HPRY | | 1a |
| Christmas Shopping Early | Hark & McQueen | Mildred | HPRY | | 1a |
| Chug | Jenkins | Ken | -84BS | | 1a |
| Clara | Miller | Arthur | AA | | 1a |
| Clash of Wills, A | Canrobert | Mary | 08SFP | | 1a |

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| Clod, The | Beach | Lewis | 30FO | | 1a |
| Closet Madness | Schisgal | Murray | -85BS | | 1a |
| Come Rain or Come Shine | Mahoney | Jeni | -BSP05 | | 1a |
| Coming for a Visit | Josephson | Ben | OPAS | | 1a |
| Coming Through the Rye | Saroyan | William | SBS | | 1a |
| Controlling Interest | Rawley | Wayne | LL | | 1a |
| Countess of Escarbagnas, The | Moliere | | 12CP | | 1a |
| Courier, The | Mack | Carol K | -BSP05 | | 1a |
| Covetous Councilman. The | Bealmear | J H | DFT | | 1a |
| Cowboy Mouth | Shepard | Sam | AAFL | | 1a |
| Crab Cakes | Lipkin | Joan | -BSP05 | | 1a |
| Crazy Eights | Lind-Abaire | Daivd | -BSP04 | | 1a |
| Credo | Lucas | Craig | -95M, IPFA | | 1a |
| Cuban Swimmer, The | Sanchez-Scott | Milcha | POA | | 1a |
| Cupid and Company | Callanan | Cecelia C | HPRY | | 1a |
| Dalmation | Bishop | Conrad | OPAS | | 1a |
| Dame Fortune and Don Money | Corson | Hazel W | DFT | | 1a |
| Dark Lady of the Sonnets, The | Shaw | Bernard | 200 | | 1a |
| David Swan | Nathaniel | Hawthorne | RTCP | | 1a |
| Dead Man's Apartment, A | Baker | Edward A | -95M | | 1a |
| Deaf Day | Ayvazian | Leslie | -99M | | 1a |
| Dear Departed, The | Houghton | Stanley | 30FO | | 1a |
| Dear Kenneth Blake | Reingold | Jacquelyn | -94M | | 1a |
| Dearborn Heights | Medley | Cassandra | -95M | | 1a |
| Degas, C'est Moi | Ives | David | -96M | | 1a |
| Devil and Daniel Webster, The | Benet | Stephen V | 24F, MOA | | 1a |
| Devil Is In the Details, The | Hughes | Jill Elaine | -BSP04 | | 1a |
| Dog Eat Dog | Kelly | Tim | OPAS | | 1a |
| Dog Lady | Sanchez-Scott | Milcha | -86BS | | 1a |
| Dolores | Baker | Edward A | -89BS | | 1a |
| Donut Holes in Orbit | Golmolvilas | Prince | -98M | | 1a |
| Dream | Aronson | Billy | -98M | | 1a |
| Dreamtime for Alice | Kim | Susan | -99M | | 1a |
| Dreamy Kid, The | O'Neill | Eugene | AAV3 | | 1a |
| Drowned Out | Patrick | Robert | OPAS | | 1a |
| Drums of Oude | Strong | Austin | 30FO | | 1a |
| Duck Hunter Shoots Angel | Albom | Mitch | Notebook | | 1a |
| Duel, The | Dumas | Alexandre | RTCP | | 1a |
| Duet For Bear and Dog | Rosen | Sybil | TT | | 1a |
| Earring, The | Van Dyke | Joyce | LL | | 1a |
| Eden | O'Brien | Eugene | TIW | | 1a |
| Elegy for a Lady | Miller | Arthur | -96M | | 1a |
| Elliot, a Soldier's Fugue | Hudes | Quiara A | -BSP05 | | 1a |
| End of the Road, The | Dubois | Graham | HPRY | | 1a |
| Endgame | Beckett | Samuel | AA | | 1a |
| Enemies | Boyce & | Hapgood | RFP | | 1a |
| English (Words Are) | Basch | Peter | -96M | | 1a |
| English Made Simple | Ives | David | AA | | 1a |
| Episode in Life of Author | Anouilh | Jean | MOA | | 1a |
| Erros - Love Is Deaf | Vogelstein | Cherie | -BSP04 | | 1a |
| Eulogy | Richardson | James G | -85BS | | 1a |
| Event Unexplained | Zahler | Diane | 08SFP | | 1a |
| Every Day is Thanksgiving | DuBois | Graham | HPRY | | 1a |
| Everyman | Anonymous | | DOS, EOM | | 1a |
| Extensions | Schisgal | Murray | -94M | | 1a |
| F M | Linney | Romulus | -84BS | | 1a |

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| Fairy Tale | Patrick | Robert | AA | | 1a |
| Falling Man, The | Scheffer | Will | -94M | | 1a |
| Far Flung, The | McKee | Julie | -94M | | 1a |
| Farley and Betsy | Foote | Daisy | SBS | | 1a |
| Fast Food Fiasco, The | Schaaf | Albert K | SDT | | 1a |
| Ferris Wheel | Miller | Mary | TT | | 1a |
| fin & euba | Cefaly | Audrey | -BSP04 | | 1a |
| Finding the Sun | Albee | Edward | POA | | 1a |
| Finn McCool | Lynch | May | DFT | | 1a |
| Fireworks | Terry | Megan | OPAS | | 1a |
| Fish in the Forest | Corson | Hazel W | DFT | | 1a |
| Flattering Word | Kelly | George | 24F | | 1a |
| Flop Cop | Cunningham | Laura | TT | | 1a |
| Florentine Tragedy, A | Wilde | Oscar | 12CP,24F | | 1a |
| Flyboy | Adrian | Yvonne | -95M | | 1a |
| Flying Wolimskies Return | Smilow | David | LL | | 1a |
| Fog | Patrick | Robert | AA | | 1a |
| Fool for Love | Shepard | Sam | AAFL | | 1a |
| For the Whom the Southern Belle Tolls | Durang | Christopher | AA, 94M | | 1a |
| Foreplay, or the Art of the Fugue | Ives | David | AA | | 1a |
| Forty to Life | Shengold | Nina | LL | | 1a |
| Four Baboons Adoring the Sun | Guare | John | POA | | 1a |
| Fourteen | Gerstenberg | Alice | RFP | | 1a |
| Freud's House | Klavan | Laurence | -95M | | 1a |
| Fumed Oak | Coward | Noel | 20O, 30FO | | 1a |
| Gallows Monologue, The | Berger | Glen | LL | | 1a |
| Game of Chess, The | Goodman | Kenneth S | 30FO | | 1a |
| Gas | Rivera | Jose | TT | | 1a |
| Geliebteh | Korder | Howard | -96M | | 1a |
| Genius, The | Holley | Horace | RFP | | 1a |
| Gift for Hans Brinker, A | Thane | Adele | DFT | | 1a |
| Gift from Johnny Appleseed | Whittaker | Helene | DFT | | 1a |
| Glory in the Flower | Inge | William | 24F | | 1a |
| Goin' West | Phillips | Louis | -87BS | | 1a |
| Going In | Kranes | David | -86BS | | 1a |
| Golf Ball, The | Gilroy | Frank D | -99M | | 1a |
| Goodbye, Oscar | Linney | Romulus | -99M | | 1a |
| Graceland | Byron | Ellen | -85BS | | 1a |
| Great Samurai Sword, The | Winther | Barbara | DFT | | 1a |
| Green Cockatoo, The | Schnitzler | Arthur | 30FO | | 1a |
| Green Computer, The | Haines | Chuck | 08SFP | | 1a |
| Haiku | Snodgrass | Katherine | -89BS | | 1a |
| Half Time at Halcyon Days | Mack | Carol K | -85BS | | 1a |
| Hands Across the Sea | Coward | Noel | 24F | | 1a |
| Happy Ending | Ward | Douglas T | 20O | | 1a |
| Happy Journey to Trenton and Camden | Wilder | Thornton | 24F | | 1a |
| He Came Home One Day... Dishes | Bladaszkiew | K. | -BSP04 | | 1a |
| Heatstroke | Purdy | James | POA | | 1a |
| Heights | Fox | Amy | -BSP04 | | 1a |
| Helen at Risk | Yeaton | Dana | TT | | 1a |
| Helena's Husband | Moeller | Philip | 30FO | | 1a |
| Hello Out There | Saroyan | William | 11OA, 20O | | 1a |
| Helpless Doorknobs | Gorey | Edward | POA | | 1a |
| Here We Are | Parker | Dorothy | 24F, MOA | | 1a |
| Heritage, Her-I-Tage | Dawes | Adrienne | LL | | 1a |
| Hickscomer | Anonymous | | EOM | | 1a |

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| High Tide | Slaight | Brad | NPA | | 1a |
| Highwayman, The | Jarcho | Julia | -BSP05 | | 1a |
| Hit and Run | Hart | Joseph | -85BS | | 1a |
| Hold For Three | Kramer | Sherry | TT | | 1a |
| Home | Cahill | Laura | -96M | | 1a |
| How Gertrude... Philosopher's Club | Epstein | Martin | -87BS | | 1a |
| How It Hangs | McKeaney | Grace | -87BS | | 1a |
| How to Plant a Rose | Diggs | Elizabeth | -98M | | 1a |
| How We Talk In South Boston | Lind-Abai | David | LL | | 1a |
| Hundred Penny Box, The | Sundstrom | Barbara | -98M | | 1a |
| Hurricane | Dormer | Richard | TIW | | 1a |
| I Can't Remember | Miller | Arthur | AA | | 1a |
| I'll Do It Tomorrow... | Roderick | Michael | -BSP04 | | 1a |
| If Men Played Cards as Women Do | Kaufman | George S | 30FO | | 1a |
| Ile | O'Neill | Eugene | AAV3 | | 1a |
| In Place | Jacker | Corinne | -84BS | | 1a |
| In the Shadow of the Glen | Synge | J M | 24F, MOA | | 1a |
| In the Western Garden | Spencer | Stuart | -99M | | 1a |
| In the Zone | O'Neill | Eugene | 30FO, AAV3 | | 1a |
| Indian Boy Without a Name | Vahl | Rod | DFT | | 1a |
| Infancy | Wilder | Thornton | 20O | | 1a |
| Interview | Kraus & | Woodward | OPAS | | 1a |
| It's a.... Baby | Restaino | Cara | -BSP05 | | 1a |
| Jack Pot Melting: A Commercial | Baraka | Amiri | POA | | 1a |
| Jack, or the Submission | Ionesco | Eugene | AA | | 1a |
| Jade Mountain, The | Mamet | David | -98M | | 1a |
| Janitor, The | Wilson | August | TT | | 1a |
| Jest of Hahalaba, The | Dunsany | Lord | 24F | | 1a |
| John Henry | Winther | Barbara | HPRY | | 1a |
| Jubilee, A | Chekhov | Anton | AA | | 1a |
| Judgment Call | Stoppel | Frederick | TT | | 1a |
| Jumping | Borden | William | OPAS | | 1a |
| Jupiter park | Cooper | Jeffrey | 08SFP | | 1a |
| Juvie | McDonough | Jerome | -84BS | | 1a |
| Killing Hand | Zellnik | David | -98M | | 1a |
| King and the Bee, The | Whitworth | Virginia P | DFT | | 1a |
| King Arthur and His Knights | Morley | Olive J | DFT | | 1a |
| King Horn | Hall | Margaret C | DFT | | 1a |
| King Midas | Gardner & | Smith | DFT | | 1a |
| King Who Was Bored. The | Thane | Adele | DFT | | 1a |
| Knackery for All | Vian | Boris | PNT | | 1a |
| Knave of Hearts | Saunders | Louise | 12CP | | 1a |
| Kong | Sneed | Pamela | -BSP05 | | 1a |
| Lady Moon and the Thief | Boiko | Claire | DFT | | 1a |
| Lady or the Tiger, The | Stockton | Frank R | RTCP | | 1a |
| Land of Heart's Desire, The | Yeats | William B | 12CP | | 1a |
| Last Leaf, The | Henry | O. | RTCP | | 1a |
| Last Yankee, The | Miller | Arthur | POA | | 1a |
| Leprehaun Shoemakers, The | Watts | Frances B | DFT, HPRY | | 1a |
| Lesson, The | Ionesco | Eugene | AA | | 1a |
| Let George Do It | Pendleton | Edrie | HPRY | | 1a |
| Letty On the Beach | Goldenthal | Jolene | -BSP04 | | 1a |
| Life Under Water | Greenberg | Richard | 87BS, POA | | 1a |
| Life with No Joy in It, A | Mamet | David | POA | | 1a |
| Lily's Crossing | Giff & | Gunning | SBS | | 1a |
| Linda Her | Kondoleon | Harry | POA | | 1a |

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| Lines... Tintern Alley, Pt 2 | Reynolds | Jonathan | POA | | 1a |
| Lithuania | Brooke | Rupert | 30FO | | 1a |
| Litle Girls Wiser than Men | Tolstoy | Leo | RTCP | | 1a |
| Little Man, The | Galsworthy | John | 30FO | | 1a |
| Lives of the Great Waitresses | Shengold | Nina | PFA | | 1a |
| Lizard of Tarsus,The | Grimsley | Jim | AA | | 1a |
| Long Ago and Far Away | Ives | David | AA | | 1a |
| Long Voyage Home, The | O'Neill | Eugene | AAV3 | | 1a |
| Love Like Fire | Linney | Romulus | -96M | | 1a |
| Love on the B-Line | Kraar | Adam | -BSP05 | | 1a |
| Love Poem #98 | Taylor | Regina | TT | | 1a |
| Love Suicide at Schofield Barracks | Linney | Romulus | -86BS | | 1a |
| Love Talker, The | Pryor | Deborah | -88BS | | 1a |
| Lunch With Ginger | Norman | Marsha | -94M | | 1a |
| M D in Petticoats | Henderson | Nancy | SDT | | 1a |
| Mafia on Prozac | Baker | Edward A | -97M | | 1a |
| Magic Box, The | Peterson | Mary N | DFT | | 1a |
| Magic Cloak, The | Whitworth | -Virginia P | DFT | | 1a |
| Magic Grapes, The | Leuser | Eleanor D | DFT | | 1a |
| Maiden Lane | Medley | Cassandra | -99M | | 1a |
| Maker of Dreams, The | Down | Oliphant | 24F | | 1a |
| Man Who Turned Into a Stick, The | Abe/Keene | Kobo/Don | POA | | 1a |
| Man in a Case, The | Wasserstein | Wendy | AA | | 1a |
| Man in the Red Suit | Moessenger | Bill | HPRY | | 1a |
| Man Who Couldn't Dance, The | Katims | Jason | TT | | 1a |
| Man Who Married a Dumb Wife | France | Anatole | 30FO | | 1a |
| Man With the Flower in his Mouth | Pirandello | Luigi | 11OA | | 1a |
| Marriage Proposal, A | Chekhov | Anton | 24F, MOA | | 1a |
| Mars Has Never Been This Close | Leight | Warren | LL | | 1a |
| Mary MacGregor | Benjamin | Keith Alan | -98M | | 1a |
| Mask of Hiroshima, The | Ferlita | Ernest | -89BS | | 1a |
| Math and Aftermath | Grimsley | Jim | AA | | 1a |
| Matter of Husbands | Molnar | Ferenc | RFP | | 1a |
| Medea | Wasserstein | Wendy | AA | | 1a |
| Medusa's Tale | Lashof | Carol S | POA | | 1a |
| Melodrama Play | Shepard | Sam | AAFL | | 1a |
| Memory of Two Mondays, A | Miller | Arthur | 11OA, 24F | | 1a |
| Mere Mortals | Ives | David | AA | | 1a |
| Merry Tyll and the Three Rogues | Thane | Adele | DFT | | 1a |
| Miracle of St Antony, A | Maeterlinck | Maurice | 30FO | | 1a |
| Miss Julie | Strindberg | August | AA, 20O, 300 | | 1a |
| Miss Lonelyheart | McGowan | Jane | HPRY | | 1a |
| Miss You | Auburn | David | LL | | 1a |
| Mistaken Identity | Cooper | Sharon | LL | | 1a |
| Mistresses | Weller | Michael | -97M | | 1a |
| Molly and James | Walsh | Sheila | -88BS | | 1a |
| Money | Calhoun | Matthew | OPAS | | 1a |
| Monkey's Paw, The | Jacobs | WW | 30FO | | 1a |
| Moon of the Caribbees, The | O'Neill | Eugene | AAV3, 12CP | | 1a |
| Moonshot Tape, The | Wilson | Lanford | AA, POA | | 1a |
| Most Massive Woman Wins, The | George | Madeleine | PFA | | 1a |
| Most Special Dragon, A | Ferguson | David | DFT | | 1a |
| Mother Goes Modern | Arthur | Kay | HPRY | | 1a |
| Mr Snow White's Thanksgiving | Miller | Helen L | HPRY | | 1a |
| Mrs Sorken | Durang | Christopher | TT, AA | | 1a |
| Mudtracks | Taylor | Regina | -94M | | 1a |

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| Musicians of Breman Town, The | Roberts | Walter | DFT | 1a |
| Naomi in the Living Room | Durang | Christopher | POA | 1a |
| Necklace, The | Maupassant | Guy de | RTCP | 1a |
| New Play, The | Saroyan | William | MOA | 1a |
| New York Actor | Guare | John | -94M, TT | 1a |
| News, The | Aronson | Billy | -BSP04 | 1a |
| Next | McNally | Terrence | 200 | 1a |
| Nice People Dancing... Country Music | Blessing | Lee | -84BS | 1a |
| Night at an Inn | Dunsany | Lord | 30FO | 1a |
| Nina in the Morning | Durang | Christopher | AA | 1a |
| No One Will Be Immune | Mamet | David | -95M | 1a |
| No Skronking | Silverstein | Shel | SBS | 1a |
| Noah's Flood | Anonymous | | EOM | 1a |
| Nobody Believes In Witches | Watkins | Martha S | HPRY | 1a |
| Observatory, The | Germann | Greg | -96M | 1a |
| Odd Number | Patrick | Robert | AA | 1a |
| Ogre who Built a Bridge, The | Mapp | Frances | DFT | 1a |
| Old Ghosts at Home | Murray | John | HPRY | 1a |
| Old Lady Shows Her Medals, The | Barrie | James M | 12CP | 1a |
| Olive Jar. The | McFarlan | Ethel | DFT | 1a |
| On Sundays | Alvarez | Lynne | POA | 1a |
| Once Attractive Woman, The | Farrell | Christine | -99M | 1a |
| One Beer Too Many | Houck | Billy | OPAS | 1a |
| One of Those People | Patrick | Robert | AA | 1a |
| One Wish Too Many | Feather | Jean | DFT | 1a |
| Only Slightly different | Goldstone | Bruce | 08SFP | 1a |
| Open Window, The | Saki | | RTCP | 1a |
| Opposing Forces | Garner | Joan | SDT | 1a |
| Other Son, The | Murray & | Pirandello | 200 | 1a |
| Other woman, The | Ives | David | -BSP05 | 1a |
| Other Woman, The | Kelly | Casey | -84BS | 1a |
| Our Man in Madras | Hofmann | Gert | POA | 1a |
| Outsourced | Cunningham | Laura S | LL | 1a |
| Overtones | Gerstenberg | Alice | 30FO | 1a |
| Paradise | Linney | Romulus | -94M | 1a |
| Partners | Higgins | David | -84BS | 1a |
| Patient, The | Christie | Agatha | 200 | 1a |
| Patronage | Linney | Romulus | -97M | 1a |
| Peach Tree Kingdom, The | Musil | Rosemary G | DFT | 1a |
| Pedro and the Burro | Peterson | Mary N | DFT | 1a |
| Penguin Blues | Phillips | Ethan | -89BS | 1a |
| Pepe and the Cornfield Bandit | Boiko | Claire | DFT | 1a |
| Peter and the Wolf | Chermak | Sylvia | DFT | 1a |
| Phantom of the Crystal Chasms | Garner | Joan | SDT | 1a |
| Philadelphia, The | Ives | David | AA, TT | 1a |
| Philip Glass Buys a Loaf of Bread | Ives | David | AA | 1a |
| Phone Sex and a Dumb Show | Sater | Steven | TT | 1a |
| Phonecall from Sunkist | Bert | Norman K | OPAS | 1a |
| Pickwick Papers, The | Dickens | Charles | SDT | 1a |
| Pierre Patelin | Koon | Helene | DFT | 1a |
| Pilgrim Painting, Th | Rawls | James | HPRY | 1a |
| Pizzazz | Leonard | Hugh | -88BS | 1a |
| Placebo | Vachss | Andrew | POA | 1a |
| Please Take Your Seat... | Wingfield | Garth | LL | 1a |
| Pleasure of Detachment, The | Souchuk | Perry | POA | 1a |
| Plum Blossom and the Dragon | Newman | Deborah | DFT | 1a |

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| Poodles | Cale | David | LL | | 1a |
| Poof! | Nottage | Lynn | PFA | | 1a |
| Poor Aubrey | Kelly | George | 200 | | 1a |
| Pops | Sanchez | Edwin | LL | | 1a |
| Portrait of a Madonna | Williams | Tennessee | 200 | | 1a |
| Portrait, The | Scala | Flaminio | WD1 | | 1a |
| Post-Its | Dooley | Paul | LL | | 1a |
| Poster of the Cosmos, A | Wilson | Lanford | AA, 89BS | | 1a |
| Potato Creek... Death | Kerr | Robert | -97M | | 1a |
| Potato Girl | Rusch | Christine | OPAS | | 1a |
| Pouf Positive | Patrick | Robert | AA | | 1a |
| Practical Magic | Kelley | Shannon K. | -87BS | | 1a |
| Prelude and Liebestod | McNally | Terrence | POA | | 1a |
| Prelude to a Crisis | Roth | Ari | -98M | | 1a |
| Present Tense | McNamara | John | -84BS | | 1a |
| Preentious Young Ladies, The | Moliere | | RFP | | 1a |
| Price of Eggs, The | Nicholson | Mary Ann | DFT | | 1a |
| Primary English Class, The | Horovitz | Israel | 200 | | 1a |
| Problem, The | Gurney, Jr | A R | POA | | 1a |
| Prodigal Son | Keillor | Garrison | POA | | 1a |
| Property of the Dallas Cowboys | Smiley | Sam | OPAS | | 1a |
| Proposal, The | Chekhov | Anton | 12CP, AA | | 1a |
| Props | Roderick | Michael | -BSP05 | | 1a |
| Protest | Black/ Havel | Vera/ Vaclav | POA | | 1a |
| Pullman Car Hiawatha | Wilder | Thornton | 11OA | | 1a |
| Purgatory | Yeats | William B | 11OA | | 1a |
| Quick - Witted Jack | Feather | Jean | DFT | | 1a |
| R.A.W. (Cause I'm a Woman) | Son | Diana | TT | | 1a |
| Railing It Uptown | Lauro | Shirley | TT | | 1a |
| Rain | Williams | Garry | -95M | | 1a |
| Rapture of Mammon, The | Tasca | Jules | -BSP05 | | 1a |
| Reading List | Miller | Susan | -BSP04 | | 1a |
| Real Real Gone | Wells | Michael L | -97M | | 1a |
| Reasonable Circulation | Barry | P J | -86BS | | 1a |
| Reindeer Soup | Pintauro | Joe | NPA | | 1a |
| Reverse Transcription | Kushner | Tony | TT | | 1a |
| Riders to the Sea | Synge | J M | 12CP, 30FO | | 1a |
| Rising of the Moon | Gregory | Lady | 30FO | | 1a |
| River Jordan, The | Patrick | Robert | AA | | 1a |
| Robin Hood Outwits the Sheriff | Baher | Constance W | DFT | | 1a |
| Role of Della, The | Wooten | John | PFA | | 1a |
| Romance of a Busy Broker, The | Henry | O. | RTCP | | 1a |
| Root of Chaos, The | Soderberg | Douglas | -86BS | | 1a |
| Rope, The | O'Neill | Eugene | AAV3 | | 1a |
| Rosa's Eulogy | Strand | Richard | LL | | 1a |
| Rosemary with Ginger | Baker | Edward A | -94M | | 1a |
| Ryan... Around Here | Miller | Arthur | -95M | | 1a |
| Sacred Dance of Yellow Thunder, The | Ensana | Joel | -85BS | | 1a |
| Salome | Gregory | Lady | 30FO | | 1a |
| San Antonio Sunset | Holtzman | Willy | -89BS | | 1a |
| Scrapple | Mattern | Jennifer | -98M | | 1a |
| Second Shepherd's Play | Anonymous | | EOM, WD2 | | 1a |
| Secret Honor | Freed& | Stone | NPU2 | | 1a |
| Secret of the Wishing Well | Leuser | Eleanor D | DFT | | 1a |
| Self Torture and Strenuous Exercise | Kondoleon | Harry | -84BS | | 1a |
| Sequel, The | Wilde | Percival | RFP | | 1a |

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| Sermon, A | Mamet | David | TT | | 1a |
| Seven Menus | Ives | David | AA | | 1a |
| Seven Sisters, The | Haines | Chuck | 08SFP | | 1a |
| Shasta Rue | Martin | Jane | TT | | 1a |
| She Talks to Beethoven | Kennedy | Adrienne | POA | | 1a |
| Ship Forever Sailing | Young | Stanley | HPRY | | 1a |
| Shipwreck | Bierce | Ambrose | RTCP | | 1a |
| Sightings | Slaight | Brad | NPA | | 1a |
| Simple Olaf | Peterson | Mary N | DFT | | 1a |
| Sing the Songs of Thanksgivings | Fisher | Aileen | HPRY | | 1a |
| Singular Kinda Guy | Ives | David | AA | | 1a |
| Siobhan | Augustine | John | TT | | 1a |
| Sister Act | Seinkellner | Bill & Cherie | Notebook | | 1a |
| Sister Mary Ignatius Explains it All For You | Durang | Christopher | AA, PCA | | 1a |
| Sisters | Vogelstein | Cherie | -97M | | 1a |
| SLAM! | Willis | Jane Nixon | -86BS | | 1a |
| Slave of the Camera (Excerpts) | Shepard | Sam | POA | | 1a |
| Sleeping Mountains, The | Winther | Barbara | SDT, DFT | | 1a |
| Slice of Life | Brown | Stuart R | -96M | | 1a |
| Slide Show | Selig | Paul | -96M | | 1a |
| Small Things | Pepper | Cary | -BSP05 | | 1a |
| Sonny DeRee's... His Eyes | Bill | Bozzone | -95M | | 1a |
| Sorry, Wrong Number | Fletcher | Lucille | 24F, MOA | | 1a |
| Sound of a Voice, The | Hwang | David Henry | -85BS | | 1a |
| Sparrow | Mooney | Vicki | -97M | | 1a |
| Speading the News | Gregory | Lady | 24F | | 1a |
| Speed-the-Play | Ives | David | AA | | 1a |
| Spirit is Willing, The | Quinn | Nicole B | TT | | 1a |
| Spittin' Image | Metcalfe | Stephen | -87BS | | 1a |
| Split Decision, The | Moseley | William | OPAS | | 1a |
| Spot, The | Dietz | Steven | LL | | 1a |
| Spouse For Susie Mouse | Head | Faye E | DFT | | 1a |
| Springtime | Fornes | Maria Irene | POA | | 1a |
| Star- Joy | Cooper | Jeffrey | 08SFP | | 1a |
| Stars | Linney | Romulus | TT | | 1a |
| Statue of Bolivar, The | Lane | Eric | LL | | 1a |
| Still Alarm,The | Kaufman | George S. | 24F, MOA | | 1a |
| Stolen Tarts, The | Molloy | Lida Lisle | DFT | | 1a |
| Stone Soup | Buechler | James | DFT | | 1a |
| Stonewater Rapture, The | Wright | Doug | -87BS | | 1a |
| Stops | Auletta | Robert | POA | | 1a |
| Streak | Smith | Tommy | LL | | 1a |
| Strictly Puritan | Miller | Helen L | HPRY | | 1a |
| Stronger, The | Strindberg | August | AA, 12CP | | 1a |
| Stye of the Eye, A | Durang | Christopher | AA | | 1a |
| Success | Kopit | Arthur | POA | | 1a |
| Such a Beautiful Voice City | El Guindi | Yussef | -BSP04 | | 1a |
| Suicide in B | Shepard | Sam | AAFL | | 1a |
| Sunny Morning, A | Quintero | Seraf&Joaqu | 30FO | | 1a |
| Suppressed Desires | Glaspell | Susan | 30FO | | 1a |
| Sure Thing | Ives | David | AA | | 1a |
| Surprise | Levine | Mark Harvey | LL | | 1a |
| Table Number Seven | Rattigan | Terence | 200 | | 1a |
| Tarantino Variation, The | Kramer | Seth | LL | | 1a |
| Teeth | Howe | Tina | POA | | 1a |
| Tendar Fever | Widener | Sandra | 08SFP | | 1a |

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| Tender Offer | Wasserstein | Wendy | AA, SBS | | 1a |
| Tennessee and me | Scheffer | Will | -97M | | 1a |
| Terminal Bar | Selig | Paul | -88BS | | 1a |
| Test for William Tell, A | Roberts | Helen | DFT | | 1a |
| Testimonies | Wilson | August | POA | | 1a |
| That Midnight Rodeo | Price | Mary Sue | TT | | 1a |
| The "I" Word: Interns | Wells | Michael L | -99M | | 1a |
| The Boy, Abe | Smith | Betty | HPRY | | 1a |
| The Mysteries....Falconara | Armstrong | James | -BSP05 | | 1a |
| There is no John Garfield | Joselovitz | Ernest | -89BS | | 1a |
| There Shall Be No Bottom | O'Donnell | Mark | LL | | 1a |
| Thing of Beauty, A | Kray | Charles | MOA | | 1a |
| This Music... Upon the Waters | MacLeish | Archibald | 11OA, 30FO | | 1a |
| This Piece of Land | Rivers | Lou | MOA | | 1a |
| Ties That Bind | Coble | Eric | LL | | 1a |
| Tiger Catcher. The | McFarlan | Ethel | DFT | | 1a |
| Tiger, the Brahman, and Jackal, The | Smith | Gladys V | DFT | | 1a |
| Tone Clusters | Oates | Joyce Carol | POA | | 1a |
| Traveler, The | Connelly | Marc | 24F | | 1a |
| Tridget of Greva, The | Lardner | Ring | 24F | | 1a |
| Trifles | Glaspell | Susan | 12CP, 24FO | | 1a |
| Trio, The | Silverstein | Shel | -98M | | 1a |
| Triumph for Two | Corson | Hazel W | DFT | | 1a |
| Triumph of Wits, A | Hall | Margaret | SDT | | 1a |
| Trout | Lewis | William | -89BS | | 1a |
| Twelve Pound Look, The | Barrie | James M | 30FO, MOA | | 1a |
| Two Eclairs | Pintauro | Joe | TT | | 1a |
| Typists,The | Schisgal | Murray | 20O | | 1a |
| Ugly Duckling, The | Milne | A A | 24F | | 1a |
| Universal Language, The | Ives | David | AA | | 1a |
| Up, Down... and Truth | Baker | Edward A | -99M | | 1a |
| Upheaval , The | Chekhov | Anton | RTCP | | 1a |
| Valerie of Now, The | Hedges | Paula | LL | | 1a |
| Valiant, The | Hall & | Middlemass | 30FO | | 1a |
| Valley Forgery | Montley | Patricia | OPAS | | 1a |
| Variations on the Death of Trotsky | Ives | David | AA, SBS | | 1a |
| Visitor From Forest Hills | Neil | Simon | 20O | | 1a |
| Waiting For Lefty | Odets | Clifford | AA, 20O, 30O | | 1a |
| Waiting for Philip Glass | Wasserstein | Wendy | AA | | 1a |
| Waking Women | Medley | Cassandra | POA | | 1a |
| Wanda's Visit | Durang | Christopher | LL, AA | | 1a |
| War | Bozzone | Bill | -99M | | 1a |
| WASP | Martin | Steve | AA M94 | | 1a |
| Water and Wine | Spencer | Stuart | -95M | | 1a |
| Waterbabies | LeFevre | Adam | PFA | | 1a |
| Watermelon Boats | MacLaughlin | Wendy | OPAS | | 1a |
| Wax Museum, The | Hawkes | John | PNT | | 1a |
| Way of All Fish, The | May & | Arkin | AA | | 1a |
| We Cannot Know the Mind of God | Horowitz | Mikhail | LL | | 1a |
| Wedding Duet | Wilson | Lauren | LL | | 1a |
| Welcome to the Moon | Shanley | John Patrick | AA, TT | | 1a |
| What I Meant Was | Lucas | Craig | -97M | | 1a |
| When the Chickens Come Home | Holder | Laurence | -88BS | | 1a |
| Where the Cross is Made | O'Neill | Eugene | AAV3, MOA | | 1a |
| Why the Lord... Sand Mountain | Linney | Romulus | -87BS | | 1a |
| Widows | Grecco | Stephen | OPAS | | 1a |

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| Windshook | Gallagher | Mary | NPA | | 1a |
| Winged Man, The | Rivera | Jose | PFA | | 1a |
| Wise People of Gotham, The | Leuser | Eleanor D | DFT | | 1a |
| Words, Words, Words | Ives | David | AA | | 1a |
| Workout | Wasserstein | Wendy | AA, PFA | | 1a |
| Wormwood | Gray | Amlin | -87BS | | 1a |
| Wreck on the 5-20-5 | Wilder | Thornton | -95M | | 1a |
| Yesterday's Window | Miyagawa | Chiori | TT | | 1a |
| Your Mother's Butt | Ball | Alan | LL | | 1a |
| Zig Zag Woman, The | Martin | Steve | AA, LL | | 1a |

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| 100 Lunches | Sharkey& | Sears | SIN | | |
| 1940's Radio Hour | Jones | Walton | SIN | | |
| A... My Name is Alice | Silver& | Boyd | SIN | | |
| Abe Lincoln in Illinois | Sherwood | Robert E | SIN | PW1938 | |
| Adaptation | May | Elaine | SIN | | |
| Adventures of Harlequin, The | Glennon | William | SIN | | |
| Afflicted: Daughters of Salem | Brooks | Laurie | SIN | | |
| All My Sons | Miller | Arthur | SIN | TW1947 | |
| American Beauty | Baker & | Bates | SIN | | |
| American Buffalo | Mamet | David | SIN, 9PMT | DN1977 | |
| And the Rest of Me Floats | Outbox Theater | | SIN | | |
| Androcles and the Lion | Shaw | George Bernard | SIN | | |
| Angels in America | Kushner | Tony | SIN, NAD2 | TW DW93&94 PW93 | |
| Anna In the Tropics | Cruz | Nilo | SIN | TN04 PW2003 | |
| Annoyance | Bobrick | Sam | SIN | | |
| Arcadia | Stoppard | Tom | SIN | TN DN1995 | |
| Art | Reza | Yasmine | SIN | TN DN1998 | |
| August: Osage County | Letts | Tracey | SIN | TW PW DW2008 | |
| Bacchae | Robertson | Robin | SIN | | |
| Balcony, The | Genet | Jean | SIN | | |
| Bat, The | Rinehart | Mary Roberts | SIN | | |
| Bent | Sherman | Martin | SIN | TN1980 | |
| Between Riverside and Crazy | Guirgis | Stephen Adly | SIN | PW2015 DN2015 | |
| BFG, The | Dahl& | Wood | SIN | | |
| Biloxi Blues | Simon | Neil | SIN | | |
| Body of an American,The | O'Brien | Dan | SIN | | |
| Born Yesterday | Kanin | Garson | SIN | | |
| Brighton Beach Memoirs | Simon | Neil | SIN | | |
| Burn This | Wilson | Lanford | SIN | | |
| Cannibal, the Musical | Parker | Trey | SIN | | |
| Cheaper by the Dozen | Sergel | Christopher | SIN | | |
| Chicago | Ebb, Fosse, & Kander | Fred, Bob, & John | SIN | | |
| Children's Hour | Hellman | Lillian | SIN | | |
| Children's Letters to God | Hample, Evans,& | Cohen | SIN | | |
| Christmas Belles | Jones, Hope, & | Wooten | SIN | | |
| Cloud 9 | Churchill | Caryl | SIN | | |
| Clybourne Park | Norris | Bruce | SIN | TW2012 PW11 DN10 | |
| Coast of Utopia, The | Stoppard | Tom | SIN | TW2007 | |
| Cocktail Party, The | eliot | t s | SIN | | |
| Compleat Works of Wllm Shkspr | Long, Reed | | SIN | | |
| Complete History of America, The | Long, Martin, & Tiche | Adam, Reed, & Austin | SIN | | |
| Conversion of Buster Drumwright, The | Ford | Jesse Hill | SIN | | |
| Copenhagen | Frayn | Michael | SIN | TW2000 DW00 | |
| Crazytown | Rand | Jonathan | SIN | | |
| Creation of the World and Other Business | Miller | Arthur | SIN | | |
| Crimes of the Heart | Henley | Beth | SIN, PCAT | TN1982 PW81 DN81 | |
| Crucible, The | Miller | Arthur | SIN | TW1953 | |
| Cyrano de Bergerac | Rostand | Edmond | SIN | | |
| Dead Accounts | Rebeck | Theresa | SIN | | |
| Death By Chocolate | Freed | Paul | SIN | | |
| Death Tax | Hnath | Lucas | SIN | | |
| Deathtrap | Levin | Ira | SIN | TN1978 | |
| Dedication or The Stuff of Dreams | Mcnally | Terrence | SIN | | |

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| Dialogue of Personal Identity, A | Berry | John | SIN | | |
| Diary of Anne Frank, The | Kasselman | Wendy | SIN | | |
| Disgraced | Akhtar | Ayad | SIN | TN2015 | PW2013 |
| Don't Be Afraid of the Dark | Kelly | Tim | SIN | | |
| Don't Hug Me Christmas Carol | Olsons | Phil & Paul | SIN | | |
| Doubt, A Parable | Shanley | John Patrick | SIN | TW05 | PW2005 DW05 |
| Dracula | Deane | Hamilton | SIN | | |
| Effects of Gamma Ray on marigolds | Zindel | Paul | SIN | | |
| Elephant Man, The | Pomerance | Bernard | SIN | TN1979 | DW79 |
| Entertainer, The | Osborne | John | SIN | | |
| Equus | Shaffer | Peter | SIN | TW75 | DW75 |
| Essential Self Defense | Rapp | Adam | SIN | | |
| Execution of Justice | Mann | Emily | SIN | DN1986 | |
| Fahrenheit 451 | Bradbury | Ray | SIN | | |
| Family Reunion, The | Elliott | t s | SIN | | |
| Fat Pig | LaBute | Neil | SIN | | |
| Father of the Bride | Francke | Caroline | SIN | | |
| Faust | Van Goethe | Johann Wolfgang | SIN | | |
| Finishing Touches | Kerr | Jean | SIN | | |
| Fires in the Mirror | Deavere-Smith | Anna | SIN | PN1993 | |
| Five Women Wearing the Same Dress | Ball | Alan | SIN | | |
| Fools | Simon | Neil | SIN | | |
| For Peter Pan on Her 70th Birthday | Ruhl | Sarah | SIN | | |
| Four of Us, The | Moses | Itaman | SIN | | |
| Fox, The | Miller | Allan | SIN | | |
| Frogs, The | Aristophanes | Sondheim | SIN | | |
| Funny Thing Happened... Forum | Sondheim | Stephen | SIN | | |
| Game's Afoot, The | Ludwig | Ken | SIN | | |
| Gee's Bend | Wilder | Elyzabeth | SIN | | |
| Getting Away With Murder | Sondheim& | Furth | SIN | | |
| Getting Mama Married | Levi | Stephen | SIN | | |
| God of Carnage | Reza | Yasmine | SIN | TW2009 | |
| Good Body, The | Enslar | Eve | SIN | | |
| Goodnight Desdemona | MacDonald | Ann-Marie | SIN | | |
| Grace | Wright | Craig | SIN | | |
| Great White Hope, The | Sackler | Howard | SIN | | |
| Gross Indecency | Kaufman | Moises | SIN | | |
| Hamilton | Miranda | Lin-Manuel | SIN | | |
| Harry Potter and the Cursed Child | Thorne | Jack | SIN | TW2018 | |
| Harvey | Chase | Mary | SIN | PW1945 | |
| Haunted Inn | Hirschbein | Peretz | SIN | | |
| Heaven Can Wait | Segall | Harry | SIN | | |
| History Boys, The | Bennett | Alan | SIN | TW2006 | DW06 |
| Home | Williams | Samm-Art | SIN | TN1980 | DN80 |
| I Am My Own Wife | Wright | Doug | SIN | TW2005 | PW04 DW04 |
| Iceman Cometh. The | O'Neill | Eugene | SIN | | |
| If There is I Haven't Found It Yet | Payne | Nick | SIN | | |
| In the Next Room | Ruhl | Sarah | SIN | | |
| Indians | Kopit | Arthur | SIN | TN1970 | |
| Inherit the Wind | Lawrence | Jerome | SIN | | |
| Invention of Love, The | Stoppard | Tom | SIN | TN2001 | DN01 |
| Investigation, The | Weiss | Peter | SIN | | |
| Isn't it Romantic | Wasserstein | Wendy | SIN | DN1984 | |

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| It's a Scream | Deboy | David | SIN | | |
| It's A Wonderful Life | Rodgers | James W | SIN | | |
| James and the Giant Peach | Dahl& | George | SIN | | |
| Jeffrey | Rudnick | Paul | SIN | DN1993 | |
| Joe Turner's Come and Gone | Wilson | August | SIN | TN1988 PN89 DN88 | |
| John Brown's Body | Benet | Stephen Vincent | SIN | | |
| Judas Kiss, The | Hare | David | SIN | | |
| Just Imagine | George | Charles | SIN | | |
| Laramie Project, The | Kaufman | Moises | SIN | | |
| Laramie Project: Ten Years Later, The | Kaufman | Moises | SIN, AA | | |
| Last Days of Judas Iscariot | Guirgus | Stephen Adly | SIN | | |
| Lee Harvey Oswald | Hastings | Michael | SIN | | |
| Lie of the Mind, A | Shepard | Sam | SIN | | |
| Life in the Theatre, A | Mamet | David | SIN | | |
| Life of Galileo | Brecht | Bertolt | SIN | | |
| Lion, the Witch, and the Wardrobe, The | Robinette | Joseph | SIN | | |
| Lonely Planet | Dietz | Steven | SIN | | |
| Long Day's Journey Into Night | O'Neil | Eugene | SIN, NAD2 | TW1957 TW1957 | |
| Look Homeward, Angel | Frings | Ketti | SIN | TN1958 PW1958 | |
| Lost Lake | Auburn | David | SIN | | |
| Love Song to Lavender Menace | Ley | James | SIN | | |
| Lunch Hour | Kerr | Jean | SIN | | |
| Lydia breeze | Guare | John | SIN | | |
| M Butterfly | Hwang | David Henry | SIN, NAD2 | TW88 PN89 Dw88 | |
| Man and Superman | Shaw | George Bernard | SIN | | |
| Man For All Seasons, A | Bolt | Robert | SIN | | |
| Man of La Mancha | Wasserman & | Darion & Leigh | SIN | | |
| Marat/ Sade | Weiss | Peter | SIN | TW66 | |
| Marriage A La Mode | Dryden | John | SIN | | |
| Mass Appeal | Davis | Bill C | SIN | DN1981 | |
| Master Class | McNally | Terrence | SIN | TW1996 DW96 | |
| Matchmaker, The | Wilder | Thornton | SIN | | |
| Metamorphoses | Zimmerman | Mary | SIN | TN2002 DW02 | |
| Miracle Worker, The | Gibson | William | SIN | TW1960 | |
| Monster | Myers | Walter Dean | SIN | | |
| Month of Sundays, A | Larby | Bob | SIN | | |
| Moonlight and Magnolias | Hutchinson | Ron | SIN | | |
| Mother Courage and her Children | Brecht | Bertolt | SIN | | |
| My Big Gay Italian Wedding | Wilkinson | Anthony | SIN | | |
| Next to Normal | Kitt | Tom | SIN | | |
| Night Larry Kramer Kissed Me, The | Drake | David | SIN | | |
| Night of the Iguana | Williams | Tennessee | SIN | | |
| Night Thoreau Spent In Jail, The | Lawrence & | Lee | SIN | | |
| Noises Off | Frayn | Michael | SIN | | |
| Normal Heart, The | Kramer | Larry | SIN, AA | | |
| Notebook of Trigorin, The | Williams | Tennessee | SIN | | |
| Nunsense | Goggins | Dan | SIN | | |
| Odd Couple, The | Simon | Neil | SIN | TN1965 | |
| Oh Dad, Poor Dad ... I'm Feeling So Sad | Kopit | Arthur L | SIN | | |
| Old Times | Pinter | Harold | SIN | | |
| Oleanna | Mamet | David | SIN | DN1983 | |
| On Borrowed Time | Osborn | Paul | SIN | | |
| On Golden Pond | Thompson | Ernest | SIN | Dn1990 | |

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| One Flew Over the Cuckoo's Nest | Wasserman | Dale | SIN | | |
| Ordinary People | Guest | Judith | SIN | | |
| Our Town | Wilder | Thornton | SIN | PW1937 | |
| Play That Goes Wrong, The | Lewis, Sayer, & Shields | Henry, Jonathan, & Henry | SIN | | |
| Playboy of the Western World | Synge | J M | SIN | | |
| Pocattello | Hunter | Samuel D | SIN | | |
| Proof | Auburn | David | SIN | | |
| Proposals | Simon | Neil | SIN | | |
| Public Reading of an Unproduced Screenplay | Hnath | Lucas | SIN | | |
| Pygmalion | Shaw | George Bernard | SIN | | |
| Race | Mamet | David | SIN | | |
| Rainmaker, The | Nash | Richard | SIN | | |
| Raisin In the Sun | Hansberry | Lorraine | SIN | TN1960 | |
| Red Speedo | Hnath | Lucas | SIN | | |
| Rivals. The | Sheridan | Richard Brinsley | SIN | | |
| Romantic Comedy | Slade | Bernard | SIN | | |
| Rosencranz and Guildenstern are Dead | Stoppard | Tom | SIN, 9PMT | TW68 | |
| Ruby Sunrise, The | Graff | Ruine | SIN | | |
| Ruined | Nottage | Lynn | SIN | PW2009 DW09 | |
| Screwtape | Forsyth | James | SIN | | |
| Search for Signs of Intelligent Life | Wagner | Jane | SIN | | |
| Secret Garden, The | Norman | Marsha | SIN | | |
| See How They Run | King | Phillip | SIN | | |
| Senior Square | Williams | John-Michael | SIN | | |
| Shadowlands | Nicholson | William | SIN | TN1991 | |
| Shakespeare's Sister | Whipday | Emma | SIN | | |
| Sherlock Holmes, A Play | Gillette & | Doyle | SIN | | |
| Six Characters in Search of an Author | Pirandello | Luigi | SIN | | |
| Six Degrees of Separation | Guare | John | SIN | TN1991 PN91 DN91 | |
| Skin of Our Teeth, The | Wilder | Thornton | SIN | PW1943 | |
| Spinning into Butter | Gilman | Rebecca | SIN | | |
| Square Root of Love | Melzter | Daniel | SIN | | |
| Star-Spangled Girl | Simon | Neil | SIN | | |
| Stop Kiss | Son | Diana | SIN | | |
| Streetcar Called Desire, A | Williams | Tennessee | SIN, NAD2- | PW1948 | |
| Subject Was Roses, The | Gilroy | Frank | SIN, TW | TW65 PW65 | |
| Sunshine Boys | Simon | Neil | SIN | TN1973 | |
| Sweat | Nottage | Lynn | SIN | | |
| Take Me Out | Greenberg | Richard | SIN | | |
| Talk Radio | Bogosian | Eric | SIN | PN1988 | |
| Temptation | Havel | Vaclav | SIN | | |
| Ten Little Indians | Christie | Agatha | SIN | | |
| Thom Pain | Eno | Will | SIN | | |
| Time of Your Life, The | Saroyan | William | SIN | PW1940 | |
| Tiny Alice | Albee | Edward | SIN | TN1965 | |
| Topdog/ Underdog | Parks | Suzan-Lori | SIN | TN2002 PW02 DN02 | |
| Torch Song Trilogy | Fierstein | Harvey | SIN | TW83 DW83 | |
| Twelve Angry Men | Rose | Reginald | SIN | | |
| Uncle Tom's Cabin | Aiken | George | SIN | | |
| Underpants, The | Martin | Steve | SIN | | |
| Urinetown | Kotis | Greg | SIN | | |
| Vagina Monologues, The | Ensler | Eve | SIN | | |
| Vanya and Sonia and Masha and Spike | Durang | Christopher | SIN | | |

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| Sandbox,The | Albee | Edward | AA | | |
| Death of Bessie Smith, The | Albee | Edward | AA | | |
| Zoo Story, The | Albee | Edward | AA | | |
| Deluge | Alekar | Satish | AA | | |
| Dread Departure, The | Alekar | Satish | AA | | |
| Dynasts | Alekar | Satish | AA | | |
| Begum Barve | Alekar | Satish | AA | | |
| Mickey and the Memsahib | Alekar | Satish | AA | | |
| Terrorist, The | Alekar | Satish | AA | | |
| Admirable Crichton, The | Barrie | JM | AA | | |
| Mary Rose | Barrie | JM | AA | | |
| Peter Pan | Barrie | JM | AA | | |
| What Every Woman Knows | Barrie | JM | AA | | |
| When Wendy Grew Up | Barrie | JM | AA | | |
| Endgame | Beckett | Samuel | AA | | |
| Act Without Words | Beckett | Samuel | AA | | |
| Hidden: A Gender | Bornstein | Kate | AA | | |
| 13 Bells of Boglewood | Bush | Max | AA | | |
| Boy who Left Home to FInd Out | Bush | Max | AA | | |
| Crystal | Bush | Max | AA | | |
| Emerald Circle, The | Bush | Max | AA | | |
| Ghost of the River House | Bush | Max | AA | | |
| Hansel and Gretel | Bush | Max | AA | | |
| Rapunzel | Bush | Max | AA | | |
| Rockway Cafe | Bush | Max | AA | | |
| Voyage of the Dragonfly | Bush | Max | AA | | |
| Puss in Boots | Bush | Max | AA | | |
| Ivanov | Chekhov | Anton | AA | | |
| Seagull, The | Chekhov | Anton | AA | | |
| Three Sisters | Chekhov | Anton | AA | | |
| Bear, The | Chekhov | Anton | AA | | |
| Proposal, The | Chekhov | Anton | AA | | |
| Jubilee, A | Chekhov | Anton | AA | | |
| Uncle Vanya | Chekhov | Anton | AA | | |
| Cherry orchard, The | Chekhov | Anton | AA | | |
| Flyin' West | Cleage | Pearl | AA | | |
| Blues for a Alabama Sky | Cleage | Pearl | AA | | |
| Bourbon at the Border | Cleage | Pearl | AA | | |
| Chain | Cleage | Pearl | AA | | |
| Late Bus to Mecca | Cleage | Pearl | AA | | |
| Blithe Spirit | Coward | Noel | AA | | |
| Hay Fever | Coward | Noel | AA | | |
| Private Lives | Coward | Noel | AA | | |
| Boys in the Band, The | Crowley | Matt | AA | | |
| Breeze from the Gulf | Crowley | Matt | AA | | |
| For Reasons That Remain Unclear | Crowley | Matt | AA | | |
| BFG | Dahl | Roald | AA | | |
| Actor's Nightmare, The | Durang | Christopher | AA | | |
| Sister Mary Ignatius explains it All | Durang | Christopher | AA | | |
| Beyond Therapy | Durang | Christopher | AA | | |

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| Dentistry Crisis | Durang | Christopher | AA | | |
| Nature and Purpose of the Universe, The | Durang | Christopher | AA | | |
| Titantic | Durang | Christopher | AA | | |
| Mrs Sorken | Durang | Christopher | AA | | |
| For Whom the Southern Belle Tolls | Durang | Christopher | AA | | |
| Stye of the Eye, A | Durang | Christopher | AA | | |
| Nina in the Morning | Durang | Christopher | AA | | |
| Wanda's Visit | Durang | Christopher | AA | | |
| Business Lunch at the Russian tea Room | Durang | Christopher | AA | | |
| Patience | Gilbert & | Sullivan | AA | | |
| Pirates of Penzance, The | Gilbert & | Sullivan | AA | | |
| Princess Ida | Gilbert & | Sullivan | AA | | |
| Ruddigore | Gilbert & | Sullivan | AA | | |
| Thespis | Gilbert & | Sullivan | AA | | |
| Trial by Jury | Gilbert & | Sullivan | AA | | |
| Utopia, Limited | Gilbert & | Sullivan | AA | | |
| Gondoliers, The | Gilbert & | Sullivan | AA | | |
| Grand Duke, The | Gilbert & | Sullivan | AA | | |
| H M S Pinafore | Gilbert & | Sullivan | AA | | |
| Iolanthe | Gilbert & | Sullivan | AA | | |
| Mikado, The | Gilbert & | Sullivan | AA | | |
| Sorceror, The | Gilbert & | Sullivan | AA | | |
| Yeomen of the Guard | Gilbert & | Sullivan | AA | | |
| L'Appollon de Ballac | Giraudoux | Jean | AA | | |
| La Folle de Challot | Giraudoux | Jean | AA | | |
| Borderland, The | Grimsley | Jim | AA | | |
| Lizard of Tarsus, The | Grimsley | Jim | AA | | |
| Math and Aftermath | Grimsley | Jim | AA | | |
| Mr. Universe | Grimsley | Jim | AA | | |
| Lydie Breeze: Part 1: Bulfinch's Mythology | Guare | John | AA | | |
| Lydie Breeze: Part 2: The Sacredness | Guare | John | AA | | |
| Golden Age, The | Gurney | A R | AA | | |
| Love Letters | Gurney | A R | AA | PN1990 | |
| What I Did Last Summer | Gurney | A R | AA | | |
| Come Back, Little Sheba | Inge | William | AA | | |
| Picnic | Inge | William | AA | | |
| Bus Stop | Inge | William | AA | | |
| Dark at the Top of the Stairs, The | Inge | William | AA | | |
| To Bobolink, For Her Spirit | Inge | William | AA | | |
| People in the Wind | Inge | William | AA | | |
| Social Event, A | Inge | William | AA | | |
| Boy in the Basement, The | Inge | William | AA | | |
| Tiny Closet, The | Inge | William | AA | | |
| Memory of Summer | Inge | William | AA | | |
| Bus Riley's Back in Town | Inge | William | AA | | |
| Rainy Afternoon, The | Inge | William | AA | | |
| Mall, The | Inge | William | AA | | |
| Incident at the Standish Arms, An | Inge | William | AA | | |
| Strains of Triumph, The | Inge | William | AA | | |

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| Complex Evening, A | Inge | William | AA | | |
| Bald Soprano, The | Ionesco | Eugene | AA | | |
| Lesson, The | Ionesco | Eugene | AA | | |
| Jack, or the Submission | Ionesco | Eugene | AA | | |
| Chairs, The | Ionesco | Eugene | AA | | |
| Ancient History | Ives | David | AA | | |
| Sure Thing | Ives | David | AA | | |
| Words, Words, Words | ives | David | AA | | |
| Universal Language, The | Ives | David | AA | | |
| Variations on the Death of Trotsky | Ives | David | AA | | |
| Philadelphia, The | ives | David | AA | | |
| Long Ago and Far Away | Ives | David | AA | | |
| Foreplay, or the Art of Fugue | Ives | David | AA | | |
| Seven Menus | ives | David | AA | | |
| Mere Mortals | Ives | David | AA | | |
| English Made Simple | Ives | David | AA | | |
| Singular Kinda Guy, A | ives | David | AA | | |
| Speed-the-Play | Ives | David | AA | | |
| Philip Glass Buys a Loaf of Bread | Ives | David | AA | | |
| Animals Out of Paper | Joseph | Rajiv | AA | | |
| Bengal Tiger at the Baghdad Zoo | Joseph | Rajiv | AA | PN10 DN2011 | |
| Gruesome Playground Injuries | Joseph | Rajiv | AA | | |
| Laramie Project: Ten Years Later, The | Kaufman | Moises | AA | | |
| Laramie Project, The | Kaufman | Moises | AA | | |
| Man Who Came to Dinner, The | Kaufman & | Hart | AA | | |
| Once in a Lifetime | Kaufman & | Hart | AA | | |
| You Can't Take It With You | Kaufman & | Hart | AA | | |
| The Destiny of Me | Kramer | Larry | AA | | |
| Normal Heart, The | Kramer | Larry | AA | | |
| Iphigenia in Orem | Labute | Neil | AA | | |
| Gaggle of Saints, A | Labute | Neil | AA | | |
| Medea Redux | Labute | Neil | AA | | |
| Edmond | Mamet | David | AA | DN1983 | |
| Lakeboat | Mamet | David | AA | | |
| Woods, The | Mamet | David | AA | | |
| Edward the Second | Marlowe | Christopher | AA | | |
| Jew of Malta | Marlowe | Christopher | AA | | |
| Doctor Faustus | Marlowe | Christopher | AA | | |
| Tamburlaine The Great Part 1& 2 | Marlowe | Chhristopher | AA | | |
| Patter for the FLoating Lady | Martin | Steve | AA | | |
| Zig Zag Woman, The | Martin | Steve | AA | | |
| Picasso at the Lapin Agile | Martin | Steve | AA | | |
| Way of All Fish, The | May & | Arkin | AA | | |
| Virtual Reality | May & | Arkin | AA | | |
| In and Out of the Light | May & | Arkin | AA | | |
| Beauty Queen of Leenane | McDonaugh | Martin | AA | TN1998 DW98 | |
| Lonesome West | McDonaugh | Martin | AA | TN1999 | |
| Skull in Connemara | McDonaugh | Martin | AA | | |
| Perfect Ganesh, A | McNally | Terrence | AA | PN1994 | |

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| Love! Valour! Compassion! | McNally | Terrence | AA | |
| i Can't Remember Anything | Miller | Arthur | AA | |
| Clara | Miller | Arthur | AA | |
| Critique of the School of Wives, The | Moliere | | AA | |
| Don Juan | Moliere | | AA | |
| Precious Damsels, The | Moliere | | AA | |
| School of Wives, The | Moliere | | AA | |
| Misanthrope, The | Moliere | | AA | |
| Love's the Best Doctor | Moliere | | AA | |
| Miser, The | Moliere | | AA | |
| Physician in Spite of Himself | Moliere | | AA | |
| That Scoundrel Scapin | Moliere | | AA | |
| Versailles Impromptu | Moliere | | AA | |
| Would Be Gentleman, The | Moliere | | AA | |
| Left | Nelson | Richard | AA | |
| New England | Nelson | Richard | AA | |
| Principia Scriptoriae | Nelson | Richard | AA | |
| Some Americans Abroad | Nelson | Richard | AA | Dn1990 |
| Two Shakespearan Authors | Nelson | Richard | AA | TN1992 |
| 100 Neo-Futurist plays | Neo-Futurists | | AA | |
| Plea Bargains | Nersesian | Arthur | AA | |
| Rent Control | Nersesian | Arthur | AA | |
| Spare Change | Nersesian | Arthur | AA | |
| Writer's Croc | Nersesian | Arthur | AA | |
| Golden Boy | Odets | Clifford | AA | |
| Waiting for Lefty | Odets | Clifford | AA | |
| Paradise Lost | Odets | Clifford | AA | |
| Rocket to the Moon | Odets | Clifford | AA | |
| Til the Day I Die | Odets | Clifford | AA | |
| 365 Days, 365 Plays | Parks | Suzan- Lori | AA | |
| One of Those People | Patrick | Robert | AA | |
| River Jordan, The | Patrick | Robert | AA | |
| Odd Number | Patrick | Robert | AA | |
| Fog | Patrick | Robert | AA | |
| Pouf Positive | Patrick | Robert | AA | |
| Bil Batchelor Road | Patrick | Robert | AA | |
| Fairy Tale | Patrick | Robert | AA | |
| Caretaker, The | Pinter | Harold | AA | TN1962 |
| Dumb Waiter, The | Pinter | Harold | AA | |
| Room, The | Pinter | Harold | AA | |
| Birthday Party, The | Pinter | Harold | AA | |
| Henry IV | Pirandello | Luigi | AA | |
| It is So! (If You Think So) | Pirandello | Luigi | AA | |
| Liola | Pirandello | Luigi | AA | |
| Six Characters in Search of an Author | Pirandello | Luigi | AA | |
| Each in His Own Way | Pirandello | Luigi | AA | |
| Kiss of the Spider Woman | Puig | Manuel | AA | |
| Mystery of the Rose Bouquet | Puig | Manuel | AA | |
| Under a Mantle of Star | Puig | Manuel | AA | |

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| Clean House, The | Ruhl | Sarah | AA | PN2005 | |
| Eurydice | Ruhl | Sarah | AA | | |
| Late: A Cowboy Song | Ruhl | Sarah | AA | | |
| Melancholy Play | Ruhl | Sarah | AA | | |
| Flies, The | Sartre | Jean-Paul | AA | | |
| Dirty Hands | Sartre | Jean-Paul | AA | | |
| No Exit | Sartre | Jean-Paul | AA | | |
| Respectful Prostitute | Sartre` | Jean-Paul | AA | | |
| Santaland Diaries | Sedaris | David | AA | | |
| Season's Greetings | Sedaris | David | AA | | |
| Danny and the Deep Blue Sea | Shanley | John Patrick | AA | | |
| Welcome to the Moon | Shanley | John Patrick | AA | | |
| Savage in Limbo | Shanley | John patrick | AA | | |
| Women of Manhattan | Shanley | John Patrick | AA | | |
| the dreamer examines his pillow | Shanley | John Patrick | AA | | |
| Italian American Reconciliation, An | Shanley | John Patrick | AA | | |
| Big Funk, The | Shanley | John Patrick | AA | | |
| Beggars in the House of Plenty | Shanley | John Patrick | AA | | |
| Devil's Disciple, The | Shaw | George Bernard | AA | | |
| Caesar and Cleopatra | Shaw | George Bernard | AA | | |
| Candida | Shaw | George Bernard | AA | | |
| Captain Brassbound's Conversion | Shaw | George Bernard | AA | | |
| Fat Men in Skirts | Silver | Nicky | AA | | |
| Food Chain, The | Silver | Nicky | AA | | |
| Free Wills and Wanton Lust | Silver | Nicky | AA | | |
| Pterodactyls | Silver | Nicky | AA | DN94 | |
| Dream Play, A | Strindberg | August | AA | | |
| Stronger, The | Strindberg | August | AA | | |
| Miss Julie | Strindberg | August | AA | | |
| Ghost Sonata, The | Strindberg | August | AA | | |
| Easter | Strindberg | August | AA | | |
| Father, The | Strindberg | August | AA | | |
| Heidi Chronicles, The | Wasserstein | Wendy | AA | TW89 PW89 DW89 | |
| Uncommon Women and Others | Wasserstein | Wendy | AA | | |
| Isn't It Romantic | Wasserstein | Wendy | AA | | |
| Bette and Me | Wasserstein | Wendy | AA | | |
| Waiting for philip Glass | Wasserstein | Wendy | AA | | |
| Tender Offer | Wasserstein | Wendy | AA | | |
| Workout | Wasserstein | Wendy | AA | | |
| Medea | Wasserstein | Wendy | AA | | |
| Boy Meets Girl | Wasserstein | Wendy | AA | | |
| Man in a Case, The | Wasserstein | Wendy | AA | | |
| Fishing | Weller | Michael | AA | | |
| Moonchildren | Weller | Michael | AA | | |
| Split | Weller | Michael | AA | | |
| Loose Ends | Weller | Michael | AA | | |
| Sex | West | Mae | AA | | |
| Drag, The | West | Mae | AA | | |
| Pleasure Man, The | West | Mae | AA | | |

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| Ideal Husband, The | Wilde | Oscar | AA | | |
| Importance of Being Earnest, The | Wilde | Oscar | AA | | |
| Salome | Wilde | Oscar | AA | | |
| Woman of No Importance | Wilde | Oscar | AA | | |
| Lady Windermere's Fan | Wilde | Oscar | AA | | |
| Orpheus Descending | Williams | Tennessee | AA | | |
| Period of Adjustment | Williams | Tennessee | AA | | |
| Suddenly Last Summer | Williams | Tennessee | AA | | |
| Summer and Smoke | Williams | Tennessee | AA | | |
| Home Free! | Wilson | Lanford | AA | | |
| Madness of lady Bright, The | Wilson | Lanford | AA | | |
| Ludlow Fair | Wilson | Lanford | AA | | |
| This is the Rill Speaking | Wilson | Lanford | AA | | |
| Days Ahead | Wilson | Lanford | AA | | |
| Wandering | Wilson | Lanford | AA | | |
| Stoop | Wilson | Lanford | AA | | |
| Sextet (Yes) | Wilson | Lanford | AA | | |
| Ikke, Ikke, Nye, Nye, Nye | Wilson | Lanford | AA | | |
| Victory on Mrs. Dandywine's Island | Wilson | Lanford | AA | | |
| Great Nebula in Orion, The | Wilson | Lanford | AA | | |
| Family Continues, The | Wilson | Lanford | AA | | |
| Brontosaurus | Wilson | Lanford | AA | | |
| Thymus Vulgaris | Wilson | Lanford | AA | | |
| Breakfast at the Track | Wilson | Lanford | AA | | |
| Say de Kooning | Wilson | Lanford | AA | | |
| Betrothal, A | Wilson | Lanford | AA | | |
| Abstinence | Wilson | Lanford | AA | | |
| Poster of the Cosmos, A | Wilson | Lanford | AA | | |
| Moonshot Tape, The | Wilson | Lanford | AA | | |
| Eukiah | Wilson | Lanford | AA | | |
| WASP | Martin | Steve | AA M94 | | |
| Tartuffe | Moliere | | AA NAD1 PFT | | |
| Before Breakfast | O' Neill | Eugene | AA V3 | | |
| Moon of the Caribbees, The | O'Neill | Eugene | AA V3 | | |
| Bound East for Cardiff | O'Neill | Eugene | AA V3 | | |
| Long Voyage Home, The | O'Neill | Eugene | AA V3 | | |
| In the Zone | O'Neill | Eugene | AA V3 | | |
| Ile | O'Neill | Eugene | AA V3 | | |
| Where the Cross is Made | O'Neill | Eugene | AA V3 | | |
| Rope, the | O'Neill | Eugene | AA V3 | | |
| Dreamy Kid, The | O'Neill | Eugene | AA V3 | | |
| Fountain, The | O'Neill | Eugene | AA V3 | | |
| Desire Under the Elms | O'Neill | Eugene | AA V3, AA9 | | |
| Lazarus Laughed | O'Neill | Eugene | AA V3, AA9 | | |
| Strange Interlude | O'Neill | Eugene | AA V3, AA9 | | |
| Awake and Sing | Odets | Clifford | AA, JR | | |
| La Turista | Shepard | Sam | AA7 | | |
| Buried Child | Shepard | Sam | AA7 | | |
| Curse of the Starving Class | Shepard | Sam | AA7 | | |

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| Savage/Love | Shepard | Sam | AA7 | | |
| Tongues | Shepard | Sam | AA7 | | |
| Tooth of Crime, The | Shepard | Sam | AA7 | | |
| True West | Shepard | Sam | AA7 | TN2000 PN1983 | |
| All God's Chillun Got Wings | O'Neill | Eugene | AA9 | | |
| Emperor Jones, The | O'Neill | Eugene | AA9 | | |
| Great God Brown, The | O'Neill | Eugene | AA9 | | |
| Marco Millions | O'Neill | Eugene | AA9 | | |
| Mourning Becomes Electra | O'Neill | Eugene | AA9 | | |
| Hairy Ape, The | O'Neill | Eugene | AA9, PFT | | |
| Geography of a Horse Dreamer | Shepard | Sam | AAFL | | |
| Seduced | Shepard | Sam | AAFL | | |
| Fool for Love | Shepard | Sam | AAFL | | |
| Angel City | Shepard | Sam | AAFL | | |
| Melodrama Play | Shepard | Sam | AAFL | | |
| Cowboy Mouth | Shepard | Sam | AAFL | | |
| Action | Shepard | Sam | AAFL | | |
| Suicide in B | Shepard | Sam | AAFL | | |
| Abroad (Split, Part Two) | Weller | Michael | AA | | 1a |
| Act Without Words | Beckett | Samuel | AA | | 1a |
| At Home (Split, Part One) | Weller | Michael | AA | | 1a |
| Bald Soprano, The | Ionesco | Eugene | AA | | 1a |
| Bear, The | Chekhov | Anton | AA | | 1a |
| Bette and Me | Wasserstein | Wendy | AA | | 1a |
| Bill Batchelor Road | Patrick | Robert | AA | | 1a |
| Boy Meets Girl | Wasserstein | Wendy | AA | | 1a |
| Business Lunch at the Russian Tea Room | Durang | Christopher | AA | | 1a |
| Clara | Miller | Arthur | AA | | 1a |
| Endgame | Beckett | Samuel | AA | | 1a |
| English Made Simple | Ives | David | AA | | 1a |
| Fairy Tale | Patrick | Robert | AA | | 1a |
| Fog | Patrick | Robert | AA | | 1a |
| For the Whom the Southern Belle Tolls | Durang | Christopher | AA | | 1a |
| Foreplay, or the Art of the Fugue | Ives | David | AA | | 1a |
| I Can't Remember | Miller | Arthur | AA | | 1a |
| Jack, or the Submission | Ionesco | Eugene | AA | | 1a |
| Jubilee, A | Chekhov | Anton | AA | | 1a |
| Lesson, The | Ionesco | Eugene | AA | | 1a |
| Lizard of Tarsus, The | Grimsley | Jim | AA | | 1a |
| Long Ago and Far Away | Ives | David | AA | | 1a |
| Man in a Case, The | Wasserstein | Wendy | AA | | 1a |
| Math and Aftermath | Grimsley | Jim | AA | | 1a |
| Medea | Wasserstein | Wendy | AA | | 1a |
| Mere Mortals | Ives | David | AA | | 1a |
| Nina in the Morning | Durang | Christopher | AA | | 1a |
| Odd Number | Patrick | Robert | AA | | 1a |
| One of Those People | Patrick | Robert | AA | | 1a |
| Philip Glass Buys a Loaf of Bread | Ives | David | AA | | 1a |
| Pouf Positive | Patrick | Robert | AA | | 1a |

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| River Jordan, The | Patrick | Robert | AA | | 1a |
| Seven Menus | Ives | David | AA | | 1a |
| Singular Kinda Guy | Ives | David | AA | | 1a |
| Speed-the-Play | Ives | David | AA | | 1a |
| Stye of the Eye, A | Durang | Christopher | AA | | 1a |
| Sure Thing | Ives | David | AA | | 1a |
| Universal Language, The | Ives | David | AA | | 1a |
| Waiting for Philip Glass | Wasserstein | Wendy | AA | | 1a |
| Words, Words, Words | Ives | David | AA | | 1a |
| Workout | Wasserstein | Wendy | AA | | 1a |
| Stronger, The | Strindberg | August | AA, 12CP, RFP | | 1a |
| Waiting For Lefty | Odets | Clifford | AA, 20O, 30O | | 1a |
| Zig Zag Woman, The | Martin | Steve | AA, LL | | 1a |
| Miss Julie | Strindberg | August | AA, 20O, 300 | | 1a |
| Variations on the Death of Trotsky | Ives | David | AA, SBSP | | 1a |
| Tender Offer | Wasserstein | Wendy | AA, SBSP | | 1a |
| Philadelphia, The | Ives | David | AA, TT | | 1a |
| Welcome to the Moon | Shanley | John Patrick | AA, TT | | 1a |
| Action | Shepard | Sam | AAFL | | 1a |
| Cowboy Mouth | Shepard | Sam | AAFL | | 1a |
| Fool for Love | Shepard | Sam | AAFL | | 1a |
| Melodrama Play | Shepard | Sam | AAFL | | 1a |
| Suicide in B | Shepard | Sam | AAFL | | 1a |
| Before Breakfast | O'Neill | Eugene | AAV3 | | 1a |
| Dreamy Kid, The | O'Neill | Eugene | AAV3 | | 1a |
| Ile | O'Neill | Eugene | AAV3 | | 1a |
| Long Voyage Home, The | O'Neill | Eugene | AAV3 | | 1a |
| Rope, The | O'Neill | Eugene | AAV3 | | 1a |
| Where the Cross is Made | O'Neill | Eugene | AAV3 | | 1a |
| Awake and Sing | Odets | Clifford | AA, JR | | |
| All God's Chillun Got Wings | O'Neill | Eugene | AA9 | | |

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| Bartok as Dog | Tovatt | Patrick | -84BS | | 1a |
| Chug | Jenkins | Ken | -84BS | | 1a |
| F M | Linney | Romulus | -84BS | | 1a |
| In Place | Jacker | Corinne | -84BS | | 1a |
| Juvie | McDonough | Jerome | -84BS | | 1a |
| Nice People Dancing... Country Music | Blessing | Lee | -84BS | | 1a |
| Other Woman, The | Kelly | Casey | -84BS | | 1a |
| Partners | Higgins | David | -84BS | | 1a |
| Present Tense | McNamara | John | -84BS | | 1a |
| Self Torture and Strenuous Exercise | Kondoleon | Harry | -84BS | | 1a |
| Approaching Lavendar | Crutcher | Julie Beckett | -85BS | | 1a |
| Baby | Kearsley | Julia | -85BS | | 1a |
| Businessman's Lunch | Quinn | Micheal D | -85BS | | 1a |
| Closet Madness | Schisgal | Murray | -85BS | | 1a |
| Eulogy | Richardson | James G | -85BS | | 1a |
| Graceland | Byron | Ellen | -85BS | | 1a |
| Half Time at Halcyon Days | Mack | Carol K | -85BS | | 1a |
| Hit and Run | Hart | Joseph | -85BS | | 1a |
| Sacred Dance of Yellow Thunder, The | Ensana | Joel | -85BS | | 1a |
| Sound of a Voice, The | Hwang | David Henry | -85BS | | 1a |
| Advice to the Players | Bonafede | Bruce | -86BS | | 1a |
| Agreement, The | Neipris | Janet | -86BS | | 1a |
| Ariel Bright | Long | Katharine | -86BS | | 1a |
| Blood Bond | Barnett | Gina | -86BS | | 1a |
| Dog Lady | Sanchez-Scott | Milcha | -86BS | | 1a |
| Going In | Kranes | David | -86BS | | 1a |
| Love Suicide at Schofield Barracks | Linney | Romulus | -86BS | | 1a |
| Reasonable Circulation | Barry | P J | -86BS | | 1a |
| Root of Chaos, The | Soderberg | Douglas | -86BS | | 1a |
| SLAM! | Willis | Jane Nixon | -86BS | | 1a |
| Betrothal, A | Wilson | Lanford | -87BS | | 1a |
| Goin' West | Phillips | Louis | -87BS | | 1a |
| How Gertrude... Philosopher's Club | Epstein | Martin | -87BS | | 1a |
| How It Hangs | McKeaney | Grace | -87BS | | 1a |
| Life Under Water | Greenberg | Richard | -87BS | | 1a |
| Practical Magic | Kelley | Shannon K. | -87BS | | 1a |
| Spittin' Image | Metcalfe | Stephen | -87BS | | 1a |
| Stonewater Rapture, The | Wright | Doug | -87BS | | 1a |
| Why the Lord... Sand Mountain | Linney | Romulus | -87BS | | 1a |
| Wormwood | Gray | Amlin | -87BS | | 1a |
| Bargains | Heifer | Jack | -88BS | | 1a |
| Bearclaw | Mason | Timothy | -88BS | | 1a |
| Blind Date | Foote | Horton | -88BS | | 1a |
| Buddha | Houghton | Katharine | -88BS | | 1a |
| Cantrell | Kranes | David | -88BS | | 1a |
| Love Talker, The | Pryor | Deborah | -88BS | | 1a |
| Molly and James | Walsh | Sheila | -88BS | | 1a |
| Pizzazz | Leonard | Hugh | -88BS | | 1a |
| Terminal Bar | Selig | Paul | -88BS | | 1a |
| When the Chickens Come Home | Holder | Laurence | -88BS | | 1a |
| April Snow | Linney | Romulus | -89BS | | 1a |
| Author's Voice, The | Greenberg | Richard | -89BS | | 1a |
| Chemical Reactions | Foster | Andrew | -89BS | | 1a |

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| Dolores | Baker | Edward A | -89BS | | 1a |
| Haiku | Snodgrass | Katherine | -89BS | | 1a |
| Mask of Hiroshima, The | Ferlita | Ernest | -89BS | | 1a |
| Penguin Blues | Phillips | Ethan | -89BS | | 1a |
| Poster of the Cosmos, A | Wilson | Lanford | -89BS | | 1a |
| San Antonio Sunset | Holtzman | Willy | -89BS | | 1a |
| There is no John Garfield | Joselovitz | Ernest | -89BS | | 1a |
| Trout | Lewis | William | -89BS | | 1a |
| Blood Guilty | Flatharta | Antoine | -94M | | 1a |
| Dear Kenneth Blake | Reingold | Jacquelyn | -94M | | 1a |
| Extensions | Schisgal | Murray | -94M | | 1a |
| Falling Man, The | Scheffer | Will | -94M | | 1a |
| Far Flung, The | McKee | Julie | -94M | | 1a |
| For Whom Southern Belle | Durang | Christophe | -94M | | 1a |
| Lunch With Ginger | Norman | Marsha | -94M | | 1a |
| Mudtracks | Taylor | Regina | -94M | | 1a |
| Paradise | Linney | Romulus | -94M | | 1a |
| Rosemary with Ginger | Baker | Edward A | -94M | | 1a |
| WASP | Martin | Steve | -94M | | 1a |
| New York Actor | Guare | John | -94M, TT | | 1a |
| Dead Man's Apartment, A | Baker | Edward A | -95M | | 1a |
| Dearborn Heights | Medley | Cassandra | -95M | | 1a |
| Flyboy | Adrian | Yvonne | -95M | | 1a |
| Freud's House | Klavan | Laurence | -95M | | 1a |
| No One Will Be Immune | Mamet | David | -95M | | 1a |
| Rain | Williams | Garry | -95M | | 1a |
| Ryan... Around Here | Miller | Arthur | -95M | | 1a |
| Sonny DeRee's... His Eyes | Bill | Bozzone | -95M | | 1a |
| Water and Wine | Spencer | Stuart | -95M | | 1a |
| Wreck on the 5-20-5 | Wilder | Thornton | -95M | | 1a |
| Credo | Lucas | Craig | -95M, IPFA | | 1a |
| Adoption, The | Oates | Joyce Carol | -96M | | 1a |
| Bel Canto | Scheffer | Will | -96M | | 1a |
| Cats and Dogs | Vogelstein | Cherie | -96M | | 1a |
| Degas, C'est Moi | Ives | David | -96M | | 1a |
| Elegy for a Lady | Miller | Arthur | -96M | | 1a |
| English (Words Are) | Basch | Peter | -96M | | 1a |
| Geliebteh | Korder | Howard | -96M | | 1a |
| Home | Cahill | Laura | -96M | | 1a |
| Love Like Fire | Linney | Romulus | -96M | | 1a |
| Observatory, The | Germann | Greg | -96M | | 1a |
| Slice of Life | Brown | Stuart R | -96M | | 1a |
| Slide Show | Selig | Paul | -96M | | 1a |
| Backward Glance, A | McKee | Julie | -97M | | 1a |
| Mafia on Prozac | Baker | Edward A | -97M | | 1a |
| Mistresses | Weller | Michael | -97M | | 1a |
| Patronage | Linney | Romulus | -97M | | 1a |
| Potato Creek... Death | Kerr | Robert | -97M | | 1a |
| Real Real Gone | Wells | Michael L | -97M | | 1a |
| Sisters | Vogelstein | Cherie | -97M | | 1a |
| Sparrow | Mooney | Vicki | -97M | | 1a |
| Tennessee and me | Scheffer | Will | -97M | | 1a |
| What I Meant Was | Lucas | Craig | -97M | | 1a |

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|-----------------------------------|-------------|--------------|--------|--|----|
| Donut Holes in Orbit | Golmolvilas | Prince | -98M | | 1a |
| Dream | Aronson | Billy | -98M | | 1a |
| How to Plant a Rose | Diggs | Elizabeth | -98M | | 1a |
| Hundred Penny Box, The | Sundstrom | Barbara | -98M | | 1a |
| Jade Mountain, The | Mamet | David | -98M | | 1a |
| Killing Hand | Zellnik | David | -98M | | 1a |
| Mary MacGregor | Benjamin | Keith Alan | -98M | | 1a |
| Prelude to a Crisis | Roth | Ari | -98M | | 1a |
| Scrapple | Mattern | Jennifer | -98M | | 1a |
| Trio, The | Silverstein | Shel | -98M | | 1a |
| All About Al | Vogelstein | Cherie | -99M | | 1a |
| Deaf Day | Ayvazian | Leslie | -99M | | 1a |
| Dreamtime for Alice | Kim | Susan | -99M | | 1a |
| Golf Ball, The | Gilroy | Frank D | -99M | | 1a |
| Goodbye, Oscar | Linney | Romulus | -99M | | 1a |
| In the Western Garden | Spencer | Stuart | -99M | | 1a |
| Maiden Lane | Medley | Cassandra | -99M | | 1a |
| Once Attractive Woman, The | Farrell | Christine | -99M | | 1a |
| The "I" Word: Interns | Wells | Michael L | -99M | | 1a |
| Up, Down... and Truth | Baker | Edward A | -99M | | 1a |
| War | Bozzone | Bill | -99M | | 1a |
| (becoming) Hue Man | Marotta | T. Anthony | -BP15 | | |
| girls. in boys pants | McNickle | Kato | -BP15 | | |
| Hamlet- Mobile | Ludwig | Lauren | -BP15 | | |
| Helvetica | Coleman | Will | -BP15 | | |
| Hunchback of Central, The | Schisgal | Murray | -BP15 | | |
| Now Comes the Night | Lewis | E M | -BP15 | | |
| Oregon Trail, The | Brunstetter | Bekah | -BP15 | | |
| SCHOOLED | Lewis | Lisa | -BP15 | | |
| Spit Like a Big Girl | Ross | Clarinda | -BP15 | | |
| St. Francis | Jonte | Miranda | -BP15 | | |
| What Happened When | Talbott | Daniel | -BP15 | | |
| Arkadelphia | Williams | Samuel Brett | -BSP04 | | 1a |
| Charlie Blake's Boat | Gillis | Graeme | -BSP04 | | 1a |
| Crazy Eights | Lind-Abaire | Daivd | -BSP04 | | 1a |
| Devil Is In the Details, The | Hughes | Jill Elaine | -BSP04 | | 1a |
| Erros - Love Is Deaf | Vogelstein | Cherie | -BSP04 | | 1a |
| fin & euba | Cefaly | Audrey | -BSP04 | | 1a |
| He Came Home One Day... Dishes | Bladaszkiew | K. | -BSP04 | | 1a |
| Heights | Fox | Amy | -BSP04 | | 1a |
| I'll Do It Tomorrow... | Roderick | Michael | -BSP04 | | 1a |
| Letty On the Beach | Goldenthal | Jolene | -BSP04 | | 1a |
| News, The | Aronson | Billy | -BSP04 | | 1a |
| Reading List | Miller | Susan | -BSP04 | | 1a |
| Such a Beautiful Voice City | El Guindi | Yussef | -BSP04 | | 1a |
| Beautiful American Soldier | Madden | Dano | -BSP05 | | 1a |
| Come Rain or Come Shine | Mahoney | Jeni | -BSP05 | | 1a |
| Courier, The | Mack | Carol K | -BSP05 | | 1a |
| Crab Cakes | Lipkin | Joan | -BSP05 | | 1a |
| Elliot, a Soldier's Fugue | Hudes | Quiara A | -BSP05 | | 1a |
| Highwayman, The | Jarcho | Julia | -BSP05 | | 1a |
| It's a.... Baby | Restaino | Cara | -BSP05 | | 1a |
| Kong | Sneed | Pamela | -BSP05 | | 1a |

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| Love on the B-Line | Kraar | Adam | -BSP05 | | 1a |
| Other woman, The | Ives | David | -BSP05 | | 1a |
| Props | Roderick | Michael | -BSP05 | | 1a |
| Rapture of Mammon, The | Tasca | Jules | -BSP05 | | 1a |
| Small Things | Pepper | Cary | -BSP05 | | 1a |
| The Mysteries....Falconara | Armstrong | James | -BSP05 | | 1a |
| Corpse Washer, The | Antoon | Sinan | -HF19 | | |
| Everybody Black | Harris | Dave | -HF19 | | |
| How to Defend Yourself | Padilla | Liliana | -HF19 | | |
| Thin Place, The | Hnath | Lucas | -HF19 | | |
| We've Come to Believe | Corthron, Feldman, | and Olmos | -HF19 | | |
| Arsenic and Old Lace | Kesselring | Joseph | 03CC | | |
| Detective Story | Kingsley | Sidney | 03CC | | |
| Kind Lady | Chodorov | Edward | 03CC | | |
| Cherry Orchard, The | Chekhov | Anton | 06P | | |
| Glass Menagerie, The | Williams | Tennessee | 06P | | |
| Hedda Gabler | Ibsen | Henrik | 06P | | |
| Othello | Shakespeare | William | 06P | | |
| Misanthrope, The | Moliere | | 06P, DOS | | |
| Antigone | Sophocles | | 06P, WD2 | | |
| Clash of Wills, A | Canrobert | Mary | 08SFP | | 1a |
| Event Unexplained | Zahler | Diane | 08SFP | | 1a |
| Green Computer, The | Haines | Chuck | 08SFP | | 1a |
| Jupiter park | Cooper | Jeffrey | 08SFP | | 1a |
| Only Slightly different | Goldstone | Bruce | 08SFP | | 1a |
| Seven Sisters, The | Haines | Chuck | 08SFP | | 1a |
| Star- Joy | Cooper | Jeffrey | 08SFP | | 1a |
| Tendar Fever | Widener | Sandra | 08SFP | | 1a |
| American Buffalo | Mamet | David | 09PMT | | |
| Balcony, The | Genet | Jean | 09PMT | | |
| Birthday Party, The | Pinter | Harold | 09PMT | | |
| Caucasian Chalk Circle, The | Brecht | Bertolt | 09PMT | | |
| Rhinoceros | Ionesco | Eugene | 09PMT | | |
| Rosencrantz and Guildenstern | Stoppard | Tom | 09PMT | | |
| Tango | Mrozek | Slawomir | 09PMT | | |
| Visit, The | Durrenmatt | Friedrich | 09PMT | | |
| Waiting for Godot | Beckett | Samuel | 09PMT | | |
| Bedtime Story | O'Casey | Sean | 11OA | | 1a |
| Cecile | Anouilh | Jean | 11OA | | 1a |
| Man With the Flower in his Mouth | Pirandello | Luigi | 11OA | | 1a |
| Pullman Car Hiawatha | Wilder | Thornton | 11OA | | 1a |
| Purgatory | Yeats | William B | 11OA | | 1a |
| Hello Out There | Saroyan | William | 11OA, 20O | | 1a |
| Miss Julie | Stringberg | August | 11OA, 20O | | 1a |
| Memory of Two Mondays, A | Miller | Arthur | 11OA, 24F | | 1a |
| This Music... Upon the Waters | MacLeish | Archibald | 11OA, 30FO | | 1a |
| Chairs, The | Ionesco | Eugene | 11OA, AA | | 1a |
| 27 Wagons Full of Cotton | Williams | Tennessee | 11OA,24F | | 1a |
| Birds, The | Aristophanes | | 12CP | | 1a |
| Countess of Escarbagnas, The | Moliere | | 12CP | | 1a |
| Knave of Hearts | Saunders | Louise | 12CP | | 1a |
| Land of Heart's Desire, The | Yeats | William B | 12CP | | 1a |
| Old Lady Shows Her Medals, The | Barrie | James M | 12CP | | 1a |

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| Moon of the Caribbees, The | O'Neill | Eugene | 12CP, 24F | 1a |
| Trifles | Glaspell | Susan | 12CP, 24FO | 1a |
| Aria da Capo | Millay | Edna V | 12CP, 30FO | 1a |
| Riders to the Sea | Synge | J M | 12CP, 30FO | 1a |
| Proposal, The | Chekhov | Anton | 12CP, AA | 1a |
| Stronger, The | Strindberg | August | 12CP, RFP | 1a |
| Florentine Tragedy, A | Wiilde | Oscar | 12CP,24F | 1a |
| Amicable Parting | Kaufman & | MacGrath | 20O | 1a |
| Black Comedy | Shaffer | Peter | 20O | 1a |
| Dark Lady of the Sonnets, The | Shaw | Bernard | 20O | 1a |
| Happy Ending | Ward | Douglas T | 20O | 1a |
| Infancy | Wilder | Thornton | 20O | 1a |
| Next | McNally | Terrence | 20O | 1a |
| Other Son, The | Murray & | Pirandello | 20O | 1a |
| Patient,The | Christie | Agatha | 20O | 1a |
| Poor Aubrey | Kelly | George | 20O | 1a |
| Portrait of a Madonna | Williams | Tennessee | 20O | 1a |
| Primary English Class, The | Horovitz | Israel | 20O | 1a |
| Table Number Seven | Rattigan | Terence | 20O | 1a |
| Typists,The | Schisgal | Murray | 20O | 1a |
| Visitor From Forest Hills | Neil | Simon | 20O | 1a |
| Fumed Oak | Coward | Noel | 20O, 30FO | 1a |
| Waiting For Lefty | Odets | Clifford | 20O, 30FO | 1a |
| Bus Riley's Back In Town | Inge | William | 20O, AA | 1a |
| Bound East for Cardiff | O'Neill | Eugene | 20O, AAV3 | 1a |
| Apollo of Bellac, The | Giraudoux | Jean | 24F | 1a |
| Browning Version, The | Rattigan | Terence | 24F | 1a |
| Cathleen ni Houlihan | Yeats | William B | 24F | 1a |
| Devil and Daniel Webster, The | Benet | Stephen V | 24F | 1a |
| Flattering Word | Kelly | George | 24F | 1a |
| Glory in the Flower | Inge | William | 24F | 1a |
| Hands Across the Sea | Coward | Noel | 24F | 1a |
| Happy Journey to Trenton and Camden | Wilder | Thornton | 24F | 1a |
| Here We Are | Parker | Dorothy | 24F | 1a |
| In the Shadow of the Glen | Synge | J M | 24F | 1a |
| Jest of Hahalaba, The | Dunsany | Lord | 24F | 1a |
| Maker of Dreams, The | Down | Oliphant | 24F | 1a |
| Marriage Proposal, A | Chekhov | Anton | 24F | 1a |
| Sorry, Wrong Number | Fletcher | Lucille | 24F | 1a |
| Speading the News | Gregory | Lady | 24F | 1a |
| Still Alarm,The | Kaufman | George S. | 24F | 1a |
| Traveler, The | Connelly | Marc | 24F | 1a |
| Tridget of Greva, The | Lardner | Ring | 24F | 1a |
| Ugly Duckling, The | Milne | A A | 24F | 1a |
| Another Way Out | Langner | Lawrence | 30FO | 1a |
| Bury the Dead | Shaw | Irwin | 30FO | 1a |
| Clod, The | Beach | Lewis | 30FO | 1a |
| Dear Departed, The | Houghton | Stanley | 30FO | 1a |
| Drums of Oude | Strong | Austin | 30FO | 1a |
| Game of Chess, The | Goodman | Kenneth S | 30FO | 1a |
| Green Cockatoo, The | Schnitzler | Arthur | 30FO | 1a |
| Helena's Husband | Moeller | Philip | 30FO | 1a |
| If Men Played Cards as Women Do | Kaufman | George S | 30FO | 1a |

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| In the Zone | O'Neill | Eugene | 30FO | | 1a |
| Lithuania | Brooke | Rupert | 30FO | | 1a |
| Little Man, The | Galsworthy | John | 30FO | | 1a |
| Man Who Married a Dumb Wife | France | Anatole | 30FO | | 1a |
| Miracle of St Antony, A | Maeterlinck | Maurice | 30FO | | 1a |
| Monkey's Paw, The | Jacobs | WW | 30FO | | 1a |
| Night at an Inn | Dunsany | Lord | 30FO | | 1a |
| Overtones | Gerstenberg | Alice | 30FO | | 1a |
| Rising of the Moon | Gregory | Lady | 30FO | | 1a |
| Salome | Gregory | Lady | 30FO | | 1a |
| Sunny Morning, A | Quintero | Seraf&Joaqu | 30FO | | 1a |
| Suppressed Desires | Glaspell | Susan | 30FO | | 1a |
| Twelve Pound Look, The | Barrie | James M | 30FO | | 1a |
| Valiant, The | Hall & | Middlemass | 30FO | | 1a |
| Boor, The | Chekov | Anton | 30FO, RFP | | 1a |
| Life Under Water | Greenberg | Richard | 87BS, POA | | 1a |
| Awake and Sing! | Odets | Clifford | ASJR | | |
| Cold Wind and the Warm, The | Behrman | S N | ASJR | | |
| Counselor-In-Law | Rice | Elmer | ASJR | | |
| Home of the Brave | Laurents | Arthur | ASJR | | |
| Morning Star | Regan | Sylvia | ASJR | | |
| Tenth Man, The | Chayefsky | Paddy | ASJR | TN1960 | |
| Welcome Stranger | Hoffman | Aaron | ASJR | | |
| False Confessions, The | Marivaux | Pierre | CT | | |
| Figaro's Marriage | Beaumarchais | | CT | | |
| Pheadra | Racine | Jean | CT | | |
| Turcaret | Lesage | Alain-Rene | CT | | |
| Cid, The | Corneille | Pierre | CT, WD1 | | |
| African Trio | Winther | Barbara | DFT | | 1a |
| Baker's Neighbor | Thane | Adele | DFT | | 1a |
| Baron Barnaby's Box | Colson | J G | DFT | | 1a |
| Big Paul Bunyan | Thane | Adele | DFT | | 1a |
| Bridge to Killybog Fair, The | Watts | Frances B | DFT | | 1a |
| Builder of the Wall, The | Roberts | Helen | DFT | | 1a |
| Covetous Councilman. The | Bealmear | J H | DFT | | 1a |
| Dame Fortune and Don Money | Corson | Hazel W | DFT | | 1a |
| Finn McCool | Lynch | May | DFT | | 1a |
| Fish in the Forest | Corson | Hazel W | DFT | | 1a |
| Gift for Hans Brinker, A | Thane | Adele | DFT | | 1a |
| Gift from Johnny Applesseed | Whittaker | Helene | DFT | | 1a |
| Great Samurai Sword, The | Winther | Barbara | DFT | | 1a |
| Indian Boy Without a Name | Vahl | Rod | DFT | | 1a |
| King and the Bee, The | Whitworth | Virginia P | DFT | | 1a |
| King Arthur and His Knights | Morley | Olive J | DFT | | 1a |
| King Horn | Hall | Margaret C | DFT | | 1a |
| King Midas | Gardner & | Smith | DFT | | 1a |
| King Who Was Bored. The | Thane | Adele | DFT | | 1a |
| Lady Moon and the Thief | Boiko | Claire | DFT | | 1a |
| Leprehaun Shoemakers, The | Watts | Frances B | DFT | | 1a |
| Magic Box, The | Peterson | Mary N | DFT | | 1a |
| Magic Cloak, The | Whitworth | -Virginia P | DFT | | 1a |
| Magic Grapes, The | Leuser | Eleanor D | DFT | | 1a |
| Merry Tyll and the Three Rogues | Thane | Adele | DFT | | 1a |

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| Most Special Dragon, A | Ferguson | David | DFT | | 1a |
| Musicians of Breman Town, The | Roberts | Walter | DFT | | 1a |
| Ogre who Built a Bridge, The | Mapp | Frances | DFT | | 1a |
| Olive Jar. The | McFarlan | Ethel | DFT | | 1a |
| One Wish Too Many | Feather | Jean | DFT | | 1a |
| Peach Tree Kingdom, The | Musil | Rosemary G | DFT | | 1a |
| Pedro and the Burro | Peterson | Mary N | DFT | | 1a |
| Pepe and the Cornfield Bandit | Boiko | Claire | DFT | | 1a |
| Peter and the Wolf | Chermak | Sylvia | DFT | | 1a |
| Pierre Patelin | Koon | Helene | DFT | | 1a |
| Plum Blossom and the Dragon | Newman | Deborah | DFT | | 1a |
| Price of Eggs, The | Nicholson | Mary Ann | DFT | | 1a |
| Quick - Witted Jack | Feather | Jean | DFT | | 1a |
| Robin Hood Outwits the Sheriff | Baher | Constance W | DFT | | 1a |
| Secret of the Wishing Well | Leuser | Eleanor D | DFT | | 1a |
| Simple Olaf | Peterson | Mary N | DFT | | 1a |
| Spouse For Susie Mouse | Head | Faye E | DFT | | 1a |
| Stolen Tarts, The | Molloy | Lida Lisle | DFT | | 1a |
| Stone Soup | Buechler | James | DFT | | 1a |
| Test for William Tell, A | Roberts | Helen | DFT | | 1a |
| Tiger Catcher. The | McFarlan | Ethel | DFT | | 1a |
| Tiger, the Brahman, and Jackal, The | Smith | Gladys V | DFT | | 1a |
| Triumph for Two | Corson | Hazel W | DFT | | 1a |
| Wise People of Gotham, The | Leuser | Eleanor D | DFT | | 1a |
| Funny Thing Happened on the Way | Plautus & Sondheim | | DOS | | |
| Ghost Sonata, The | Stringberg | August | DOS | | |
| Krapp's Last Tape | Beckett | Samuel | DOS | | |
| Medea | Euripides | | DOS | | |
| St Patricks Days | Sheridan | Richard Brinsley | DOS | | |
| Everyman | Anonymous | | DOS, EOM | | 1a |
| Enemy of the People, An | Ibsen | Henrik | DOS, SMD | | |
| Hickscomer | Anonymous | | EOM | | 1a |
| Noah's Flood | Anonymous | | EOM | | 1a |
| Second Shepherd's Play | Anonymous | | EOM | | 1a |
| Days on a Cloud | Abell | Kjeld | GST | | |
| Difficult Hour, The | Lagerkist | Par | GST | | |
| Master Builder, The | Ibsen | Henrik | GST | | |
| To Damascus (Part 1) | Strindberg | August | GST | | |
| Wild Duck, The | Ibsen | Henrik | GST | | |
| Jeppe of the Hill | Holberg | Ludvig | GST, NAD1 | | |
| 1492 | Priore | Frank | HPRY | | 1a |
| Abe and the Runaways | Watson | Wenta j | HPRY | | 1a |
| Bonds of Affection | Dubois | Graham | HPRY | | 1a |
| Bookworm, The | Chaloner | Gwen | HPRY | | 1a |
| Broomstick Beauty, The | Miller | Helen L | HPRY | | 1a |
| Bunnies and Bonnets | McGowan | Jane | HPRY | | 1a |
| Christmas at the OK Corral | Miller | Thurston | HPRY | | 1a |
| Christmas in Old New England | Clapp | Patricia | HPRY | | 1a |
| Christmas Question, The | Newman | Deborah | HPRY | | 1a |
| Christmas Shopping Early | Hark & McQueen | Mildred | HPRY | | 1a |
| Cupid and Company | Callanan | Cecelia C | HPRY | | 1a |
| End of the Road, The | Dubois | Graham | HPRY | | 1a |
| Every Day is Thanksgiving | DuBois | Graham | HPRY | | 1a |

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| John Henry | Winther | Barbara | HPRY | | 1a |
| Leprechaun Shoemakers, The | Watts | Frances B | HPRY | | 1a |
| Let George Do It | Pendleton | Edrie | HPRY | | 1a |
| Man in the Red Suit | Moessenger | Bill | HPRY | | 1a |
| Miss Lonelyheart | McGowan | Jane | HPRY | | 1a |
| Mother Goes Modern | Arthur | Kay | HPRY | | 1a |
| Mr Snow White's Thanksgiving | Miller | Helen L | HPRY | | 1a |
| Nobody Believes In Witches | Watkins | Martha S | HPRY | | 1a |
| Old Ghosts at Home | Murray | John | HPRY | | 1a |
| Pilgrim Painting, Th | Rawls | James | HPRY | | 1a |
| Ship Forever Sailing | Young | Stanley | HPRY | | 1a |
| Sing the Songs of Thanksgivings | Fisher | Aileen | HPRY | | 1a |
| Strictly Puritan | Miller | Helen L | HPRY | | 1a |
| The Boy, Abe | Smith | Betty | HPRY | | 1a |
| 2B (Or Not 2B) | Reingold | Jacquelyn | LL | | 1a |
| Alone At Last! | Barnett | Gina | LL | | 1a |
| Best Daddy, The | Silverstein | Shel | LL | | 1a |
| Blueberry Hill Accord | Watson | Daryl | LL | | 1a |
| Check, Please | Rand | Jonathan | LL | | 1a |
| Chocolate | Stoppel | Frederick | LL | | 1a |
| Controlling Interest | Rawley | Wayne | LL | | 1a |
| Earring, The | Van Dyke | Joyce | LL | | 1a |
| Flying Wolimskies Return | Smilow | David | LL | | 1a |
| Forty to Life | Shengold | Nina | LL | | 1a |
| Gallows Monologue,The | Berger | Glen | LL | | 1a |
| Heritage, Her-I-Tage | Dawes | Adrienne | LL | | 1a |
| How We Talk In South Boston | Lind-Abai | David | LL | | 1a |
| Mars Has Never Been This Close | Leight | Warren | LL | | 1a |
| Miss You | Auburn | David | LL | | 1a |
| Mistaken Identity | Cooper | Sharon | LL | | 1a |
| Outsourced | Cunningham | Laura S | LL | | 1a |
| Please Take Your Seat... | Wingfield | Garth | LL | | 1a |
| Poodles | Cale | David | LL | | 1a |
| Pops | Sanchez | Edwin | LL | | 1a |
| Post-Its | Dooley | Paul | LL | | 1a |
| Rosa's Eulogy | Strand | Richard | LL | | 1a |
| Spot, The | Dietz | Steven | LL | | 1a |
| Statue of Bolivar, The | Lane | Eric | LL | | 1a |
| Streak | Smith | Tommy | LL | | 1a |
| Surprise | Levine | Mark Harvey | LL | | 1a |
| Tarantino Variation, The | Kramer | Seth | LL | | 1a |
| There Shall Be No Bottom | O'Donnell | Mark | LL | | 1a |
| Ties That Bind | Coble | Eric | LL | | 1a |
| Valerie of Now, The | Hedges | Paula | LL | | 1a |
| Way of All Fish, The | May | Elaine | LL | | 1a |
| We Cannot Know the Mind of God | Horowitz | Mikhail | LL | | 1a |
| Wedding Duet | Wilson | Lauren | LL | | 1a |
| Your Mother's Butt | Ball | Alan | LL | | 1a |
| Zig Zag Woman, The | Martin | Steve | LL | | 1a |
| Wanda's Visit | Durang | Christopher | LL, AA | | 1a |
| At the Hawk's Well | Yeats | William B | MOA | | 1a |
| Browning Version, The | Rattigan | Terence | MOA | | 1a |
| Carwash | Phillips | Louis | MOA | | 1a |

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| Chairs, The | Ionesco | Eugene | MOA | | 1a |
| Devil and Daniel Webster, The | Benet | Stephen V | MOA | | 1a |
| Episode in Life of Author | Anouilh | Jean | MOA | | 1a |
| Here We Are | Parker | Dorothy | MOA | | 1a |
| In the Shadow of the Glen | Synge | J M | MOA | | 1a |
| Marriage Proposal, A | Chekov | Anton | MOA | | 1a |
| New Play, The | Saroyan | William | MOA | | 1a |
| Sorry, Wrong Number | Fletcher | Lucille | MOA | | 1a |
| Still Alarm, The | Kaufman | George S | MOA | | 1a |
| Thing of Beauty, A | Kray | Charles | MOA | | 1a |
| This Piece of Land | Rivers | Lou | MOA | | 1a |
| Twelve- Pound Look, The | Barrie | James M | MOA | | 1a |
| Where the Cross is Made | O'Neill | Eugene | MOA | | 1a |
| Trifles | Glaspell | Susan | MOA, SRP | | 1a |
| Atsumori | Motokiyo | Zeami | NAD1 | | |
| Bacchae, The | Euripedes | | NAD1 | | |
| Country Wife, The | Wycherley | William | NAD1 | | |
| Doctor Faustus | Marlowe | Christopher | NAD1 | | |
| Duchess of Malfi, The | Webster | John | NAD1 | | |
| Faust, Part 1 | Von Goethe | Johann Wolfgang | NAD1 | | |
| Fuenteovejuna | De Vega Carpio | Lope | NAD1 | | |
| Life is a Dream | De La Barca | Pedro Calderon | NAD1 | | |
| Little Clay Cart, The | Shudraka | | NAD1 | | |
| Loa for Divine Narcissus | De La Cruz | Sor Juana Ines | NAd1 | | |
| London Merchant, The | Lillo | Geroge | NAD1 | | |
| Lysisstrata | Aristophanes | | NAD1 | | |
| Matyrdom of the Holy Virgins | Hrotsvit of Gandersheim | | NAD1 | | |
| Mistress of the Inn, The | Goldoni | Carlo | NAD1 | | |
| Phaedra | Racine | Jean | NAD1 | | |
| Pseudolus | Plautus | Titus Maccius | NAD1 | | |
| Rover, The | Behn | Aphra | NAD1 | | |
| Shoemaker's Holiday, The | Dekker | Thomas | NAD1 | | |
| Snow in Midsummer | Hanqing | Guan | NAD1 | | |
| Spanish Tragedy, The | Kyd | Thomas | NAD1 | | |
| Thyestes | Seneca | Lucius Annaeus | NAD1 | | |
| Volpone | Jonson | Ben | NAD1 | | |
| Tartuffe | Moliere | | NAD1, PFT | | 1a |
| Oedipus the King | Sophocles | | NAD1, SRP | | |
| Egmont | Goethe | Johann Wolfgang | NAD1, WD1 | | |
| Miss Sara Sampson | Lessing | Gotthold Ephria | NAD1, WD1 | | |
| Thunderstorm, The | Ostrovsky | Alexander | NAD1, WD1 | | |
| William Tell | Von Schiller | Johann Christop | NAD1, WD1 | | |
| America Play, The | Parks | Suzan-Lori | NAD2 | | |
| Crackwalker, The | Thompson | Judith | NAD2 | | |
| Death and the King's Horseman | Soyinka | Wole | NAD2 | | |
| Escape, The or A Leap for Freedom | Brown | William Wells | NAD2 | | |
| Glengarry Glen Ross | Mamet | David | NAD2 | TN1984 PW1984 DN84 | |
| Goat, or Who is Sylvia? The | Albee | Edward | NAD2 | TW02 PN2003 DW02 | |
| Golden Age, The | Nowra | Louis | NAD2 | | |
| Good Person of Szechwan, The | Brecht | Bertolt | NAD2 | | |
| House of Bernarda Alba, The | Lorca | Federico Garcia | NAD2 | | |
| Maids, The | Genet | Jean | NAD2 | | |
| Master Harold.. and the Boys | Fugard | Athol | NAD2 | TN1982 DW82 | |

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|---------------------------------------|-------------|---------------|-----------|----------------|----|
| Mud | Fornes | Maria Irene | NAD2 | | |
| Number, A | Churchill | Caryl | NAD2 | | |
| Old Times | Pinter | Harold | NAD2 | TN1972 | |
| Sea at Dauphin, The | Walcott | Derek | NAD2 | | |
| Song of Death | Al-Hakim | Tawfiq | NAD2 | | |
| Soul Gone Home | Hughes | Langston | NAD2 | | |
| Ubu the King | Jarry | Alfred | NAD2 | | |
| Woyzeck | Buchner | Georg | NAD2 | | |
| Six Characters in Search of an Author | Pirandello | Luigi | NAD2, AA | | |
| Death of a Saleman | Miller | Arthur | NAD2, SRP | TW1949 PW1949 | |
| Fences | Wilson | August | NAD2, SRP | TW87 PW87 DW87 | |
| Bat Boy | O'Keefe & | Farley & | Notebook | | 1a |
| Charlotte's Web | Robinette | Joseph | Notebook | | 1a |
| Christians, The | Hnath | Lucas | Notebook | DN16 | 1a |
| Duck Hunter Shoots Angel | Albom | Mitch | Notebook | | 1a |
| Greater Tuna | Sears& | Williams | Notebook | | |
| Ripper | Elmond | Jay | Notebook | | |
| Sister Act | Seinkellner | Bill & Cherie | Notebook | | 1a |
| Ascension Day | Mason | Timothy | NPA | | |
| High Tide | Slaight | Brad | NPA | | 1a |
| Reindeer Soup | Pintauro | Joe | NPA | | 1a |
| Sightings | Slaight | Brad | NPA | | 1a |
| Windshook | Gallagher | Mary | NPA | | 1a |
| Buck | Ribman | Ronald | NPU2 | | |
| Food From Trash | Hill | Gary Leon | NPU2 | | |
| Mensch Meier | Kroetz& | Downey | NPU2 | | |
| Mercenaries | Yoshimura | James | NPU2 | | |
| Secret Honor | Freed& | Stone | NPU2 | | 1a |
| Advice to a New Actor | Mueller | Lavonne | OPAS | | 1a |
| Affidavit, The | Tiger | Janet S | OPAS | | 1a |
| American Way, The | Mueller | Lavonne | OPAS | | 1a |
| Anniversary | Bishop | Conrad | OPAS | | 1a |
| Auld Lang Synne, or I'll Bet | Creasy | Beverly | OPAS | | 1a |
| Bug Swatter | Selmeier | Joal | OPAS | | 1a |
| Checkers | Doerman | Dale | OPAS | | 1a |
| Coming for a Visit | Josephson | Ben | OPAS | | 1a |
| Dalmation | Bishop | Conrad | OPAS | | 1a |
| Dog Eat Dog | Kelly | Tim | OPAS | | 1a |
| Drowned Out | Patrick | Robert | OPAS | | 1a |
| Fireworks | Terry | Megan | OPAS | | 1a |
| Interview | Kraus & | Woodward | OPAS | | 1a |
| Jumping | Borden | William | OPAS | | 1a |
| Money | Calhoun | Matthew | OPAS | | 1a |
| One Beer Too Many | Houck | Billy | OPAS | | 1a |
| Phonecall from Sunkist | Bert | Norman K | OPAS | | 1a |
| Potato Girl | Rusch | Christine | OPAS | | 1a |
| Property of the Dallas Cowboys | Smiley | Sam | OPAS | | 1a |
| Split Decision, The | Moseley | William | OPAS | | 1a |
| Valley Forgery | Montley | Patricia | OPAS | | 1a |
| Watermelon Boats | MacLaughlin | Wendy | OPAS | | 1a |
| Widows | Grecco | Stephen | OPAS | | 1a |
| Crimes of the Heart | Henley | Beth | PCA | | |
| Dining Room, The | Gurney | A R | PCA | | |

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| Ma Rainey's Black Bottom | Wilson | August | PCA | | |
| Marco Polo Sings a Solo | Guare | John | PCA | | |
| Painting Churches | Howe | Tina | PCA | | |
| Sister Mary... All | Durang | Christopher | PCA | | |
| Streamers | Rabe | David | PCA | | |
| Wings | Kopit | Arthur | PCA | | |
| Sister Mary Ignatius Explains it All For You | Durang | Christopher | PCAT AA | | 1a |
| Appearances | Howe | Tina | PFA | | 1a |
| Beautiful Bodies | Cunningham | Laura | PFA | | |
| Bedtime | Gallagher | Mary | PFA | | 1a |
| Catholic School Girls | Kurtti | Casey | PFA | | |
| Credo | Lucas | Craig | PFA | | 1a |
| David's Redhaired Death | Kramer | Sherry | PFA | | |
| Desdemona; A Play about a handkerchief | Vogel | Paula | PFA | | |
| Independence | Blessings | Lee | PFA | | |
| Lives of the Great Waitresses | Shengold | Nina | PFA | | 1a |
| Most Massive Woman Wins, The | George | Madeleine | PFA | | 1a |
| Poof! | Nottage | Lynn | PFA | | 1a |
| Role of Della, The | Wooten | John | PFA | | 1a |
| Tea | Houston | Velina Hasu | PFA | | |
| Three Tall Women | Albee | Edward | PFA | PW94 DN1994 | |
| Waterbabies | LeFevre | Adam | PFA | | 1a |
| Winged Man, The | Rivera | Jose | PFA | | 1a |
| Workout | Wasserstein | Wendy | PFA | | 1a |
| Hairy Ape, The | O'Neill | Eugene | PFT | | |
| How I Learned to Drive | Vogel | Paula | PFT | PW1998 DW97 | |
| Noah and His Sons | Anonymous | | PFT | | |
| Oedipus Rex | Sophocles | Fitts | PFT | | |
| Roosters | Sanchez-Scott | Milcha | PFT | | |
| Servant of Two Masters, The | Goldoni | Carlo | PFT | | |
| Shrine in the Fields, The | Motokiyo | Zeami | PFT | | |
| Strong Breed, The | Soyinka | Wole | PFT | | |
| Cat on a Hot Tin Roof | Williams | Tennessee | PFT, DOS | PW1955 | |
| Doll's House, A | Ibsen | Henrik | PFT, NAD1 | | |
| Ma Rainey's Black Bottom | Wilson | August | PFT, PCA | TN1985 DN85 | |
| Assault of Charles Sumner, The | Hivnor | Charles | PNT | | |
| Knackery for All | Vian | Boris | PNT | | 1a |
| Long Night of Medea, The | Alvaro | Corrado | PNT | | |
| Methusalem, or the Eternal Bourgeois | Goll | Yvan | PNT | | |
| Wax Museum, The | Hawkes | John | PNT | | 1a |
| Am I Blue | Henley | Beth | POA | | 1a |
| American Tropical | Ford | Richard | POA | | 1a |
| Bay at Nice, The | Hare | David | POA | | 1a |
| Bond Honored, A | Osborne | John | POA | | 1a |
| Boundary, The | Stoppard & | Exton | POA | | 1a |
| Bye-bye Brevoort | Welty | Eudora | POA | | 1a |
| Camp Cataract | McPhillips | Joseph | POA | | 1a |
| Can Can | Linney | Romulus | POA | | 1a |
| Chalky White Substance, The | Williams | Tennessee | POA | | 1a |
| Chicks | McKeaney | Grace | POA | | 1a |
| Cuban Swimmer, The | Sanchez-Scott | Milcha | POA | | 1a |
| Finding the Sun | Albee | Edward | POA | | 1a |
| Four Baboons Adoring the Sun | Guare | John | POA | | 1a |

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| Heatstroke | Purdy | James | POA | | 1a |
| Helpless Doorknobs | Gorey | Edward | POA | | 1a |
| Jack Pot Melting: A Commercial | Baraka | Amiri | POA | | 1a |
| Last Yankee, The | Miller | Arthur | POA | | 1a |
| Life with No Joy in It, A | Mamet | David | POA | | 1a |
| Linda Her | Kondoleon | Harry | POA | | 1a |
| Lines... Tintern Alley, Pt 2 | Reynolds | Jonathan | POA | | 1a |
| Man Who Turned Into a Stick, The | Abe/Keene | Kobo/Don | POA | | 1a |
| Medusa's Tale | Lashof | Carol S | POA | | 1a |
| Moonshot Tape, The | Wilson | Lanford | POA | | 1a |
| Naomi in the Living Room | Durang | Christopher | POA | | 1a |
| On Sundays | Alvarez | Lynne | POA | | 1a |
| Our Man in Madras | Hofmann | Gert | POA | | 1a |
| Placebo | Vachss | Andrew | POA | | 1a |
| Pleasure of Detachment, The | Souchuk | Perry | POA | | 1a |
| Prelude and Liebestod | McNally | Terrence | POA | | 1a |
| Problem, The | Gurney, Jr | A R | POA | | 1a |
| Prodigal Son | Keillor | Garrison | POA | | 1a |
| Protest | Black/ Havel | Vera/ Vaclav | POA | | 1a |
| She Talks to Beethoven | Kennedy | Adrienne | POA | | 1a |
| Slave of the Camera (Excerpts) | Shepard | Sam | POA | | 1a |
| Springtime | Fornes | Maria Irene | POA | | 1a |
| Stops | Auletta | Robert | POA | | 1a |
| Success | Kopit | Arthur | POA | | 1a |
| Teeth | Howe | Tina | POA | | 1a |
| Tender Offer | Wasserstein | Wendy | POA | | 1a |
| Testimonies | Wilson | August | POA | | 1a |
| Tone Clusters | Oates | Joyce Carol | POA | | 1a |
| Waking Women | Medley | Cassandra | POA | | 1a |
| Enemies | Boyce & | Hapgood | RFP | | 1a |
| Fourteen | Gerstenberg | Alice | RFP | | 1a |
| Genius, The | Holley | Horace | RFP | | 1a |
| Matter of Husbands | Molnar | Ferenc | RFP | | 1a |
| Pretentious Young Ladies, The | Moliere | | RFP | | 1a |
| Sequel, The | Wilde | Percival | RFP | | 1a |
| Cask of Amontillado, The | Poe | Edgar Allan | RTCP | | 1a |
| Celebrated Frog Calaveras | Twain | Mark | RTCP | | 1a |
| David Swan | Nathaniel | Hawthorne | RTCP | | 1a |
| Duel, The | Dumas | Alexandre | RTCP | | 1a |
| Lady or the Tiger, The | Stockton | Frank R | RTCP | | 1a |
| Last Leaf, The | Henry | O. | RTCP | | 1a |
| Litle Girls Wiser than Men | Tolstoy | Leo | RTCP | | 1a |
| Necklace, The | Maupassant | Guy de | RTCP | | 1a |
| Open Window, The | Saki | | RTCP | | 1a |
| Romance of a Busy Broker, The | Henry | O. | RTCP | | 1a |
| Shipwreck | Bierce | Ambrose | RTCP | | 1a |
| Upheaval, The | Chekhov | Anton | RTCP | | 1a |
| Case Crushed Petunias: Fantasy, The | Williams | Tennessee | SBS | | 1a |
| Coming Through the Rye | Saroyan | William | SBS | | 1a |
| Blind Date | Foote | Horton | SBS | | 1a |
| Farley and Betsy | Foote | Daisy | SBS | | 1a |
| Life By Asphyxiation | Corthron | Kia | SBS | | |
| Lily's Crossing | Giff & | Gunning | SBS | | 1a |

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| No Skronking | Silverstein | Shel | SBS | | 1a |
| Variations on the Death of Trotsky | Ives | David | SBS | | 1a |
| Visit to a Small Planet | Vidal | Gore | SBS | | |
| Importance of Being Earnest, The | Wilde | Oscar | SC, NAD2, SRP | | |
| Barbara Jordan: Texas Treasure | Satchell | Mary | SDT | | 1a |
| Fast Food Fiasco, THE | Schaaf | Albert K | SDT | | 1a |
| M D in Petticoats | Henderson | Nancy | SDT | | 1a |
| Opposing Forces | Garner | Joan | SDT | | 1a |
| Phantom of the Crystal Chasms | Garner | Joan | SDT | | 1a |
| Pickwick Papers, The | Dickens | Charles | SDT | | 1a |
| Triumph of Wits, A | Hall | Margaret | SDT | | 1a |
| Sleeping Mountains, The | Winther | Barbara | SDT, DFT | | 1a |
| Sea Gull, The | Chekhov | Anton | SMD | | |
| Therese Raquin | Zola | Emile | SMD | | |
| Weavers, The | Hauptmann | Gerhart | SMD | | |
| Hamlet | Shakespeare | william | SRP | | |
| Raisin in the Sun, A | Hansberry | Lorraine | SRP | | |
| Eden | O'Brien | Eugene | TIW | | 1a |
| Good Father, The | O'Reilly | Christian | TIW | | |
| Hurricane | Dormer | Richard | TIW | | 1a |
| Take Me Away | Murphy | Gerald | TIW | | |
| Tillsonburg | McKenna | Malachy | TIW | | |
| Trad | Doherty | Mark | TIW | | |
| Anything For You | Celesia | Cathy | TT | | 1a |
| Battle Bull Run Always... Cry | Real | Carole | TT | | 1a |
| Bowl of Soup, A | Lane | Eric | TT | | 1a |
| Breakfast Serial | Terry | Megan | TT | | 1a |
| Brights | Smilow | David | TT | | 1a |
| Brother | Gallagher | Mary | TT | | 1a |
| Duet For Bear and Dog | Rosen | Sybil | TT | | 1a |
| Ferris Wheel | Miller | Mary | TT | | 1a |
| Flop Cop | Cunningham | Laura | TT | | 1a |
| Gas | Rivera | Jose | TT | | 1a |
| Helen at Risk | Yeaton | Dana | TT | | 1a |
| Hold For Three | Kramer | Sherry | TT | | 1a |
| Janitor, The | Wilson | August | TT | | 1a |
| Judgment Call | Stroppel | Frederick | TT | | 1a |
| Love Poem #98 | Taylor | Regina | TT | | 1a |
| Man Who Couldn't Dance, The | Katims | Jason | TT | | 1a |
| Philadelphia, The | Ives | David | TT | | 1a |
| Phone Sex and a Dumb Show | Sater | Steven | TT | | 1a |
| R.A.W. (Cause I'm a Woman) | Son | Diana | TT | | 1a |
| Railing It Uptown | Lauro | Shirley | TT | | 1a |
| Reverse Transcription | Kushner | Tony | TT | | 1a |
| Sermon, A | Mamet | David | TT | | 1a |
| Shasta Rue | Martin | Jane | TT | | 1a |
| Siobhan | Augustine | John | TT | | 1a |
| Spirit is Willing, The | Quinn | Nicole B | TT | | 1a |
| Stars | Linney | Romulus | TT | | 1a |
| That Midnight Rodeo | Price | Mary Sue | TT | | 1a |
| Two Eclairs | Pintauro | Joe | TT | | 1a |
| Welcome to the Moon | Shanley | John Patrick | TT | | 1a |
| Yesterday's Window | Miyagawa | Chiori | TT | | 1a |

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| Mrs Sorken | Durang | Christopher | TT, AA | | 1a |
| Brendan Behan's Borstal Boy | McMahon | Frank | TW | TW70 | |
| Diary of Anne Frank, The | Goodrich & | Hackett | TW | TW1956 PW1956 | |
| Fourposter, The | Harton | Jan de | TW | TW1952 | |
| Great White Hope, The | Sackler | Howard | TW | TW69 Pw69 | |
| Luther | Osborne | John | TW | TW64 | |
| Mister Roberts | Heggen | Logan | TW | TW1948 | |
| River Niger, The | Walker | Joseph A | TW | TW74 | |
| Rose Tattoo, The | Williams | Tennessee | TW | TW1951 | |
| Sticks and Bones | Rabe | David | TW | TW72 | |
| Teahouse of the August Moon,The | Patrick | John | TW | TW1954 PW1954 | |
| Barber of Seville, The | de Beaumarchais | Pierre Augustin | WD1 | | |
| Berenice | Racine | Jean | WD1 | | |
| Bilora | Beolco | Angelo | WD1 | | 1a |
| Cave of Salamanca, The | de Cervantes Saavedra | Miguel | WD1 | | |
| Cit Turned Gentleman, The | Moliere, Poquein | Jean Baptiste | WD1 | | |
| Constant Prince, The | de la Barca | Pedro Calderon | WD1 | | |
| Demi- Monde, The | Alexandre | Dumas fils | WD1 | | |
| Fan, The | Goldoni | Carlo | WD1 | | |
| Hernani | Hugo | Victor | WD1 | | |
| King, The Greatest Alcade, The | de Vega Carpio | Lope Felix | WD1 | | |
| M. Poirier's Son-In-Law | Augier, Sandeau | Emile, Jules | WD1 | | |
| Portrait, The | Scala | Flaminio | WD1 | | 1a |
| Saul | Alfieri | Vittorio | WD1 | | |
| Doll's House, A | Ibsen | Henrik | WD1, SRP | | |
| Abstraction | Anonymous | | WD2 | | |
| Adam | Anonymous | | WD2 | | |
| Alcestis | Euripides | | WD2 | | |
| Beaux- Stratagem, The | Farquhar | George | WD2 | | |
| Captives, The | Plautus | | WD2 | | |
| Chalk Circle, The | Anonymous | | WD2 | | |
| Clouds, The | Aristophanes | | WD2 | | |
| Every Man in his Humour | Jonson | Ben | WD2 | | |
| Farce of the Worthy ... Patelin | Anonymous | | WD2 | | |
| Ladies at a Game of poems-Cards, The | Monzaemon | Chikamatsu | WD2 | | |
| Maid's Tragedy, The | Beaumont, Fletcher | Francis, John | WD2 | | |
| Medea | Seneca | | WD2 | | |
| Nakamitsu | Seami | | WD2 | | |
| Phormio | Terence | | WD2 | | |
| Play of St George, The | Anonymous | | WD2 | | |
| Prometheus Bound | Aeschylus | | WD2 | | |
| Sakoontala | Kalidasa | | WD2 | | |
| School for Scandal, The | Sheridan | Richard Brinsley | WD2 | | |
| Second Shepherd's Play, The | Anonymous | | WD2 | | |
| She Stoop to Conquer | Goldsmith | Oliver | WD2 | | |
| Tragical History of Dr Faustus, The | Marlowe | Christopher | WD2 | | |
| Wandering Scholar from paradise, The | Sachs | Hans | WD2 | | |
| Wise Virgins and the Foolish Virgins, The | Anonymous | | WD2 | | |
| Woman Killed with Kindness, A | Heywood | Thomas | WD2 | | |
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| All's Well That End's Well | CS | | | |
| Antony and Cleopatra | CS | PP | | |
| Richard III | | PP | | |
| King Lear | CS | pp | | |
| Timon of Athens | CS | | | |
| The Comedy of Errors | CS | | | |
| Two Gentlemen of Verona | CS | | | |
| Hamlet | CS | PP | NF | PFT |
| Romeo and Juliet | CS | PP | NF | DW55 |
| Julius Caesar | CS | PP | NF | |
| Othello, Moor of Venice | CS | PP | NF | |
| MacBeth | CS | PP | NF | DOS |
| Midsummer's Night Dream | CS | PP | NF | |
| Merchant of Venice | CS | PP | NF | |
| Taming of the Shrew | CS | PP | NF | |
| Much Ado about Nothing | CS | PP | NF | |
| Twelfth Night, or What You Will | CS | PP | NF | |
| Tempest, The | CS | PP | NF | |
| Henry IV: Part I | | PP | NF | |
| A Companion | | | NF | |
| Antony and Cleopatra | CS | PP | | |
| As You Like It | CS | PP | | |
| All's Well that End's Well | CS | | | |
| Cymbeline | CS | | | |
| Winter's Tale, The | CS | | | |
| Love's Fire | Bogosian | And Guare, Kusner | | |
| Reduced Shakespeare | Martin | Tichenor | | |
| Complete Works of Wllm Shspr | Martin, l | and The RSC | | |
| Shakespeare's Sonnets | ` | | | |
| An Introduction to Shakespeare | Chute | Manchette | | |
| Will Power, Acting Shakespeare in 21 day | Basil | John | | |
| Shakespeare for Dummies | | | | |
| Outlines of Shakespeare's Play | Watt, Hc | and Ross | | |
| The Jedi Doth Return | Doescher | Ian | | |
| Empire Striketh Back | Doescher | Ian | | |
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| Winterset | Anderson | Maxwell | CW36 | |
| High Tor | Anderson | Maxwell | CW37 | |
| Of Mice and Men | Steinbeck | John | CW38 | |
| Le Bal des Voleurs | Anouilh | Jean | D1955 | |
| Circle Mirror Transformation | Baker | Annie | DN10 | |
| This Is Our Youth | Lonergan | Kenneth | DN1997 | |
| Tribes | Raine | Nina | DW12 | |
| Boy's Life | Korder | Howard | PN DN1988 | |
| Sight Unseen | Marguiles | Donald | PN DN1992 | |
| Cryptogram, The | Mamet | David | PN DN1995 | |
| Fool For Love | Shepard | Sam | PN1984 | |
| Gospel at Colonus, The | Breuer & | Telson | PN1985 | |
| And What of the Night? | Fornes | Maria Irene | PN1990 | |
| Miss Evers' Boys | Feldshuh | David | PN1992 | |
| Conversations with my Father | Gardner | Herb | PN1992 | |
| Destiny of Me, The | Kramer | Larry | PN1993 | |
| Keely and Du | Martin | Jane | PN1994 | |
| Fair Country | Baitz | Jon Robin | PN1996 | |
| Old Wicked Songs | Marans | Jon | PN1996 | |
| Pride's Crossing | Howe | Tina | PN1997 | |
| Collected Stories | Marguiles | Donald | PN1997 DN98 | |
| Freedomland | Freed | Paul | PN1998 | |
| Three Days of Rain | Greenberg | Richard | PN1998 | |
| Running Man | Eady & | Murray | PN1999 | |
| In the Blood | Parks | Suzan-Lori | PN2000 | |
| Play About the Baby, The | Albee | Edward | PN2001 | |
| Waverly Gallery, The | Lonergan | Kenneth | PN2001 | |
| Glory of Living, The | Gilman | Rebecca | PN2002 | |
| Yellowman | Orlandersmith | Dael | PN2002 DN03 | |
| Man From Nebraska | Letts | Tracey | PN2004 | |
| Omnium Gatherum | Rebeck & | Gersten-Vassil | PN2004 | |
| Miss Witherspoon | Durang | Christopher | PN2006 | |
| Intelligent Design of Jenny Chow, The | Jones | Rolin | PN2006 | |
| Red Light Winter | Rapp | Adam | PN2006 | |
| Bulrusher | Davis | Eisa | PN2007 | |
| Orpheus X | Eckert | Rinde | PN2007 | |
| Elliot, a Soldier's Fugue | Hudes | Quiara Alegria | PN2007 | |
| Yellow Face | Hwang | David Henry | PN2008 | |
| Dying City | Shinn | Christopher | PN2008 | |
| Becky Shaw | Gionfriddo | Gina | PN2009 | |
| In the Heights | Miranda & | Hudes | PN2009 | |
| Detroit | D'Amour | Lisa | PN2010 | |
| Elaborate Entrance of Chad Deity, The | Diaz | Kristoffer | PN2010 | |
| Free Man of Color, A | Guare | John | PN2011 | |
| Sons of the Prophet | Karam | Stephen | PN2012 | |
| Rapture, Blister, Burn | Gionfriddo | Gina | PN2013 | |
| 4000 Miles | Herzog | Amy | PN2013 | |
| Curious Case of the Watson Intelligence, The | George | Madeleine | PN2014 | |

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| Fun Home | Tesori & | Kron | PN2014 | |
| Marjorie Prime | Harrison | Jordan | PN2015 | |
| Father Comes Home From the Wars (Parts 1,2, | Parks | Suzan-Lori | PN2015 | |
| Gloria | Jacobs-Jenkins | Branden | PN2016 | |
| Wolves, The | DeLappe | Sarah | PN2017 | |
| 24 Decade History of Popular Music, A | Mac | Taylor | PN2017 | |
| Everybody | Jacobs-Jenkins | Branden | PN2018 | |
| Minutes, The | Letts | Tracey | PN2018 | |
| Broadway Bound | Simon | Neil | PN87 TN1987 DN87 | |
| Sunday in the Park with George | Lapine & | Sondheim | PW DW1992 | |
| All the Way Home | Mosel | Tad | PW TN1961 | |
| Soldier's Play, A | Fuller | Charles | PW1 DN82 | |
| Why Marry? | William | Jesse Lynch | PW1918 | |
| Beyond the Horizon | O'Neill | Eugene | PW1920 | |
| Miss Lulu Bett | Gale | Zona | PW1921 | |
| Anna Christie | O'Neill | Eugene | PW1922 | |
| Icebound | Davis | Owen | PW1923 | |
| Hell-Bent Fer Heaven | Hughes | Hatcher | PW1924 | |
| They Knew What They Wanted | Howard | Sidney | PW1925 | |
| Craig's Wife | Kelly | George | PW1926 | |
| In Abraham's Bosom | Green | Paul | PW1927 | |
| Strange Interlude | O'Neill | Eugene | PW1928 | |
| Street Scene | Rice | Elmer | PW1929 | |
| Green Pastures, The | Connelly | Marc | PW1930 | |
| Alison's House | Glaspell | Susan | PW1931 | |
| Of Thee I Sing | Kaufman & | Ryskind & Gershwin | PW1932 | |
| Both Your Houses | Anderson | Maxwell | PW1933 | |
| Men In White | Kingsley | Sidney | PW1934 | |
| Old Maid, The | Akins | Zoe | PW1935 | |
| Idiot's Delight | Sherwood | Robert E | PW1936 | |
| Abe Lincoln in Illinois | Sherwood | Robert E | PW1938 | |
| Time of Your Life, The | Saroyan | William | PW1940 | |
| There Shall Be No Night | Sherwood | Robert E | PW1941 | |
| State of the Union | Crouse & | Lindsay | PW1946 | |
| South Pacific | Rodgers & | Hammerstein | PW1950 | |
| Shrike, The | Kramm | Joseph | PW1952 | |
| Picnic | Inge | William | PW1953 | |
| Fiorello! | Weidman & | Abbott & Bock | PW1960 | |
| How to Succeed in Business Without... | Loesser & | Burrows | PW1962 | |
| No Place to be Somebody | Gordone | Charles | PW1970 | |
| Chorus Line, A | Bennett & | Dante | PW1976 | |
| Driving Miss Daisy | Uhry | Alfred | PW1988 DN87 | |
| RENT | Larson | Jonathan | PW1996 | |
| Dinner With Friends | Margulies | Donald | PW2000 DN00 | |
| Water by the Spoonful | Hudes | Quiara Alegria | PW2012 | |
| Flick, The | Baker | Annie | PW2014 | |
| Cost of Living | Majok | Martyna | PW2018 | |
| As Is | Hoffman | William M | TN DN1985 | |

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| Assembled Parties, The | Greenberg | Richard | TN DN2013 | |
| Chalk Garden, The | Bagnold | Enid | TN1956 | |
| Tiger at the Gates | Giraudoux | Jean | TN1956 | |
| Bus Stop | Inge | William | TN1956 | |
| Waltz of the Toreadors, The | Anouilh | Jean | TN1957 | |
| Potting Shed, The | Greene | Graham | TN1957 | |
| Separate Tables | Rattigan | Terence | TN1957 | |
| Time Remembered | Anouilh | Jean | TN1958 | |
| Two for the Seesaw | Gibson | William | TN1958 | |
| Dark at the Top of the Stairs, The | Inge | William | TN1958 | |
| Look Back In Anger | Osborne | John | TN1958 | |
| Romanoff and Juliet | Ustinov | Peter | TN1958 | |
| Rope Dancers, The | Wishengrad | Morton | TN1958 | |
| Disenchanted, The | Breit & | Schulberg | TN1959 | |
| Visit, The | Durrenmatt | Friedrich | TN1959 | |
| Touch of the Poet, A | O'Neill | Eugene | TN1959 | |
| Epitaph for George Dillon | Osborne | John | TN1959 | |
| Toys in the Attic | Hellman | Lillian | TN1960 | |
| Best Man, The | Vidal | Gore | TN1960 | |
| Hostage, The | Behan | Brendan | TN1961 | |
| Devil's Advocate, The | Schary | Dore | TN1961 | |
| Gideon | Chayefsky | Paddy | TN1962 | |
| Night of the Iguana,The | Williams | Tennessee | TN1962 | |
| Mother Courage and Her Children | Brecht | Bertolt | TN1963 | |
| Thousand Clowns, A | Gardner | Herb | TN1963 | |
| Tchin-Tchin | Michaels | Sidney | TN1963 | |
| Ballad of the Sad Cafe | Albee | Edward | TN1964 | |
| Dylan | Michaels | Sidney | TN1964 | |
| Barefoot in the Park | Simon | Neil | TN1964 | |
| Luv | Schisgal | Murray | TN1965 | |
| Right Honourable Gentleman, The | Dyne | Michael | TN1966 | |
| Philadelphia, Here I Come! | Friel | Brian | TN1966 | |
| Inadmissible Evidence | Osborne | John | TN1966 | |
| Killing of Sister George, The | Marcus | Frank | TN1967 | |
| Delicate Balance, A | Albee | Edward | TN1967 PW1967 | |
| Price, The | Miller | Arthur | TN1968 | |
| Day in the Death of Joe Egg, A | Nichols | Peter | TN1968 | |
| Plaza Suite | Simon | Neil | TN1968 | |
| Lovers | Friel | Brian | TN1969 | |
| Hadrian VII | Luke | Peter | TN1969 | |
| Man in the Glass Booth | Shaw | Robert | TN1969 | |
| Child's Play | Marasco | Robert | TN1970 | |
| Last of the Red Hot Lovers | Simon | Neil | TN1970 | |
| Philanthropist, The | Hampton | Christopher | TN1971 | |
| Paul Sill's Story Theatre | Sill | Paul | TN1971 | |
| Home | Storey | David | TN1971 | |
| Vivat! Vivat Regina! | Bolt | Robert | TN1972 | |
| Prisoner of Second Avenue, The | Simon | Neil | TN1972 | |

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| Butley | Gray | Simon | TN1973 | |
| Changing Room, The | Storey | David | TN1973 | |
| Ulysses in Nighttown | Barkentin | Marjorie | TN1974 | |
| Au Pair Man, The | Leonard | Hugh | TN1974 | |
| In the Boom Boom Room | Rabe | David | TN1974 | |
| National Health, The | Nichols | Peter | TN1975 | |
| Short Eyes | Pinero | Miguel | TN1975 | |
| Sizwe Banzi is Dead/ The Island | Fugard & | Kani & Ntshona | TN1975 DN75 | |
| Same Time, Next Year | Slade | Bernard | TN1975 DW75 | |
| Seascape | Albee | Edward | TN1975 PW75 DN75 | |
| Knock Knock | Feiffer | Jules | TN1976 | |
| First Breeze of Summer, The | Lee | Leslie | TN1976 | |
| Lamppost Reunion | La Russo | Louis | TN1976 DN76 | |
| For Colored Girls Who Have Considered Suicide | Shange | Ntozake | TN1977 | |
| Otherwise Engaged | Gray | Simon | TN1977 DW77 | |
| Chapter Two | Simon | Neil | TN1978 | |
| Gin Game, The | Coburn | Donald L. | TN1978 PW1978 DN78 | |
| Talley's Folly | Wilson | Lanford | TN1980 PW80 DN 79&80 | |
| Lesson from Aloes, A | Fugard | Athol | TN1981 | |
| Life, A | Leonard | Hugh | TN1981 DN17 | |
| Fifth of July | Wilson | Lanford | TN1981 DN78&81 | |
| Dresser, The | Harwood | Ronald | TN1982 | |
| Plenty | Hare | David | TN1983 | |
| Angels Fall | Wilson | Lanford | TN1983 | |
| Night Mother | Norman | Marsha | TN1983 PW1983 | |
| Play Memory | Glass | Joanna | TN1984 | |
| Hurlyburly | Rabe | David | TN1985 | |
| Benefactors | Frayn | Michael | TN1986 | |
| Blood Knot | Fugard | Athol | TN1986 | |
| House of Blue Leaves, The | Guare | John | TN1986 | |
| Coastal Disturbances | Howe | Tina | TN1987 | |
| Les Liaisons Dangereuses | Hampton | Christopher | TN1987 DN87 | |
| Walk in the Woods, A | Blessing | Lee | TN1988 PN1987 | |
| Largely New York | Irwin | Bill | TN1989 | |
| Lend Me a Tenor | Ludwig | Ken | TN1989 | |
| Shirley Valentine | Russell | Willy | TN1989 DN89 | |
| Lettice and Lovage | Shaffer | Peter | TN1990 | |
| Prelude to a Kiss | Lucas | Craig | TN1990 PN1991 Dn90 | |
| Our Country's Good | Wertenbaker | Timberlake | TN1991 | |
| Four Baboons Adoring the Sun | Guare | John | TN1992 | |
| Two Trains Running | Wilson | August | TN1992 PN1992 | |
| Someone Who'll Watch Over Me | McGuinness | Frank | TN1993 | |
| Song of Jacob Zulu, The | Yourgrau | Tug | TN1993 | |
| Sisters Rosensweig, The | Wasserstein | Wendy | TN1993 DN93 | |
| Twilight:Los Angeles, 1992 | Deavere-Smith | Anna | TN1994 | |
| Broken Glass | Miller | Arthur | TN1994 | |
| Kentucky Cycle, The | Schenkkan | Robert | TN1994 PW92 DN94 | |
| Indiscretions | Cocteau | Jean | TN1995 | |

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| Having Our Say | Mann | Emily | TN1995 | |
| Racing Demon | Hare | David | TN1996 | |
| Seven Guitars | Wilson | August | TN1996 PN95 DN96 | |
| Stanley | Gems | Pam | TN1997 | |
| Skylight | Hare | David | TN1997 | |
| Young Man From Atlanta, The | Foote | Horton | TN1997 PW1995 | |
| Golden Child | Hwang | David Henry | TN1998 | |
| Freak | Leguizamo | John | TN1998 | |
| Closer | Marber | Patrick | TN1999 | |
| Not About Nightgales | Williams | Tennessee | TN1999 DN99 | |
| Dirty Blonde | Shear | Claudia | TN2000 DN00 | |
| Ride Down Mt Morgan, The | Miller | Arthur | TN2000 DN99 | |
| Tale of the Allergist's Wife, The | Busch | Charles | TN2001 DN00 | |
| King Hedley II | Wilson | August | TN2001 PN2000 | |
| Fortune's Fool | Poulton | Mike | TN2002 | |
| Enchanted April | Barber | Matthew | TN2003 | |
| Say Goodnight, Gracie | Holmes | Rupert | TN2003 | |
| Vincent in Brixton | Wright | Nicholas | TN2003 | |
| Frozen | Lavery | Bryony | TN2004 | |
| Retreat From Moscow, The | Nicholson | William | TN2004 | |
| Gem of the Ocean | Wilson | August | TN2005 | |
| Democracy | Frayn | Michael | TN2005 DN05 | |
| Pillowman, The | McDonaugh | Martin | TN2005 DN05 | |
| Shining City | McPherson | Conor | TN2006 | |
| Lieutenant of Inishmore | McDonaugh | Martin | TN2006 DN06 | |
| Rabbit Hole | Lindsay-Abaire | David | TN2006 PW2007 | |
| Little Dog Laughed, The | Beane | Douglas Carter | TN2007 | |
| Frost/ Nixon | Morgan | Peter | TN2007 DN07 | |
| Radio Golf | Wilson | August | TN2007 DN07 | |
| 39 Steps, The | Barlow | Patrick | TN2008 | |
| Seafarer, The | McPherson | Conor | TN2008 | |
| Rock 'n' Roll | Stoppard | Tom | TN2008 DN08 | |
| Dividing the Estate | Foote | Horton | TN2009 | |
| 33 Variations | Kaufman | Moises | TN2009 | |
| Reasons to be Pretty | LaBute | Neil | TN2009 DN10 | |
| Time Stands Still | Margulies | Donald | TN2010 | |
| In the Next Room (or the Vibrator Play) | Ruhl | Sarah | TN2010 PN2010 | |
| Jerusalem | Butterworth | Jez | TN2011 | |
| Good People | Lindsay-Abaire | David | TN2011 | |
| Motherfucker with the Hat, The | Guirgis | Stephen Adly | TN2011 DN11 | |
| Peter and the Starcatcher | Elice | Rick | TN2012 | |
| Other Desert Cities | Baitz | Jon Robin | TN2012 PN12 DN11 | |
| Lucky Guy | Ephron | Nora | TN2013 | |
| Testament of Mary, The | Toibin | Colm | TN2013 | |
| Casa Valentina | Fierstein | Harvey | TN2014 | |
| Act One | Lapine | James | TN2014 | |
| Mothers and Sons | McNally | Terrence | TN2014 | |
| Outside Mullinger | Shanley | John Patrick | TN2014 | |

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| Hand to God | Askins | Robert | TN2015 | |
| Wolf Hall, Parts One & Two | Mantel & | Poulton | TN2015 | |
| Eclipsed | Gurira | Danai | TN2016 | |
| Father, The | Zeller | Florian | TN2016 | |
| King Charles III | Bartlett | Mike | TN2016 DN16 | |
| Doll's House, A - Part 2 | Hnath | Lucas | TN2017 | |
| Indecent | Vogel | Paula | TN2017 DN17 | |
| Junk | Akhtar | Ayad | TN2018 | |
| Farinelli and the King | Kampen | Claire Van | TN2018 | |
| Children, The | Kirkwood | Lucy | TN2018 | |
| Latin History for Morons | Leguizamo | John | TN2018 | |
| Amadeus | Shaffer | Peter | TW DW1981 | |
| Desperate Hours, The | Hayes | Joseph | TW1955 | |
| Sunrise at Campobello | Schary | Dore | TW1958 | |
| J.B. | MacLeish | Archibald | TW1959 PW59 | |
| Becket | Anouill | Jean | TW1961 | |
| Man for All Seasons | Bolt | Robert | TW1962 | |
| Grapes of Wrath, The | Galati | Frank | TW1990 | |
| Lost in Yonkers | Simon | Neil | TW1991 PW91 DW91 | |
| Dancing at Lughnasa | Friel | Brian | TW1992 DN92 | |
| Last Night of Ballyhoo, The | Uhry | Alfred | TW1997 PN97 DN97 | |
| Side Man | Leight | Warren | TW1999 PN99 DN98 | |
| Proof | Auburn | David | TW2001 PW01 DW01 | |
| Take Me Out | Greenberg | Richard | TW2003 PN03 DW03 | |
| Red | Logan | John | TW2010 DW10 | |
| War Horse | Stafford | Nick | TW2011 DW11 | |
| Vanya and Sonia and Masha and Spike | Durang | Christopher | TW2013 DW13 | |
| All the Way | Schenkkan | Robert | TW2014 DW2014 | |
| Humans, The | Karam | Stephen | TW2016 PW16 DW16 | |
| Oslo | Rogers | J T | TW2017 DW17 | |
| Homecoming, The | Pinter | Harold | TW67 | |
| Sleuth | Shaffer | Anthony | TW71 | |
| That Championship Season | Miller | Jason | TW73 PW73 | |
| Travesties | Stoppard | Tom | TW76 | |
| Shadow Box, The | Cristofer | Michael | TW77 PW77 DN77 | |
| Da | Leonard | Hugh | TW78 DW78 | |
| Bedroom Farce | Ayckbourn | Alan | TW79 | |
| Children of a Lesser God | Medof | Mark | TW80 DW80 | |
| Life and Adventures of Nicholas Nickleby | Edgar | David | TW82 | |
| Real Thing, The | Stoppard | Tom | TW84 DW84 | |
| Biloxi Blues | Simon | Neil | TW85 DN1985 | |
| I'm Not Rappaport | Gardner | Herb | TW86 | |
| Little Women | Alcott | Louisa May | | |
| Begum Barve | Alekar | Satish | | |
| Prime of Miss Jean Brodie | Allen | Jay Presson | | |
| Blue Sky Boys | Brevoort | Deborah | | |
| Women of Lockerbie | Brevoort | Deborah | | |
| Top Girls | Churchill | Caryl | | |

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| O Pioneers! | Cloud | Darrah | | |
| Way of the World, The | Congreve | William | | |
| Middletown | Eno | Will | | |
| No Sex Please, We're British | Foot & | Marriott | | |
| Faith Healer | Friel | Brian | | |
| Butterflies Are Free | Gershe | Leonard | | |
| Old Jews Telling Jokes | Gethers | Peter | | |
| Theory of Everything, The | Gomelvillas | Prince | | |
| Steel Magnolias | Harling | Robert | | |
| Flea In Her Ear, A | Ives | David | | |
| Exonerated, The | Jensen & | Blank | | |
| 4.48 Psychosis | Kane | Sarah | | |
| Yes | Logan | John | | |
| Twain's Tales | London | David Taylor | | |
| Sexual Perversity in Chicago | Mamet | David | | |
| Precious Damsels | Moliere | | | |
| School for Wives | Moliere | | | |
| Next Fall | Nauffts | Geoffrey | | |
| What the Butler Saw | Orton | Joe | | |
| Inspector Calls, An | Priestly | J B | | |
| Dog Sees God | Royal | Bert V | | |
| Educating Rita | Russell | Willy | | |
| Sugar Witch, The | Sanders | Nathan | | |
| Hands Around (La Ronde) | Schnitzler | Arthur | | |
| Sister Act | Seinkellner | Bill & Cherie | | |
| To Kill a Mockbird | Sergel | Christopher | | |
| Up the Down Staircase | Sergel | Christopher | | |
| Titus Andronicus | Shakespeare | William | | |
| Sordid Lives | Shores | Del | | |
| Nerd, The | Shue | Larry | | |
| Strong Bread | Soyinka | Wole | | |
| Love Thy Neighbor | Stapp | Gary Ray | | |
| Crowns | Taylor | Regina | | |
| Machinal | Treadwell | Sophie | | |
| Happy Birthday Wanda June | Vonegut | Kurt | | |
| Zaimen or the Madness of God | Weisel | Eli | | |
| Picture of Dorian Gray, The | Wilde | Oscar | | |
| Caine Mutiny Court Mutiny | Wouk | Herman | | |
| Home | Yoshimura | James | | |

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| -1984- | Best Short Plays 1984 1985 |
| -1986- | Best Short Plays 1986 1987 |
| -1988- | Best Short Plays 1988-1989 |
| -1994M | Marathon 1994 |
| -1995M | Marathon 1995 |
| -1996M | Marathon 1996 |
| -1997M | Marathon 1997 |
| -1998M | Marathon 1998 |
| -1999M | Marathon 1999 |
| -04-05BP | Best American Short Plays 2004-05 |
| -05-06BP | Best American Short Plays 2005-06 |
| -15ATF | American Theatre Festivals 2015 |
| -19HF | Humana Festival 2019 |
| 03CC | Three Plays about Crime and Criminals |
| 06P | Six Plays |
| 08SFP | Eight Science Fiction Plays |
| 09PMT | Nine Plays of the Modern Theater |
| 11OA | Eleven Short One Act Plays of Modern |
| 12CP | Twelve Classic One Act Plays |
| 20O | 20 One Act Plays |
| 24FOA | 24 Favorite One Act Plays |
| 30O | 30 One Act Plays |
| MOA | Modern One Act Plays |
| ASJR | Awake & Singing - Jewish Repertoire |
| CT | Classic Theater, The |
| DFT | Dramatized Folk Tales of the World |
| DOS | Drama On Stage |
| EOM | Everyman and Other Morality Plays |
| GST | Genius of Scandinavian Theater |
| HPRY | Holiday Plays Round the Year |
| LL | Laugh Lines |
| NAD1 | Norton Anthology of Drama Vol 1 |
| NAD2 | Norton Anthology of Drama Vol 2 |
| NPU2 | New Play of USA 2 |
| NPA | New Plays A.C.T. |
| OPAS | One act Plays for Acting Students |
| PCA | Plays from the Contemporary American |
| PFA | Plays For Actresses |
| PFT | Plays For the Theater |
| POA | Plays in One Act |
| PNT | Plays for a New Theater |
| RFP | Royalty Free One Act Plays |
| RTCP | Reader's Theatre Classic Plays |

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| SBS | Signet Book of Short Plays |
| SRP | Seagull Collection |
| SDT | Short Dramas and Teleplays |
| SMD | Seeds of Modern Drama |
| SS | School For Scandal |
| TIW6 | Tiger in Winter, Six Contemporary Irish |
| TT | Take Ten |
| TW | The Tony Winners |
| WD1 | 20 World Drama |
| WD2 | 26 World Drama |
| | |
| AA | Author Anthology |
| SIN | Single |
| 1a | One Act |
| | |
| PN | Publitzer Nominee |
| PW | Publitzer Winner |
| TN | Tony Nominee |
| TW | Tony Winner |
| DN | Drama Desk Nominee |
| DW | Drama Desk Winner |

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| Actor in You, The | Acting | Benedetti | Robert | own |
| Actor's Art and Craft, The | Technique | Esper | William | own |
| American Dramatists 1918-1945 | Studies | Dukore | Bernard | own |
| Backwards & Forwards | Dramaturgy | Ball | David | own |
| Building a Character | Technique | Stanislavski | Constantin | own |
| Building the Successful Theater Company | Owner | Mulcahy | Lisa | own |
| Digest of 400 Plays, A | Synopsis | Shank | Theodore J | own |
| Directing Plays, Working Professionals' Method | Director | Vaughan | Stuart | own |
| Director's Vision, The | Director | Catron | Louis E | own |
| Drama Games and Acting Exercises | Games | Martin | Rod | own |
| Dramatists and Dramas | Studies | Bloom | Harold | own |
| Everything an Actor needs to know....Audition | Auditioning | Shurtleff | Michael | own |
| Forensics, the Winner's Guide to Speech Contests | Forensics | Oberg | Brent C | own |
| Great Acting Teachers and Their Methods, The | Actor | Brestoff | Richard | own |
| History of the Pulitzer Prize Plays | Studies | Toohy | John L | own |
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| Impro, Improvisation and the Theatre | Improv | Johnstone | Keith | own |
| Improvisation for the Theater | Improv | Spolin | Viola | own |
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| Playwrights on Playwrights | Studies | Cole | Toby | own |
| Plot Outlines of 100 Famous Plays | Studies | Cartnell | Van H | own |
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| Respect for Acting | Acting | Hagen | Uta | own |
| Sanford Meisner on Acting | Technique of Meisner | Meisner & Longwell | Sanford & Dennis | own |
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| Stage Makeup | Makeup | Corson & Glavan | Richard & James | own |
| Stage Management 4e | Manager | Stern | Lawrence | own |
| Stage Manager's Handbook, The | Stage Management | Gruver & Hamilton | Bert & Frank | own |
| Stagecraft | Stagecraft | Beck | Roy A | own |
| Stagecraft Handbook, The | Stagecraft | Ionazzi | Daniel A | own |
| Stage and the School, The | Studies | Ommanney | Schanker | own |
| Stanislavski System, The | Technique | Moore | Sonia | own |
| Student's Guide to 50 American Plays, A | Studies | Lass & Levin | Abraham & Milton | own |
| Theater Games for Rehearsal, Director's Handbook | Games | Spolin | Viola | own |
| Theater Games for the Lone Actor | Games | Spolin | Viola | own |
| Theater Management Handbook, The | Owner | Schneider & Ford | Richard & Mary Jo | own |
| Theatre 10e | Studies | Cohen | Robert | Own |
| Theatre in your Life | Studies | Barton & McGregor | Robert & Annie | own |
| Theatrical Design and Production | Stagecraft | Gillette | J Michael | own |
| Tony Award, The | Studies | Heinmann | Stevenson | Own |
| Voicercise: Hoow to Use Your Voice | Voice | Miller | Roxy | own |
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| Challenge for the Actor, A | Actor | Hagen | Uta | |
| Dream of Passion... Method, A | Actor | Strasberg | Lee | |
| Life in Acting: Longevity, A | Actor | Mulcahy | Lisa | |
| Practical Handbook for the Actor, A | Actor | Bruder | Melissa | |
| Sense of Direction: Directing, A | Director | Ball | William | |
| Stage Manager's Survival... Closing, A | Manager | Marko | Michelle | |
| Technique for Producing... Ideas, A | producer | Young | James | |
| Acting Class: Take a Seat | Actor | Katselas | Milton | |

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| Acting for Young Actors: For... Fun | Actor | Belli & Lenny | Mary & Dinah |
| Acting is a Job: Real Life Lessons ... Business | Actor | Pugatch | Jason |
| Acting Means Doing!!! | Actor | Cavanaugh | Jim |
| Acting with Passion : A Performer's Guide ... Cue | Actor | Flacks | Niki |
| Acting: Cut the Crap, Cue the Truth... Job | Actor | Burt | Natalie |
| JActing: The First Six Lessons | Actor | Boleslawski | Richard |
| Actor Prepares, An | Technique | Stanislavski | Konstantin |
| And Then, You Act... Unpredictable World | Actor | Bogart | Anne |
| Aristotle's Poetics | Manager | Aristotle & Heath | Malcolm |
| Audition: Everything... Get the Part | Actor | Shurtleff | Michael |
| Beating Broadway... Standing Ovations | Writer | Cuden | Steve |
| Broadway General Manager: Demystifying ... Business | Manager | Boygo | Peter |
| Broadway Investing: How... Make Money | Manager | Davenport | Ken |
| .Changing Direction: A Practical... Film and Theatre | Director | DeKoven | Lenore |
| vComedy Writing Secrets... Paid for It | Writer | Shatz & Helizter | Mark & Mel |
| Confessions of a General Manager: Diary of a GM | Managing | Buckingham | Lynn |
| Creating a Role | Technique | Stanislavski | Konstantin |
| Directing... Emerging Theatre Directors | Director | Swain | Rob |
| Directing Actors: Creating... Film & Television | Director | Weston | judith |
| Directing in Musical Theatre: An Essential Guide | Director | Deer | Joe |
| Directing Plays | Director | Taylor | Don |
| Directing Plays, Directing People: A Collaborative Art | Director | Robinson | Mary B |
| Directing Postmodern Theater... in Performance | Director | Whitmore | Jon |
| .Directing Professionally: A... Career in Today's Theatre | Director | Thompson | Kent |
| Directing Shakespeare in America: Current Practices | Director | Ney | Charles |
| Directing Shakespeare: Scholar Onstage | Director | Homan | Sidney |
| Directing: A Miscellany | Director | Usher | Simon |
| Essentials of Stage Management | Manager | Maccoy | Peter |
| Finishing the Hat | Manager | Sondheim | Stephen |
| From Option to Opening... Producing Plays Off-Broadway | Producer | Farber | Donald |
| Fundamentals of Directing | Director | Knowles | Ric |
| General Management: Beginners Guide | Manager | Blodyk | Gerard |
| \How to Be a Working Actor... Television | Actor | Henry & Rogers | Mari Lyn & Lynne |
| How to Direct a Musical | Director | Young | David |
| How to Get the Part: Without Falling Apart | Actor | Haber | Margie |
| How to Succeed in the Arts... Or In Anything | Manager | Davenport | Ken |
| How to Write a Script in 30 Days | Manager | Davenport | Ken |
| .How to Write a Sentence: And How to Read One | Writer | Fish | Stanley |
| How to Write Everything | Writer | Quantick | David |
| I Wanna Be a Producer: How... or Get Killed | Producer | Breglio | John |
| Irreverent Acting : A Bold New StatementTalent | Actor | Morris | Eric |
| Last Stage Manager Standing | Manager | Morgan | Daniel B |
| Life and Acting: Techniques for the Actor | Actor | Garfein | Jack |
| Life in Acting: The Actor's Guide to Creative... Longevity | Actor | Mulcahy | Lisa |
| Mainly on Directing... Musicals | Director | Laurents | Arthur |
| .Mastering the Craft of ... Emphasis, and Style | Writer | Wilbers | Stephen |
| On Directing | Director | Clurman | Harold |
| On the Technique of Acting | Actor | Chekov | Michael |
| On Writing | Writer | Bukowski | Charles |
| Playing Shakespeare | Actor | Barton | John |
| Producers on Producing | Producer | Broughton | Irv |
| Production Stage Management... & Beyond | Manager | Lawrence | Peter |
| Razzle Dazzle: The Battle for Broadway | Producer | Riedel | Michael |
|)Self-Disciplined Producer... Better Results | Producer | Meadows | Martin |
| Sense of Occasion | Manager | Prince | Harold |
| vSensory Writing for Stage and Screen | Writer | Wright | Michael |
| Seven Pillars of Acting... Modern Actor | Technique | Cooke | Sonya |
| Simple and Direct | Director | Barzun | Jacques |
| So You Want to Be A Theatre Producer | Producer | Seabright | James |
| Stage Directing: A Director's Itinerary | Director | Wainstein | Michael |

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| Stage Management and Theatre... Guide | Manager | Apperson | Linda | |
| Stage Management Basics... Stage Managers | Manager | Roth, Allender-zivic | McGlaughlin | |
| .Stage Management in Theater | Manager | Freedman | Jeri | |
| Stage Management; A Gentle Art | Manager | Bond | Daniel | |
| Stage Management: The Essential Handbook | Manager | Pallin | Gail | |
| Stage Manager: The Professional Experience | Manager | Fazio | Larry | |
| Stage Money | Producing | Donahue & Patterson | Tim & Jim | |
| The Acting Bible... Aspiring Actors | Actor | Powell | Michael | |
| The Art and Practice of Directing for Theatre | Director | Crook | Paul B | |
| The Art of Acting | Actor | Adler | Stella | |
| The Art of Dramatic Writing | Writer | Egri | Lajos | |
| The Backstage Guide... Last Performance | Manager | Kelly | Thomas A | |
| The Business of Broadway... Theatre Community | Producer | Weiss & Gaffney | Mitch & perri | |
| Commercial Theater & Musicals, The | Producer | Vogel & Hodges | Fredric & Ben | |
| The General Managers | Manager | Kotter | John P | |
| The Palgrave Handbook... Producers | Producer | MacDonald & Everett | Laura & William | |
| The Power of the Actor: The Chubbuck Technique | Technique | Chubbuck | Ivana | |
| The Secret Life of the American Musical | Writer | Viertel | Jack | |
| The Stage Management Handbook | Manager | Ionazzi | Daniel | |
| The Stage Producer's Business and Legal Guide | Producer | Grippio | Charles | |
| The Technique of Acting | Technique | Adler | Stella | |
| The Writer's Journey | Writer | Vogler & Montez | Christopher & Michele | |
| -Theatre Management... Performing Arts | Producer | Conte & Langley | David & Stephen | |
| True and False... for the Actor | Actor | Mamet | David | |
| Untold Stories of Broadway (Volume I) | Manager | Tepper | Jennifer Ashley | |
| What Playwrights... About Writing | Writer | Sweet | Jeffrey | |
| Writing Dialogue for Scripts | Writer | Davis | Rib | |
| Writing Down the Bones... Within | Writer | Goldberg | Natalie | |
| Writing in Collaborative Theatre-Making | Writer | Sigal | Sarah | |
| Writing in Restaurants | Writer | Mamet | David | |
| Writing the Award-Winning Play | Writer | Dow | Jan & Shannon | |
| Writing Tools: 55... Every Writer | Witer | Clark | Roy Peter | |
| You Can Write a Play! | Writer | Polsky | Milton E | |

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|--------------------------------|------------|---------------|------------|--|----|
| Now Comes the Night | Lewis | E M | -BP15 | | |
| 1492 | Priore | Frank | HPRY | | 1a |
| 27 Wagons Full of Cotton | Williams | Tennessee | 11OA,24F | | 1a |
| 2B (Or Not 2B) | Reingold | Jacquelyn | LL | | 1a |
| Abe and the Runaways | Watson | Wenta j | HPRY | | 1a |
| Abroad (Split, Part Two) | Weller | Michael | AA | | 1a |
| Act Without Words | Beckett | Samuel | AA | | 1a |
| Action | Shepard | Sam | AAFL | | 1a |
| Adoption, The | Oates | Joyce Carol | -96M | | 1a |
| Advice to a New Actor | Mueller | Lavonne | OPAS | | 1a |
| Advice to the Players | Bonafede | Bruce | -86BS | | 1a |
| Affidavit, The | Tiger | Janet S | OPAS | | 1a |
| African Trio | Winther | Barbara | DFT | | 1a |
| Agreement, The | Neipris | Janet | -86BS | | 1a |
| All About Al | Vogelstein | Cherie | -99M | | 1a |
| Alone At Last! | Barnett | Gina | LL | | 1a |
| Am I Blue | Henley | Beth | POA | | 1a |
| American Tropical | Ford | Richard | POA | | 1a |
| American Way, The | Mueller | Lavonne | OPAS | | 1a |
| Amicable Parting | Kaufman & | MacGrath | 20O | | 1a |
| Anniversary | Bishop | Conrad | OPAS | | 1a |
| Another Way Out | Langner | Lawrence | 30FO | | 1a |
| Anything For You | Celesia | Cathy | TT | | 1a |
| Apollo of Bellac, The | Giraudoux | Jean | 24F | | 1a |
| Appearances | Howe | Tina | PFA | | 1a |
| Approaching Lavendar | Crutcher | Julie Beckett | -85BS | | 1a |
| April Snow | Linney | Romulus | -89BS | | 1a |
| Aria da Capo | Millay | Edna V | 12CP, 30FO | | 1a |
| Ariel Bright | Long | Katharine | -86BS | | 1a |
| Arkadelphia | Williams | Samuel Brett | -BSP04 | | 1a |
| At Home (Split, Part One) | Weller | Michael | AA | | 1a |
| At the Hawk's Well | Yeats | William B | MOA | | 1a |
| Auld Lang Synne, or I'll Bet | Creasy | Beverly | OPAS | | 1a |
| Author's Voice, The | Greenberg | Richard | -89BS | | 1a |
| Baby | Kearsley | Julia | -85BS | | 1a |
| Backward Glance, A | McKee | Julie | -97M | | 1a |
| Baker's Neighbor | Thane | Adele | DFT | | 1a |
| Bald Soprano, The | Ionesco | Eugene | AA | | 1a |
| Barbara Jordan: Texas Treasure | Satchell | Mary | SDT | | 1a |
| Bargains | Heifer | Jack | -88BS | | 1a |
| Baron Barnaby's Box | Colson | J G | DFT | | 1a |
| Bartok as Dog | Tovatt | Patrick | -84BS | | 1a |
| Bat Boy | O'Keefe & | Farley & | Notebook | | 1a |
| Battle Bull Run Always... Cry | Real | Carole | TT | | 1a |
| Bay at Nice, The | Hare | David | POA | | 1a |
| Bear, The | Chekhov | Anton | AA | | 1a |
| Bearclaw | Mason | Timothy | -88BS | | 1a |
| Beautiful American Soldier | Madden | Dano | -BSP05 | | 1a |
| Bedtime | Gallagher | Mary | PFA | | 1a |
| Bedtime Story | O'Casey | Sean | 11OA | | 1a |
| Before Breakfast | O'Neill | Eugene | AAV3 | | 1a |

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| Bel Canto | Scheffer | Will | -96M | | 1a |
| Best Daddy, The | Silverstein | Shel | LL | | 1a |
| Bette and Me | Wasserstein | Wendy | AA | | 1a |
| Big Paul Bunyan | Thane | Adele | DFT | | 1a |
| Bill Batchelor Road | Patrick | Robert | AA | | 1a |
| Bilora | Beolco | Angelo | WD1 | | 1a |
| Birds, The | Aristophanes | | 12CP | | 1a |
| Black Comedy | Shaffer | Peter | 20O | | 1a |
| Blind Date | Foote | Horton | 88BS, SBS | | 1a |
| Blood Bond | Barnett | Gina | -86BS | | 1a |
| Blood Guilty | Flatharta | Antoine | -94M | | 1a |
| Blueberry Hill Accord | Watson | Daryl | LL | | 1a |
| Bond Honored, A | Osborne | John | POA | | 1a |
| Bonds of Affection | Dubois | Graham | HPRY | | 1a |
| Bookworm, The | Chaloner | Gwen | HPRY | | 1a |
| Boor, The | Chekov | Anton | 30FO, RFP | | 1a |
| Bound East for Cardiff | O'Neill | Eugene | 20O, AAV3 | | 1a |
| Boundary, The | Stoppard & | Exton | POA | | 1a |
| Bowl of Soup, A | Lane | Eric | TT | | 1a |
| Boy Meets Girl | Wasserstein | Wendy | AA | | 1a |
| Breakfast Serial | Terry | Megan | TT | | 1a |
| Bridge to Killybog Fair, The | Watts | Frances B | DFT | | 1a |
| Brights | Smilow | David | TT | | 1a |
| Broomstick Beauty, The | Miller | Helen L | HPRY | | 1a |
| Brother | Gallagher | Mary | TT | | 1a |
| Browning Version, The | Rattigan | Terence | 24F, MOA | | 1a |
| Buddha | Houghton | Katharine | -88BS | | 1a |
| Bug Swatter | Selmeier | Joal | OPAS | | 1a |
| Builder of the Wall, The | Roberts | Helen | DFT | | 1a |
| Bunnies and Bonnets | McGowan | Jane | HPRY | | 1a |
| Bury the Dead | Shaw | Irwin | 30FO | | 1a |
| Bus Riley's Back In Town | Inge | William | 20O, AA | | 1a |
| Business Lunch at the Russian Tea Room | Durang | Christopher | AA | | 1a |
| Businessman's Lunch | Quinn | Micheal D | -85BS | | 1a |
| Bye-bye Brevoort | Welty | Eudora | POA | | 1a |
| Camp Cataract | McPhillips | Joseph | POA | | 1a |
| Can Can | Linney | Romulus | POA | | 1a |
| Cantrell | Kranes | David | -88BS | | 1a |
| Carwash | Phillips | Louis | MOA | | 1a |
| Case Crushed Petunias: Fantasy, The | Williams | Tennessee | SBS | | 1a |
| Cask of Amontillado, The | Poe | Edgar Allan | RTCP | | 1a |
| Cathleen ni Houlihan | Yeats | William B | 24F | | 1a |
| Cats and Dogs | Vogelstein | Cherie | -96M | | 1a |
| Cecile | Anouilh | Jean | 11OA | | 1a |
| Celebrated Frog Calaveras | Twain | Mark | RTCP | | 1a |
| Chairs, The | Ionesco | Eugene | 11OA, AA | | 1a |
| Chalky White Substance, The | Williams | Tennessee | POA | | 1a |
| Charlie Blake's Boat | Gillis | Graeme | -BSP04 | | 1a |
| Charlotte's Web | Robinette | Joseph | Notebook | | 1a |
| Check, Please | Rand | Jonathan | LL | | 1a |
| Checkers | Doerman | Dale | OPAS | | 1a |

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| Chemical Reactions | Foster | Andrew | -89BS | | 1a |
| Chicks | McKeaney | Grace | POA | | 1a |
| Chocolate | Stoppel | Frederick | LL | | 1a |
| Christians, The | Hnath | Lucas | Notebook | DN16 | 1a |
| Christmas at the OK Corral | Miller | Thurston | HPRY | | 1a |
| Christmas in Old New England | Clapp | Patricia | HPRY | | 1a |
| Christmas Question, The | Newman | Deborah | HPRY | | 1a |
| Christmas Shopping Early | Hark & McQue | Mildred | HPRY | | 1a |
| Chug | Jenkins | Ken | -84BS | | 1a |
| Clara | Miller | Arthur | AA | | 1a |
| Clash of Wills, A | Canrobert | Mary | 08SFP | | 1a |
| Clod, The | Beach | Lewis | 30FO | | 1a |
| Closet Madness | Schisgal | Murray | -85BS | | 1a |
| Come Rain or Come Shine | Mahoney | Jeni | -BSP05 | | 1a |
| Coming for a Visit | Josephson | Ben | OPAS | | 1a |
| Coming Through the Rye | Saroyan | William | SBS | | 1a |
| Controlling Interest | Rawley | Wayne | LL | | 1a |
| Countess of Escarbagnas, The | Moliere | | 12CP | | 1a |
| Courier, The | Mack | Carol K | -BSP05 | | 1a |
| Covetous Councilman. The | Bealmear | J H | DFT | | 1a |
| Cowboy Mouth | Shepard | Sam | AAFL | | 1a |
| Crab Cakes | Lipkin | Joan | -BSP05 | | 1a |
| Crazy Eights | Lind-Abaire | Daivd | -BSP04 | | 1a |
| Credo | Lucas | Craig | -95M, IPFA | | 1a |
| Cuban Swimmer, The | Sanchez-Scott | Milcha | POA | | 1a |
| Cupid and Company | Callanan | Cecelia C | HPRY | | 1a |
| Dalmation | Bishop | Conrad | OPAS | | 1a |
| Dame Fortune and Don Money | Corson | Hazel W | DFT | | 1a |
| Dark Lady of the Sonnets, The | Shaw | Bernard | 20O | | 1a |
| David Swan | Nathaniel | Hawthorne | RTCP | | 1a |
| Dead Man's Apartment, A | Baker | Edward A | -95M | | 1a |
| Deaf Day | Ayvazian | Leslie | -99M | | 1a |
| Dear Departed, The | Houghton | Stanley | 30FO | | 1a |
| Dear Kenneth Blake | Reingold | Jacquelyn | -94M | | 1a |
| Dearborn Heights | Medley | Cassandra | -95M | | 1a |
| Degas, C'est Moi | Ives | David | -96M | | 1a |
| Devil and Daniel Webster, The | Benet | Stephen V | 24F, MOA | | 1a |
| Devil Is In the Details, The | Hughes | Jill Elaine | -BSP04 | | 1a |
| Dog Eat Dog | Kelly | Tim | OPAS | | 1a |
| Dog Lady | Sanchez-Scott | Milcha | -86BS | | 1a |
| Dolores | Baker | Edward A | -89BS | | 1a |
| Donut Holes in Orbit | Golmolvilas | Prince | -98M | | 1a |
| Dream | Aronson | Billy | -98M | | 1a |
| Dreamtime for Alice | Kim | Susan | -99M | | 1a |
| Dreamy Kid, The | O'Neill | Eugene | AAV3 | | 1a |
| Drowned Out | Patrick | Robert | OPAS | | 1a |
| Drums of Oude | Strong | Austin | 30FO | | 1a |
| Duck Hunter Shoots Angel | Albom | Mitch | Notebook | | 1a |
| Duel, The | Dumas | Alexandre | RTCP | | 1a |
| Duet For Bear and Dog | Rosen | Sybil | TT | | 1a |
| Earring, The | Van Dyke | Joyce | LL | | 1a |

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| Eden | O'Brien | Eugene | TIW | | 1a |
| Elegy for a Lady | Miller | Arthur | -96M | | 1a |
| Elliot, a Soldier's Fugue | Hudes | Quiara A | -BSP05 | | 1a |
| End of the Road, The | Dubois | Graham | HPRY | | 1a |
| Endgame | Beckett | Samuel | AA | | 1a |
| Enemies | Boyce & | Hapgood | RFP | | 1a |
| English (Words Are) | Basch | Peter | -96M | | 1a |
| English Made Simple | Ives | David | AA | | 1a |
| Episode in Life of Author | Anouilh | Jean | MOA | | 1a |
| Erros - Love Is Deaf | Vogelstein | Cherie | -BSP04 | | 1a |
| Eulogy | Richardson | James G | -85BS | | 1a |
| Event Unexplained | Zahler | Diane | 08SFP | | 1a |
| Every Day is Thanksgiving | DuBois | Graham | HPRY | | 1a |
| Everyman | Anonymous | | DOS, EOM | | 1a |
| Extensions | Schisgal | Murray | -94M | | 1a |
| F M | Linney | Romulus | -84BS | | 1a |
| Fairy Tale | Patrick | Robert | AA | | 1a |
| Falling Man, The | Scheffer | Will | -94M | | 1a |
| Far Flung, The | McKee | Julie | -94M | | 1a |
| Farley and Betsy | Foote | Daisy | SBS | | 1a |
| Fast Food Fiasco, THE | Schaaf | Albert K | SDT | | 1a |
| Ferris Wheel | Miller | Mary | TT | | 1a |
| fin & euba | Cefaly | Audrey | -BSP04 | | 1a |
| Finding the Sun | Albee | Edward | POA | | 1a |
| Finn McCool | Lynch | May | DFT | | 1a |
| Fireworks | Terry | Megan | OPAS | | 1a |
| Fish in the Forest | Corson | Hazel W | DFT | | 1a |
| Flattering Word | Kelly | George | 24F | | 1a |
| Flop Cop | Cunningham | Laura | TT | | 1a |
| Florentine Tragedy, A | Wiilde | Oscar | 12CP,24F | | 1a |
| Flyboy | Adrian | Yvonne | -95M | | 1a |
| Flying Wolinskies Return | Smilow | David | LL | | 1a |
| Fog | Patrick | Robert | AA | | 1a |
| Fool for Love | Shepard | Sam | AAFL | | 1a |
| For the Whom the Southern Belle Tolls | Durang | Christopher | AA, 94M | | 1a |
| Foreplay, or the Art of the Fugue | Ives | David | AA | | 1a |
| Forty to Life | Shengold | Nina | LL | | 1a |
| Four Baboons Adoring the Sun | Guare | John | POA | | 1a |
| Fourteen | Gerstenberg | Alice | RFP | | 1a |
| Freud's House | Klavan | Laurence | -95M | | 1a |
| Fumed Oak | Coward | Noel | 20O, 30FO | | 1a |
| Gallows Monologue,The | Berger | Glen | LL | | 1a |
| Game of Chess, The | Goodman | Kenneth S | 30FO | | 1a |
| Gas | Rivera | Jose | TT | | 1a |
| Geliebteh | Korder | Howard | -96M | | 1a |
| Genius, The | Holley | Horace | RFP | | 1a |
| Gift for Hans Brinker, A | Thane | Adele | DFT | | 1a |
| Gift from Johnny Appleseed | Whittaker | Helene | DFT | | 1a |
| Glory in the Flower | Inge | William | 24F | | 1a |
| Goin' West | Phillips | Louis | -87BS | | 1a |
| Going In | Kranes | David | -86BS | | 1a |

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| Golf Ball, The | Gilroy | Frank D | -99M | | 1a |
| Goodbye, Oscar | Linney | Romulus | -99M | | 1a |
| Graceland | Byron | Ellen | -85BS | | 1a |
| Great Samurai Sword, The | Winther | Barbara | DFT | | 1a |
| Green Cockatoo, The | Schnitzler | Arthur | 30FO | | 1a |
| Green Computer, The | Haines | Chuck | 08SFP | | 1a |
| Haiku | Snodgrass | Katherine | -89BS | | 1a |
| Half Time at Halcyon Days | Mack | Carol K | -85BS | | 1a |
| Hands Across the Sea | Coward | Noel | 24F | | 1a |
| Happy Ending | Ward | Douglas T | 20O | | 1a |
| Happy Journey to Trenton and Camden | Wilder | Thornton | 24F | | 1a |
| He Came Home One Day... Dishes | Bladaszkiew | K. | -BSP04 | | 1a |
| Heatstroke | Purdy | James | POA | | 1a |
| Heights | Fox | Amy | -BSP04 | | 1a |
| Helen at Risk | Yeaton | Dana | TT | | 1a |
| Helena's Husband | Moeller | Philip | 30FO | | 1a |
| Hello Out There | Saroyan | William | 11OA, 20O | | 1a |
| Helpless Doorknobs | Gorey | Edward | POA | | 1a |
| Here We Are | Parker | Dorothy | 24F, MOA | | 1a |
| Heritage, Her-I-Tage | Dawes | Adrienne | LL | | 1a |
| Hickscomer | Anonymous | | EOM | | 1a |
| High Tide | Slaight | Brad | NPA | | 1a |
| Highwayman, The | Jarcho | Julia | -BSP05 | | 1a |
| Hit and Run | Hart | Joseph | -85BS | | 1a |
| Hold For Three | Kramer | Sherry | TT | | 1a |
| Home | Cahill | Laura | -96M | | 1a |
| How Gertrude... Philosopher's Club | Epstein | Martin | -87BS | | 1a |
| How It Hangs | McKeaney | Grace | -87BS | | 1a |
| How to Plant a Rose | Diggs | Elizabeth | -98M | | 1a |
| How We Talk In South Boston | Lind-Abai | David | LL | | 1a |
| Hundred Penny Box, The | Sundstrom | Barbara | -98M | | 1a |
| Hurricane | Dormer | Richard | TIW | | 1a |
| I Can't Remember | Miller | Arthur | AA | | 1a |
| I'll Do It Tomorrow... | Roderick | Michael | -BSP04 | | 1a |
| If Men Played Cards as Women Do | Kaufman | George S | 30FO | | 1a |
| Ile | O'Neill | Eugene | AAV3 | | 1a |
| In Place | Jacker | Corinne | -84BS | | 1a |
| In the Shadow of the Glen | Syngé | J M | 24F, MOA | | 1a |
| In the Western Garden | Spencer | Stuart | -99M | | 1a |
| In the Zone | O'Neill | Eugene | 30FO, AAV3 | | 1a |
| Indian Boy Without a Name | Vahl | Rod | DFT | | 1a |
| Infancy | Wilder | Thornton | 20O | | 1a |
| Interview | Kraus & | Woodward | OPAS | | 1a |
| It's a.... Baby | Restaino | Cara | -BSP05 | | 1a |
| Jack Pot Melting: A Commercial | Baraka | Amiri | POA | | 1a |
| Jack, or the Submission | Ionesco | Eugene | AA | | 1a |
| Jade Mountain, The | Mamet | David | -98M | | 1a |
| Janitor, The | Wilson | August | TT | | 1a |
| Jest of Hahalaba, The | Dunsany | Lord | 24F | | 1a |
| John Henry | Winther | Barbara | HPRY | | 1a |
| Jubilee, A | Chekhov | Anton | AA | | 1a |

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| Judgment Call | Stroppel | Frederick | TT | | 1a |
| Jumping | Borden | William | OPAS | | 1a |
| Jupiter park | Cooper | Jeffrey | 08SFP | | 1a |
| Juvie | McDonough | Jerome | -84BS | | 1a |
| Killing Hand | Zellnik | David | -98M | | 1a |
| King and the Bee, The | Whitworth | Virginia P | DFT | | 1a |
| KIng Arthur and His Knights | Morley | Olive J | DFT | | 1a |
| King Horn | Hall | Margaret C | DFT | | 1a |
| King Midas | Gardner & | Smith | DFT | | 1a |
| King Who Was Bored. The | Thane | Adele | DFT | | 1a |
| Knackery for All | Vian | Boris | PNT | | 1a |
| Knave of Hearts | Saunders | Louise | 12CP | | 1a |
| Kong | Sneed | Pamela | -BSP05 | | 1a |
| Lady Moon and the Thief | Boiko | Claire | DFT | | 1a |
| Lady or the Tiger, The | Stockton | Frank R | RTCP | | 1a |
| Land of Heart's Desire, The | Yeats | William B | 12CP | | 1a |
| Last Leaf, The | Henry | O. | RTCP | | 1a |
| Last Yankee, The | Miller | Arthur | POA | | 1a |
| Leprehaun Shoemakers, The | Watts | Frances B | DFT, HPRY | | 1a |
| Lesson, The | Ionesco | Eugene | AA | | 1a |
| Let George Do It | Pendleton | Edrie | HPRY | | 1a |
| Letty On the Beach | Goldenthal | Jolene | -BSP04 | | 1a |
| Life Under Water | Greenberg | Richard | 87BS, POA | | 1a |
| Life with No Joy in It, A | Mamet | David | POA | | 1a |
| Lily's Crossing | Giff & | Gunning | SBS | | 1a |
| Linda Her | Kondoleon | Harry | POA | | 1a |
| Lines... Tintern Alley, Pt 2 | Reynolds | Jonathan | POA | | 1a |
| Lithuania | Brooke | Rupert | 30FO | | 1a |
| Litle Girls Wiser than Men | Tolstoy | Leo | RTCP | | 1a |
| Little Man, The | Galsworthy | John | 30FO | | 1a |
| Lives of the Great Waitresses | Shengold | Nina | PFA | | 1a |
| Lizard of Tarsus,The | Grimsley | Jim | AA | | 1a |
| Long Ago and Far Away | Ives | David | AA | | 1a |
| Long Voyage Home, The | O'Neill | Eugene | AAV3 | | 1a |
| Love Like Fire | Linney | Romulus | -96M | | 1a |
| Love on the B-Line | Kraar | Adam | -BSP05 | | 1a |
| Love Poem #98 | Taylor | Regina | TT | | 1a |
| Love Suicide at Schofield Barracks | Linney | Romulus | -86BS | | 1a |
| Love Talker, The | Pryor | Deborah | -88BS | | 1a |
| Lunch With Ginger | Norman | Marsha | -94M | | 1a |
| M D in Petticoats | Henderson | Nancy | SDT | | 1a |
| Mafia on Prozac | Baker | Edward A | -97M | | 1a |
| Magic Box, The | Peterson | Mary N | DFT | | 1a |
| Magic Cloak, The | Whitworth | -Virginia P | DFT | | 1a |
| Magic Grapes, The | Leuser | Eleanor D | DFT | | 1a |
| Maiden Lane | Medley | Cassandra | -99M | | 1a |
| Maker of Dreams, The | Down | Oliphant | 24F | | 1a |
| Man Who Turned Into a Stick, The | Abe/Keene | Kobo/Don | POA | | 1a |
| Man in a Case, The | Wasserstein | Wendy | AA | | 1a |
| Man in the Red Suit | Moessenger | Bill | HPRY | | 1a |
| Man Who Couldn't Dance, The | Katims | Jason | TT | | 1a |

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| Man Who Married a Dumb Wife | France | Anatole | 30FO | | 1a |
| Man With the Flower in his Mouth | Pirandello | Luigi | 11OA | | 1a |
| Marriage Proposal, A | Chekhov | Anton | 24F, MOA | | 1a |
| Mars Has Never Been This Close | Leight | Warren | LL | | 1a |
| Mary MacGregor | Benjamin | Keith Alan | -98M | | 1a |
| Mask of Hiroshima, The | Ferlita | Ernest | -89BS | | 1a |
| Math and Aftermath | Grimsley | Jim | AA | | 1a |
| Matter of Husbands | Molnar | Ferenc | RFP | | 1a |
| Medea | Wasserstein | Wendy | AA | | 1a |
| Medusa's Tale | Lashof | Carol S | POA | | 1a |
| Melodrama Play | Shepard | Sam | AAFL | | 1a |
| Memory of Two Mondays, A | Miller | Arthur | 11OA, 24F | | 1a |
| Mere Mortals | Ives | David | AA | | 1a |
| Merry Tyll and the Three Rogues | Thane | Adele | DFT | | 1a |
| Miracle of St Antony, A | Maeterlinck | Maurice | 30FO | | 1a |
| Miss Julie | Strindberg | August | AA, 20O, 30O | | 1a |
| Miss Lonelyheart | McGowan | Jane | HPRY | | 1a |
| Miss You | Auburn | David | LL | | 1a |
| Mistaken Identity | Cooper | Sharon | LL | | 1a |
| Mistresses | Weller | Michael | -97M | | 1a |
| Molly and James | Walsh | Sheila | -88BS | | 1a |
| Money | Calhoun | Matthew | OPAS | | 1a |
| Monkey's Paw, The | Jacobs | WW | 30FO | | 1a |
| Moon of the Caribbees, The | O'Neill | Eugene | AAV3, 12CP | | 1a |
| Moonshot Tape, The | Wilson | Lanford | AA, POA | | 1a |
| Most Massive Woman Wins, The | George | Madeleine | PFA | | 1a |
| Most Special Dragon, A | Ferguson | David | DFT | | 1a |
| Mother Goes Modern | Arthur | Kay | HPRY | | 1a |
| Mr Snow White's Thanksgiving | Miller | Helen L | HPRY | | 1a |
| Mrs Sorken | Durang | Christopher | TT, AA | | 1a |
| Mudtracks | Taylor | Regina | -94M | | 1a |
| Musicians of Breman Town, The | Roberts | Walter | DFT | | 1a |
| Naomi in the Living Room | Durang | Christopher | POA | | 1a |
| Necklace, The | Maupassant | Guy de | RTCP | | 1a |
| New Play, The | Saroyan | William | MOA | | 1a |
| New York Actor | Guare | John | -94M, TT | | 1a |
| News, The | Aronson | Billy | -BSP04 | | 1a |
| Next | McNally | Terrence | 20O | | 1a |
| Nice People Dancing... Country Music | Blessing | Lee | -84BS | | 1a |
| Night at an Inn | Dunsany | Lord | 30FO | | 1a |
| Nina in the Morning | Durang | Christopher | AA | | 1a |
| No One Will Be Immune | Mamet | David | -95M | | 1a |
| No Skronking | Silverstein | Shel | SBS | | 1a |
| Noah's Flood | Anonymous | | EOM | | 1a |
| Nobody Believes In Witches | Watkins | Martha S | HPRY | | 1a |
| Observatory, The | Germann | Greg | -96M | | 1a |
| Odd Number | Patrick | Robert | AA | | 1a |
| Ogre who Built a Bridge, The | Mapp | Frances | DFT | | 1a |
| Old Ghosts at Home | Murray | John | HPRY | | 1a |
| Old Lady Shows Her Medals, The | Barrie | James M | 12CP | | 1a |
| Olive Jar. The | McFarlan | Ethel | DFT | | 1a |

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| On Sundays | Alvarez | Lynne | POA | | 1a |
| Once Attractive Woman, The | Farrell | Christine | -99M | | 1a |
| One Beer Too Many | Houck | Billy | OPAS | | 1a |
| One of Those People | Patrick | Robert | AA | | 1a |
| One Wish Too Many | Feather | Jean | DFT | | 1a |
| Only Slightly different | Goldstone | Bruce | 08SFP | | 1a |
| Open Window, The | Saki | | RTCP | | 1a |
| Opposing Forces | Garner | Joan | SDT | | 1a |
| Other Son, The | Murray & | Pirandello | 20O | | 1a |
| Other Woman, The | Kelly | Casey | -84BS | | 1a |
| Other woman, The | Ives | David | -BSP05 | | 1a |
| Our Man in Madras | Hofmann | Gert | POA | | 1a |
| Outsourced | Cunningham | Laura S | LL | | 1a |
| Overtones | Gerstenberg | Alice | 30FO | | 1a |
| Paradise | Linney | Romulus | -94M | | 1a |
| Partners | Higgins | David | -84BS | | 1a |
| Patient, The | Christie | Agatha | 20O | | 1a |
| Patronage | Linney | Romulus | -97M | | 1a |
| Peach Tree Kingdom, The | Musil | Rosemary G | DFT | | 1a |
| Pedro and the Burro | Peterson | Mary N | DFT | | 1a |
| Penguin Blues | Phillips | Ethan | -89BS | | 1a |
| Pepe and the Cornfield Bandit | Boiko | Claire | DFT | | 1a |
| Peter and the Wolf | Chermak | Sylvia | DFT | | 1a |
| Phantom of the Crystal Chasms | Garner | Joan | SDT | | 1a |
| Philadelphia, The | Ives | David | AA, TT | | 1a |
| Philip Glass Buys a Loaf of Bread | Ives | David | AA | | 1a |
| Phone Sex and a Dumb Show | Sater | Steven | TT | | 1a |
| Phonecall from Sunkist | Bert | Norman K | OPAS | | 1a |
| Pickwick Papers, The | Dickens | Charles | SDT | | 1a |
| Pierre Patelin | Koon | Helene | DFT | | 1a |
| Pilgrim Painting, Th | Rawls | James | HPRY | | 1a |
| Pizzazz | Leonard | Hugh | -88BS | | 1a |
| Placebo | Vachss | Andrew | POA | | 1a |
| Please Take Your Seat... | Wingfield | Garth | LL | | 1a |
| Pleasure of Detachment, The | Souchuk | Perry | POA | | 1a |
| Plum Blossom and the Dragon | Newman | Deborah | DFT | | 1a |
| Poodles | Cale | David | LL | | 1a |
| Poof! | Nottage | Lynn | PFA | | 1a |
| Poor Aubrey | Kelly | George | 20O | | 1a |
| Pops | Sanchez | Edwin | LL | | 1a |
| Portrait of a Madonna | Williams | Tennessee | 20O | | 1a |
| Portrait, The | Scala | Flaminio | WD1 | | 1a |
| Post-Its | Dooley | Paul | LL | | 1a |
| Poster of the Cosmos, A | Wilson | Lanford | AA, 89BS | | 1a |
| Potato Creek... Death | Kerr | Robert | -97M | | 1a |
| Potato Girl | Rusch | Christine | OPAS | | 1a |
| Pouf Positive | Patrick | Robert | AA | | 1a |
| Practical Magic | Kelley | Shannon K. | -87BS | | 1a |
| Prelude and Liebestod | McNally | Terrence | POA | | 1a |
| Prelude to a Crisis | Roth | Ari | -98M | | 1a |
| Present Tense | McNamara | John | -84BS | | 1a |

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| Pretentious Young Ladies, The | Moliere | | RFP | | 1a |
| Price of Eggs, The | Nicholson | Mary Ann | DFT | | 1a |
| Primary English Class, The | Horovitz | Israel | 20O | | 1a |
| Problem, The | Gurney, Jr | A R | POA | | 1a |
| Prodigal Son | Keillor | Garrison | POA | | 1a |
| Property of the Dallas Cowboys | Smiley | Sam | OPAS | | 1a |
| Proposal, The | Chekhov | Anton | 12CP, AA | | 1a |
| Props | Roderick | Michael | -BSP05 | | 1a |
| Protest | Black/ Havel | Vera/ Vaclav | POA | | 1a |
| Pullman Car Hiawatha | Wilder | Thornton | 11OA | | 1a |
| Purgatory | Yeats | William B | 11OA | | 1a |
| Quick - Witted Jack | Feather | Jean | DFT | | 1a |
| R.A.W. (Cause I'm a Woman) | Son | Diana | TT | | 1a |
| Railing It Uptown | Lauro | Shirley | TT | | 1a |
| Rain | Williams | Garry | -95M | | 1a |
| Rapture of Mammon, The | Tasca | Jules | -BSP05 | | 1a |
| Reading List | Miller | Susan | -BSP04 | | 1a |
| Real Real Gone | Wells | Michael L | -97M | | 1a |
| Reasonable Circulation | Barry | P J | -86BS | | 1a |
| Reindeer Soup | Pintauro | Joe | NPA | | 1a |
| Reverse Transcription | Kushner | Tony | TT | | 1a |
| Riders to the Sea | Synge | J M | 12CP, 30FO | | 1a |
| Rising of the Moon | Gregory | Lady | 30FO | | 1a |
| River Jordan, The | Patrick | Robert | AA | | 1a |
| Robin Hood Outwits the Sheriff | Baher | Constance W | DFT | | 1a |
| Role of Della, The | Wooten | John | PFA | | 1a |
| Romance of a Busy Broker, The | Henry | O. | RTCP | | 1a |
| Root of Chaos, The | Soderberg | Douglas | -86BS | | 1a |
| Rope, The | O'Neill | Eugene | AAV3 | | 1a |
| Rosa's Eulogy | Strand | Richard | LL | | 1a |
| Rosemary with Ginger | Baker | Edward A | -94M | | 1a |
| Ryan... Around Here | Miller | Arthur | -95M | | 1a |
| Sacred Dance of Yellow Thunder, The | Ensana | Joel | -85BS | | 1a |
| Salome | Gregory | Lady | 30FO | | 1a |
| San Antonio Sunset | Holtzman | Willy | -89BS | | 1a |
| Scrapple | Mattern | Jennifer | -98M | | 1a |
| Second Shepherd's Play | Anonymous | | EOM, WD2 | | 1a |
| Secret Honor | Freed& | Stone | NPU2 | | 1a |
| Secret of the Wishing Well | Leuser | Eleanor D | DFT | | 1a |
| Self Torture and Strenuous Exercise | Kondoleon | Harry | -84BS | | 1a |
| Sequel, The | Wilde | Percival | RFP | | 1a |
| Sermon, A | Mamet | David | TT | | 1a |
| Seven Menus | Ives | David | AA | | 1a |
| Seven Sisters, The | Haines | Chuck | 08SFP | | 1a |
| Shasta Rue | Martin | Jane | TT | | 1a |
| She Talks to Beethoven | Kennedy | Adrienne | POA | | 1a |
| Ship Forever Sailing | Young | Stanley | HPRY | | 1a |
| Shipwreck | Bierce | Ambrose | RTCP | | 1a |
| Sightings | Slaight | Brad | NPA | | 1a |
| Simple Olaf | Peterson | Mary N | DFT | | 1a |
| Sing the Songs of Thanksgivings | Fisher | Aileen | HPRY | | 1a |

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| Singular Kinda Guy | Ives | David | AA | | 1a |
| Siobhan | Augustine | John | TT | | 1a |
| Sister Act | Seinkellner | Bill & Cherie | Notebook | | 1a |
| Sister Mary Ignatius Explains it All For You | Durang | Christopher | AA, PCA | | 1a |
| Sisters | Vogelstein | Cherie | -97M | | 1a |
| SLAM! | Willis | Jane Nixon | -86BS | | 1a |
| Slave of the Camera (Excerpts) | Shepard | Sam | POA | | 1a |
| Sleeping Mountains, The | Winther | Barbara | SDT, DFT | | 1a |
| Slice of Life | Brown | Stuart R | -96M | | 1a |
| Slide Show | Selig | Paul | -96M | | 1a |
| Small Things | Pepper | Cary | -BSP05 | | 1a |
| Sonny DeRee's... His Eyes | Bill | Bozzone | -95M | | 1a |
| Sorry, Wrong Number | Fletcher | Lucille | 24F, MOA | | 1a |
| Sound of a Voice, The | Hwang | David Henry | -85BS | | 1a |
| Sparrow | Mooney | Vicki | -97M | | 1a |
| Speading the News | Gregory | Lady | 24F | | 1a |
| Speed-the-Play | Ives | David | AA | | 1a |
| Spirit is Willing, The | Quinn | Nicole B | TT | | 1a |
| Spittin' Image | Metcalfe | Stephen | -87BS | | 1a |
| Split Decision, The | Moseley | William | OPAS | | 1a |
| Spot, The | Dietz | Steven | LL | | 1a |
| Spouse For Susie Mouse | Head | Faye E | DFT | | 1a |
| Springtime | Fornes | Maria Irene | POA | | 1a |
| Star- Joy | Cooper | Jeffrey | 08SFP | | 1a |
| Stars | Linney | Romulus | TT | | 1a |
| Statue of Bolivar, The | Lane | Eric | LL | | 1a |
| Still Alarm,The | Kaufman | George S. | 24F, MOA | | 1a |
| Stolen Tarts, The | Molloy | Lida Lisle | DFT | | 1a |
| Stone Soup | Buechler | James | DFT | | 1a |
| Stonewater Rapture, The | Wright | Doug | -87BS | | 1a |
| Stops | Auletta | Robert | POA | | 1a |
| Streak | Smith | Tommy | LL | | 1a |
| Strictly Puritan | Miller | Helen L | HPRY | | 1a |
| Stronger, The | Strindberg | August | AA, 12CP | | 1a |
| Stye of the Eye, A | Durang | Christopher | AA | | 1a |
| Success | Kopit | Arthur | POA | | 1a |
| Such a Beautiful Voice City | El Guindi | Yussef | -BSP04 | | 1a |
| Suicide in B | Shepard | Sam | AAFL | | 1a |
| Sunny Morning, A | Quintero | Seraf&Joaqu | 30FO | | 1a |
| Suppressed Desires | Glaspell | Susan | 30FO | | 1a |
| Sure Thing | Ives | David | AA | | 1a |
| Surprise | Levine | Mark Harvey | LL | | 1a |
| Table Number Seven | Rattigan | Terence | 20O | | 1a |
| Tarantino Variation, The | Kramer | Seth | LL | | 1a |
| Teeth | Howe | Tina | POA | | 1a |
| Tendar Fever | Widener | Sandra | 08SFP | | 1a |
| Tender Offer | Wasserstein | Wendy | AA, SBSP | | 1a |
| Tennessee and me | Scheffer | Will | -97M | | 1a |
| Terminal Bar | Selig | Paul | -88BS | | 1a |
| Test for William Tell, A | Roberts | Helen | DFT | | 1a |
| Testimonies | Wilson | August | POA | | 1a |

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| That Midnight Rodeo | Price | Mary Sue | TT | | 1a |
| The "I" Word: Interns | Wells | Michael L | -99M | | 1a |
| The Boy, Abe | Smith | Betty | HPRY | | 1a |
| The Mysteries...Falconara | Armstrong | James | -BSP05 | | 1a |
| There is no John Garfield | Joselovitz | Ernest | -89BS | | 1a |
| There Shall Be No Bottom | O'Donnell | Mark | LL | | 1a |
| Thing of Beauty, A | Kray | Charles | MOA | | 1a |
| This Music... Upon the Waters | MacLeish | Archibald | 11OA, 30FO | | 1a |
| This Piece of Land | Rivers | Lou | MOA | | 1a |
| Ties That Bind | Coble | Eric | LL | | 1a |
| Tiger Catcher. The | McFarlan | Ethel | DFT | | 1a |
| Tiger, the Brahman, and Jackal, The | Smith | Gladys V | DFT | | 1a |
| Tone Clusters | Oates | Joyce Carol | POA | | 1a |
| Traveler, The | Connelly | Marc | 24F | | 1a |
| Tridget of Greva, The | Lardner | Ring | 24F | | 1a |
| Trifles | Glaspell | Susan | 12CP, 24FO | | 1a |
| Trio, The | Silverstein | Shel | -98M | | 1a |
| Triumph for Two | Corson | Hazel W | DFT | | 1a |
| Triumph of Wits, A | Hall | Margaret | SDT | | 1a |
| Trout | Lewis | William | -89BS | | 1a |
| Twelve Pound Look, The | Barrie | James M | 30FO, MOA | | 1a |
| Two Eclairs | Pintauro | Joe | TT | | 1a |
| Typists, The | Schisgal | Murray | 20O | | 1a |
| Ugly Duckling, The | Milne | A A | 24F | | 1a |
| Universal Language, The | Ives | David | AA | | 1a |
| Up, Down... and Truth | Baker | Edward A | -99M | | 1a |
| Upheaval , The | Chekhov | Anton | RTCP | | 1a |
| Valerie of Now, The | Hedges | Paula | LL | | 1a |
| Valiant, The | Hall & | Middlemass | 30FO | | 1a |
| Valley Forgery | Montley | Patricia | OPAS | | 1a |
| Variations on the Death of Trotsky | Ives | David | AA, SBS | | 1a |
| Visitor From Forest Hills | Neil | Simon | 20O | | 1a |
| Waiting For Lefty | Odets | Clifford | AA, 20O, 30O | | 1a |
| Waiting for Philip Glass | Wasserstein | Wendy | AA | | 1a |
| Waking Women | Medley | Cassandra | POA | | 1a |
| Wanda's Visit | Durang | Christopher | LL, AA | | 1a |
| War | Bozzone | Bill | -99M | | 1a |
| WASP | Martin | Steve | AA M94 | | 1a |
| Water and Wine | Spencer | Stuart | -95M | | 1a |
| Waterbabies | LeFevre | Adam | PFA | | 1a |
| Watermelon Boats | MacLaughlin | Wendy | OPAS | | 1a |
| Wax Museum, The | Hawkes | John | PNT | | 1a |
| Way of All Fish, The | May & | Arkin | AA | | 1a |
| We Cannot Know the Mind of God | Horowitz | Mikhail | LL | | 1a |
| Wedding Duet | Wilson | Lauren | LL | | 1a |
| Welcome to the Moon | Shanley | John Patrick | AA, TT | | 1a |
| What I Meant Was | Lucas | Craig | -97M | | 1a |
| When the Chickens Come Home | Holder | Laurence | -88BS | | 1a |
| Where the Cross is Made | O'Neill | Eugene | AAV3, MOA | | 1a |
| Why the Lord... Sand Mountain | Linney | Romulus | -87BS | | 1a |
| Widows | Grecco | Stephen | OPAS | | 1a |

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| Windshook | Gallagher | Mary | NPA | | 1a |
| Winged Man, The | Rivera | Jose | PFA | | 1a |
| Wise People of Gotham, The | Leuser | Eleanor D | DFT | | 1a |
| Words, Words, Words | Ives | David | AA | | 1a |
| Workout | Wasserstein | Wendy | AA, PFA | | 1a |
| Wormwood | Gray | Amlin | -87BS | | 1a |
| Wreck on the 5-20-5 | Wilder | Thornton | -95M | | 1a |
| Yesterday's Window | Miyagawa | Chiori | TT | | 1a |
| Your Mother's Butt | Ball | Alan | LL | | 1a |
| Zig Zag Woman, The | Martin | Steve | AA, LL | | 1a |
| 1776 | Edwards | Sherman | Book | | |
| (becoming) Hue Man | Marotta | T. Anthony | -BP15 | | |
| 100 Lunches | Sharkey& | Sears | SIN | | |
| 100 Neo-Futurist plays | Neo-Futurists | | AA | | |
| 13 Bells of Boglewood | Bush | Max | AA | | |
| 1940's Radio Hour | Jones | Walton | SIN | | |
| 365 Days, 365 Plays | Parks | Suzan- Lori | AA | | |
| A Companion | Shakespeare | William | SIN | | |
| A... My Name is Alice | Silver& | Boyd | SIN | | |
| Abe Lincoln in Illinois | Sherwood | Robert E | SIN | PW1938 | |
| Abstinence | Wilson | Lanford | AA | | |
| Abstraction | Anonymous | | WD2 | | |
| Actor's Nightmare, The | Durang | Christopher | AA | | |
| Adam | Anonymous | | WD2 | | |
| Adaptation | May | Elaine | SIN | | |
| Admirable Crichton, The | Barrie | JM | AA | | |
| Adventures of Harlequin, The | Glennon | William | SIN | | |
| Afflicted: Daughters of Salem | Brooks | Laurie | SIN | | |
| Alcestis | Euripides | | WD2 | | |
| All God's Chillun Got Wings | O'Neill | Eugene | AA9 | | |
| All My Sons | Miller | Arthur | SIN | TW1947 | |
| All's Well that End's Well | Shakespeare | William | SIN | | |
| America Play, The | Parks | Suzan-Lori | NAD2 | | |
| American Beauty | Baker & | Bates | SIN | | |
| American Buffalo | Mamet | David | SIN, 9PMT | DN1977 | |
| An Introduction to Shakespeare | Chute | Manchette | SIN | | |
| Ancient History | Ives | David | AA | | |
| And the Rest of Me Floats | Outbox Theater | | SIN | | |
| Androcles and the Lion | Shaw | George Bernard | SIN | | |
| Angel City | Shepard | Sam | AAFL | | |
| Angels in America | Kushner | Tony | SIN, NAD2 | TW DW93&94 PW93 | |
| Animals Out of Paper | Joseph | Rajiv | AA | | |
| Anna In the Tropics | Cruz | Nilo | SIN | TN04 PW2003 | |
| Annoyance | Bobrick | Sam | SIN | | |
| Antigone | Sophocles | | 06P, WD2 | | |
| Antony and Cleopatra | Shakespeare | William | SIN | | |
| Arcadia | Stoppard | Tom | SIN | TN DN1995 | |
| Arsenic and Old Lace | Kesselring | Joseph | 03CC | | |
| Art | Reza | Yasmine | SIN | TN DN1998 | |
| As You Like It | Shakespeare | William | SIN | | |
| Ascension Day | Mason | Timothy | NPA | | |

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| Assault of Charles Sumner, The | Hivnor | Charles | PNT | | |
| Atsumori | Motokiyo | Zeami | NAD1 | | |
| August: Osage County | Letts | Tracey | SIN | TW PW DW2008 | |
| Awake and Sing! | Odets | Clifford | ASJR | | |
| Bacchae | Robertson | Robin | SIN | | |
| Bacchae, The | Euripedes | | NAD1 | | |
| Balcony, The | Genet | Jean | SIN | | |
| Balcony, The | Genet | Jean | 09PMT | | |
| Barber of Seville, The | de Beaumarchais | Pierre Augustin | WD1 | | |
| Bat, The | Rinehart | Mary Roberts | SIN | | |
| Beautiful Bodies | Cunningham | Laura | PFA | | |
| Beauty Queen of Leenane | McDonaugh | Martin | AA | TN1998 DW98 | |
| Beaux- Stratagem, The | Farquhar | George | WD2 | | |
| Beggars in the House of Plenty | Shanley | John Patrick | AA | | |
| Begum Barve | Alekar | Satish | AA | | |
| Bengal Tiger at the Baghdad Zoo | Joseph | Rajiv | AA | PN10 DN2011 | |
| Bent | Sherman | Martin | SIN | TN1980 | |
| Berenice | Racine | Jean | WD1 | | |
| Betrothal, A | Wilson | Lanford | AA, 87BS | | |
| Between Riverside and Crazy | Guirgis | Stephen Adly | SIN | PW2015 DN2015 | |
| Beyond Therapy | Durang | Christopher | AA | | |
| BFG | Dahl | Roald | AA | | |
| BFG, The | Dahl& | Wood | SIN | | |
| Big Funk, The | Shanley | John Patrick | AA | | |
| Biloxi Blues | Simon | Neil | SIN | | |
| Birthday Party, The | Pinter | Harold | AA, 9PMT | | |
| Blithe Spirit | Coward | Noel | AA | | |
| Blues for a Alabama Sky | Cleage | Pearl | AA | | |
| Body of an American,The | O'Brien | Dan | SIN | | |
| Borderland, The | Grimsley | Jim | AA | | |
| Born Yesterday | Kanin | Garson | SIN | | |
| Bourbon at the Border | Cleage | Pearl | AA | | |
| Boy in the Basement, The | Inge | William | AA | | |
| Boy who Left Home to FInd Out | Bush | Max | AA | | |
| Boys in the Band, The | Crowley | Matt | AA | | |
| Breakfast at the Track | Wilson | Lanford | AA | | |
| Breeze from the Gulf | Crowley | Matt | AA | | |
| Brendan Behan's Borstal Boy | McMahon | Frank | TW | TW70 | |
| Brighton Beach Memoirs | Simon | Neil | SIN | | |
| Brontosaurus | Wilson | Lanford | AA | | |
| Buck | Ribman | Ronald | NPU2 | | |
| Buried Child | Shepard | Sam | AA7 | | |
| Burn This | Wilson | Lanford | SIN | | |
| Bus Stop | Inge | William | AA | | |
| Caesar and Cleopatra | Shaw | George Bernard | AA | | |
| Candida | Shaw | George Bernard | AA | | |
| Cannibal, the Musical | Parker | Trey | SIN | | |
| Captain Brassbound's Conversion | Shaw | George Bernard | AA | | |
| Captives, The | Plautus | | WD2 | | |
| Caretaker, The | Pinter | Harold | AA | TN1962 | |
| Cat on a Hot Tin Roof | Williams | Tennessee | PFT, DOS | PW1955 | |

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| Catholic School Girls | Kurtti | Casey | PFA | | |
| Caucasian Chalk Circle, The | Brecht | Bertolt | 09PMT | | |
| Cave of Salamanca, The | de Cervantes Sa | Miguel | WD1 | | |
| Chain | Cleage | Pearl | AA | | |
| Chalk Circle, The | Anonymous | | WD2 | | |
| Cheaper by the Dozen | Sergel | Christopher | SIN | | |
| Cherry orchard, The | Chekhov | Anton | AA, 6P | | |
| Chicago | Ebb, Fosse, & K | Fred, Bob, & Jol | SIN | | |
| Children's Hour | Hellman | Lillian | SIN | | |
| Children's Letters to God | Hample, Evans, & | Cohen | SIN | | |
| Christmas Belles | Jones, Hope, & | Wooten | SIN | | |
| Cid, The | Corneille | Pierre | CT, WD1 | | |
| Cit Turned Gentleman, The | Moliere, Poquei | Jean Baptiste | WD1 | | |
| Clean House, The | Ruhl | Sarah | AA | PN2005 | |
| Cloud 9 | Churchill | Caryl | SIN | | |
| Clouds, The | Aristophanes | | WD2 | | |
| Clybourne Park | Norris | Bruce | SIN | TW2012 PW11 DN10 | |
| Coast of Utopia, The | Stoppard | Tom | SIN | TW2007 | |
| Cocktail Party, The | eliot | t s | SIN | | |
| Cold Wind and the Warm, The | Behrman | S N | ASJR | | |
| Come Back, Little Sheba | Inge | William | AA | | |
| Compleat Works of Wllm Shkspr | Long, Reed | | SIN | | |
| Compleat Works of Wllm Shspr | Martin, Long | and The RSC | SIN | | |
| Complete History of America, The | Long, Martin, & | Adam, Reed, & | SIN | | |
| Complex Evening, A | Inge | William | AA | | |
| Constant Prince, The | de la Barca | Pedro Calderon | WD1 | | |
| Conversion of Buster Drumwright, The | Ford | Jesse Hill | SIN | | |
| Copenhagen | Frayn | Michael | SIN | TW2000 DW00 | |
| Corpse Washer, The | Antoon | Sinan | -HF19 | | |
| Counselor-In-Law | Rice | Elmer | ASJR | | |
| Country Wife, The | Wycherley | William | NAD1 | | |
| Crackwalker, The | Thompson | Judith | NAD2 | | |
| Crazytown | Rand | Jonathan | SIN | | |
| Creation of the World and Other Business | Miller | Arthur | SIN | | |
| Crimes of the Heart | Henley | Beth | SIN, PCA | TN1982 PW81 DN81 | |
| Critique of the School of Wives, The | Moliere | | AA | | |
| Crucible, The | Miller | Arthur | SIN | TW1953 | |
| Crystal | Bush | Max | AA | | |
| Curious Incident of the Dog in the Night-Time | Stephens | Simon | Digital | TW2015 DW15 | |
| Curse of the Starving Class | Shepard | Sam | AA7 | | |
| Cymbeline | Shakespeare | William | SIN | | |
| Cyrano de Bergerac | Rostand | Edmond | SIN | | |
| Danny and the Deep Blue Sea | Shanley | John Patrick | AA | | |
| Dark at the Top of the Stairs, The | Inge | William | AA | | |
| David's Redhaired Death | Kramer | Sherry | PFA | | |
| Days Ahead | Wilson | Lanford | AA | | |
| Days on a Cloud | Abell | Kjeld | GST | | |
| Dead Accounts | Rebeck | Theresa | SIN | | |
| Death and the King's Horseman | Soyinka | Wole | NAD2 | | |
| Death By Chocolate | Freed | Paul | SIN | | |
| Death of a Saleman | Miller | Arthur | NAD2, SRP | TW1949 PW1949 | |

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| Death of Bessie Smith, The | Albee | Edward | AA | | |
| Death Tax | Hnath | Lucas | SIN | | |
| Deathtrap | Levin | Ira | SIN | TN1978 | |
| Dedication or The Stuff of Dreams | Mcnally | Terrence | SIN | | |
| Deluge | Alekar | Satish | AA | | |
| Demi- Monde, The | Alexandre | Dumas fils | WD1 | | |
| Dentity Crisis | Durang | Christopher | AA | | |
| Desdemona; A Play about a handkerchief | Vogel | Paula | PFA | | |
| Desire Under the Elms | O'Neill | Eugene | AA V3, AA9 | | |
| Detective Story | Kingsley | Sidney | 03CC | | |
| Devil's Disciple, The | Shaw | George Bernard | AA | | |
| Dialogue of Personal Identity, A | Berry | John | SIN | | |
| Diary of Anne Frank, The | Kasselman | Wendy | SIN | | |
| Diary of Anne Frank, The | Goodrich & | Hackett | TW | TW1956 PW1956 | |
| Difficult Hour, The | Lagerkist | Par | GST | | |
| Dining Room, The | Gurney | A R | PCA | | |
| Dirty Hands | Sartre | Jean-Paul | AA | | |
| Disgraced | Akhtar | Ayad | SIN | TN2015 PW2013 | |
| Doctor Faustus | Marlowe | Christopher | AA, NAD1 | | |
| Doll's House, A | Ibsen | Henrik | PFT, NAD1 | | |
| Don Juan | Moliere | | AA | | |
| Don't Be Afraid of the Dark | Kelly | Tim | SIN | | |
| Don't Hug Me Christmas Carol | Olsons | Phil & Paul | SIN | | |
| Doubt, A Parable | Shanley | John Patrick | SIN | TW05 PW2005 DW05 | |
| Dracula | Deane | Hamilton | SIN | | |
| Drag, The | West | Mae | AA | | |
| Dread Departure, The | Alekar | Satish | AA | | |
| Dream Play, A | Strindberg | August | AA | | |
| Duchess of Malfi, The | Webster | John | NAD1 | | |
| Dumb Waiter, The | Pinter | Harold | AA | | |
| Dynasts | Alekar | Satish | AA | | |
| Each in His Own Way | Pirandello | Luigi | AA | | |
| Easter | Strindberg | August | AA | | |
| Edmond | Mamet | David | AA | DN1983 | |
| Edward the Second | Marlowe | Christopher | AA | | |
| Effects of Gamma Ray on marigolds | Zindel | Paul | SIN | | |
| Egmont | Goethe | Johann Wolfgang | NAD1, WD1 | | |
| Elephant Man, The | Pomerance | Bernard | SIN | TN1979 DW79 | |
| Emerald Circle, The | Bush | Max | AA | | |
| Emperor Jones, The | O'Neill | Eugene | AA9 | | |
| Empire Striketh Back (Shakespeare) | Doescher | Ian | SIN | | |
| Enemy of the People, An | Ibsen | Henrik | DOS, SMD | | |
| Entertainer, The | Osborne | John | SIN | | |
| Equus | Shaffer | Peter | SIN | TW75 DW75 | |
| Escape, The or A Leap for Freedom | Brown | William Wells | NAD2 | | |
| Essential Self Defense | Rapp | Adam | SIN | | |
| Eukiah | Wilson | Lanford | AA | | |
| Eurydice | Ruhl | Sarah | AA | | |
| Every Man in his Humour | Jonson | Ben | WD2 | | |
| Everybody Black | Harris | Dave | -HF19 | | |
| Execution of Justice | Mann | Emily | SIN | DN1986 | |

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| Fahrenheit 451 | Bradbury | Ray | SIN | | |
| Fairy Tale | Patrick | Robert | AA | | |
| False Confessions, The | Marivaux | Pierre | CT | | |
| Family Continues, The | Wilson | Lanford | AA | | |
| Family Reunion, The | Elliott | t s | SIN | | |
| Fan, The | Goldoni | Carlo | WD1 | | |
| Farce of the Worthy ... Patelin | Anonymous | | WD2 | | |
| Fat Men in Skirts | Silver | Nicky | AA | | |
| Fat Pig | LaBute | Neil | SIN | | |
| Father of the Bride | Francke | Caroline | SIN | | |
| Father, The | Strindberg | August | AA | | |
| Faust | Van Goethe | Johann Wolfgang | SIN, NAD1 | | |
| Fences | Wilson | August | NAD2, SRP | TW87 PW87 DW87 | |
| Figaro's Marriage | Beaumarchais | | CT | | |
| Finishing Touches | Kerr | Jean | SIN | | |
| Fires in the Mirror | Deavere-Smith | Anna | SIN | PN1993 | |
| Fishing | Weller | Michael | AA | | |
| Five Women Wearing the Same Dress | Ball | Alan | SIN | | |
| Flies, The | Sartre | Jean-Paul | AA | | |
| Flyin' West | Cleage | Pearl | AA | | |
| Food Chain, The | Silver | Nicky | AA | | |
| Food From Trash | Hill | Gary Leon | NPU2 | | |
| Fools | Simon | Neil | SIN | | |
| For Peter Pan on Her 70th Birthday | Ruhl | Sarah | SIN | | |
| For Reasons That Remain Unclear | Crowley | Matt | AA | | |
| Fountain, The | O'Neill | Eugene | AA V3 | | |
| Four of Us, The | Moses | Itaman | SIN | | |
| Fourposter, The | Harton | Jan de | TW | TW1952 | |
| Fox, The | Miller | Allan | SIN | | |
| Free Wills and Wanton Lust | Silver | Nicky | AA | | |
| Frogs, The | Aristophanes | Sondheim | SIN | | |
| Fuenteovejuna | De Vega Carpio | Lope | NAD1 | | |
| Funny Thing Happened on the Way | Plautus & Sondheim | | DOS | | |
| Gaggle of Saints, A | Labute | Neil | AA | | |
| Game's Afoot, The | Ludwig | Ken | SIN | | |
| Gee's Bend | Wilder | Elyzabeth | SIN | | |
| Geography of a Horse Dreamer | Shepard | Sam | AAFL | | |
| Getting Away With Murder | Sondheim& | Furth | SIN | | |
| Getting Mama Married | Levi | Stephen | SIN | | |
| Ghost of the River House | Bush | Max | AA | | |
| Ghost Sonata, The | Strindberg | August | AA,DOS | | |
| girls. in boys pants | McNickle | Kato | -BP15 | | |
| Glass Menagerie, The | Williams | Tennessee | 06P | | |
| Glengarry Glen Ross | Mamet | David | NAD2 | TN1984 PW1984 DN84 | |
| Goat, or Who is Sylvia? The | Albee | Edward | NAD2 | TW02 PN2003 DW02 | |
| God of Carnage | Reza | Yasmine | SIN | TW2009 | |
| Golden Age, The | Gurney | A R | AA | | |
| Golden Age, The | Nowra | Louis | NAD2 | | |
| Golden Boy | Odets | Clifford | AA | | |
| Gondoliers, The | Gilbert & | Sullivan | AA | | |
| Good Body, The | Ensler | Eve | SIN | | |

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| Good Father, The | O'Reilly | Christian | TIW | | |
| Good Person of Szechwan, The | Brecht | Bertolt | NAD2 | | |
| Goodnight Desdemona | MacDonald | Ann-Marie | SIN | | |
| Grace | Wright | Craig | SIN | | |
| Grand Duke, The | Gilbert & | Sullivan | AA | | |
| Great God Brown, The | O'Neill | Eugene | AA9 | | |
| Great Nebula in Orion, The | Wilson | Lanford | AA | | |
| Great White Hope, The | Sackler | Howard | SIN, TW | TW69 Pw69 | |
| Greater Tuna | Sears& | Williams | Notebook | | |
| Gross Indecency | Kaufman | Moises | SIN | | |
| Gruesome Playground Injuries | Joseph | Rajiv | AA | | |
| H M S Pinafore | Gilbert & | Sullivan | AA | | |
| Hairy Ape, The | O'Neill | Eugene | AA9, PFT | | |
| Hamilton | Miranda | Lin-Manuel | SIN | | |
| Hamlet | Shakespeare | William | SIN, SRP | | |
| Hamlet- Mobile | Ludwig | Lauren | -BP15 | | |
| Hansel and Gretel | Bush | Max | AA | | |
| Harry Potter and the Cursed Child | Thorne | Jack | SIN | TW2018 | |
| Harvey | Chase | Mary | SIN | PW1945 | |
| Haunted Inn | Hirschbein | Peretz | SIN | | |
| Hay Fever | Coward | Noel | AA | | |
| Heaven Can Wait | Segall | Harry | SIN | | |
| Hedda Gabler | Ibsen | Henrik | 06P | | |
| Heidi Chronicles, The | Wasserstein | Wendy | AA | TW89 PW89 DW89 | |
| Helvetica | Coleman | Will | -BP15 | | |
| Henry IV | Pirandello | Luigi | AA | | |
| Henry IV: Part I | Shakespeare | William | SIN | | |
| Hernani | Hugo | Victor | WD1 | | |
| Hidden: A Gender | Bornstein | Kate | AA | | |
| History Boys, The | Bennett | Alan | SIN | TW2006 DW06 | |
| Home | Williams | Samm-Art | SIN | TN1980 DN80 | |
| Home Free! | Wilson | Lanford | AA | | |
| Home of the Brave | Laurents | Arthur | ASJR | | |
| House of Bernarda Alba, The | Lorca | Federico Garcia | NAD2 | | |
| How I Learned to Drive | Vogel | Paula | PFT | PW1998 DW97 | |
| How to Defend Yourself | Padilla | Liliana | -HF19 | | |
| Hunchback of Central, The | Schisgal | Murray | -BP15 | | |
| I Am My Own Wife | Wright | Doug | SIN | TW2005 PW04 DW04 | |
| i Can't Remember Anything | Miller | Arthur | AA | | |
| I love You, You're Perfect, Now Change | DiPietro & | Roberts | Book | | |
| Iceman Cometh. The | O'Neill | Eugene | SIN | | |
| Ideal Husband, The | Wilde | Oscar | AA | | |
| If There is I Haven't Found It Yet | Payne | Nick | SIN | | |
| Ikke, Ikke, Nye, Nye, Nye | Wilson | Lanford | AA | | |
| Importance of Being Earnest, The | Wilde | Oscar | AA, NAD2 | | |
| In and Out of the Light | May & | Arkin | AA | | |
| In the Next Room | Ruhl | Sarah | SIN | | |
| Incident at the Standish Arms, An | Inge | William | AA | | |
| Independence | Blessings | Lee | PFA | | |
| Indians | Kopit | Arthur | SIN | TN1970 | |
| Inherit the Wind | Lawrence | Jerome | SIN | | |

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| Invention of Love, The | Stoppard | Tom | SIN | TN2001 DN01 | |
| Investigation, The | Weiss | Peter | SIN | | |
| Iolanthe | Gilbert & | Sullivan | AA | | |
| Iphigenia in Orem | Labute | Neil | AA | | |
| Isn't it Romantic | Wasserstein | Wendy | SIN, AA | DN1984 | |
| It is So! (If You Think So) | Pirandello | Luigi | AA | | |
| It's a Scream | Deboy | David | SIN | | |
| It's A Wonderful Life | Rodgers | James W | SIN | | |
| Italian American Reconciliation, An | Shanley | John Patrick | AA | | |
| Ivanov | Chekhov | Anton | AA | | |
| James and the Giant Peach | Dahl& | George | SIN | | |
| Jeffrey | Rudnick | Paul | SIN | DN1993 | |
| Jeppe of the Hill | Holberg | Ludvig | GST, NAD1 | | |
| Jew of Malta | Marlowe | Christopher | AA | | |
| Joe Turner's Come and Gone | Wilson | August | SIN | TN1988 PN89 DN88 | |
| John Brown's Body | Benet | Stephen Vincent | SIN | | |
| Judas Kiss, The | Hare | David | SIN | | |
| Julius Caesar | Shakespeare | William | SIN | | |
| Just Imagine | George | Charles | SIN | | |
| Kind Lady | Chodorov | Edward | 03CC | | |
| King Lear | Shakespeare | William | SIN | | |
| King, The Greatest Alcade, The | de Vega Carpio | Lope Felix | WD1 | | |
| Kiss of the Spider Woman | Puig | Manuel | AA | | |
| Krapp's Last Tape | Beckett | Samuel | DOS | | |
| L'Appollon de Ballac | Giraudoux | Jean | AA | | |
| La Folle de Challot | Giraudoux | Jean | AA | | |
| La Turista | Shepard | Sam | AA7 | | |
| Ladies at a Game of poems-Cards, The | Monzaemon | Chikamatsu | WD2 | | |
| Lady Windermere's Fan | Wilde | Oscar | AA | | |
| Lakeboat | Mamet | David | AA | | |
| Laramie Project, The | Kaufman | Moises | SIN, AA | | |
| Laramie Project: Ten Years Later, The | Kaufman | Moises | SIN, AA | | |
| Last Days of Judas Iscariot | Guirgus | Stephen Adly | SIN | | |
| Late Bus to Mecca | Cleage | Pearl | AA | | |
| Late: A Cowboy Song | Ruhl | Sarah | AA | | |
| Lazarus Laughed | O'Neill | Eugene | AA V3, AA9 | | |
| Lee Harvey Oswald | Hastings | Michael | SIN | | |
| Left | Nelson | Richard | AA | | |
| Lie of the Mind, A | Shepard | Sam | SIN | | |
| Life By Asphyxiation | Corthron | Kia | SBS | | |
| Life in the Theatre, A | Mamet | David | SIN | | |
| Life is a Dream | De La Barca | Pedro Calderon | NAD1 | | |
| Life of Galileo | Brecht | Bertolt | SIN | | |
| Liola | Pirandello | Luigi | AA | | |
| Lion, the Witch, and the Wardrobe, The | Robinette | Joseph | SIN | | |
| Little Clay Cart, The | Shudraka | | NAD1 | | |
| Loa for Divine Narcissus | De La Cruz | Sor Juana Ines | NAd1 | | |
| London Merchant, The | Lillo | Geroge | NAD1 | | |
| Lonely Planet | Dietz | Steven | SIN | | |
| Lonesome West | McDonaugh | Martin | AA | TN1999 | |
| Long Day's Journey Into Night | O'Neil | Eugene | SIN, NAD2 | TW1957 TW1957 | |

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| Long Night of Medea, The | Alvaro | Corrado | PNT | | |
| Look Homeward, Angel | Frings | Ketti | SIN | TN1958 PW1958 | |
| Loose Ends | Weller | Michael | AA | | |
| Lost Lake | Auburn | David | SIN | | |
| Love Letters | Gurney | A R | AA | PN1990 | |
| Love Song to Lavender Menace | Ley | James | SIN | | |
| Love! Valour! Compassion! | McNally | Terrence | AA | | |
| Love's Fire (Shakespeare) | Bogosian, Finn, | And Guare, Kus | SIN | | |
| Love's the Best Doctor | Moliere | | AA | | |
| Ludlow Fair | Wilson | Lanford | AA | | |
| Lunch Hour | Kerr | Jean | SIN | | |
| Luther | Osborne | John | TW | TW64 | |
| Lydie Breeze: Part 1: Bulfinch's Mythology | Guare | John | AA | | |
| Lydie Breeze: Part 2: The Sacredness | Guare | John | AA | | |
| Lysisstrata | Aristophanes | | NAD1 | | |
| M Butterfly | Hwang | David Henry | SIN, NAD2 | TW88 PN89 Dw88 | |
| M. Poirier's Son-In-Law | Augier, Sandeau | Emile, Jules | WD1 | | |
| Ma Rainey's Black Bottom | Wilson | August | PFT, PCA | TN1985 DN85 | |
| MacBeth | Shakespeare | William | SIN | | |
| Madness of lady Bright, The | Wilson | Lanford | AA | | |
| Maid's Tragedy, The | Beaumont, Fletcher | Francis, John | WD2 | | |
| Maids, The | Genet | Jean | NAD2 | | |
| Mall, The | Inge | William | AA | | |
| Man and Superman | Shaw | George Bernard | SIN | | |
| Man For All Seasons, A | Bolt | Robert | SIN | | |
| Man of La Mancha | Wasserman & | Darion & Leigh | SIN | | |
| Man Who Came to Dinner, The | Kaufman & | Hart | AA | | |
| Marat/ Sade | Weiss | Peter | SIN | TW66 | |
| Marco Millions | O'Neill | Eugene | AA9 | | |
| Marco Polo Sings a Solo | Guare | John | PCA | | |
| Marriage A La Mode | Dryden | John | SIN | | |
| Mary Rose | Barrie | JM | AA | | |
| Mass Appeal | Davis | Bill C | SIN | DN1981 | |
| Master Builder, The | Ibsen | Henrik | GST | | |
| Master Class | McNally | Terrence | SIN | TW1996 DW96 | |
| Master Harold.. and the Boys | Fugard | Athol | NAD2 | TN1982 DW82 | |
| Matchmaker, The | Wilder | Thornton | SIN | | |
| Matyrdom of the Holy Virgins | Hrotsvit of Gandersheim | | NAD1 | | |
| Medea | Euripides | | DOS | | |
| Medea | Seneca | | WD2 | | |
| Medea Redux | Labute | Neil | AA | | |
| Melancholy Play | Ruhl | Sarah | AA | | |
| Memory of Summer | Inge | William | AA | | |
| Mensch Meier | Kroetz& | Downey | NPU2 | | |
| Mercenaries | Yoshimura | James | NPU2 | | |
| Merchant of Venice | Shakespeare | William | SIN | | |
| Metamorphoses | Zimmerman | Mary | SIN | TN2002 DW02 | |
| Methusalem, or the Eternal Bourgeois | Goll | Yvan | PNT | | |
| Mickey and the Memsahib | Alekar | Satish | AA | | |
| Midsummer's Night Dream | Shakespeare | William | SIN | | |
| Mikado, The | Gilbert & | Sullivan | AA | | |

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| Miracle Worker, The | Gibson | William | SIN | TW1960 | |
| Misanthrope, The | Moliere | | AA, 6P | | |
| Miser, The | Moliere | | AA | | |
| Miss Sara Sampson | Lessing | Gotthold Ephria | NAD1, WD1 | | |
| Mister Roberts | Heggen | Logan | TW | TW1948 | |
| Mistress of the Inn, The | Goldoni | Carlo | NAD1 | | |
| Monster | Myers | Walter Dean | SIN | | |
| Month of Sundays, A | Larbey | Bob | SIN | | |
| Moonchildren | Weller | Michael | AA | | |
| Moonlight and Magnolias | Hutchinson | Ron | SIN | | |
| Morning Star | Regan | Sylvia | ASJR | | |
| Mother Courage and her Children | Brecht | Bertolt | SIN | | |
| Mourning Becomes Electra | O'Neill | Eugene | AA9 | | |
| Mr. Universe | Grimsley | Jim | AA | | |
| Much Ado about Nothing | Shakespeare | William | SIN | | |
| Mud | Fornes | Maria Irene | NAD2 | | |
| My Big Gay Italian Wedding | Wilkinson | Anthony | SIN | | |
| Mystery of the Rose Bouquet | Puig | Manuel | AA | | |
| Nakamitsu | Seami | | WD2 | | |
| Nature and Purpose of the Universe, The | Durang | Christopher | AA | | |
| New England | Nelson | Richard | AA | | |
| Next to Normal | Kitt | Tom | SIN | | |
| Night Larry Kramer Kissed Me, The | Drake | David | SIN | | |
| Night of the Iguana | Williams | Tennessee | SIN | | |
| Night Thoreau Spent In Jail, The | Lawrence & | Lee | SIN | | |
| No Exit | Sartre | Jean-Paul | AA | | |
| Noah and His Sons | Anonymous | | PFT | | |
| Noises Off | Frayn | Michael | SIN | | |
| Normal Heart, The | Kramer | Larry | SIN, AA | | |
| Notebook of Trigorin, The | Williams | Tennessee | SIN | | |
| Number, A | Churchill | Caryl | NAD2 | | |
| Nunsense | Goggins | Dan | SIN | | |
| Odd Couple, The | Simon | Neil | SIN | TN1965 | |
| Oedipus Rex | Sophocles | Fitts | PFT | | |
| Oedipus the King | Sophocles | | NAD1, SRP | | |
| Oh Dad, Poor Dad ... I'm Feeling So Sad | Kopit | Arthur L | SIN | | |
| Old Times | Pinter | Harold | SIN, NAD2 | TN1972 | |
| Oleanna | Mamet | David | SIN | DN1983 | |
| On Borrowed Time | Osborn | Paul | SIN | | |
| On Golden Pond | Thompson | Ernest | SIN | Dn1990 | |
| Once in a Lifetime | Kaufman & | Hart | AA | | |
| One Flew Over the Cuckoo's Nest | Wasserman | Dale | SIN | | |
| Ordinary People | Guest | Judith | SIN | | |
| Oregon Trail, The | Brunstetter | Bekah | -BP15 | | |
| Orpheus Descending | Williams | Tennessee | AA | | |
| Othello, Moor of Venice | Shakespeare | William | SIN, 6P | | |
| Our Town | Wilder | Thornton | SIN | PW1937 | |
| Outlines of Shakespeare's Play | Watt, Holzknect | and Ross | SIN | | |
| Painting Churches | Howe | Tina | PCA | | |
| Paradise Lost | Odets | Clifford | AA | | |
| Patience | Gilbert & | Sullivan | AA | | |

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| Patter for the Floating Lady | Martin | Steve | AA | | |
| People in the Wind | Inge | William | AA | | |
| Perfect Ganesh, A | McNally | Terrence | AA | PN1994 | |
| Period of Adjustment | Williams | Tennessee | AA | | |
| Peter Pan | Barrie | JM | AA | | |
| Phaedra | Racine | Jean | NAD1 | | |
| Pheadra | Racine | Jean | CT | | |
| Phormio | Terence | | WD2 | | |
| Physician in Spite of Himself | Moliere | | AA | | |
| Picasso at the Lapin Agile | Martin | Steve | AA | | |
| Picnic | Inge | William | AA | | |
| Pirates of Penzance, The | Gilbert & | Sullivan | AA | | |
| Play of St George, The | Anonymous | | WD2 | | |
| Play That Goes Wrong, The | Lewis, Sayer, & S | Henry, Jonathar | SIN | | |
| Playboy of the Western World | Synge | J M | SIN | | |
| Plea Bargains | Nersesian | Arthur | AA | | |
| Pleasure Man, The | West | Mae | AA | | |
| Pocatello | Hunter | Samuel D | SIN | | |
| Precious Damsels, The | Moliere | | AA | | |
| Princess Ida | Gilbert & | Sullivan | AA | | |
| Principia Scriptoriae | Nelson | Richard | AA | | |
| Private Lives | Coward | Noel | AA | | |
| Prometheus Bound | Aeschylus | | WD2 | | |
| Proof | Auburn | David | SIN | | |
| Proposals | Simon | Neil | SIN | | |
| Pseudolus | Plautus | Titus Maccius | NAD1 | | |
| Pterodactyls | Silver | Nicky | AA | DN94 | |
| Public Reading of an Unproduced Screenplay Ab | Hnath | Lucas | SIN | | |
| Puss in Boots | Bush | Max | AA | | |
| Pygmalion | Shaw | George Bernard | SIN | | |
| Race | Mamet | David | SIN | | |
| Rainmaker, The | Nash | Richard | SIN | | |
| Rainy Afternoon, The | Inge | William | AA | | |
| Raisin In the Sun | Hansberry | Lorraine | SIN | TN1960 | |
| Raisin in the Sun, A | Hansberry | Lorraine | SRP | | |
| Rapunzel | Bush | Max | AA | | |
| Red Speedo | Hnath | Lucas | SIN | | |
| Reduced Shakespeare | Martin | Tichenor | SIN | | |
| Rent Control | Nersesian | Arthur | AA | | |
| Respectful Prostitute | Sartre` | Jean-Paul | AA | | |
| Rhinoceros | Ionesco | Eugene | 09PMT | | |
| Richard III | Shakespeare | William | SIN | | |
| Ripper | Elmond | Jay | Notebook | | |
| Rivals. The | Sheridan | Richard Brinsley | SIN | | |
| River Niger, The | Walker | Joseph A | TW | TW74 | |
| Rocket to the Moon | Odets | Clifford | AA | | |
| Rockway Cafe | Bush | Max | AA | | |
| Romantic Comedy | Slade | Bernard | SIN | | |
| Romeo and Juliet | Shakespeare | William | SIN | | |
| Room, The | Pinter | Harold | AA | | |
| Roosters | Sanchez-Scott | Milcha | PFT | | |

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| Rose Tattoo, The | Williams | Tennessee | TW | TW1951 | |
| Rosencranz and Guildenstern are Dead | Stoppard | Tom | SIN, 9PMT | TW68 | |
| Rover, The | Behn | Aphra | NAD1 | | |
| Ruby Sunrise, The | Graff | Ruine | SIN | | |
| Ruddigore | Gilbert & | Sullivan | AA | | |
| Ruined | Nottage | Lynn | SIN | PW2009 DW09 | |
| Sakoontala | Kalidasa | | WD2 | | |
| Salome | Wilde | Oscar | AA | | |
| Sandbox, The | Albee | Edward | AA | | |
| Santaland Diaries | Sedaris | David | AA | | |
| Saul | Alfieri | Vittorio | WD1 | | |
| Savage in Limbo | Shanley | John patrick | AA | | |
| Savage/Love | Shepard | Sam | AA7 | | |
| Say de Kooning | Wilson | Lanford | AA | | |
| School for Scandal, The | Sheridan | Richard Brinsley | WD2 | | |
| School of Wives, The | Moliere | | AA | | |
| SCHOOLED | Lewis | Lisa | -BP15 | | |
| Screwtape | Forsyth | James | SIN | | |
| Sea at Dauphin, The | Walcott | Derek | NAD2 | | |
| Seagull, The | Chekhov | Anton | AA, SMD | | |
| Search for Signs of Intelligent Life | Wagner | Jane | SIN | | |
| Season's Greetings | Sedaris | David | AA | | |
| Secret Garden, The | Norman | Marsha | SIN | | |
| Seduced | Shepard | Sam | AAFL | | |
| See How They Run | King | Phillip | SIN | | |
| Senior Square | Williams | John-Michael | SIN | | |
| Servant of Two Masters, The | Goldoni | Carlo | PFT | | |
| Sex | West | Mae | AA | | |
| Sextet (Yes) | Wilson | Lanford | AA | | |
| Shadowlands | Nicholson | William | SIN | TN1991 | |
| Shakespeare for Dummies | | | SIN | | |
| Shakespeare's Sister | Whipday | Emma | SIN | | |
| Shakespeare's Sonnets | ' | | SIN | | |
| She Stoop to Conquer | Goldsmith | Oliver | WD2 | | |
| Sherlock Holmes, A Play | Gillette & | Doyle | SIN | | |
| Shoemaker's Holiday, The | Dekker | Thomas | NAD1 | | |
| Shrine in the Fields, The | Motokiyo | Zeami | PFT | | |
| Six Characters in Search of an Author | Pirandello | Luigi | SIN, AA | | |
| Six Degrees of Separation | Guare | John | SIN | TN1991 PN91 DN91 | |
| Skin of Our Teeth, The | Wilder | Thornton | SIN | PW1943 | |
| Skull in Connemara | McDonaugh | Martin | AA | | |
| Snow in Midsummer | Hanqing | Guan | NAD1 | | |
| Social Event, A | Inge | William | AA | | |
| Some Americans Abroad | Nelson | Richard | AA | Dn1990 | |
| Song of Death | Al-Hakim | Tawfiq | NAD2 | | |
| Sorceror, The | Gilbert & | Sullivan | AA | | |
| Soul Gone Home | Hughes | Langston | NAD2 | | |
| Spanish Tragedy, The | Kyd | Thomas | NAD1 | | |
| Spare Change | Nersesian | Arthur | AA | | |
| Spinning into Butter | Gilman | Rebecca | SIN | | |
| Spit Like a Big Girl | Ross | Clarinda | -BP15 | | |

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| Split | Weller | Michael | AA | | |
| Square Root of Love | Melzter | Daniel | SIN | | |
| St Patricks Days | Sheridan | Richard Brinsley | DOS | | |
| St. Francis | Jonte | Miranda | -BP15 | | |
| Star-Spangled Girl | Simon | Neil | SIN | | |
| Sticks and Bones | Rabe | David | TW | TW72 | |
| Stoop | Wilson | Lanford | AA | | |
| Stop Kiss | Son | Diana | SIN | | |
| Strains of Triumph, The | Inge | William | AA | | |
| Strange Interlude | O'Neill | Eugene | AA V3, AA9 | | |
| Streamers | Rabe | David | PCA | | |
| Streetcar Called Desire, A | Williams | Tennessee | SIN, NAD2- | PW1948 | |
| Strong Breed, The | Soyinka | Wole | PFT | | |
| Stronger, The | Strindberg | August | AA | | |
| Subject Was Roses, The | Gilroy | Frank | SIN, TW | TW65 PW65 | |
| Suddenly Last Summer | Williams | Tennessee | AA | | |
| Summer and Smoke | Williams | Tennessee | AA | | |
| Sunshine Boys | Simon | Neil | SIN | TN1973 | |
| Sweat | Nottage | Lynn | SIN | | |
| Take Me Away | Murphy | Gerald | TIW | | |
| Take Me Out | Greenberg | Richard | SIN | | |
| Talk Radio | Bogosian | Eric | SIN | PN1988 | |
| Tamburlaine The Great Part 1& 2 | Marlowe | Chhristopher | AA | | |
| Taming of the Shrew | Shakespeare | William | SIN | | |
| Tango | Mrozek | Slawomir | 09PMT | | |
| Tartuffe | Moliere | | AA NAD1 PFT | | |
| Tea | Houston | Velina Hasu | PFA | | |
| Teahouse of the August Moon,The | Patrick | John | TW | TW1954 PW1954 | |
| Tempest, The | Shakespeare | William | SIN | | |
| Temptation | Havel | Vaclav | SIN | | |
| Ten Little Indians | Christie | Agatha | SIN | | |
| Tenth Man, The | Chayefsky | Paddy | ASJR | TN1960 | |
| Terrorist, The | Alekar | Satish | AA | | |
| That Scoundrel Scapin | Moliere | | AA | | |
| The Comedy of Errors | Shakespeare | William | SIN | | |
| The Destiny of Me | Kramer | Larry | AA | | |
| the dreamer examines his pillow | Shanley | John Patrick | AA | | |
| The Jedi Doth Return (Shakespeare) | Doescher | Ian | SIN | | |
| Therese Raquin | Zola | Emile | SMD | | |
| Thespis | Gilbert & | Sullivan | AA | | |
| Thin Place, The | Hnath | Lucas | -HF19 | | |
| This is the Rill Speaking | Wilson | Lanford | AA | | |
| Thom Pain | Eno | Will | SIN | | |
| Three Sisters | Chekhov | Anton | AA | | |
| Three Tall Women | Albee | Edward | PFA | PW94 DN1994 | |
| Thunderstorm, The | Ostrovsky | Alexander | NAD1, WD1 | | |
| Thyestes | Seneca | Lucius Annaeus | NAD1 | | |
| Thymus Vulgaris | Wilson | Lanford | AA | | |
| Til the Day I Die | Odets | Clifford | AA | | |
| Tillsonburg | McKenna | Malachy | TIW | | |
| Time of Your Life, The | Saroyan | William | SIN | PW1940 | |

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| Timon of Athens | Shakespeare | William | SIN | | |
| Tiny Alice | Albee | Edward | SIN | TN1965 | |
| Tiny Closet, The | Inge | William | AA | | |
| Titantic | Durang | Christopher | AA | | |
| To Bobolink, For Her Spirit | Inge | William | AA | | |
| To Damascus (Part 1) | Strindberg | August | GST | | |
| Tongues | Shepard | Sam | AA7 | | |
| Tooth of Crime, The | Shepard | Sam | AA7 | | |
| Topdog/ Underdog | Parks | Suzan-Lori | SIN | TN2002 PW02 DN02 | |
| Torch Song Trilogy | Fierstein | Harvey | SIN | TW83 DW83 | |
| Trad | Doherty | Mark | TIW | | |
| Tragical History of Dr Faustus, The | Marlowe | Christopher | WD2 | | |
| Trial by Jury | Gilbert & | Sullivan | AA | | |
| True West | Shepard | Sam | AA7 | TN2000 PN1983 | |
| Turcaret | Lesage | Alain-Rene | CT | | |
| Twelfth Night, or What You Will | Shakespeare | William | SIN | | |
| Twelve Angry Men | Rose | Reginald | SIN | | |
| Two Gentlemen of Verona | Shakespeare | William | SIN | | |
| Two Shakespearan Authors | Nelson | Richard | AA | TN1992 | |
| Ubu the King | Jarry | Alfred | NAD2 | | |
| Uncle Tom's Cabin | Aiken | George | SIN | | |
| Uncle Vanya | Chekhov | Anton | AA | | |
| Uncommon Women and Others | Wasserstein | Wendy | AA | | |
| Under a Mantle of Star | Puig | Manuel | AA | | |
| Underpants, The | Martin | Steve | SIN | | |
| Urinetown | Kotis | Greg | SIN | | |
| Utopia, Limited | Gilbert & | Sullivan | AA | | |
| Vagina Monologues, The | Ensler | Eve | SIN | | |
| Vanya and Sonia and Masha and Spike | Durang | Christopher | SIN | | |
| Velveteen Rabbit, The | Grecian | Phil | SIN | | |
| Venus in Fur | Ives | David | SIN | | |
| Versailles Impromptu | Moliere | | AA | | |
| Victory on Mrs. Dandywine's Island | Wilson | Lanford | AA | | |
| Virtual Reality | May & | Arkin | AA | | |
| Visit to a Small Planet | Vidal | Gore | SBS | | |
| Visit, The | Durrenmatt | Friedrich | 09PMT | | |
| Visitors | Norris | Barney | SIN | | |
| Volpone | Jonson | Ben | NAD1 | | |
| Voyage of the Dragonfly | Bush | Max | AA | | |
| Wait Until Dark | Knott | Frederick | SIN | | |
| Waiting for Godot | Beckett | Samuel | SIN, 9PMT | | |
| Wandering | Wilson | Lanford | AA | | |
| Wandering Scholar from paradise, The | Sachs | Hans | WD2 | | |
| water by the Spoonful | Hudes | Quiara Alegria | SIN | | |
| We've Come to Believe | Corthron, Feldn | and Olmos | -HF19 | | |
| Weavers, The | Hauptmann | Gerhart | SMD | | |
| Welcome Stranger | Hoffman | Aaron | ASJR | | |
| What Every Woman Knows | Barrie | JM | AA | | |
| What Happened When | Talbott | Daniel | -BP15 | | |
| What I Did Last Summer | Gurney | A R | AA | | |
| When Wendy Grew Up | Barrie | JM | AA | | |

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|---|--------------|-----------------|-----------|-------------|--|
| Who's Afraid of Virginia Woolf? | Albee | Edward | SIN | TW1963 | |
| Whose Life is it Anyway? | Clark | Brian | SIN | TN1979 | |
| Wild Duck, The | Ibsen | Henrik | GST | | |
| Will Power, Acting Shakespeare in 21 day | Basil | John | SIN | | |
| William Tell | Von Schiller | Johann Christop | NAD1, WD1 | | |
| Willy Wonka Junior | Bricusse & | Newley | Book | | |
| Wings | Kopit | Arthur | PCA | | |
| Winter's Tale, The | Shakespeare | William | SIN | | |
| Wise Virgins and the Foolish Virgins, The | Anonymous | | WD2 | | |
| Wit | Edson | Margaret | SIN | PW99 DW1999 | |
| Wiz, The | Brown & | Smalls | SIN | | |
| Wizard of Oz Young Performers | Arlen | Harburg | Book | | |
| Woman Called Truth, A | Asher | Sandra Fenichel | SIN | | |
| Woman Killed with Kindness, A | Heywood | Thomas | WD2 | | |
| Woman of No Importance | Wilde | Oscar | AA | | |
| Women of Manhattan | Shanley | John Patrick | AA | | |
| Woods, The | Mamet | David | AA | | |
| Would Be Gentleman, The | Moliere | | AA | | |
| Woyzeck | Buchner | Georg | NAD2 | | |
| Wrestling Season, The | Brooks | Laurie | SIN | | |
| Writer's Croc | Nersesian | Arthur | AA | | |
| Yeomen of the Guard | Gilbert & | Sullivan | AA | | |
| You Can't Take It With You | Kaufman & | Hart | AA | | |
| You Never Know | Porter | Cole | SIN | | |
| Zoo Story, The | Albee | Edward | AA | | |