

August						
						17 Auditions
18	19	20	21	22	23	24 Zoom 5 -8 pm Script Anaylsis
25 Zoom 3-6 pm Script Analysis	26	27 Zoom 6-8 pm Script Analysis	28	29 Person 6-8 pm Block 1.1, 1.2, 1.7	30	31 Person 4-7 pm Block 1 P & 1.3
September						
1 Zoom 3-6 pm Lines	2	3 Person 6-8 pm Block 1.4,1.5	4	5 Person 6-8 pm Block 2.1, 2.2, 2.4	6	7 Person 4-7 pm Block 1.6 & 2.3
8	9	10 Person 6-8 pm Block 2.5	11	12 Person 6-8 pm Full Block	13	14 Person 4-7 pm Full Block
15 Zoom 3-6 PM Off Book Act 1	16	17	18	19 Person 6-8 PM Full Block Full Off Book	20	21 Person 4-7 pm Full Block
22 Zoom 2-5 PM Off Book	23 On Call	24 Tech Rehearsal	25 Dress Rehearsal	26 Dress Rehearsal	27 Performance	28 Performance
29 Performance	30					
October						
		1 Zoom Line Through	2	3	4 Performance	5 Performance
6 Performance	7	8	9	10	11	12

# Script Break Down with French Scenes

Act 1 Prologue     Seward (S), Renfield (R) 1,2,3,4,5

Act 1.1             Doctor (D) , R

Act 1.2             1, S

Act 1.3             All

Act 1.4             All

Act 1.5a            All but Seward

    1.5b            Renfield, 1 & 2

Act 1.6            All Patients, No R or S

Act 1.7            R and Patient 5

Act 2 Prologue    R

Act 2.1            R & D

Act 2.2            R, M, & D

Act 2.3a           2.3 All

    2.3b            All & Dracula (U)

Act 2.4            D, R, & U

Act 2.5            All

