

Clouded and swinging and humming and soft

You may stand, sit on the ground, or sit in a chair.
Remove shoes before the piece or at its start.

Begin.

Picture your breath as being only your own, keep it warm and close and safe.

Think about how the sky—just the sky with no planes or satellites or buildings or wires in sight—looked that day.

Acknowledge the energy and history of the space you're in.

Think of the people around you, performers, audience members, and anyone else in the space, your relationship to them, and what makes you think of them when they're not there.

Imagine all of the possible non-human animals that exist in this space. Imagine everything in this space that is not animal, not human, but is alive.

You may hum, sing softly, speak gently, swing small objects, and use gestures as ornamentation of sonic or visual elements. When not gesturing intentionally, please remain still.

End while you still feel the energy of this time, space, moment, and gathering. Hold fast to the feeling of the piece as you transition into what is next without clear delineation or release.