

KIRSTEN WEBER

SCENIC DESIGNER / SCENIC ARTIST / PROPS ARTISAN

kirstenweber.com

kirstenjonesweber@gmail.com

(214) 497-2605

EXPERIENCE

Scenic Painting / Design

Scenic Designer	<i>In the Red and Brown Water</i>	Dir: April Jones	Theatre VCU	2019
Paint Charge	<i>The Wolves</i>	SD: Dasia Gregg	Theatre VCU	2018
	<i>The Two Gentlemen of Verona</i>	SD: Stephanie Warrington	Theatre VCU	2018
	<i>Dreamers Theater</i>	Dir: Joan Lipstock	Firehouse Theatre, Richmond	2017
Assistant Paint Charge	<i>Sweeney Todd</i>	SC: Kenton Jones	Des Moines Metro Opera	2021
	<i>The Queen of Spades</i>	SC: Kenton Jones	Des Moines Metro Opera	2021
	<i>Platée</i>	SC: Kenton Jones	Des Moines Metro Opera	2021
Scenic Artist	<i>Sherlock Holmes</i>	SC: Michelle Fullerton	Alley Theatre, Houston	2023
	<i>Cowboy Bob</i>	SC: Michelle Fullerton	Alley Theatre, Houston	2023
	<i>A Christmas Carol</i>	SC: Michelle Fullerton	Alley Theatre, Houston	2022
	<i>Ain't Misbehavin'</i>	SC: Kelly Ann Sherlock	Barrington Stage Company	2022
	<i>A Little Night Music</i>	SC: Kelly Ann Sherlock	Barrington Stage Company	2022
	<i>Waiting for Godot</i>	SC: Kelly Ann Sherlock	Barrington Stage Company	2022
	<i>The Barber of Seville</i>	SC: Mark Edlund	The Santa Fe Opera	2020
	<i>True West</i>	SC: Zoe Shiffrin	Steppenwolf Theatre Company	2019
	<i>The Great Leap</i>	SC: Zoe Shiffrin	Steppenwolf Theatre Company	2019
	<i>Skeleton Crew</i>	SC: Michelle Fullerton	Alley Theatre, Houston	2018
	<i>Holmes and Watson</i>	SC: Michelle Fullerton	Alley Theatre, Houston	2018
	<i>The Mousetrap</i>	SC: Michelle Fullerton	Alley Theatre, Houston	2018
	<i>Legally Blonde, The Musical</i>	SC: Mikah Green	Theatre VCU	2017
	<i>Heathers: The Musical</i>	SC: Tennessee Dixon	Firehouse Theatre/Theatre Lab	2017
	<i>The Addams Family Musical</i>	SC: Iris Chan	Theatre VCU	2016

Properties

Props Master	<i>Little Shop of Horrors</i>	SD: Julia Folkart	Theatre VCU	2018
	<i>Boy Gets Girl</i>	Dir: Bostin Christopher	Theatre VCU	2017
Assistant Props Master	<i>Middletown</i>	PM: Jessica Rosenlieb	CWRU / Cleveland Play House	2020
	<i>Into the Woods</i>	PM: Julia Folkart	Theatre VCU	2018
	<i>Monty Python's Spamalot</i>	PM: Jessica Carlson	Theatre VCU	2017
Props Artisan	<i>Light It Up</i>	PM: Jessica Rosenlieb	Cleveland Play House	2020
	<i>Twelfth Night</i>	PM: Jessica Rosenlieb	Cleveland Play House	2020
	<i>Clue</i>	PM: Jessica Rosenlieb	Cleveland Play House	2020
	<i>Into the Breeches</i>	PM: Erin Simpkin-Ocampo	Cleveland Play House	2019
	<i>Atlantis</i>	PM: Chelsea Kuehnel	Virginia Rep, Richmond	2019

EDUCATION

Cleveland Play House, Cleveland, OH	Apprenticeship	2019 - 2020
Virginia Commonwealth University (VCU), Richmond, VA	BFA - Theatrical Scenic Design <i>cum laude</i>	Graduation: 2019
Richardson High School - Fine Arts Magnet, Richardson, TX	AP Fine Art, Graphic Design, Sculpture	Graduation: 2015

RELATED SKILLS

Translucencies	Trompe-L'oeil	Upholstery	Costume Design / Construction
Rendering	Faux Finishes	Industrial Sewing	Vectorworks / Hand Drafting
Foam Carving	Scrim Painting	Power Tools	Theatrical Makeup / Masks
Model Construction	Stenciling	3-D Printing	Airless / Pneumatic Sprayers
Respirator Training	Color Matching	Molding / Casting	Scissor Lift Operating

REFERENCES

Madison Stinemetz	Zoe Shiffrin	Jessica Rosenlieb
University of Michigan	Steppenwolf Theatre, Chicago	Cleveland Play House
Scenic Charge	Scenic Charge	Props Master
(402) 889-0371	(520) 450-3935	(216) 862-5445 x4
mstinemetz415@gmail.com	zshiffrin@steppenwolf.org	jrosenlieb@clevelandplayhouse.com