

MACBETH

Audition Call

Show Title: ***Macbeth by William Shakespeare***

Company: Bard in the Valley www.bardinthevalley.com

Director: Mandy Knopp

Producer: Brad Hendy

This is a non-equity production.

A \$500.00 honorarium will be offered to the actors involved.

Macbeth is a tragedy by William Shakespeare that follows the rise and fall of its title character, a Scottish nobleman named Macbeth. The play begins with Macbeth encountering three witches who prophecy that he will become the King of Scotland. Ambitious and spurred on by his wife, Lady Macbeth, he murders King Duncan to seize the throne. However, his guilt and paranoia soon consume him, leading to further murders, including that of his friend Banquo, and a spiraling descent into madness. Macbeth's obsession with securing his power causes him to lose his humanity, becoming increasingly tyrannical and isolated.

As Macbeth's reign grows more oppressive, his paranoia intensifies, leading to rebellion against him. Macduff, a nobleman who has suffered under Macbeth's rule, ultimately confronts him in battle. In the final confrontation, Macbeth is killed, fulfilling the witches' prophecy in an unexpected twist. Lady Macbeth, driven mad by her own guilt, dies, and Malcolm, the rightful heir, ascends to the throne, restoring order to Scotland. Through Macbeth's tragic downfall, the play explores themes of ambition, guilt, fate, and the corrupting influence of power.

Audition Dates:

Auditions: Sunday Sept.7th 11-3pm, Monday Sept.8th - 6:30-9:30 - By appointment
Wednesday Sept.10th. 6:30-9:30 - Open Audition

Callbacks: Sunday September 14th 11am - 3pm

Audition Location: HD Stafford Middle School - 20441 Grade Crescent

No preparation of text is required, auditions will be cold-reads in partners. The director will email back with a time and date for the audition, please make sure to confirm that time and date.

e-mail auditions@bardinthevalley.com to book your audition time slot. Please include a resume and headshot in one document.

Deadline to submit: Monday September 1st

Casting: 12 actors (most in double roles, below are the description of the cast of characters, with role doubling to be determined at a later date)

Macbeth A captain in Duncan's army, later the Thane (Lord) of Glamis and Cawdor. When Three Witches predict that he will one day be king of Scotland, he takes his fate into his own hands, allowing his ambition and that of his wife to overcome his better judgement. His bloody reign culminates in a battle against Malcolm and the English forces.

Lady Macbeth The wife of Macbeth, whose ambition helps to drive her husband toward the desperate act of murder. Subsequently, her husband's cruelty and her own guilt recoil on her, sending her into a madness from which she never recovers.

Banquo A fellow-captain and companion of Macbeth, who also receives a prophecy from the Witches: that his children will one day succeed to the throne of Scotland. This information is sufficient to spell his death at the hands of the resentful Macbeth, who is later haunted by Banquo's ghost.

Duncan King of Scotland. His victories against rebellious kinsmen and the Norwegians have made him a popular and honored king. His decision to pass the kingdom to his son Malcolm provokes his untimely death at the hands of Macbeth.

Fleance Banquo's son, who, by escaping Macbeth's plot on his life, will go on to be father to a line of kings.

Malcolm Duncan's son. Fearful of implication in his father's murder, he flees Scotland, where he raises a large army with the intention of toppling the tyrant Macbeth.

Macduff A thane (nobleman) of Scotland who discovers the murdered King Duncan. Suspecting Macbeth and eventually turning against him, Macduff later flees to England to join Malcolm. When Macbeth arranges the murder of his wife and children, Macduff swears personal revenge.

The Witches Three agents of Fate who reveal the truth (or part of it) to Macbeth and Banquo and who later appear to confirm the downfall and tragic destiny of the tyrannical Macbeth. These characters will be driving most of the plot and shapeshifting into various other characters throughout the show.

Ross A nobleman in the Scottish court. Ross functions primarily as a messenger, delivering news about events. He is more loyal to Macduff and Malcolm than Macbeth and conspires to work against him.

Lennox A nobleman in the Scottish court. As a loyal follower of King Duncan, Lennox expresses dismay regarding his murder and eventually becomes suspicious of Macbeth's response to it.

Hecate The goddess of witchcraft, who helps the three witches work their mischief on Macbeth.

Lady Macduff Macduff's wife. The scene in her castle provides our only glimpse of a domestic realm other than that of Macbeth and Lady Macbeth. She and her home serve as contrasts to Lady Macbeth and the hellish world of Inverness.

Macduff's Son The young son of Macduff and Lady Macduff. Clever and resilient, he asks his mother questions about his absent father until three murderers arrive at the castle and kill the family.

Siward The Earl of Northumberland and the leader of the English army. Known for his strength and honor, Siward fearlessly heads into battle alongside Macduff and Malcolm in order to defeat Macbeth. His desire to remove Macbeth from the throne grows even greater when he learns that he killed his son during the fighting.

Young Siward Siward's son who joins him on the battlefield at Dunsinane. He encounters Macbeth during the fight, and despite his attempts to bring his enemy down, Macbeth ultimately kills him.

Production Information:

Rehearsals:

Sundays 11-3pm, Mondays 6:30-9:30, Wednesdays 6:30-9:30

Rehearsal Location: HD Stafford Middle School - 20441 Grade Crescent, Langley BC

Readthrough: Sunday October 19th from 11pm - 3pm

December dates: Christmas break from December 21 - January 3
January dates: Rehearsals resume on Sunday January 4th

Tech rehearsals: Tuesday, January 20th 5pm - 10pm (Dinner Provided)

Production Dates:

Performances:

Location: Langley Seniors Resource Centre - 20605 51b Ave, Langley, BC

Dates: January 22nd, 23rd, 24th, 25th (Matinée), 29th, 30th, 31st
February 1st (Matinée), 5th, 6th, 7th, 8th (Matinée),

Times: Evening performances begin at 7:00pm with a call time of 5:30pm. Thursday -
Saturday

Matinée performances begin at 2:00pm with a call time of 12:30pm. Sundays

Thank you for your interest in our production, we look forward to seeing you at auditions.