

Bard in the Valley

One Goal, One Passion, Shakespeare for All

Shakespeare's

TWELFTH NIGHT

or what you will

JAN/25TH
TO FEB/4TH

FORT LANGLEY COMMUNITY HALL

Directed by Andrew Gillott

www.bardinthevalley.com

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Director's Note:



Andrew Gillott
Director, *Twelfth Night*

"If music be the food of love, play on!"

I first fell in love with *Twelfth Night: Or What You Will* when I was studying Theatre at UVic and had the opportunity to perform as the on-stage musician in their Beatles-era production of the play. Music has always played a huge part in my life and is the backbone of this story. The music helps paint a picture of the world of the play as well as the characters' journeys through it. I have always wanted to write music to accompany Shakespeare's words, especially

for this play. Twelve years later, I am so excited to bring my vision of this classic story to life! Special thanks to; Bryan, Brad, Pam and Greig for their work on the set, the BIV board for giving me this opportunity, and my family for all their love and support.



Andrew is the Artistic Director of Creative Edge School of Arts, in Abbotsford, where he has directed dozens of plays and musicals over the past 10 years.

As a graduate of UFV and UVic Theatre programs, Andrew has been involved in many community productions as an actor, director, and musician. Most recently he performed as Uncle Henry/Emerald Guard in *The Wizard of Oz* (CTORA Theatre), and directed *The SpongeBob Musical* (CESoA).

Andrew is a long-time fan of Shakespeare's works, having performed as Orlando in *As You Like It* (Victoria Shakespeare Society), the Musician in *Twelfth Night* (Phoenix Theatre) and Director of *Merchant of Venice* (UVic Student Society). This is his third production with BIV, having previously performed in and composed music for 2023's *Almost Maine*, as well assisted with music production for 2023's *Cymbeline*. He thanks the whole cast and crew for their time and energy in bringing this story to the stage.

Twelfth Night (or What you Will)

by William Shakespeare
Script Adapted by Andrew Gillott

Director.....Andrew Gillott

Producer.....Brad Hendy

Production Manager.....Bryan Cutler

Stage Manager.....Anika Luteijn

Sound and Projection Operator.....Dean Jensen

Front of House Manager.....Madison McArthur

Volunteer Coordinator.....Dayna Coulter

Media and Communications.....Bryan Cutler

Concession Manager.....Emma Johnston

Set Construction.....Brad Hendy, Bryan Cutler

Lighting and Set Design.....Andrew Gillott

Set Decoration.....Pam Rochon

Props Design.....Shawn McGroary

Wardrobe Manager.....Natasha Purnell

Running Crew.....Makaila Palliyaguru, Kara Vinchoff

Promo Photography.....Patchwork Media, Madison McArthur

Intimacy Director.....Phay Moores

Vocal Coach.....Madison McArthur

Stage CombatDylan Coulter

Original Music.....Andrew Gillott

Projection Design.....Andrew Gillott, Anika Luteijn

Video Production/Program Booklet Design.....Dylan Coulter

Cast

(in alphabetical order by last name)

Orsino.....Mary Jane “M.J.” Arden
Antonia/Fabian/Officer.....Heather Borden
Olivia.....Delaney Gilmour
Malvolio/Nurse/Guitarist.....Michael “Misha” Kobiliansky
Feste.....Isabel Miller Iparraguirre
Maria/Curio.....Emily MacKinnon
Sir AndrewJohn McCallum
Sir Toby.....Kamil Uzmason
Viola/Sebastian.....Martina Vos

First act approximately 50 Minutes
Second act approximately 60 minutes

There will be one 15-minute intermission

Performance Dates

Fort Langley Community Hall 9167 Glover Rd, Langley
7pm Evening performances January 25-27, February 1-3
2pm Matinee performances January 28, February 4

Scan here for the digital version of this program

To volunteer with us contact
volunteerwithBIV@gmail.com



Act One Synopsis

Scene 1: Late one night, on the Island of *Illyria*, the melancholy Duke **Orsino** scrolls through pictures of his crush, **Olivia**, and contemplates the nature of love. **Olivia**, meanwhile, records a song in memory of her **late brother**.

Scene 2: **Viola**, a shipwrecked refugee from *Messaline*, wakes up in a hospital bed. A kindly **Nurse** helps her disguise herself to avoid detection by an **Immigration Officer**

Scene 3: Over at **Olivia's** beachside resort, her best friend (and personal assistant) **Maria** tries to rid the house of Olivia's drunken uncle, **Toby**, and his dimwitted friend **Sir Andrew** (who also seeks Olivia's affections)

Scene 4: **Viola** (Who is now in disguise as a boy named **Cesario**) arrives at **Orsino's** place to discover the Duke has a special mission for her.

Scene 5: **Feste** returns from being abroad and is confronted by **Maria** and **Olivia** who are upset by his absence. **Olivia** suddenly gets a surprise visit from a handsome young stranger.

Scene 6: Meanwhile, on the streets of *Illyria*, we find **Viola's** twin brother **Sebastian** is alive! He is seeking asylum with the help of a kind woman (and supposed criminal) named **Antonia**.

Scene 7: **Toby**, **Andrew**, and **Feste** are up late (or early?) and decide to stage their very own concert right in **Olivia's** courtyard. **Malvolio** shuts down the party, and Toby seeks revenge.

Scene 8: Over at **Orsino's** place, **Feste's** music feeds **Orsino's** melancholy heart before things get a bit awkward between **Orsino** and **Cesario** (Aka Viola)

Scene 9: **Maria's** plan to fool **Malvolio** is put into motion

Intermission

Act Two Synopsis

Scene 1: **Cesario** reluctantly returns to see **Olivia**, who reveals some truths. A jealous **Sir Andrew** decides to take matters into his own hands

Scene 2: Hoping to gain **Sebastian's** affection, **Antonia** aids her new friend before sending him on his way to Olivia's resort

Scene 3: **Malvolio** appears in very strange manner in front of **Olivia**. Is it true love, or is he mad? **Toby** proceeds to pit **Cesario** against **Sir Andrew**, just to see what happens.

Scene 4: **Feste**, meanwhile is chasing after someone who looks an awful lot like **Cesario**. **Sebastian** gets more than he bargained for at **Olivia's** place.

Scene 5: **Maria**, **Toby** and **Feste** have a bit of fun at **Malvolio's** expense, but have they gone too far?

Scene 6: **Orsino** shows up to see **Olivia**, and finds nothing is really as it seems.

Bard in the Valley Board of Directors

Madison McArthur, President

Greig McArthur, Director

Dylan Coulter, Vice President

Emily MacKinnon, Director

Brad Hendy, Producer

Shawn McGrory, Director

Mandy Knopp, Treasurer

Ron Williams, Director

Dayna Coulter, Secretary

Pam Rochon, Director

Our Vision:

Bard in the Valley is a registered charity. Our goal is to stage the works of William Shakespeare with professionalism and integrity.

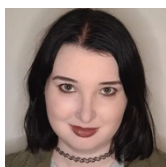
We strive to ensure that a wide audience in our Fraser Valley community can access quality theatre.

One Goal – One Passion – Shakespeare for All

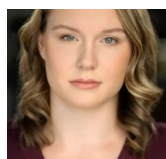
Cast and Crew Biographies



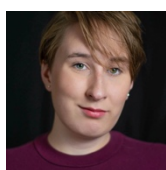
Anika Luteijn (Stage Manager) is delighted to be back working with Bard in the Valley. As a history graduate from the University of Victoria, and an avid lover of theatre, Anika is excited to help out in bringing this modern adaptation of Shakespeare's *Twelfth Night* to the Fraser Valley. She previously attended the Musical Theatre Academy at D.W. Poppy Secondary School, performing the roles of Mother Superior in *Sister Act*, and Willy Wonka in *Willy Wonka and the Chocolate Factory*.



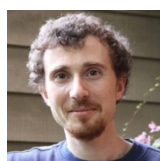
Mary Jane "M.J." Arden (Orsino) is thrilled to work with Bard in the Valley again. Ever since she was young, Shakespeare has been one of her favorite playwrights to perform. M.J. has previously played roles such as Siri (*The Snow Queen*; RCTC), Beth/Lyra (*Once Upon a Fairytale*; Capricorn Theatre Prod), and Provost/Juliet (*Measure for Measure*; Bard in the Valley). Enjoy!



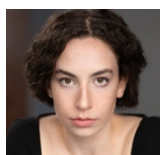
Heather Borden (Antonia/Fabian/Officer) is thrilled to be back on stage with Bard in the Valley, last appearing in 2022's *Measure for Measure* as 'Escalus'. Her most recent acting credit was 'Alice' in *Confessions of a Grocery Clerk* (Vagabond Players/Capricorn Theatre Productions). She looks forward to bringing you three times the characters this time around. Enjoy the show!



Delaney Gilmour (Olivia) is an accomplished improviser, voice-over artist, and actor. She has traveled across Canada performing improv and regularly takes the stage as a member of The Spontaneous Shakespeare Company and Very Very Improv. Visit delaneygilmour.com to explore her artistic endeavors, including stage combat and her recently published video game, *Monolith*.



Misha Kobiliansky (Malvolio/Nurse/Guitarist) is very excited to put on some yellow stockings upon his return to the BIV stage! Malvolio is a part Misha was dreaming of playing for years and will be a terrific continuation to the characters he has already had the opportunity to perform with BIV, which include Don Pedro (2017's *Much Ado About Nothing*) and Nick Bottom (2019's *Midsummer Night's Dream*).



Isabel Miller Iparraguirre (Feste) is a multidisciplinary musician and actor, with performance abilities in classical ballet, violin, and singing. Having been born in Spain and raised partially in Mexico City and Vancouver, she finds that theatrical works help centre her fragmented sense of identity. She has received Shakespearean training from the London School of Dramatic Arts, Jeb Beach and Associates, as well as meeting regularly with her coach, RADA graduate Skye Hallam. Her recent theatre credits include *The Snow Queen* (Royal Canadian Theater company), *Romeo and Juliet* (LAMDA), *Death of a Salesman*, *Shakespeare in Love*, and *Les Miserables*. When she is not acting, she is producing music shows and performing jazz gigs at Frankie's Jazz Club. Isabel believes that art in its theatrical form helps people to dream, feel heard, and acts a fulcrum for radical social change.



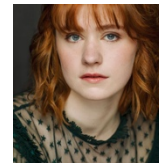
After a four-year acting hiatus, **Emily MacKinnon (Maria/Curio)** is thrilled to return to the stage. After getting the chance to direct her first show, BIV's *Measure for Measure* in 2022, and learning how to sound op for BIV's *Cymbeline* in 2023, Emily is excited to work with BIV once again. She is grateful to get to constantly work with new and old faces with this fantastic company!



John McCallum (Sir Andrew) is a graduate of the Douglas College Performing Arts program. They have worked with multiple theatre companies in the Lower-mainland. They thank everyone who has supported and continues to support local theatre performances, and they hope you enjoy the production and appreciate the efforts of both the cast and crew. Thank you.



After a two-year hiatus from the world of theatre to delve into other creative pursuits, **Kamil Uzmasson (Sir Toby)** is thrilled to return back to the theatrical realm by embodying the rollicking persona of Sir Toby Belch in BIV's rendition of *Twelfth Night*. You might recognize Kamil from his previous role in *Alice in Wonderland* with the Royal Canadian Theatre Company, where he sported whimsical ears and engaged in a plethora of playful antics. If you missed that performance, fret not, for there's an abundance of delightful mischief awaiting as he steps into the tipsy and unrefined shoes of Sir Toby. Kamil is "belching" out of excitement to be around such a talented cast and crew and is eager to share this iteration of *Twelfth Night* with the audience.



Martina Vos (Viola/Sebastian) is very excited to be stepping into the roles of Viola and Sebastian in this production. She has always wondered what it's like to be a twin, having absorbed hers in the womb. A graduate of the Vancouver Institute of Media Arts, she has been working in theatre and film for many years as an actor and improviser. Her most recent productions include a tour with

the *Spontaneous Shakespeare Company* and a role in the horror film *Twig and Twine*.

Bard in the Valley would like to extend special thanks to:

- The members of Bard in the Valley's 'Founding Fifty'
- Our volunteers in the Front of House and back-stage
- Principal Intimacy Professionals for their work with our cast
- The wonderful staff at the Fort Langley Community Hall, and the City of Langley
- Tasty Tours
- Fred Webber
- Foresters Financial for their support
- The University of the Fraser Valley
- The Harrison Music Festival
- The Chilliwack School of Performing Arts
- The Creative Edge School of Arts



Twelfth Night 2012

In 2012 Bard in the Valley produced *Twelfth Night* as just the third production in the company's young history. This year, twelve years later, we open our **2024 Season** by bringing *Twelfth Night* back to the stage. This new cut of the script brings a fun and modern interpretation to this classic tale and its memorable characters.

Our current production of *Twelfth Night* is just the second Winter Production that Bard in the Valley has produced. These last two years we have been overjoyed to be able to perform here at the Fort Langley Hall and bring Shakespeare back to the Fort Langley community.

Performing in an indoor venue allows us to play more with technology and lighting than with our outdoor summer Shakespeare shows. Furthermore, having a second production in BIV's season of theatre gives us more opportunities to revisit some of Shakespeare's best work. *Twelfth Night* is only the second of Shakespeare's play that we have produced more than once, the other being *A Midsummer Night's Dream*, performed in both our inaugural 2010 season, and again in 2019.

Some plays are popular for a reason, and like *A Midsummer Night's Dream*, *Twelfth Night* remains relatable and endearing for modern audiences, with timeless characters and lots of silly fun. We are often excited to explore the more unique and unusual plays in the Bard's canon, but it is also a joy to return to old favorites once again. We sincerely hope that you enjoy this chance to do so as well.

-Dylan Coulter
Vice President, Bard in the Valley



Twelfth Night 2024

NEXT UP IN OUR 2024 SEASON



Township 7 Winery July 4-14
Douglas Park July 18-28

Auditions:
Feb 25 & 28

To join the fun email volunteerwithBIV@gmail.com

BIV's Youth Camp and Performance

Bard in the Valley's Youth Camp runs in July. This is a two-week intensive camp where youth performers rehearse and perform a short play.



"Beautiful and remarkable — one of the sagest, warmest, and most deeply human scripts to have come out of our theatre... A spiritual experience." — New York Post

OUR TOWN

BY THORNTON WILDER



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