The Winter's Tale Audition Call



Show Title: *The Winter's Tale* By William Shakespeare Company: Bard in the Valley www.bardinthevalley.com Director: Dylan Coulter Producer: Brad Hendy

The Winter's Tale takes place in two time periods and in two kingdoms. The setting is in a modern world similar to our own, greatly influenced by ancient Greek customs. The first act depicts the downfall of Leontes, the second act, set 16 years later, Leontes' complete redemption.

The play begins with a tale of King Leontes' jealousy. The King wrongfully accuses his wife Hermione of infidelity. The Gods punish Leontes with the loss of his family, and we end the first half with Leontes broken and alone. Our last image is of his abandoned infant daughter Perdita, found and adopted by two Shepherds on the shores of the Kingdom of Bohemia.

The second half takes us on a journey of love, reunion, and miraculous recovery. Perdita, Leontes' daughter, has fallen in love with Prince Florizel of Bohemia. When King Polixenes discovers this, he forbids Florizel from seeing Perdita again. Florizel and Perdita flee and arrive in Sicilia, where Perdita discovers that she is the daughter of Leontes. Following this joyful reunion, the play ends with the Gods bringing back to Leontes much of what had been lost, rewarding his repentance and true change of character.

Audition Dates:

Open Auditions: Sunday, February 25th 12:30-4:30pm (10-minute time slots) and Wednesday, February 28th 7:30-9:30pm (10-minute time slots)

Callbacks: Sunday March 3rd 12:30-4:30 (Appointment times to be determined)

<u>Audition Location:</u> Address will be provided in advance of the audition date. Auditions take place in Langley.

No preparation of text is required, auditions will be cold-reads in partners.

e-mail <u>auditions@bardinthevalley.com</u> to book your audition time slot. Please include a resume and headshot in one document.

Deadline to submit: Friday, February 23rd at 5:00pm

This is a non-equity production.

A \$500.00 honorarium will be offered to the actors involved.

Casting: 9 actors (most in double roles, below are the description of the cast of characters, with role doubling to be determined at a later date)

<u>Leontes</u> - King of Sicilia. Leontes' jealousy leads to the death of his family, for which he mourns for 16 long years.

<u>Hermione</u> - Wife of Leontes, wrongfully accused of infidelity, forced to defend herself at trial.

Emelia - A lady in the court, and friend to Hermione.

<u>Polixenes</u> - King of Bohemia. Best friend to Leontes, and accused of infidelity with Hermione.

<u>Camillo</u> - A lord and close friend of Leontes until asked to murder Polixenes. When forced to flee Sicilia, Camillo becomes a lord and confidant of King Polixenes in Bohemia.

Antigonus - a lord in Leontes court, asked to complete an unspeakable task.

Paulina - Wife to Antigonus and advocate for Hermione's innocence.

Mamillius - The young son to Leontes and Hermione.

<u>Perdita</u> - Daughter to Leontes and Hermione, lost for 16 years and raised by shepherds in the Kingdom of Bohemia.

Florizel - Son to King Polixenes of Bohemia, who falls in love with Perdita.

Old Shepherd - A kindly man who adopts and raises Perdita. Owner of a local winery.

Shepherd's Son - The son of the Shepherd, adopted brother to Perdita.

<u>Autolycus</u> - A rogue.

Oracle - The voice of Apollo.

Production Information:

Rehearsals:

Rehearsals all take place at various locations in Langley, BC

Readthrough: Sunday, March 10th 2024 12:30–4:30pm

<u>March Rehearsals</u>: Sundays 12:30-4:30, Wednesdays 7:30-9:30, Thursdays 7:30-9:30 (With the exception of the week of March 10th, where rehearsals are Monday/Tuesday)

<u>April - June Rehearsals:</u> Sundays 12:30-4:30, Wednesdays 7:30-9:30 (possibility of some Thursday rehearsals as needed)

Tech rehearsals: Tuesday, July 2nd and Tuesday, July 16th 5-10pm

Production Dates:

Performances:

All performances begin at 7:00pm with a call time of 5:30pm.

Township 7 winery

July 4, 5, 6, 7, 11,12, 13, 14

Douglas Park Spirit Square Stage

July 18, 19, 20, 21, 25, 26, 27, 28

Thank you for your interest in our production, we look forward to seeing you at auditions.