

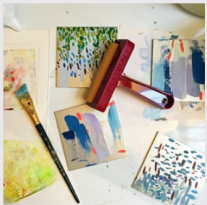


BEESWAX - PIGMENTS - TREE RESIN - PAINTED AT 180 ° F EXPERIMENTAL ENCAUSTIC WORKSHOPS

FOUR STUDENT LIMIT - SUPPLIES INCLUDED - TAUGHT BY JESSIE FRITSCH
LOCATION: BUZZ IN ART STUDIOS - STEVENS POINT, WI

ENCAUSTIC MONOPRINTS WORKSHOP: \$80 PER STUDENT

FRIDAY SEPTEMBER 27: • THREE HOUR WORKSHOP: \$80 • 4pm-7pm • ___ available
THURSDAY DECEMBER 12: • THREE HOUR WORKSHOP: \$80 • 4pm-7pm • ___ available



A one of kind printmaking process of using metal plates and transferring beeswax paint onto various types of paper.

CAVO-RILIEVO LEAF PRINTS AND SHELLAC BURN WORKSHOP: \$80 PER STUDENT

SATURDAY SEPTEMBER 28: THREE HOUR WORKSHOP: \$80 • 10am-1pm • ___ available
FRIDAY DECEMBER 13 : THREE HOUR WORKSHOP: \$80 • NOON-3pm • ___ available



Meaning Hollow Relief in Italian. A simple process of making leaf impressions in warm beeswax. We then will coat wax with amber shellac and torch the wax to create patterns.
STUDENTS MAY BRING THEIR OWN LEAVES.

ENCAUSTIC PHOTO TRANSFERS WORKSHOP: \$80 PER STUDENT

SATURDAY SEPTEMBER 28: THREE HOUR WORKSHOP: \$80 • 3pm-6pm • ___ available
FRIDAY DECEMBER 13: THREE HOUR WORKSHOP: \$80 • 5pm-8pm • ___ available



Taking black and white toner based photo copies and transferring images onto wax.
STUDENTS MAY USE THEIR OWN IMAGES.

**ONE TIME ONLY!
WORKSHOP
HELD AT
GALLERY Q**



SATURDAY OCTOBER 12 ENCAUSTIC PET PHOTO TRANSFERS FOR COMPANIONSHIP: A FOCUS ON PETS EXHIBITION

TWO HOUR WORKSHOP: \$60 per student • 3pm-5pm
___ AVAILABLE • 6 STUDENT LIMIT • HELD AT GALLERY Q

JESSIE FRITSCH ENCAUSTICS

BEESWAX • PIGMENT • TREE RESIN • PAINTED AT 180° ON WOOD



EXPERIMENTING WITH ENCAUSTIC WORKSHOP

FOUR STUDENT LIMIT IN EACH WORKSHOP • SUPPLIES INCLUDED

EACH STUDENT HAS THEIR OWN ENCAUSTIC WORK STATIONS IN A SAFE WORKING ENVIRONMENT.

LOCATION: BUZZ IN ART STUDIOS • 2125 MICHIGAN AVE, STEVENS POINT, WI

UPSTAIRS APPARTMENTS. NOT HANDICAPPED ACCESSIBLE. PET VISITORS AT STUDIO.

I will be offering three different Experimental Encaustic workshops.

1. **Encaustic Photo Transfers Workshop**
2. **Encaustic Cavo-Rilievo Leaf Print and Shellac burn Workshop**
3. **Encaustic Monoprint Workshop**

WHAT TO BRING TO WORKSHOP?

I PROVIDE ALL THE SUPPLIES NEEDED FOR THE WORKSHOP

OPTIONAL:

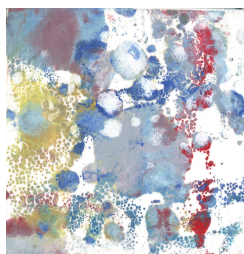
PHOTOS FOR TRANSFER WORKSHOP: Students may use their own images for this workshop.

We will be transferring black and white photo copies into beeswax. Images that are high in contrast work best. If possible, please email photos to jessie@jessiefritsch.com at least 2 days prior to workshop.

LIVE PLANT LEAVES FOR CAVO-RILIEVO WORKSHOP: We will be making wax leaf prints with live leaves. Dry and brittle leaves will not work for this process. Hardy leaves with thick vein that can lay flat work best for this process. Keep leaf sizes under 4". Examples: maple, oak, ferns, and ginkgo leaves work great. After picking leaves keep live leaves cool, moist, and flat until the workshop.



▪ **PHOTO TRANSFERS:** Students will prep boards with encaustic meduim using an iron. Next we will be taking black and white toner photo copies and transferring images onto wax using burnishing tools and water. High contrast images work best.



▪ **MONOPRINTS:** A printmaking process making one of a kind beeswax print on various types of paper. Students paint encaustic on warm metal plates, place paper on metal plate and then use a brayer to transfer beeswax paint onto paper.

▪ **CAVO-RILIEVO LEAF PRINTS:** meaning *Hollow Relief* in Italian. It is a simple process of making leaf impressions in warm beeswax. Students can bring their own live plant leaves to work with. No dried or brittle leaves. We will be making wax leaf prints with live leaves. Dry and brittle leaves will not work for this process. Hardy leaves with thick vein that can lay flat work best for this process. Keep leaf sizes under 4". Examples: maple, oak, ferns, and ginkgo leaves work great. After picking leaves keep live leaves cool, moist, and flat until the workshop. No succulent and thick leaves.



▪ **SHELLAC BURNS:** Paint amber shellac onto the beeswax and burn it away with a torch. Makes abstract patterns in the wax.

JESSIE FRITSCH ENCAUSTICS

BEESWAX • PIGMENT • TREE RESIN • PAINTED ON WOOD AT 180°

▪ **A WAIVER MUST BE SIGNED AND COMPLETED BEFORE THE WORKSHOP DATE. WAIVER IS FOUND IN THIS INFORMATION PACKET OR ON FRITSCH'S WEBSITE. PLEASE EMAIL TO: JESSIE@JESSIEFRITSCH.COM OR MAIL TO: 1816 MCCULLOCH ST. STEVENS POINT, WI 54481**

- STUDENTS WILL NOT BE ALLOWED ON THE PROPERTY UNTIL I HAVE A SIGNED WAIVER FOR THE WORKSHOP. JESSIE FRITSCH AND ELLY FRITSCH ARE NOT LIABLE FOR INJURIES WHILE ATTENDING WORKSHOP.
- My studio is not handicapped accessible. My art studio is in the second floor apartment. Students must climb outdoor stairs to get to my art studio.
- I am an animal lover. If you have pet allergies please be aware that my art studio has pets in the space. No pets will be in my art studio during the workshop, but service animals welcomed.
- I stand while I paint. Students can stand or stools are provided. There will be anti-fatigue mats for each student. Please wear supportive shoes.
- No eating food inside the art studio. There will be an area outside the studio to sit and take breaks if needed.
- Please wear proper attire: an apron is provided, no flip flops, please pull hair back, avoid loose and flowing tops. clothing or hair should not come in contact with the heated equipment.
- My art studio gets warm in temperature due to heated equipment. Please wear breathable clothing and drink lots of water. Air conditioning is provided during summer months.
- Music is part of my art making process and will be played during the workshop. If you have a favorite musician or style, please let me know and I will add your music to the workshop playlist.
- Cards, reproduction prints, and paintings will also be available at the Art Studio.

RESERVATION POLICY OF ENCAUSTIC WORKSHOPS



- **FULL PAYMENT OF WORKSHOP IS REQUIRED TO RESERVE STUDENT'S SPOT IN THE WORKSHOP.**

CANCELLATION POLICY: NO REFUNDS.

- WORKSHOPS CANCELLED WITH MORE THAN THREE WEEKS' NOTICE BEFORE SCHEDULED WORKSHOP WILL TRANSFER TO A FUTURE WORKSHOP.
- WORKSHOPS CANCELLED WITH LESS THAN THREE WEEKS' NOTICE BEFORE SCHEDULED WORKSHOP WILL FORFEIT PAYMENT AND THE WORKSHOP WILL NOT BE TRANSFERRED TO A FUTURE WORKSHOP.
- NO DISCOUNTS OR REFUNDS CAN BE GIVEN FOR PARTICIPANT'S LATE ARRIVAL OR EARLY DEPARTURE.

BEESWAX PAINTINGS • A BUZZ IN ART

JESSIEFRITSCH.COM • JESSIE@JESSIEFRITSCH.COM • 715.252.4125 • STEVENS POINT, WI

JESSIE FRITSCH ENCAUSTICS 2019 WORKSHOP WAIVER

BEESWAX • PIGMENTS • TREE RESIN • PAINTED ON WOOD AT 180°

MY ART STUDIO HAS PROPER ELECTRICAL AND VENTILATION TO ENSURE A SAFE WORKING ENVIRONMENT.

Please fill in the information below, sign, and date the waiver.

A signed waiver is required before entering Fritsch's property.

Waivers can be scanned and emailed to Jessie@JessieFritsch.com
or a hardcopy can be mailed to 1816 McCulloch St. Stevens Point, WI

1. Date and hours of Workshop: _____
2. How did you find out about the encaustic workshop?: _____
3. Are you right-handed or left-handed? *This is for workstation set-up. Please circle: RIGHT OR LEFT*
4. May I take photos of you and your artwork during the workshop for my social media and website? *I will also email students photos of the workshop. Please circle: YES OR NO*
5. *Optional.* Who is your favorite musician or music style? _____

- I will be communicating about workshop details through email.
- Please add my email jessie@jessiefritsch.com to your email contact list. This helps to prevent my emails from ending up under spam emails.
- Pets are in my studio. They will *not* be present but those with allergies please take precaution.
- My art studio is on the second level with stairs. There is no wheelchair/walker access into my studio.

REGISTRATION POLICIES: FULL PAYMENT OF WORKSHOP IS REQUIRED TO RESERVE YOUR SPOT IN THE WORKSHOP.

CANCELLATION POLICY: NO REFUNDS.

- WORKSHOPS CANCELLED WITH MORE THAN THREE WEEKS' NOTICE BEFORE SCHEDULED WORKSHOP WILL TRANSFER TO A FUTURE WORKSHOP.
- WORKSHOPS CANCELLED WITH LESS THAN THREE WEEKS' NOTICE BEFORE SCHEDULED WORKSHOP WILL FORFEIT PAYMENT AND THE WORKSHOP WILL NOT BE TRANSFERRED TO A FUTURE WORKSHOP.
- NO DISCOUNTS OR REFUNDS CAN BE GIVEN FOR PARTICIPANT'S LATE ARRIVAL OR EARLY DEPARTURE.

WAIVER OF LIABILITY: The participant, on behalf of himself or herself, and all agents, employees, assignees, administrators, or executors, hereby releases, discharges, and waives all claims of liability against Jessie Fritsch and/or Elly Fritsch for any injuries, damages, or loss of any kind that might be sustained while participating in the Encaustic Workshops, or for any health condition, new or pre-existing, that might develop or be affected or aggravated as a result of participation. We cannot reduce or waive these terms in the event of circumstances beyond our control such as illness or acts of nature. Jessie Fritsch Encaustics assumes no liability for any injuries, thefts, losses or illnesses incurred by participants during or as a result of participating in a workshop held on Elly Fritsch's premises.

PLEASE CHECK THE BOX STATING YOU HAVE READ THIS WAIVER, INCLUDING THE WORKSHOP REQUIREMENTS AND CANCELLATION POLICY. SIGNING THIS WAIVER MEANS YOU UNDERSTAND AND AGREE TO THE ABOVE WORKSHOP TERMS.

SIGNATURE: _____ DATE: _____

PRINT NAME _____ PHONE: _____

ADDRESS: _____ STATE: _____ ZIP CODE: _____

EMAIL: _____

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WORKSHOP LOCATION: 2125 Michigan Ave, Stevens Point WI 54481
MAILING ADDRESS: 1816 McCulloch St., Stevens Point, WI 54481
JESSIEFRITSCH.COM • JESSIE@JESSIEFRITSCH.COM • 715.252.4125 • SAVE THE BEES

JESSIE FRITSCH'S ENCAUSTIC ART STUDIO

LOCATION: 2125 MICHIGAN AVE, STEVENS POINT, WI ▪ UPSTAIRS APARTMENT

NO PARKING ON MICHIGAN AVE.



MY ART STUDIO IS IN THE UPSTAIRS APARTMENT. MY MOM, ELLY FRITSCH, LIVES IN THE LOWER LEVEL. PLEASE DO NOT USE THE FRONT DOOR AND LOWER LEVEL BACK DOOR.

THE ENTRANCE TO MY ART STUDIO IS IN THE BACK OF THE HOUSE. PLEASE GO TO THE LEFT OF THE GARAGE AND UP THE OUTDOOR STAIRS AND ENTER THE STUDIO ON THE SECOND FLOOR.

PARKING IS NOT IDEAL AT MY ART STUDIO BUT FOUR CARS CAN FIT IN THE DRIVEWAY. IF YOU ARE FIRST TO ARRIVE PLEASE PULL ALL THE WAY FORWARD TO MAKE ROOM FOR THE OTHER STUDENTS. IF YOU DO NOT WANT TO BE PARKED WHILE IN THE DRIVEWAY ALLY PARKING BEHIND THE HOUSE OR THERE IS A PUBLIC PARKING AT POINT BOWL A HALF BLOCK AWAY.