

AUDITION PACKET
SUMMER 2025



DREAM STREET
presents:
Disney
HIGH SCHOOL MUSICAL
ON STAGE!

SHOW DATES
June 26-29, 2025

AUDITION LOCATION
Lakeridge Clubhouse
2144 Lakeridge Dr. Newburgh, IN 47630

AUDITION DATES
SAT. APRIL 26 , 1-5pm
&
SUN. APRIL 27, 1-5pm

(you do not need to attend both, but are definitely encouraged to do so!)

*possible callbacks **Tuesday, APRIL 29***

VIDEO AUDITIONS MAY BE EMAILED TO:
abby@dreamstreetstudio.org --due by **Tuesday, APRIL 29, @ 11:59pm!**
Cast List will be posted on our Website, Social Media, and sent to parents by:
Thursday, May 1



Character Breakdown



TROY BOLTON - Troy Bolton, the most popular kid at East High, is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers he loves to sing, but is afraid to admit it to his friends. Look for a solid young actor who can convey the full range of emotions and character traits Troy Bolton embodies: athletic, independent, sometimes shy, smitten with Gabriella, a true leader. Troy should be a strong male singer and able to sing from his heart in a naïve yet convincing manner. He should also be able to move like a natural athlete while dancing and singing.

(Tenor: Vocal range top: B5 | Vocal range bottom: B3)

CHAD DANFORTH - Chad Danforth is a hot-wired jock, second in command to Troy. He is focused on winning his school's basketball championship, but is slowly understanding that there might be more to this world, including his sparring crush on Taylor. Actor playing Chad should be able to partner naturally with Troy, is a leader in his own accord, and can handle Chad's couple of solos and large number of acting scenes.

(Tenor: Vocal range top: B5 | Vocal range bottom: A3)

ZEKE BAYLOR - Zeke Baylor is a basketball player on the Wildcats Team. He has two secrets: a crush on Sharpay and a love for baking! Zeke and Chad are the most prominent of Troy's friends, so must be able to work with them while being able to stand out in his own spotlight, especially when he reveals his secrets! Zeke has solos, so strong singing and acting are essential.

(Baritone: Vocal range top: G5 | Vocal range bottom: B3)

JACK SCOTT - Jack Scott is the nerdy school announcer who trips over his own feet. Seeking an actor who will make this role his own and can portray a "gift of gab" radio voice. Jack can be quirky in all aspects: looks, dress and comportment. Must have excellent diction and good comic timing.

(Speaking Role)

KELSI NIELSEN - Kelsi Nielsen is a thespian rehearsal pianist and student composer extraordinaire. Underneath her shy demeanor, Kelsi has no tolerance for people (i.e. Sharpay) who use their talent only to be number one. Seeking an actor who can play the underdog but has the intelligence and ability to shoot the "zingers" at Sharpay with timing and accuracy. Actor need not play piano but be able to look like a pianist as she continually accompanies onstage. Seeking a strong actor with ability to handle some vocal solos.

(Alto: Vocal range top: D5 | Vocal range bottom: A3)

SHARPAY EVANS - Sharpay Evans is the egocentric star of the school musicals. She is Ryan's older twin (and the alpha dog of the two) and has a mad crush on Troy. Sharpay has never met a mirror she didn't like. Seeking an actor who can portray a diva and has solid acting chops and strong singing and dancing skills. Sharpay knows how to work a crowd.

(Mezzo-Soprano: Vocal range top: F5 | Vocal range bottom: A3)

RYAN EVANS - Ryan Evans is Sharpay's fraternal twin and a star in the making. This character loves singing, dancing and lots of attention. He follows Sharpay's orders, but wants to break free from her shadow. Seeking a "triple threat" performer: strong singer, dancer and actor. Everything Ryan does is calculated and executed impeccably.

(Tenor: Vocal range top: B5 | Vocal range bottom: B3)

GABRIELLA MONTEZ - Gabriella Montez is the new girl in school. Gabriella is intelligent, pretty ("girl next door" type) and shy. She possesses a fantastic voice when she sings with Troy. Seeking an actor who can take positive risks with both her acting and singing. She must be able to portray her intelligence and independence and then easily switch over to her shy and vulnerable side. Must have a strong sense of pitch and the ability to hold her own with a partner in order to make the most of this role.

(Alto: Vocal range top: E5 | Vocal range bottom: F3)

Character Breakdown



TAYLOR MCKESSIE - Taylor McKessie, the head Brainiac of the school, is the president of the Science Club. She wants Gabriella to join the Science Decathlon team so they can finally win the competition. Taylor has a hidden soft spot for Chad, which might be why she is always making fun of him. Seeking an actor who can portray Taylor's assertiveness as well as sing a solid solo.

(Alto: Vocal range top: C5 | Vocal range bottom: G3)

MARTHA COX - Martha Cox is a proud member of the Science Club and is brainy with a secret love of dancing. She has a fun-loving sidekick personality and becomes an adoring devotee of Gabriella. Seeking an actor who is kind and funny. The role has important featured solos but the voice quality is not as important as the character. Would be great if the actor could show off some crazy brake dancing moves!

(Mezzo-Soprano: Vocal range top: G5 | Vocal range bottom: B3)

COACH BOLTON - Coach Bolton is the stern basketball coach and Troy's dad. He lost the big game years ago and wants a second chance through his son. Seeking an actor who can handle the demands of acting older than almost everyone else in the show. Coach Bolton is primarily an acting role - must be able to convincingly spar with Ms. Darbus.

(Speaking Role)

MS. DARBUS - Ms. Darbus is the eccentric drama teacher. She is an amusing blend of Gertrude Stein and Ethel Merman. Passionate and disciplined, she is always trying to expose students to the enrichment and fun of theatre. Seeking an actor who knows how to milk every word, phrase and gesture for this role. She must make her eccentricities appear second nature. Ms. Darbus's acting skills and timing should be topnotch; her singing voice is secondary as she has no solos. Ms. Darbus exudes wacky, yet it doesn't detract from her true love of theatre and her students.

(Speaking Role)

ENSEMBLE/CHORUS - The Ensemble makes up all the other characters who populate East High School: Jocks, Brainiacs, Thespians, Skater Dudes, Cheerleaders, Ms. Tenny, Science Decathlon Moderator, etc., with a few featured solo parts further described below. The ensemble is present throughout the show and provides the vocal power for the group numbers. These roles vary in size and in vocal, acting and dance requirements, so we are seeking performers with a wide range of abilities.

Featured Ensemble Roles...

RIPPER - Ripper is a cool skater dude who is, lo and behold, a cello player! An actor who can sell this fun "double personality" with one short but sweet air cello solo!

JAMES - In the big Audition scene, James is the auditionee who sings so badly off key it would scare anyone! Seeking an actor who can confidently sound bad...

CATHY - Cathy is the auditionee who can belt like Ethel Merman! Ability to belt loud and proud is a must!

CYNDRA - Cyndra is the final auditionee and she sounds like an opera audition for the Met. Seeking strong vibrato abilities.

AUDITION REQUIREMENTS



1. one **MONOLOGUE** of your choice.
(Monologues can be found at the end of this packet.)
2. one **CONTEMPORARY MUSICAL THEATRE SONG** of your choice.
(Song must be 2 minutes or under. You must provide your own instrumental track *NO BACKGROUND VOCALS ALLOWED*. Bluetooth Speaker and/or CD Player will be available.)
3. **DANCE SEQUENCE** to be learned PRIOR TO audition by using tutorial link/QR below. We are only doing "We're All In This Together" & "Wildcat Cheer".
We will NOT be doing "Get Your Head In The Game"



https://www.youtube.com/watch?v=H_LQeYUHm4M&t=511s

4. Turn in your **AUDITION PACKET** when you arrive to audition.

Parents-Please arrive 20 minutes early to complete **and turn-in this audition packet, before the auditions begin, **OR** send your child with a completed copy of this form that you have already printed and filled out.*

5. **BE HONEST ABOUT CONFLICTS ON YOUR AUDITION PACKET.**

**Conflicts will carry a very heavy weight when casting.*

****Too many added conflicts after rehearsals begin could lead to an original part being given away, for the good of the show.****

DOES MY STUDENT HAVE TO COME TO AUDITIONS IF HE/SHE WANTS TO BE IN THE ENSEMBLE ONLY?

Yes, every student in the show must audition.

WHAT AGES CAN AUDITION?

Any student Age 5 and up.

The younger kids will not be at every rehearsal. They will come every once in a while to practice their scenes, but WILL be expected for all dress rehearsals the week of the show, so please do not allow your child to audition this year, if this is an issue.

WHAT TIME WILL AUDITIONS BE OVER?

Auditions should end at 5pm, but we may run over. Callbacks will be announced, as needed.

WHAT SHOULD I WEAR TO AUDITIONS?

Wear something within school dress code that you feel comfortable in.

ARE AUDITIONS OPEN OR CLOSED?

All auditions are closed. All auditioning students will be in the same room with other auditioning students, but all friends and family will be in the hallway, or waiting room. Parents are encouraged and allowed to drop off and pick back up (after they have come inside to sign in their child and turn in their Audition Packet).

DOES MY AUDITION MATERIAL NEED TO BE MEMORIZED?

Yes

CAN MY CHILD MISS TECH WEEK OR DRESS REHEARSAL?

No. There are NO exceptions to this, aside from a medical or family emergency.

CAN A YOUNGER CHILD HAVE A LEAD ROLE?

The lead roles of this show are teenagers and adults, therefore—we will be casting the oldest selection of actors at auditions for these roles. That being said, there are speaking parts for multiple younger children in this show where they can still be heard alone, and shine.

WHAT WILL AUDITIONS BE LIKE AND WHAT DO I NEED TO PREPARE?

Don't worry, the judges are not "judging you". We want you to succeed and are rooting for you to have the best audition possible. Each auditioning student will present their prepared monologue and memorized song first. You may choose the order!

After those are complete, the judges may ask for extra reading (so be prepared to read the monologues for the other characters, too!)

DO I HAVE TO BE ON A PARENT COMMITTEE?

Yes, at least one parent from each family must be on a parent committee.

WHERE WILL INFORMATION BE THROUGHOUT THE PROCESS?

*You will receive emails from Abby (abby@dreamstreetstudio.org) or Support (support@dreamstreetstudio.org) If you are not receiving parent emails, please contact Abby immediately at the Support email address above. We will also have a private Facebook Group that Abby will invite you to, if your child's name is on the cast list, where information and questions can be sent, seen and replied to, **by all**.*

Have a question not listed?

email: support@dreamstreetstudio.org

CASTING THE SHOW

If your name does not appear as a part of the cast list, it means we were unable to cast you in this particular show. However, we do extend the opportunity for you to join Crew and be involved behind the scenes in this production, and also hope that you will consider auditioning for future shows!

DROP-OUT POLICY

Dropping out of a production, after being cast in the show will GREATLY affect one's ability to be cast in future shows. A tremendous amount of time and effort go into casting a show. Dropping out after being cast and accepting your role is both unprofessional and rude to the entire program. Those dropping will not be refunded any fees. They will, however, receive any tickets, T-shirts or DVDs that have been paid for in advance.

LATE PICKUP POLICY

Parents are responsible for the timely pickup of their student. Please be sure that you are able to provide transportation for your student, before allowing them to audition. Repeated late pickups may result in dismissal from the program.

MEMORIZATION OF LINES, BLOCKING, DANCES, AND SCENE WORK

Each Actor depends on every other Actor in the Cast. It is this teamwork that creates great shows. It is expected that Actors meet ALL deadlines regarding memorization. Any Actor not meeting their deadlines may lose their role, or part of their role, based on the discretion of the director. We work hard to make sure each Actor is not given more lines than they can handle. If the Actor is having problems, he or she must discuss with the Director before the deadline, in respect of the Director and the other Actors. The Director is more than happy to schedule extra time for help, outside of rehearsal, if the need arises.

WHAT TO BRING TO REHEARSALS

All Actors are expected to wear comfortable clothing that allows movement. Closed-toed shoes are required. Open-toed shoes are not allowed. Jazz shoes, or character heels are encouraged for all Dream Street Studio shows. Actors are also required to bring their Script, Music, a Pencil, a Bottle of Water (marked with their name), and a good attitude to every rehearsal!

FOOD AND DRINK

POLICIES



No outside food will be allowed in rehearsals.

Water is allowed at all times during rehearsal, but must be in a leak-proof container, and marked with the Actor's name.

We do sell concessions for \$1 at all rehearsals leading up to the show. These concessions are a fundraising activity for Dream Street Studio and we appreciate donations such as crackers, chips, cookies, and sealed drinks. *IOU's are not provided.*

Please note: If you have a specific dietary concern or allergy, please let us know and we will make sure to keep you safe.



***ANY AND ALL FOOD
IN DREAM STREET STUDIO
MUST BE PEANUT/TREE NUT FREE***



SYNOPSIS

Act 1



ON THE FRONT STEPS OF EAST HIGH, IT'S THE FIRST DAY AFTER WINTER BREAK. TROY, THE CAPTAIN OF THE BASKETBALL TEAM, GREETES HIS TEAMMATES. GABRIELLA, THE SHY, SMART, NEW GIRL MEETS THE REST OF THE BRANIACS, WHO WELCOME HER TO THEIR FOLD ("WILDCAT CHEER"). THE JOCKS, BRAINIACS, THESPIANS AND SKATER DUDES FIND THEIR CLIQUES. TROY AND GABRIELLA EACH DESCRIBE THEIR WINTER ADVENTURES TO THEIR RESPECTIVE FRIEND GROUPS, NOT REALIZING THAT THE OTHER IS NEARBY. THEY MET AT A SKI LODGE AND ENDED UP PERFORMING A KARAOKE NUMBER TOGETHER. IT WAS LIKE A ROMANTIC DREAM. THEIR EXCITEMENT LEADS THE OTHER KIDS TO START TALKING ABOUT THEIR OWN NEW YEAR'S RESOLUTIONS ("START OF SOMETHING NEW").

IN MS. DARBUS' HOMEROOM, TROY SPOTS GABRIELLA AND REALIZES THAT SHE HAS JUST TRANSFERRED TO EAST HIGH. WHEN HE CALLS HER TO GET HER ATTENTION, THE ECCENTRIC DRAMA TEACHER QUICKLY CONFISCATES ALL CELL PHONES AND ASSIGNS DETENTION. GABRIELLA AND TROY CAN'T BELIEVE THAT THEY HAVE ENDED UP IN THE SAME SCHOOL.

BETWEEN CLASSES, GABRIELLA AND TROY LOOK AT THE AUDITION SIGN-UP FOR THE SCHOOL MUSICAL. THEY ARE NERVOUS ABOUT SIGNING UP, BUT REMEMBER THE GOOD TIME THEY HAD A KARAOKE. THE DRAMA DIVA, SHARPAY, DROPS BY AND DISCOURAGES GABRIELLA FROM AUDITIONING. SHE IS INTERESTED IN BOTH THE LEAD PART... AND TROY... FOR HERSELF. THE INCIDENT WITH SHARPAY AND GABRIELLA HAS MADE TROY LATE FOR BASKETBALL PRACTICE. HE IS ALSO DISTRACTED BY THOUGHTS OF GABRIELLA AND THE MUSICAL. THE COACH, TROY'S FATHER, IS NOT PLEASED; NEITHER ARE TROY'S BEST FRIEND CHAD AND THE REST OF HIS TEAMMATES. THEY TELL TROY THAT HE HAS TO FOCUS ON THE UPCOMING CHAMPIONSHIP GAME ("GET'CHA HEAD IN THE GAME").

IN MATH CLASS, SHARPAY TRIES TO DAMPEN GABRIELLA'S INTEREST IN TROY. MEANWHILE, GABRIELLA GETS A QUESTION RIGHT THAT THE TEACHER HAD WRONG. TAYLOR, THE SCIENCE CLUB PRESIDENT, ENCOURAGES GABRIELLA TO JOIN THE SCIENCE DECATHLON TEAM. THERE IS A BIG MEET COMING UP, AND TAYLOR KNOWS THAT THEY CAN WITH GABRIELLA'S HELP. GABRIELLA IS UNCERTAIN FOR THE SAME REASON THAT SHE WAS UNCERTAIN ABOUT AUDITIONING: SHE WANTS TO GET ACCLIMATED TO HER NEW SCHOOL BEFORE JOINING ACTIVITIES. SHARPAY, HOWEVER, HAS OTHER PLANS – SHE PLANTS INFORMATION IN TAYLOR'S LOCKER THAT PROVES GABRIELLA IS A GENIUS.

IN DETENTION, MS. DARBUS GIVES THE STUDENTS AN ACTING LESSON. COACH BOLTON INTERRUPTS: HE IS FURIOUS WITH HER FOR KEEPING HIS TEAM FROM PRACTICE. THEY FACE-OFF IN A CLASSIC DEBATE – ARTS VERSUS SPORTS.

THE NEXT DAY, HOPEFUL THESPIANS STRUT THEIR STUFF FOR MS. DARBUS ("AUDITIONS"). THE OTHER AUDITIONERS ARE NO MATCH FOR SHARPAY AND TWIN BROTHER, RYAN, BUT DESPITE THEIR OBVIOUS TALENT, THIS TEAM LACKS SOUL ("WHAT I'VE BEEN LOOKING FOR"). TROY AND GABRIELLA ARRIVE TOO LATE TO AUDITION, BUT KELSIE, THE SHOW'S COMPOSER, PLAYS THE SONG THE WAY SHE HAD INTENDED FOR IT TO BE SUNG, AS OPPOSED TO THE VERSION RYAN AND SHARPAY PERFORMED. SHE ENCOURAGES TROY AND GABRIELLA TO SING IT THE RIGHT WAY, AND THEY DO ("WHAT I'VE BEEN LOOKING FOR – REPRISE"). MS. DARBUS OVERHEARS AND GIVES THEM A CALLBACK. NEWS OF TROY AND GABRIELLA'S AUDITION SPREADS FAST ("CELLULAR FUSION"). SHARPAY IS FURIOUS... AND SHE'S NOT THE ONLY ONE.

IN THE LUNCHROOM, THE JOCKS AND BRANIACS TRY TO EXPLAIN TO TROY AND GABRIELLA, RESPECTIVELY, WHY THEY SHOULD NOT VENTURE OUTSIDE OF WHAT THEY KNOW AND WHAT THEY ARE GOOD AT. THEY DISAGREE, ENCOURAGING OTHER STUDENTS IN OTHER CLIQUES TO REVEAL THEIR SECRET – AND SOMETIMES CONTRADICTIONARY – INTERESTS. ("STICK TO THE STATUS QUO"). ZEKE'S INTEREST IS BAKING, AND HE TRIES TO IMPRESS SHARPAY WITH A CAKE... BUT IT ENDS UP FALLING ON HER HEAD.

SYNOPSIS

Act 2



TROY AND GABRIELLA ESCAPE TO THE ROOFTOP GARDEN AND SHARE A LITTLE BIT ABOUT THEIR REAL SELVES; THEY ARE QUICKLY FALLING FOR EACH OTHER ("I CAN'T TAKE MY EYES OFF OF YOU"). GABRIELLA WISHES THAT HIGH SCHOOL COULD BE MORE LIKE KINDERGARTEN – THAT PEOPLE COULD BE FRIENDS BASED ON WHO THEY ARE, NOT ON WHAT THEY CAN DO. ZEKE TRIES TO APOLOGIZE TO SHARPAY; HE OFFERS TO BAKE HER SOMETHING ELSE, BUT SHE'LL HAVE NONE OF IT. MEANWHILE, THE JOCKS AND BRAINIACS DEVISE A PLAN TO TRICK TROY AND GABRIELLA INTO FORGETTING ABOUT THE MUSICAL AND COMMITTING TO THEIR RESPECTIVE COMPETITIONS. SHARPAY PLANS TO LIE TO MS. DARBUS AND SAY THAT TROY IS ONLY AUDITIONING TO SABOTAGE THE MUSICAL. THE CHEERLEADERS PRACTICE IN THE GYM ("WILDCAT CHEER – REPRISE").

GABRIELLA SEES TROY PRACTICING BASKETBALL DRILLS. COACH BOLTON INTERRUPTS THEM AND HAS GABRIELLA LEAVE. HE TELLS TROY THAT HIS TEAM IS COUNTING ON HIM AND DISCOURAGES HIM FROM DISTRACTIONS LIKE GABRIELLA AND THE PLAY. TROY IS NOT PLEASED WITH THIS SENTIMENT.

THE LIGHTS COME UP ON TROY AND GABRIELLA, EACH COMING IN LATE TO PRACTICE. CITING EXAMPLES OF FAMOUS ATHLETES AND BRAINIACS, THEIR RESPECTIVE TEAMMATES TELL THEM THEY NEED TO FOCUS ON WHAT'S IMPORTANT: BASKETBALL AND SCIENCE DECATHLON, NOT SINGING ("COUNTING ON YOU"). THEN, THE JOCKS AND BRAINIACS ENACT THEIR PLAN, WHICH INVOLVES A SECRET PHONE CALL THAT MAKES IT SEEM AS IF TROY IS DISMISSING GABRIELLA AND THE CALLBACK. SHE DISMISSES HIM IN RETURN. BOTH TROY AND GABRIELLA ARE CRUSHED. THEIR TEAMMATES IMMEDIATELY REGRET HAVING CAUSED THEM SO MUCH PAIN ("WHEN THERE WAS ME AND YOU").

LATER, RYAN TELLS SHARPAY THAT SHE NEEDS TO CALM DOWN AND STOP SABOTAGING TROY AND GABRIELLA; IT'S NOT THE END OF THE WORLD IF THEY DON'T GET THE LEADS. SHARPAY DISAGREES. SHE BELIEVES THAT SHE IS DEFINED BY HER SUCCESS AS AN ACTRESS AND DOESN'T KNOW WHO SHE IS WITHOUT IT. MEANWHILE, GABRIELLA AND TROY MAKE UP AND PRACTICE WITH KELSI TO GET READY FOR THE CALLBACK ("SOMETHING NEW – REPRISE"). HOWEVER, BELIEVING SHARPAY'S LIE THAT TROY IS TRYING TO SABOTAGE THE AUDITION, MS. DARBUS DECIDES THAT HE WILL NEED TO PROVE HE REALLY WANTS IT. SHE SCHEDULES THE CALLBACK AT THE SAME TIME AS THE CHAMPIONSHIP GAME AND THE DECATHLON. CHAD AND TAYLOR COME UP WITH A PLAN THAT WILL ALLOW TROY AND GABRIELLA TO DO BOTH THE COMPETITIONS AND THE CALLBACK ("WE'RE ALL IN THIS TOGETHER").

WHILE THE JOCKS AND BRAINIACS COMPETE, SHARPAY AND RYAN PULL OFF A POLISHED CALLBACK PERFORMANCE ("BOP TO THE TOP"). WHEN TAYLOR'S LAPTOP SHUTS DOWN THE ELECTRICITY, TROY AND GABRIELLA RUSH TO THE THEATRE... BUT THEY ARRIVE TOO LATE. STILL, WHEN THE EAST HIGH STUDENTS FROM ALL OF THE DIFFERENT CLIQUES SHOW UP TO RALLY BEHIND THEM, MS. DARBUS IS MOVED AND PLEASED BY THE ATTENTION THE THEATRE DEPARTMENT IS GETTING. RYAN TELLS HER THAT SHARPAY LIED ABOUT TROY TRYING TO SABOTAGE AUDITIONS. KELSI STANDS UP TO SHARPAY, AS WELL, AND DEMANDS TO PLAY FOR THEIR AUDITION. THEY DELIVER ON THE CALLBACK, AND MS. DARBUS GIVES THEM THE LEAD ROLES ("BREAKING FREE").

BACK AT THE GYM, THE WILDCATS WIN THE GAME AND THE BRAINIACS WIN THE SCIENCE DECATHLON. COACH BOLTON IS IMPRESSED BY TROY'S SINGING AND ENCOURAGES HIM TO DO WHATEVER HE WANTS. HE AND MS. DARBUS MAKE UP; SHARPAY AND GABRIELLA ALSO RECONCILE WHEN SHARPAY REALIZES THAT ZEKE LIKES HER FOR HER, NOT BECAUSE SHE'S A STAR. THE WHOLE SCHOOL COMES TOGETHER AS WINNERS, AND TROY POINTS OUT TO GABRIELLA THAT IT IS JUST LIKE KINDERGARTEN – EVERYONE IS GETTING ALONG BASED ON WHO THEY ARE, NOT BECAUSE OF WHAT THEY DO ("WE'RE ALL IN THIS TOGETHER – REPRISE").

tear out and turn in this page



Auditioner's Name: _____

Age: _____ Birthday: _____/_____/_____

Current Grade: _____ Height: _____

School: _____

Voice Part (i.e. alto): _____

Dream Role(s) in this show: _____

Years of theatre experience: _____

Where? _____

Years of tap experience: _____

Where? _____

Years of ballet experience: _____

Where? _____

Other dance experience: _____

Where? _____

Singing Experience: _____

Where? _____

list other experience on back of this page

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CONFLICTS

EXPECTED REHEARSAL SCHEDULE

May- Weekends

June- Weekdays + Weekends closer to show

***As the weeks progress, the schedule will increase.**

-the week before the show =rehearsal everyday.

*Not all cast members will be called for all rehearsals.

--(*younger cast members will have a lighter schedule*)

*Rehearsal schedule given after cast list posted.

Are there other activities or stage productions that you will be involved in during the run of High School Musical? Please list below.

*Please be honest and descriptive on the next 2 pages.

tear out and turn in this page



Please place an X on the days which you have a conflict, and use the blank space below or on the back of this page to explain.

MAY 2025

SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

tear out and turn in this page



Please place an X on the days which you have a conflict, and use the blank space below or on the back of this page to explain.

JUNE 2025

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5

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VOLUNTEERS



Please place parent name(s) on the lines below, where you feel you could bring the most help. Feel free to mark more than one. No experience needed, but obviously welcomed! There is a description next to each category to list some of the roles needed in each category. You do not need to be able to do all of them listed, just one from each category is enough to mark.

_____ Costumes (cleaning, ironing, bedazzling, sewing, organizing, shopping)

_____ Hair & Makeup (supervising, doing, helping, shopping)

_____ Set Build (wood, cardboard, fabric, creating, shopping)

_____ Set Paint (one color all over, artistic detailed painting)

_____ Props (creating, finding, shopping, organizing, labeling)

_____ Concession table at show (shopping, selling at show)

_____ Ticket Auction/Raffle tables (Collecting items, selling at show)

_____ Photography (gigs, rehearsals, shows, behind the scenes)

_____ Sponsor/Donation (organizing on spreadsheet, collecting, finding)

_____ Cast Food Organizing (creating sign-up list, shopping, set-up, clean-up)

_____ Ticket Table/Handing Out Programs (at show)

_____ Shopping (shopping for specific lists, organizing receipts)

_____ Sound Board/Microphones (*experience required*)

_____ Lighting (*experience required*)

_____ Cast T-Shirts (organize, collect orders, pick up, distribute)

_____ Ticket Sales/Box Office (Monitoring, Answering Questions)

_____ Program Design (*computer experience required*)

_____ Publicity (book radio gig, book 2 publicity gigs, call newspaper)

_____ Social Media (controlling and posting on behalf of Dream Street Studio)

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Questions, Comments, Ideas?

Write them below!

**I give permission for my child to audition and have been honest about conflicts and experience.*

Parent Name: (print) _____

Parent Signature: _____

Date: ____/____/____

**I read the rules and policies and I will follow all expectations of good behavior.*

Actor Name: (print) _____

Actor Signature: _____

Date: ____/____/____

TIME FOR ANOTHER SUMMER WITH MY FAVORITE PEOPLE!
THANK YOU FOR TAKING THE TIME TO FILL THIS AUDITION PACKET AND
BREAK A LEG AT YOUR AUDITION!

Disney

HIGH
SCHOOL
MUSICAL

ON STAGE!

-ABBY THOMAS

812.573.1966

abby@dreamstreetstudio.org

AUDITION MONOLOGUES

#1) Ms. Darbus - *(She is the drama teacher, she enters the classroom with a flourish, her eccentricity is fueled by a genuine love of theatre and of teaching. She is frustrated that the morning school announcements did not mention auditions for the upcoming school production.)*

*"Well, once again, they forgot to announce the auditions for the winter musical, **Juliet and Romeo**, written by our very own Kelsi Nielson. It's a delicious, neo-feminist adaptation of Shakespeare's classic tragedy of star-crossed lovers...with a brand new happy ending! This year, as always, the Drama Club faces a shortage of male participants, so please come and audition. I'm offering you fun, glamour... and extra credit!"*

#2) Coach Bolton - *(He is speaking to Troy having just been confronted by Ms. Darbus regarding Troy's intentions.)*

"Darbus the deranged just chewed my head off because she thinks you're plotting to mess up her auditions. You have the biggest game of your life coming up in two days, and championship games don't come along every day...they're something special. Get your head in the game, Bolton. You're a playmaker, not a singer."

#3) Troy - *(He is fed up with his teammates pressuring him to concentrate on the big game.)*

"I can't believe you guys! Is this what you want to hear: Singing means nothing to me! Gabriella means nothing to me! I'll forget the audition, forget her, and we'll go get that championship! Everyone happy now? (Troy now realizes that Gabriella heard every word he just said and he approaches her alone, he says the following to her.) Gabriella, what you heard me say...none of that is true. I was sick of my friends riding me about singing with you, and I said things I knew would shut them up. I don't want to be just "the basketball guy" anymore. I'm going to sing."

#4) Gabriella - *(Reflecting)*

"So, over winter break my mom and I went on a ski trip. I don't really like to ski, so most of the time I just read books in our room. On New Year's Eve there was a big party and my mom begged me to go with her, it turned out to be pretty cool. There was a karaoke contest for the kids and I met this amazing guy, his name was Troy. The only bummer was I found out we are moving to a new state. I can't believe this, I am going to have to start over in a new place and meet new people, maybe it won't be all bad, at my old school I was always the "math girl". I hated it. Remember how cool kindergarten was? You'd meet somebody, and ten minutes later you were both best friends."

#5) Sharpay - *(On the phone with her brother Ryan.)*

"Ryan, it's me. I need you to do something for me right now..... Tell me what you learned when you Googled this Gabriella Montez hag... She's a brain, I see. Ok, here is what we are going to do, I need you to print out fliers about the Science Decathlon and put them into her locker and Taylor's along with a note to Taylor so she thinks that Gabriella wants to be part of the team. We need to make sure that Gabriella gets involved in school activities that will keep her far away from Troy Bolton!"

#6) Ryan - *(Speaking to Sharpay)*

"Sharpay, the jocks and the brainiacs were mingling in study hall! They're up to something! We need to save our show from people who don't know the difference between a Tony award and Tony Hawk. I have an idea, you tell Darbus that Troy and his dad want to sabotage the auditions because she gave him detention. She'll believe anything you tell her because you are the president of the Drama Club."

#7) Jack Scott - *(Making school announcements; like a DJ)*

"Yo, welcome back all you crazy Wildcats. This is Jack Scott, the velvet fog of East High with the Homeroom 411 bringing you the morning announcements: The science Decathlon finals are coming up this Friday, so see Taylor "learning Curve" McKessie for more skinny on the hooey. All for now, Peeps."