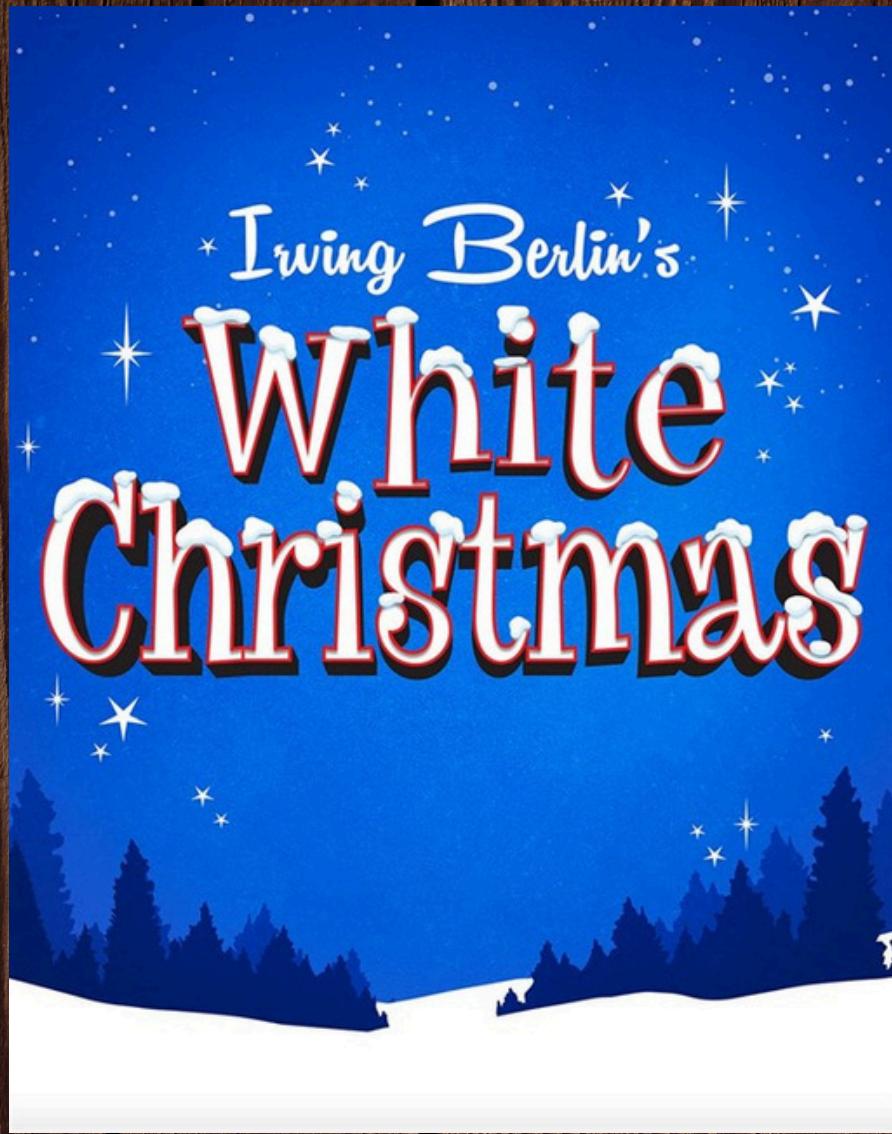




# DREAM STREET STUDIO

PRESENTS  
5TH ANNUAL WINTER MUSICAL



Thursday Dec 11<sup>th</sup> 7pm  
Friday Dec 12<sup>th</sup> 7pm  
Saturday Dec 13<sup>th</sup> 2pm & 7pm  
Sunday Dec 14<sup>th</sup> 2pm

**[www.DREAMSTREETSTUDIO.ORG](http://www.dreamstreetstudio.org)**



Dream Street Studio, Inc.'s Production of  
**IRVING BERLIN'S WHITE CHRISTMAS**  
is presented by arrangement with Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

Based Upon the Paramount Pictures Film  
Written For the Screen by Norman Krasna,  
**MUSIC AND LYRICS BY IRVING BERLIN**  
**BOOK BY DAVID IVES and PAUL BLAKE**

Original stage production directed by **WALTER BOBBIE**  
Orchestrations **Larry Blank**  
Vocal and Dance Arrangements **Bruce Pomahac**

With a life that spanned more than 100 years and a catalogue that boasts over 1,000 songs, Irving Berlin (1888-1989) epitomized Jerome Kern's famous maxim that "Irving Berlin has no place in American music - he is American music." Berlin wrote scores to 13 Broadway musicals, contributed to seven revues, wrote songs for 12 classic Hollywood movie musicals and created many of the most well-known popular songs of the 20th century. Born in Russia, he immigrated to the Lower East Side, where he started as a singing waiter and soon became a lyricist, composer and music publisher. An intuitive businessman, Irving Berlin was a co-founder of ASCAP, founder of his own music publishing company and builder of the Music Box Theatre to house his Music Box Revues. For his paean to his beloved country, "God Bless America," he established a fund which receives all revenue for the song and distributes it to the Boy and Girl Scouts.

Paul Blake produced the Broadway, London and touring productions of *Beautiful: The Carole King Musical*. After 22 seasons as the Executive Producer of the legendary St. Louis MUNY, where he produced and/or directed more than 150 shows, Mr. Blake is currently enjoying his Emeritus status. Mr. Blake's Tony-nominated *Irving Berlin's White Christmas* (co-writer & co-producer) played two highly successful seasons on Broadway and has become a holiday favorite in theatres across the country. Mr. Blake's revival production of Andrew Lloyd Webber's *Sunset Boulevard*, which starred Glenn Close, played a sold-out season at New York's Palace Theatre. In June of 2023, he will be presenting *Roman Holiday*, with songs by Cole Porter (co-writer & co-producer), at the Theatre Royal Bath, England.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

# A Note From THE Director



"

There is a timelessness to *White Christmas* that never fades.

At its heart, this story is a gentle reminder to slow down, to cherish one another, and to hold gratitude close. In a world that often moves too fast, it allows us to pause and remember what truly matters--to "Count Your Blessings Instead Of Sheep", and to find comfort in the simple things.

This production gave us an opportunity to step into my favorite part of history--music that has lived for generations, carrying warmth, hope, and familiarity wherever it is heard. These songs have been shared around radios, in theaters, and in moments of togetherness for decades. Bringing these musical memories to life with this cast has been a joy and an honor.

Watching these students embrace this story has been a beautiful experience. They approached this show with sincerity, respect, and heart--learning not only the songs and dances, but the meaning behind them. Their growth, both on and off the stage, is what makes this work so special.

To the cast families, thank you for your continued support and trust.

To this cast--you carry the spirit of Dream Street Studio with you in every step, every note, and every moment you share on this stage. I am deeply proud of the grace and joy you bring to this story.

May this show leave you feeling warm, grateful, and reminded of all there is to cherish--this season and always.

With appreciation,

Abby Thomas  
Founder/CEO & Director  
Dream Street Studio, Inc.



# MUSICAL SYNOPSIS



## ACT I

### **Scene 1: Somewhere on the Western Front of World War II--Christmas Eve, 1944**

"Happy Holidays".....*Bob, Phil, & Sheldrake*  
"White Christmas" .....*Bob, Phil, Sheldrake & GIs*

### **Scene 2: The Ed Sullivan Show--1954**

"Happy Holiday/Let Yourself Go".....*Bob, Phil, & Company*

### **Scene 3: Backstage at the Ed Sullivan Show--after the broadcast; Backstage at Jimmy's Back Room, a None-Too-Classy Nightclub**

"Love and the Weather".....*Bob & Betty*

### **Scene 4: Jimmy's Back Room - later that evening**

"Sisters".....*Betty & Judy*  
"The Best Things Happen While You're Dancing".....*Phil, Judy, & Quintet*

### **Scene 5: A Train Car - later that night**

"Snow".....*Company*

### **Scene 6: The Front Desk of the Columbia Inn in Vermont - later**

"What Can You Do With a General".....*Martha, Bob & Phil*

### **Scene 7: The Barn Rehearsal Hall - the next day**

"Let Me Sing and I'm Happy".....*Martha*

### **Scene 8: The Front Porch of the Inn - that night**

"Count Your Blessings".....*Bob & Betty*

### **Scene 9: Ralph Sheldrake's Office, New York; Front Desk - morning**

### **Scene 10: The Barn Rehearsal Hall - later that day**

"Blue Skies".....*Bob*

\*\*\*\*INTERMISSION\*\*\*\*

# MUSICAL SYNOPSIS



## ACT II

### **Scene 1: Onstage in the Barn Theatre --next day**

*"I Love a Piano"* ..... *Phil, Judy, & Ensemble*

### **Scene 2: After Rehearsal --soon after**

*"Falling Out of Love Can Be Fun"* ..... *Martha, Betty & Judy*

### **Scene 3: The Barn Rehearsal Hall --shortly thereafter**

*"Sisters (Reprise)"* ..... *Bob & Phil*

### **Scene 4: The Regency Room, New York - the next evening**

*"Love, You Didn't Do Right/How Deep Is the Ocean"* ..... *Betty & Bob*

### **Scene 5: The Ed Sullivan Show --the evening after**

*"The Old Man"* ..... *Bob & Company*

### **Scene 6: The Front Desk at the Columbia Inn - the next day**

*"Let Me Sing and I'm Happy (Reprise)"* ..... *Susan*

### **Scene 7: Backstage at the Barn Theatre - that evening, Christmas Eve**

*"How Deep is the Ocean (Reprise)"* ..... *Betty & Bob*

*"The Old Man (Reprise)"* ..... *Bob, Phil, Sheldrake, Company*

*"White Christmas"* ..... *Company*

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# CAST BIOS



## AUDREY MEREDAY (JUDY HAYNES)

Age 19

Audrey is thrilled to tap dance and portray Judy, Betty's sister, alongside her real-life sister, Sabrina-only this time Audrey isn't the eldest. In fact, she's portraying the more laidback one of the sister duo and is enjoying goofing off for once and letting baby sis be the responsible one. Audrey is a sophomore at USI where she majors in Theatre and minors in Radio/Television. She plays guitar, paints, works at the Vineyard bookstore, and has a secret addiction to pirate shanties and other weird folk music. This is her 8th production with Dream Street Studio, and she wants to thank Ms. Abby for the opportunity to be in another show.



## CORA TALBOTT (RITA, SHELDRAKE SECRETARY)

Age 13

Cora is a student at Faith Warriors Academy and Kineo Training Ministry College and is excited to be part of her second production with Dream Street Studios. She is very involved at her church, The Refuge Family, participating in youth group and special events, and is actively involved in both volleyball and theatre. Cora loves sign language and plans to attend YWAM after completing high school and college, with the goal of serving overseas as a missionary. She would like to thank her Lord and Savior for blessing her with these talents to glorify His name and thank her family and friends for their constant love and support. She would also like to thank Dream Street Studios for allowing her to be part of these productions.



## DONTE THOMAS (PHIL DAVIS)

Age 16

Donte is a Junior at Castle High School and has been in all of Abby's productions. He is extremely excited to be in this wondrous production! Donte plays Phil Davis alongside his favorite co-star, Xavier Thruston! He enjoys eating, doing nothing, playing Rocket League with Xavier on XBOX and doing stage productions! "Love you Mommy!" (Josiah is the better diver.)

# CAST BIOS



## Eli Kunkel (Crew)

Age 16

Eli is a Sophomore at Memorial High School and a longtime member of the backstage crew, helping with the set and sound on every musical directed by Abby Thomas, (his favorite aunt-she definitely didn't add this part). Thanks to Abby and good luck to the cast.



## Gilbert Kumar (Mike, Jimmy, Tessie, Announcers)

Age 16

Gilbert plays many characters throughout the show, including Mike, the crazed director just trying to put on a show. He is a junior at Signature School and is on their speech team. Outside of school, he's heavily involved with Youth Resources and is a part of many of their programs. He'd like to thank his parents, and of course Abby for the endless work she continues to pour into each production. This show has been the busiest for him ever, and he really appreciates Abby for the constant support and help in allowing him to do this, too. Enjoy the show!



## Jailyn Burton (Susan Waverly-Friday & Saturday AM)

Age 11

Jailyn attends Marrs Elementary and is in 5th grade. This is her 5th theatre production. Jailyn also plays basketball and wrestles. She would like to thank her family and friends for always supporting her in all of her dreams.



## Jasmina Alley (Rhoda, Seamstress)

Age 12

Jazzy attends Plaza Park Middle school and is in the 6th grade. This is her 4th production but also she is on the girls 6th grade basketball team and plays the flute at school. Thank you to Ms Abby, cast and parents for all the support and love. Her dream is to keep doing musicals.



## JOSIAH GRIES (SHELDRAKE, MR. SNORING MAN)

Age 14

Josiah is a Freshman at Evansville Christian High School. This is his 14<sup>th</sup> theatre production. He loves being a part of the musical because of all the fun times they have, and the fellowship with the cast and crew, and the challenge that it brings. This is not like any other theatre group, and is the best thing he could be a part of.



## JOURNEY THOMAS (CONCESSION CONNOISSEUR & SPOTLIGHT MANAGER)

Age 6

Journey is having so much fun running the spotlight for White Christmas. He knows many of the lines and it's very fun to have such an important job. He also loves attending rehearsals, distracting Josiah during important moments to ask for Pokemon Go trades and being a High Roller at the concession stand.



## KAIDEN NICHOLS (GENERAL HENRY WAVERLY, MRS. SNORING MAN)

Age 16

Kaiden would like to thank everyone for coming to the show! He is a Sophomore at Boonville High School and has officially been doing theatre for one year now! He has been in 7 productions including: Cafe Mocha Murders, 9 to 5, High School Musical, and Cinderella! He would like to shout out his parents for all the help they have given him. "Enjoy the show and once again, thank you!"



## KYLEE NICHOLS (SUSAN-SUNDAY)

Age 11

Kylee has been in four productions: Madagascar Jr., The Giver, Winnie the Pooh and this one. She goes to CNMS and she does choir and is very pleased with the chance to do this show. Thank you to everyone who has come to the show! "Mrs. Abby, Thank You!"



## LAYNIE THOMPSON (SUSAN-THURS, SATURDAY PM)

Age 10

Laynie is in 4th grade and loves to read and sing. Laynie has done tap, ballet, jazz and hip hop and plays the piano. This is her first theatre production and she is beyond excited to find a new passion. We are so thankful for the great support, directing, and positive experience from Abby and the Dream Street Studio crew.



## RAYNAH TYLER (MARTHA WATSON)

Age 18

Raynah is a senior at Castle High School. This is Raynah's 30th theatre production, and she also is in Castle's Concert Choir, Knightingales, Knight Sensations, Drama Club, and National Honors Society. Raynah would like to thank the entire cast and Abby for making this holiday season such an amazing experience. She made so many new friends and got closer with old friends. Break a leg everyone!!!



## RIVER THOMAS (BABY ON THE TRAIN)

Age 21 months

River loves Josiah as much as he loves snacks. He had so much fun at rehearsals screaming while the cast was trying to focus and making messes with anything he could get his hands on. Thank you to the cast, for being so patient and letting him testify!



## SABRINA MEREDAY (BETTY HAYNES)

Age 17

Finally, Sabrina gets to tap dance and portray the eldest sister! Even better, she is portraying the elder sister, Betty, alongside her real-life elder sister Audrey. This time, Sabrina is calling the shots. Sabrina is a senior in Abeka Academy's online high school. She loves to go to Bible study classes, read every book she can find, and enjoys hanging out at the library, where she works as a book page. This is her 8th production with Dream Street Studio, and she wants to thank Ms. Abby for inspiring her to shine on stage with others.



## STEPHAN ELSEY (EZEKIEL, TRAIN CONDUCTOR)

Age 133

This is Stephan's first ever musical that he has performed in. He currently works for Veeck Masonry. He enjoys helping with the production of the musicals. He wants to thank Abby for the opportunity to be on stage for the first time ever. Ah-Yup.



## STORY THOMAS (ENSEMBLE)

Age 7

Story is VERY excited to have her first role with lines this show and a mic that actually works. She loves being a part of the cast with all of her friends and this experience is always one of her favorite things to be involved in. She also loves that she shares the stage with her big brother, Donte! "Break a Leg, everyone!"



## XAVIER THRUSTON (BOB WALLACE)

Age 16

Xavier is a sophomore at Memorial High School, and this marks his seventh production. Along with theatre, he keeps busy with sports, social activities, and his school's Speech Team, all of which he loves being a part of. He also likes to play Rocket League on the XBOX with Donte. He'd like to give a heartfelt thank-you to Dream Street Studios, to Abby, and to the amazing cast who have truly become family.



## ZOEYLYNN GENTRY (CIGARETTE GIRL)

Age 9

Zoeylynn was the original Cigarette Girl and did a great job at all of the rehearsals. Unfortunately, her Grandmother (who we love very much) passed away unexpectedly on December 3<sup>rd</sup> and she decided step away to honor and grieve peacefully with her family. We miss you Zoey! Thank you for sharing your T-Maw with us!

**Raynah,**

**Leave it to you to take a role and make it unforgettable—equal parts heart, sass, and “I run this place” confidence. (Pretty sure Martha would approve. Actually, she’d take credit for it.)**

**This is your senior year—your FINAL bow on this stage—and while that makes your momma a little misty-eyed, it also fills me with so much hope. The curtain might be closing on this chapter, but a brand-new Act One is opening, and YOU are the one writing it. And something tells me the script is going to be bold, beautiful, and absolutely yours.**

**Your passion, your drive, your determination—these are the things that have carried you from that tiny first role all the way to today. And I cannot wait to see where they carry you next. College stage? Broadway lights? Or something so perfectly YOU that none of us have even imagined yet.**

**Just know this: through every rehearsal of life, every opening night, and every unexpected plot twist—I’ll be right there in the front row, cheering you on.**

**Because I’m your mom... and just like Martha said, “Of course I have opinions—I practically run the place.”**

**I will **ALWAYS** be your biggest fan.  
Always.**

**With all my love, endless pride, and absolute joy.**

**Mom** 

**Laynie, we are so proud of you!!!**  
**Watching you do what you love**  
**makes our hearts soar!**  
**We love you so very much!**  
**Love, your family!**



**You have loved singing and snow  
ever since you were born. May you  
continue to dream of a White  
Christmas, Gilbert!**

**Love Always,  
Mom and Dad**





# JASMINDA

ANOTHER SHOW DOWN, MORE TO GO! PROUD OF YOU FOR STEPPING OUT OF YOUR SHELL AND TAKING ON A BIGGER ROLE!

LOVE, MOM, STEPHAN,  
MAMAW AND PAPAW



**To my tap dancing daughter duo, Audrey and Sabrina...I am blessed beyond measure to be your mom. I am so proud of you and am in awe of your talent! You entertain us all! I love you to the moon and back times infinity forever!**

**Love, Mom xoxo**



**Josiah,**

**Thank You for being such a helping hand and always looking after my kiddos during rehearsal. Journey loves you so much and I appreciate knowing that River always has an extra set of eyes on him during the chaos.**  
**You are such a blessing to our family!**  
**Break a Leg!**

**-Abby**



Donte,

These big dance numbers with you is something I will never forget. Every step, every sound, and every eye-roll while having to learn it from your Mom reminds me of how much I love you. You bring so much heart to the stage. Keep dancing through life--I am so proud of you, son.

Love, Mom

Story,

Watching you step into the spotlight and speak your very first lines fills my heart beyond words. This is just the beginning, and I am so proud of you . May you always remember this moment--when your voice first became part of the story.



Love, Mom

Journey,

At just six years old, you're already helping the lights shine bright. Having you in the sound/light booth is one of my favorite parts of this show. Quietly, faithfully, you help make the magic happen--proving that even behind the scenes, stars are born. I am so proud of you, my Music Man!



Love, Mom

**Donte, Story, Journey!!! We are so proud of you and we love you!!!!**

**Love, Dad and River**



## **Tamara Dawn Gentry**

### **August 18, 1971 - December 3, 2025**

Tamara,

Thank you for the countless ways you poured your love into our Dream Street Family.

From the warmth of the hot chocolate stand on cold winter nights to the careful hands that helped bring costumes to life, your presence was always felt.

You showed us that theatre is more than what happens on stage--it's the kindness behind the scenes, the generosity of time, and the joy of serving others simply because you care.

You will always be a part of our story, and your kindness will continue to live on in all we do.

With Love,  
Abby and the Kids,



THANK YOU FOR COMING!



Dream Street Studio



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# Autographs