

AUDITION PACKET
WINTER 2026



THE STORY OF THE LITTLE GIRL WHO TAUGHT THE WORLD TO BELIEVE.

AUDITION LOCATION

EDA2.0

2217 W Franklin St. Evansville, IN 47712

AUDITION DATES

SAT. SEPTEMBER 26, 1-5pm

&

SUN. SEPTEMBER 27, 1-5pm

(you do not need to attend both, but are definitely encouraged to do so!)

possible callbacks* **THURS., OCTOBER 1*

VIDEO AUDITIONS MAY BE EMAILED TO:

abby@dreamstreetstudio.org --due by THURS., OCT 1 @ 11:59pm!

*Cast List will be posted on our Website, Social Media, and sent to parents by:
Saturday, Oct 3.*

Questions? Email: support@dreamstreetstudio.org



Virginia O'Hanlan - *inquisitive and determined young girl in search of the truth*

Ollie - *Virginia's sweet natured and energetic Best Friend*

Scraggly Santa - *a former newspaper employee, down on his luck*

Mr./Mrs. Church - *the editor of The New York Sun newspaper*

Charlotte - *a wealthy nine-and-a-half year old nemesis of Virginia*

Miriam the Librarian - *an enthusiastic lover of books*

Mrs. Whiskers - *Charlotte's very pampered cat*

The Jolly Gentleman

Young Mother with Infant

A Boy and His Dog

ENSEMBLE:

Chorus of City Dwellers

Singing Books

Tap Dancing Pigeons

News Kids

Library Patrons

New Yorkers

THE STORY OF THE LITTLE GIRL WHO TAUGHT THE WORLD TO BELIEVE.

SETTING

December, 1897. A New York City Square.

Virginia questions if Santa Claus is real after her friends tease her. She writes a famous letter to The New York Sun asking for the truth, inspiring editor Francis P. Church to write his timeless, heartwarming editorial about the power of belief, love, and generosity.

HISTORY

First came the animated special on CBS-TV....

And an Emmy Award-winning song...

Followed by The Macy's Puppet Theater musical adaptation...

The award-winning elementary and middle school productions...

An orchestral concert version...

And a community theater premiere

And now to Dream Street Studio, Inc.!

Come join us for Virginia's dramatic journey!

1. Prepare and Memorize ONE MONOLOGUE of your choice.

(monologues can be found at the end of this packet)

2. Prepare and Memorize ONE SONG of your choice.

(Musical Theatre genre)

-You must choose and provide your own Instrumental Track.

**NO GUIDE VOCALS ALLOWED*

-Bluetooth Speaker and/or CD player will be provided.

3. Learn to Tap a SINGLE TIME STEP to the best of your ability.

(be able to do multiple (minimum of 4) in a row without stopping)

-Here is a YouTube tutorial:

https://www.youtube.com/watch?time_continue=111&v=p2Yw70n8YYU&embeds_referring_euri=https%3A%2F%2Fwww.google.com%2Fsearch%3Fq%3Dtime%2Bstep%2Bfor%2Bkids%26client%3Dsafari%26sca_esv%3D715d10edb2b0683b%26rls%3Den%26sxsrf%3DAE3TifPqM3lwub_9Wn3Gr9MAK&source_ve_path=Mjg2NjY



**Do not worry if this is a struggle. We will be tap-dancing in this show, and this portion of the audition is to help assess current abilities and be able to group cast members with other dancers in their same level. If a Single Time Step is easy for you-prepare Double and Triple, too! If you are a tap dancer, you may also put together a tap combination or routine to show me during the audition!*

For the VIDEO audition:

Send these 3 videos to: abby@dreamstreetstudio.org.

(begin each video stating your name and current grade)

- Sign in at Welcome Table and we will walk you through everything else!
- You will turn-in this **AUDITION PACKET** when you arrive to audition.
*Parents, please arrive 20 minutes early to complete and turn-in this audition packet, **before the auditions begin,**

OR

Send your child to the audition with an already completed copy of this form that you have downloaded, printed, and filled-out at home.

- Be Prepared and Memorized for your Song and Monologue.
- Bring a phone, tablet, or CD for your background music:
 - If a student is too young for an electronic device-and burning a CD is not an option, you may also text a link to your track, mp3 file, or screen recording to the **studio phone: 812-573-1966** before audition day.
I will use the music provided for your child's audition.

BE HONEST AND THOROUGH ABOUT CONFLICTS ON THIS PACKET.

Conflicts carry a heavy weight when casting.

****Too many added conflicts after rehearsals begin could lead to an original role being given away, for the good of the show.****

DOES MY STUDENT HAVE TO COME TO AUDITIONS IF HE/SHE WANTS TO BE IN THE ENSEMBLE ONLY?

Yes, every student in the show must audition.

WHAT AGES CAN AUDITION?

Any student Age 5 and up.

The younger kids will not be at every rehearsal. They will come every once in a while to practice their scenes, but WILL be expected for all dress rehearsals the week of the show, so please do not allow your child to audition this year, if this is an issue.

WHAT TIME WILL AUDITIONS BE OVER?

Auditions should end at 5pm, but we may run over. Callbacks will be announced, as needed.

WHAT SHOULD I WEAR TO AUDITIONS?

Wear something within school dress code that you feel comfortable in. If you have tap-shoes, bring them. If you do not, you do not need to purchase any at this point. You DO need to wear closed-toed, well fitting shoes that you can dance in. (NO CROCS!)

ARE AUDITIONS OPEN OR CLOSED?

All auditions are closed. All auditioning students will be in the same room with other auditioning students. Parents will drop off and pick back up (after they have come inside to sign-in their child at the Welcome Table and after they have turned in their Audition Packet).

DOES MY AUDITION MATERIAL NEED TO BE MEMORIZED?

Yes

CAN MY CHILD MISS TECH WEEK OR DRESS REHEARSAL?

No. There are NO exceptions to this, aside from a medical or family emergency.

CAN A YOUNGER CHILD HAVE A LEAD ROLE?

Yes! The lead roles of this show are a mix of adults and children!

WHAT WILL AUDITIONS BE LIKE AND WHAT DO I NEED TO PREPARE?

Don't worry, the judges are not "judging you". We want you to succeed and are rooting for you to have the best audition possible. Each auditioning student will present their prepared monologue and memorized song first. You may choose the order!

After those are complete, the judges may ask for extra reading (so be prepared to read the monologues for the other characters, too!)

DO I HAVE TO BE ON A PARENT COMMITTEE?

Yes, at least one parent from each family must be on a parent committee.

WHERE WILL INFORMATION BE THROUGHOUT THE PROCESS?

*You will receive emails from Abby (abby@dreamstreetstudio.org) or Support (support@dreamstreetstudio.org) If you are not receiving parent emails, please contact Abby immediately at the Support email address above. We will also have a private Facebook Group that Abby will invite you to, if your child's name is on the cast list, where information and questions can be sent, seen and replied to, **by all**.*

Have a question not listed?

email: support@dreamstreetstudio.org

CASTING THE SHOW

If your name does not appear as a part of the cast list, it means we were unable to cast you in this particular show. However, we do extend the opportunity for you to join Crew and be involved behind the scenes in this production, and also hope that you will consider auditioning for future shows!

DROP-OUT POLICY

Dropping out of a production, after being cast in the show will GREATLY affect one's ability to be cast in future shows. A tremendous amount of time and effort go into casting a show. Dropping out after being cast and accepting your role is both unprofessional and rude to the entire program. Those dropping will not be refunded any fees. They will, however, receive any tickets, T-shirts or DVDs that have been paid for in advance.

LATE PICKUP POLICY

Parents are responsible for the timely pickup of their student. Please be sure that you are able to provide transportation for your student, before allowing them to audition. Repeated late pickups may result in dismissal from the program.

MEMORIZATION OF LINES, BLOCKING, DANCES, AND SCENE WORK

Each Actor depends on every other Actor in the Cast. It is this teamwork that creates great shows. It is expected that Actors meet ALL deadlines regarding memorization. Any Actor not meeting their deadlines may lose their role, or part of their role, based on the discretion of the director. We work hard to make sure each Actor is not given more lines than they can handle. If the Actor is having problems, he or she must discuss with the Director before the deadline, in respect of the Director and the other Actors. The Director is more than happy to schedule extra time for help, outside of rehearsal, if the need arises.

WHAT TO BRING TO REHEARSALS

All Actors are expected to wear comfortable clothing that allows movement. Closed-toed shoes are required. Open-toed shoes are not allowed. Jazz shoes, or character heels are encouraged for all Dream Street Studio rehearsals. Tap shoes and Jazz shoes will be required for this show. Actors are also required to bring their Script, Music, a Pencil, a Bottle of Water (marked with their name), and a good attitude to every rehearsal!

COST

Each cast member is required to bring in a total of \$500 in anyway they choose. Most members will choose to do a combination of Sponsors and Donations. Whatever you do not raise toward your \$500 will be your Registration Fee.

Example#1: Grandma=\$100, Lemonade Stand=\$50, Neighbor=\$50, Local Business Sponsor=\$300

Example #2: Local Business Sponsors \$500

Total: **Zero Out Of Your Pocket**

All money should be collected as early as possible, and your collection of cash/donor/sponsor checks should be turned-in on or before December 1 to be paid in full. This will be discussed and explained in detail at parent meeting. We will also have a few fundraisers to raise funds and apply to your balance.

STRIKE FEE

After the show is done, we will work together to Strike The Set, which means to take down the set/costumes/props and make way for the next production. There will be sessions and scheudles announced at a later date. **Each cast member AND one adult must each come to at least one session.** They do not need to be the same session, but they can be. Should you choose to not show up for your schedule Strike time, you will be charged a \$100 fee. Should you choose to not show up, we will use your \$100 to hire a professional to complete your portion of the tasks that were not completed.

If you would rather skip Strike, and have us use your \$100 to hire a professional to replace you-that is completely acceptable, too. Please let us know by October 30, if you would rather us collect the fee, and hire a professional substitute for you.

This is a perfectly acceptable option.

TERMINATION

Any cast member who chooses to no longer be a part of the production after they have accepted their role will not receive a refund. Any cast member who is removed due to violation of policies will not be given a refund.

FOOD AND DRINK

No outside food will be allowed in rehearsals.

Water is allowed at all times during rehearsal, but must be in a leak-proof container, and marked with the Actor's name.

We do sell concessions for \$1 at all rehearsals leading up to the show. These concessions are a fundraising activity for Dream Street Studio and we appreciate donations such as crackers, chips, cookies, and sealed drinks. *IOU's are not provided.*

Please note: If you have a specific dietary concern or allergy, please let us know and we will make sure to keep you safe.



***ANY AND ALL FOOD
IN DREAM STREET STUDIO
MUST BE PEANUT/TREE NUT FREE***



Auditioner's Name: _____

Age: _____ Birthday: _____/_____/_____

School: _____ Current Grade: _____

Address: _____

Parent Name: _____

Parent Phone Number: _____ Text? Yes / No

Student Phone Number: _____ Text? Yes / No

Height: _____ Voice Part (i.e. alto): _____

Dream Role(s) in this show: _____

Years of theatre experience: _____

Where? _____

list previous shows/roles on the back of this form

Years of tap experience: _____

Where? _____

Other dance experience: _____

Where? _____

Singing Experience: _____

Where? _____

**list any other experience on the back of this form*

CONFLICTS

Not all cast members will be called for all rehearsals.

--(younger cast members will have a lighter schedule)

Final rehearsal schedule given after cast list posted.

Sample Rehearsal Schedule is available online at:

www.dreamstreetstudio.org



Are there other activities or stage productions that you will be involved in during the run of *Yes, Virginia*? Please list below.

***Please be honest and descriptive on the next 2 pages.**
www.dreamstreetstudio.org

Place an X on the days in which you have a conflict, and use the blank space below or on the back of this page to explain.

OCTOBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12 Columbus Day	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31 Halloween

Place an X on the days in which you have a conflict, and use the blank space below or on the back of this page to explain.

NOVEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3 Election Day	4	5	6	7
8	9	10	11 Veterans Day	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Thanksgiving Day	27 Black Friday	28
29	30					

Place an X on the days in which you have a conflict, and use the blank space below or on the back of this page to explain.

DECEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24 Christmas Eve	25 Christmas Day	26
27	28	29	30	31 New Year's Eve		

PARENT COMMITTEES (one required per family)

Please place parent name(s) on the lines below, where you feel you could bring the most help. Feel free to mark more than one. No experience needed, but obviously welcomed! There is a description next to each category to list some of the roles needed in each category. You do not need to be able to do all of them listed, just one from each category is enough to mean yes.

_____ Costumes (cleaning, ironing, bedazzling, sewing, organizing, shopping)

_____ Hair & Makeup (supervising, doing, helping, shopping)

_____ Set Build (wood, cardboard, fabric, creating, shopping)

_____ Set Paint (one color all over, artistic detailed painting)

_____ Props (creating, finding, shopping, organizing, labeling)

_____ Concession table at show (shopping, selling at show)

_____ Ticket Auction/Raffle tables (Collecting items, selling at show)

_____ Photography (gigs, rehearsals, shows, behind the scenes)

_____ Sponsor/Donation (organizing on spreadsheet, collecting, finding)

_____ Cast Meal Organizing (creating sign-up list, shopping, set-up, clean-up)

_____ Ticket Table/Handing Out Programs (at show)

_____ Shopping (shopping for specific lists, organizing receipts)

_____ Sound Board/Microphones (*experience required*)

_____ Lighting (*experience required*)

_____ Cast T-Shirts (organize, collect orders, pick up, distribute)

_____ Ticket Sales/Box Office (Monitoring, Answering Questions)

_____ Program Design (*computer experience required*)

_____ Publicity (book radio gig, book 2 publicity gigs, call newspaper)

_____ Social Media (controlling and posting on behalf of Dream Street Studio)

TEAR OUT AND TURN IN THIS PAGE!



Questions, Comments, Ideas?
Write them below!

**STUDENT ALLERGIES/DISABILITIES/IMPORTANT INFORMATION MAY BE
ADDED TO THE BACK OF THIS FORM OR ON A SEPARATE PAGE.**

**I give permission for my child to audition and have been honest about conflicts and experience.*

Parent Name: (print) _____

Parent Signature: _____

Date: ____/____/____

**I read the rules and policies and I will follow all expectations of good behavior.*

Actor Name: (print) _____

Actor Signature: _____

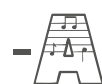
Date: ____/____/____

TIME FOR ANOTHER CHRISTMAS WITH MY FAVORITE PEOPLE!

THANK YOU FOR TAKING THE TIME TO FILL THIS AUDITION PACKET AND
BREAK A LEG AT YOUR AUDITION!



THE STORY OF THE LITTLE GIRL WHO TAUGHT THE WORLD TO BELIEVE.

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812.573.1966

abby@dreamstreetstudio.org

**EVERY PERSON AUDITIONING IS CONSIDERED FOR EVERY ROLE.
IT DOES NOT MATTER WHICH MONOLOGUE THEY CHOOSE.
CHOOSE THE MONOLOGUE THAT YOU LOVE THE MOST!**

MIRIAM THE LIBRARIAN

(To AUDIENCE:)

Happy Holidays! It is good to see a room full of book lovers. Oh, don't try to deny it. A librarian can read faces.

I was just getting ready to re-re-re-read one of my very favorite Christmas stories. And it really happened! Yes, it did! Way back in 1897, a young New Yorker named Virginia O'Hanlon asked a question: Is there a Santa Claus? She knew a few children who didn't believe in Santa Claus like she did, and so, little Virginia wrote a letter, and...

Oh my word! Instead of me babbling on, why don't we get right to it, shall we? After all, *everything* is possible when you just open....abook! **snaps fingers**

SCRAGGLY SANTA

Ho! Ho! Ho! Merry Christmas! Anyone care to donate to a good cause? Because a nice hot meal would sure help someone in need. Yes, New York City, I'm talking to you. And in times like these, a penny or two always makes this town a bit better.... *(to people passing by)* You, madam?...You, sir?...Nice tie!...Thank you...Thank you, sir!...Very funny, sir. I was hoping to earn a little bread. **takes a bite** Guess I'm really on a roll now!

CHARLOTTE

(looking at a book) Really, Virginia!? You still believe that a man with a white beard brings you Christmas gifts and candy? Ha! That's hysterical! It's infantile! Get a clue, Virginia. Even the newspaper people think it's baby stuff. *(talking to her cat)* Isn't that right Mrs. Whiskers?



MR/MRS CHURCH

Virginia O'Hanlon. What does she think this newspaper is? A Coney Island Sideshow? We report facts, not fantasies. Cold hard facts! *(re-reading)* "I am eight years old." Well, Dear eight-year-old-Virginia, everyone has to grow up sometime. *(crumples letter in hand)* Thanks for writing.

OLLIE

Gee, Virginia. Look how happy everyone is. Maybe you really *are* Santa...without the beard! What? Everything is possible!

NEWS KID

Extra! Extra! Read all about it! More bad news for the city!

VIRGINIA

Dear Editor, I am eight years old. Some of my little friends say there is no Santa Claus. Papa says "If you see it in The Sun, it's so." Please tell me the truth; Is There A Santa Claus?