

OVERTURE: Yes, Virginia

[00]

Music by Wesley Whitley

Grand - lively!

Piano

8va

con brio

f

f

The musical score is written for piano and is in 4/4 time. It begins with a key signature of two flats (B-flat major). The tempo is marked 'Grand - lively!' and the mood is 'con brio'. The score is divided into measures, with measure numbers 4, 8, and 12 indicated. The piano part consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also some special markings like '8va' (octave) and 'con brio' (with spirit). The score ends with a double bar line and a repeat sign.

16

16

pp

20

20

rit.

p

24

24

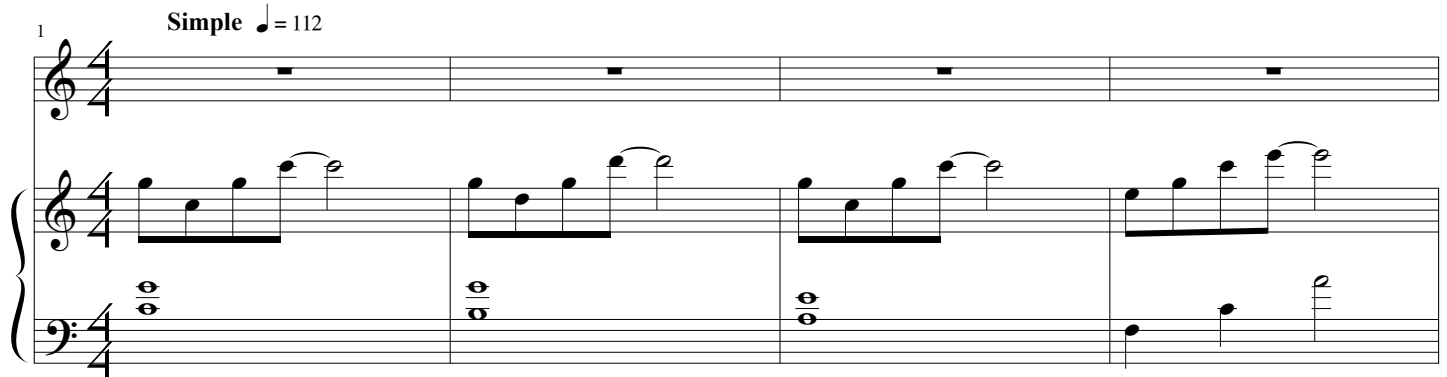
[01]

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

FA-LA-LA FUGUE

1 **Simple** ♩ = 112



5 **PART 1**

Fa la ____ la la la la la la la la la ____ Fa la la la la...

PART 2

Fa la ____ la la la la la la la la la ____ Fa la la la la

p



9

Fa la ____ la la la la la la la la la ____ la la la...

PART 2

Fa la la la Fa la la la Fa la la la la la.

PART 3

Fa la la la Fa la la la Fa la la la la la.



SANTA CLAUS WILL SOON BE HERE [02]

(Virginia, Ollie)

Music by
WESLEY WHATLEY
Lyrics by
WILLIAM SCHERMERHORN

Simple ♩ = 124

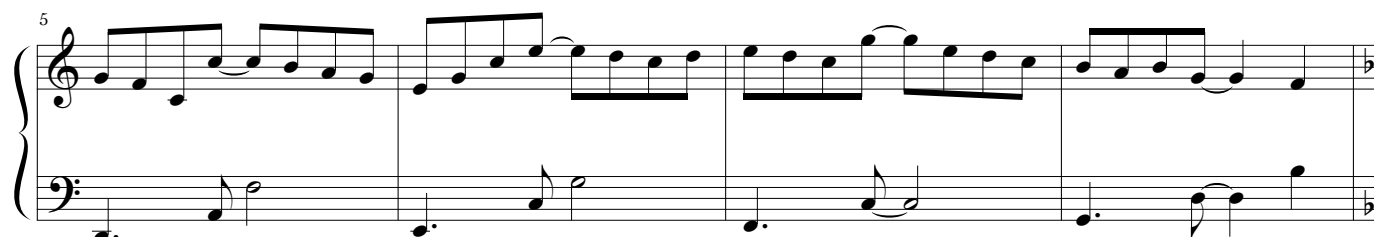
THE LIBRARIAN "Christmastime is a happy time... usually."

1



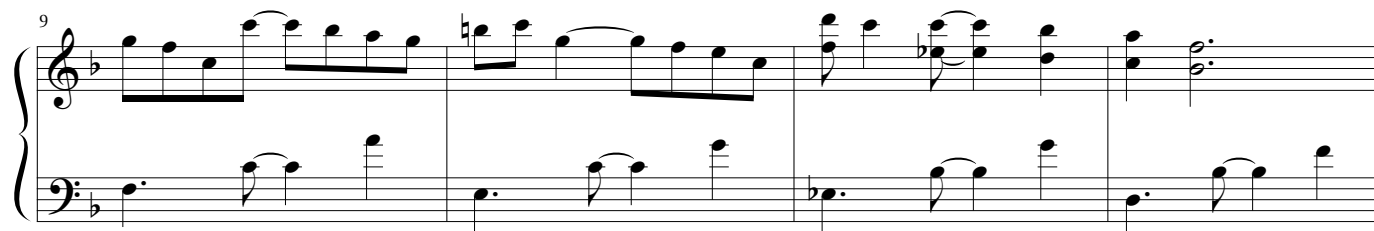
(cont'd) "But one year the season wasn't very happy at all."

5



(cont'd) "Times were hard. Christmas was just a few weeks away,"

9



(cont'd) "but nobody even seems to notice. Nobody, that is, except for a little girl named... Virginia."

13



Faster ♩ = 136

8^{va}

17



21 VIRGINIA:

8 It's

25 8^{va}

time to mail the Christ - mas cards. Toss tin - sel on the tree. Hang a wreath on my

(sim.)

30

front door and wish for gifts I wish to see. It's time to nail each stock - ing, nice, and

35 OLLIE:

neat - ly in a row. Let's be good as good kids should and lis - ten for that "Ho!

40 VIRGINIA: OLLIE:

8 — Ho! Ho!" For San - ta Claus will soon — be here. — I'm count - ing down each day. —

45 VIRGINIA:

8 Moth - er baked — her gin - ger cake; — I pol - ished up — our fin - est tray. — Per -

49 OLLIE: (Shouts!) VIRGINIA:

8 haps this year, through fall - ing snow, — we'll spy on "EIGHT REIN - DEER!" — I know

53

8 San - ta — Claus — will soon be here!

The musical score is written for Piano and Voice. It features four systems of music. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (Bb). The time signature is 8/8. The score includes lyrics for Virginia and Ollie. The piano accompaniment features various musical textures, including chords, arpeggios, and melodic lines. The score ends with a double bar line and a repeat sign.

Dialogue

59

Piano accompaniment for measures 59-66. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines.

67

Piano accompaniment for measures 67-72. The right hand continues the melodic development, and the left hand features more complex chordal textures and arpeggiated figures.

73

VIRGINIA:

Vocal and piano accompaniment for measures 73-77. The vocal line (treble clef) begins with a whole rest and then sings the lyrics. The piano accompaniment (bass clef) includes the instruction *(colla voce)* in measure 74.

I know San - ta Claus will soon — be here. — But is he here — to - day!??? — And

(Dialogue) *(colla voce)*

78

Vocal and piano accompaniment for measures 78-81. The vocal line continues with the lyrics. The piano accompaniment includes the instruction *rit.* in measure 80.

if it's true, — what should we do? What would he hope to have — us say? —

rit.

82

Vocal and piano accompaniment for measures 82-85. The vocal line begins with a whole rest and then sings the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

(Dialogue) If San - ta Claus is here,

87 OLLIE:

—Let's go! It's time for Christ-mas cheer. — I'll tell San - ta — Claus... — Jol - ly San - ta — Claus!

This block contains the musical score for Ollie's vocal line and piano accompaniment, measures 87-92. The vocal line is in treble clef with a key signature of one flat (Bb). It begins with a melodic phrase starting on G4, followed by a series of eighth and quarter notes. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal line.

93 BOTH:

— We're glad he's here! —

This block contains the musical score for Both's vocal line and piano accompaniment, measures 93-98. The vocal line is in treble clef with a key signature of one flat (Bb). It consists of a simple harmonic line with whole and half notes. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal line. The piece concludes with a double bar line.

attacca

[03]

A BROADWAY CAROL

(City Dwellers)

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

"Let's go!"

Piano

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note F3, a quarter note G2, and a half note A2. The piece ends with a double bar line.

5 F Bb C F F

sil-ver bells are ring-ing. 'Though all of us are sing-ing, there's lit-tle cheer 'round here on Her-ald Square While halls are decked with hol-ly ber-ry,

Ah... Ah... Ah... Ah... Ah...

Pno.

The first line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a quarter note F3, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece ends with a double bar line.

10 Bb C F (Dialogue)

no one here is tru-ly mer-ry with this mo-ne-ta-ry chill that's in the air.

Ah... Ah...

Pno.

The second line of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a quarter note F3, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece ends with a double bar line.

15 B $\flat$ F

La la la la la la la la la la la la

19 B $\flat$ C F B $\flat$

la la

23 C F

la la la la la la la la la.

Pno.

Pno.

Pno.

25 B $\flat$ F B $\flat$

The sil-ver bells are peal-ing but where's that Yuletide feel-ing? There's such a need to feed our

25 The sil-ver bells are peal-ing but where's that Yuletide feel-ing? There's such a need to feed our

Pno.

32 C F B $\flat$ C F

fam - i - lies. It's hard to keep our hopes a-live but it's New York and we'll sur-vive! So, why de-priv-e us of the chance to say: _____ "Here's

32 fam - i - lies. It's hard to keep our hopes a-live but it's New York, and we'll sur-vive! So why de-priv-e us of the chance to say: _____ "Here's

Pno.

37 B $\flat$ C sus Dm B $\flat$ C sus C F

wish - ing you a hap - py Christ-mas Day! We're wish - ing you a hap - py Christ-mas Day!

37 wish - ing you a hap - py Christ-mas Day! We're wish - ing you a hap - py Christ-mas Day!

Pno.

COLD. HARD. FACTS. (Fanfare)

[04a]

Music by
Wesley Whatley

CUE: I said you were lousy at headlines!

Piano

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of music. The first system has four measures. The first two measures are marked with a fermata and the lyrics 'Extra! Extra!'. The third measure is marked with a fermata and the lyrics 'Extra! Extra!'. The fourth measure is marked with a fermata and the lyrics 'Crime up!'. The second system starts with a measure marked with a fermata and the lyrics 'Extra! Extra!'. This is followed by a repeat sign and the lyrics 'Repeat 4x'. The final three measures of the second system are marked with a fermata and the lyrics 'Cold!', 'Hard!', and 'Facts!' respectively. The lyrics 'Jobs down!' are placed below the first measure of the second system. The lyrics 'Senator caught napping!' are placed below the first measure of the second system.

Extra! Extra!

Extra! Extra!

Crime up!

Jobs down!

Extra! Extra!

Repeat 4x

Cold!

Hard!

Facts!

Senator caught napping!

COLD. HARD. FACTS. (Fanfare)

[04a]

Music by
Wesley Whatley

CUE: I said you were lousy at headlines!

Piano

The musical score is for a piano fanfare in 4/4 time, key of D major. It consists of two systems of music. The first system has four measures. The first two measures are marked 'Extra! Extra!' and the last two are marked 'Extra! Extra!'. The second system starts with a measure marked 'Extra! Extra!', followed by a repeat sign and four measures marked 'Repeat 4x'. The final three measures are marked 'Cold!', 'Hard!', and 'Facts!' respectively. The score includes lyrics for each measure: 'Crime up!' and 'Jobs down!' under the first system, and 'Senator caught napping!' under the second system.

Extra! Extra!

Crime up!

Extra! Extra!

Jobs down!

5

Extra! Extra!

Repeat 4x

Cold!

Hard!

Facts!

Senator caught napping!

COLD. HARD. FACTS. (Fanfare)

[04a]

CUE: I said you were lousy at headlines!

Music by
Wesley Whatley

Piano

The musical score is for a piano fanfare in 4/4 time, key of D major. It consists of two systems of music. The first system has four measures. The first two measures have the lyrics 'Extra! Extra!' and the last two have 'Crime up!' and 'Jobs down!'. The second system starts with a measure marked with a '5' above it, followed by two measures with 'Extra! Extra!' and 'Senator caught napping!'. This is followed by a repeat sign and a 'Repeat 4x' instruction. The final three measures are 'Cold!', 'Hard!', and 'Facts!'.

Extra! Extra!

Crime up!

Jobs down!

Extra! Extra!

Senator caught napping!

Repeat 4x

Cold!

Hard!

Facts!

COLD. HARD. FACTS.

(Mr. Church, News Kids)

[04b]

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Freely

1 MR. CHURCH:

8 Give me a cri - sis. A scan-dal. A crime. Spare me the feel - good sob sto - ry. No

5 heart - warm-ing or - phans! These times aren't the time__ to tell the town: "Life's hun - ky - do - ry!"

9 Cold. Hard. Facts.__ Make__ my world spin. I wear a thick

8 *a tempo* PART 1 PART 2 Make his world spin!_____

Brake Drum

13

8 skin. That's the way that I win! _____

8 You need _____ a thick skin.

Brake Drum

This block contains measures 13 through 16 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a brake drum line. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole note rest, followed by a quarter note 's' and a half note 'k' for 'skin'. The piano accompaniment consists of eighth and sixteenth notes. The brake drum line has a single 'x' mark in measure 13.

17

8 Cold. Hard. Facts. _____ Put print in the black. You de - vel - op a _____

8 His led - ger is black!

Brake Drum Brake Drum

This block contains measures 17 through 20. The vocal line continues with lyrics. The piano accompaniment and brake drum line follow. The brake drum line has 'x' marks in measures 17 and 19.

21

8 knack for keep - ing up the at - tack! _____ No

8 He sure _____ has the knack.

Brake Drum

This block contains measures 21 through 24. The vocal line continues with lyrics. The piano accompaniment and brake drum line follow. The brake drum line has a single 'x' mark in measure 21.

25

8 slack-ing off from big bad news. That's what peo - ple choose to read! A sen -

29

8 sa-tion-al head-line? I just sup-ply a need. You can't lose! Ah!

33

8 Cold. Hard. Facts. Make this world turn. It's the les-son to He makes the world turn!

37

learn if you want mon - ey to _____ burn! _____

From him you learn.

41

Cold. Hard. Fact! _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but

Cold. Hard. Facts. _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but

45

Cold. Hard. Facts. _____ Make _____ the news

Cold. Hard. Facts. _____ Make _____ the news

47

shout!

Read all a-bout it!

DANCE BREAK

52

52

57

Cold. Hard. Facts. — Just give — me the Cold. Hard. Facts! — Noth - ing but Cold. Hard. Facts.

Cold. Hard. Facts. — Just give — me the Cold. Hard. Facts! — Noth - ing but Cold. Hard. Facts.

62

8 You got - ta have clout!

8 And who would doubt And who would doubt And who would

66

8 "Get out!!!"

8 doubt And who would doubt it!

f *ff*

COLD. HARD. FACTS.

(Mr. Church, News Kids)

[04b]

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Freely

1 MR. CHURCH:

8 Give me a cri - sis. A scan-dal. A crime. Spare me the feel - good sob sto - ry. No

5 heart - warm-ing or - phans! These times aren't the time — to tell the town: "Life's hun - ky - do - ry!"

9 Cold. Hard. Facts. — Make — my world spin. I wear a thick

8 *a tempo* PART 1 PART 2 Make his world spin! —

Brake Drum

13

8 skin. That's the way that I win! _____

8 You need _____ a thick skin.

Brake Drum

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a brake drum line. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a whole note rest, followed by a half note, then a quarter note, and ends with a half note. The piano accompaniment consists of eighth and sixteenth notes. The brake drum line has 'x' marks indicating drum hits.

17

8 Cold. Hard. Facts. _____ Put print in the black. You de - vel - op a _____

8 His led - ger is black!

Brake Drum Brake Drum

This system contains measures 17 through 20. The vocal line continues with lyrics. The piano accompaniment and brake drum line follow the same pattern as the previous system.

21

8 knack for keep - ing up the at - tack! _____ No

8 He sure _____ has the knack.

Brake Drum

This system contains measures 21 through 24. The vocal line continues with lyrics. The piano accompaniment and brake drum line follow the same pattern as the previous systems.

25

8

slack-ing off from big bad news. That's what peo - ple choose to read! A sen -

29

8

sa-tion-al head-line? I just sup-ply a need. You can't lose! Ah!

33

8

Cold. Hard. Facts. Make this world turn. It's the les-son to He makes the world turn!

37

8 learn if you want mon - ey to _____ burn! _____

8 From him you learn.

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line starts with a whole rest, followed by a quarter note 'learn', a half note 'if', a quarter note 'you', a half note 'want', a quarter note 'mon - ey', a half note 'to', a quarter note 'burn!', and a final whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

41

8 Cold. Hard. Fact! _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but

8 Cold. Hard. Facts. _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The key signature is D major. The vocal line has a complex rhythm with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

45

8 Cold. Hard. Facts. _____ Make _____ the news

8 Cold. Hard. Facts. _____ Make _____ the news

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The key signature is D major. The vocal line has a complex rhythm with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

47

shout!

Read all a-bout it!

DANCE BREAK

52

57

Cold. Hard. Facts. — Just give — me the Cold. Hard. Facts! — Noth - ing but Cold. Hard. Facts.

62

8 You got - ta have clout! _____

8 And who would doubt And who would doubt And who would _____

66

8 "Get out!!!"

8 doubt And who would doubt it!

f *ff*

COLD. HARD. FACTS.

(Mr. Church, News Kids)

[04b]

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Freely

1 MR. CHURCH:

8 Give me a cri - sis. A scan-dal. A crime. Spare me the feel - good sob sto - ry. No

5 heart - warm-ing or - phans! These times aren't the time — to tell the town: "Life's hun - ky - do - ry!"

9 Cold. Hard. Facts. — Make — my world spin. I wear a thick

8 *a tempo* PART 1 PART 2 Make his world spin! —

Brake Drum

13

8 skin. That's the way that I win! _____

8 You need _____ a thick skin.

Brake Drum

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a brake drum line. The key signature is D major (two sharps). The vocal line starts with a whole note rest, followed by an eighth note melody. The piano accompaniment consists of chords and moving lines in both hands. The brake drum line has 'x' marks indicating drum hits.

17

8 Cold. Hard. Facts. _____ Put print in the black. You de - vel - op a _____

8 His led - ger is black!

Brake Drum Brake Drum

This system contains measures 17 through 20. The vocal line continues with lyrics. The piano accompaniment and brake drum line follow the same pattern as the previous system.

21

8 knack for keep - ing up the at - tack! _____ No

8 He sure _____ has the knack.

Brake Drum

This system contains measures 21 through 24. The vocal line continues with lyrics. The piano accompaniment and brake drum line follow the same pattern as the previous systems.

25

8

slack-ing off from big bad news. That's what people choose to read! A sen-

29

8

sa-tion-al head-line? I just supply a need. You can't lose! Ah!

33

8

Cold. Hard. Facts. Make this world turn. It's the lesson to He makes the world turn!

37

learn if you want mon - ey to _____ burn! _____

From him you learn.

41

Cold. Hard. Fact! _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but

Cold. Hard. Facts. _____ Just give _____ me the Cold. Hard. Facts! _____ Noth - ing but

45

Cold. Hard. Facts. _____ Make _____ the news

Cold. Hard. Facts. _____ Make _____ the news

47

shout!

Read all a-bout it!

DANCE BREAK

52

57

Cold. Hard. Facts. — Just give — me the Cold. Hard. Facts! — Noth - ing but Cold. Hard. Facts.

62

8 You got - ta have clout!

8 And who would doubt And who would doubt And who would

66

8 "Get out!!!"

8 doubt And who would doubt it!

f *ff*

COLD. HARD. FACTS.

(Mr. Church, News Kids)

[04b]

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WILLIAM SCHERMERHORN

Freely

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5 heart - warm-ing or - phans! These times aren't the time to tell the town: "Life's hun - ky - do - ry!"

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8 *a tempo* PART 1 PART 2 Make his world spin!

Brake Drum

13

8 skin. That's the way that I win! _____

8 You need a thick skin.

Brake Drum

17

8 Cold. Hard. Facts. Put print in the black. You de-vel-op a

8 His led-ger is black!

Brake Drum

21

8 knack for keep-ing up the at-tack! No

8 He sure has the knack.

Brake Drum

25

8 slack-ing off from big bad news. That's what peo - ple choose to read! A sen -

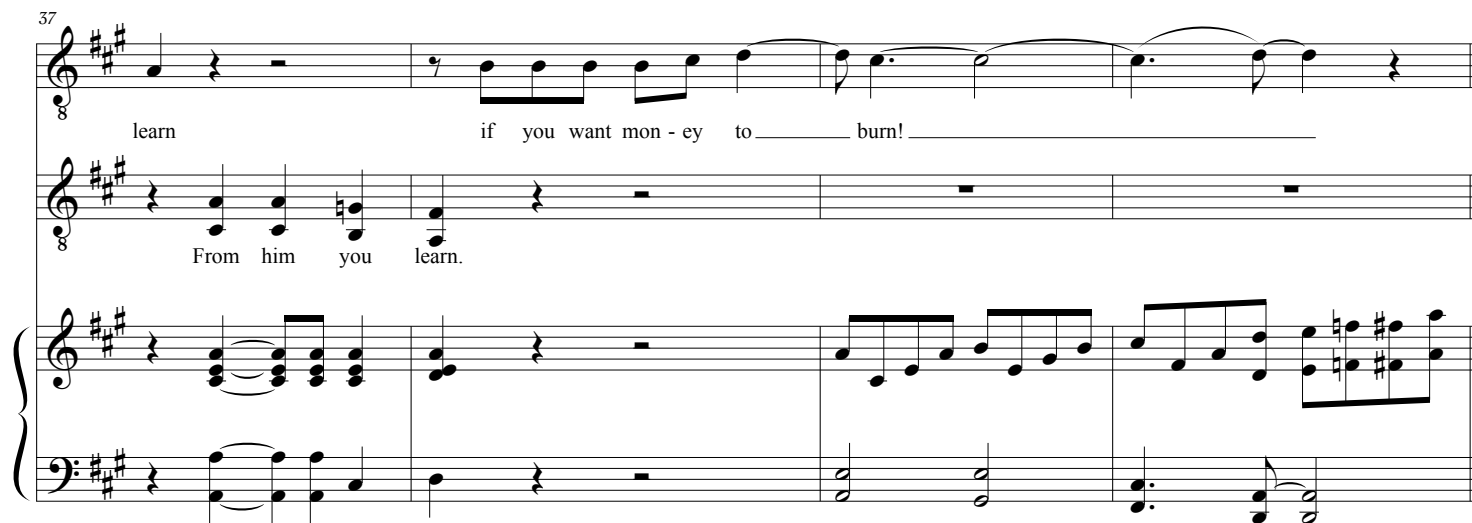
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Cold. Hard. Facts. _____ Make _____ the news

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DANCE BREAK

52

57

Cold. Hard. Facts. — Just give — me the Cold. Hard. Facts! — Noth - ing but Cold. Hard. Facts.

Cold. Hard. Facts. — Just give — me the Cold. Hard. Facts! — Noth - ing but Cold. Hard. Facts.

62

8 You got - ta have clout!

8 And who would doubt And who would doubt And who would

66

8 "Get out!!!"

8 doubt And who would doubt it!

f *ff*

SPENDING CHRISTMASTIME WITH YOU

(Scraggly Santa, Pigeons)

[05]

"Please. Take it."

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Freely

SCRAGGLY SANTA:

This year has been rough, but I can't get enough of spend-ing Christ - mas-time with

The musical score for Scraggly Santa's first line is in 4/4 time with a key signature of two sharps (F# and C#). The melody features a triplet of eighth notes on the word 'enough'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

you. PIGEONS: No ev - er-green tree? I'm still sap-py as can be spend-ing Christ - mas-time with

Coo - oo.

The musical score for the Pigeons' first line continues in 4/4 time. It includes a triplet of eighth notes on the word 'sap-py'. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand.

you. And 'though San-ta can't af-ford the coal to keep my flame bright, the song kids sing will warmmy soul on

Coo-oo. Coo - oo - oo - oo. Coo-oo - oo - oo.

The musical score for the Pigeons' second line is marked 'a tempo' and continues in 4/4 time. The piano accompaniment is more complex, with a busy right hand featuring many sixteenth and thirty-second notes, and a bass line with eighth notes.

12

Christ-mas eve night. Let's make a date to stay up late — and wait for San-ta's flight spend ing Christ-mas-time with

16

you.

20

24

These days have been hard; Please! Don't buy me a card. I'm spend-ing Christ-mas - time with

28

you. Our funds may run low; but, hey! Who needs mis-tle-toe spend-ing Christ-mas-time — with

32

you? See, the lights a-long the ci-ty street! Don't cost us a thing. How I love the big — store win-dows; hear the

Coo - oo. Coo - oo. Coo.

36

car-ol-ers sing! Kids, big and small, will have a ball when all the jin-gle bells ring... spend-ing Christ-mas-time with

40

you. DANCE BREAK: Repeat as needed.

44

PIGEONS:

Dear

49

"You gotta believe!"

SCRAGGLY SANTA:

San-ta, New York's good as gold, so bring those gifts we put on hold! — We're spend-ing Christ-mas timewith you. A mer-ry

54

PIGEONS:

Christ - mas - time with you. Coo.

[06]

BABY STUFF

(Charlotte, Ollie, Virginia)

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

"It's infantile."

Teasingly ♩ = 129

CHARLOTTE:

1

mf

Toss the

5

(sim.)

ted - dy bear__ and rat - tle. For - get your fool - ish, school-yard prat - tle.

9

OLLIE: CHARLOTTE:

Rein - deer fly? __ They do! Says you?! Pu - lease! That's a

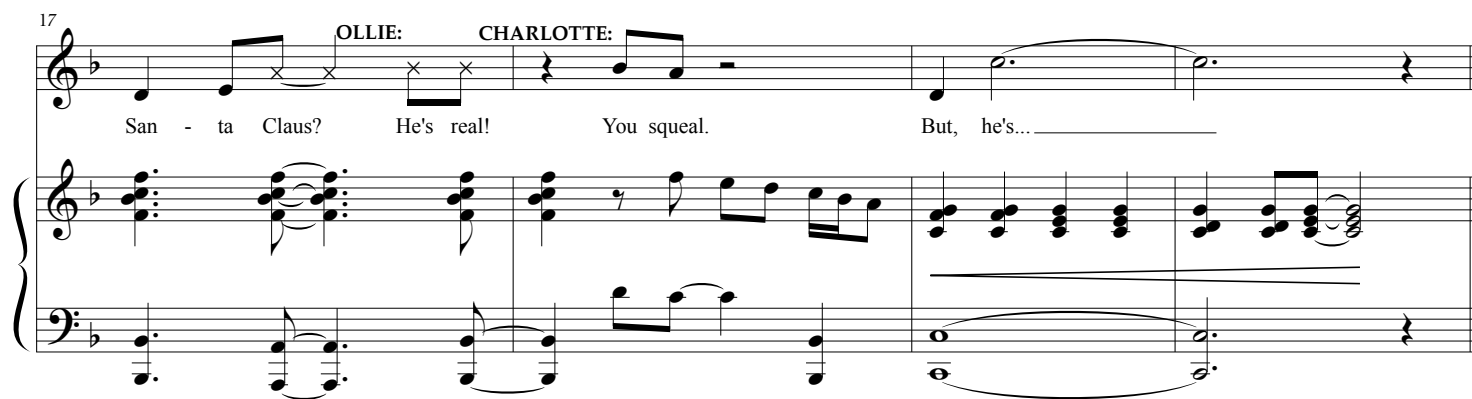
13

lie you kids__ are liv - in'. No elf makes the toys__ you're giv - en.

17

OLLIE: CHARLOTTE:

San - ta Claus? He's real! You squeal. But, he's...



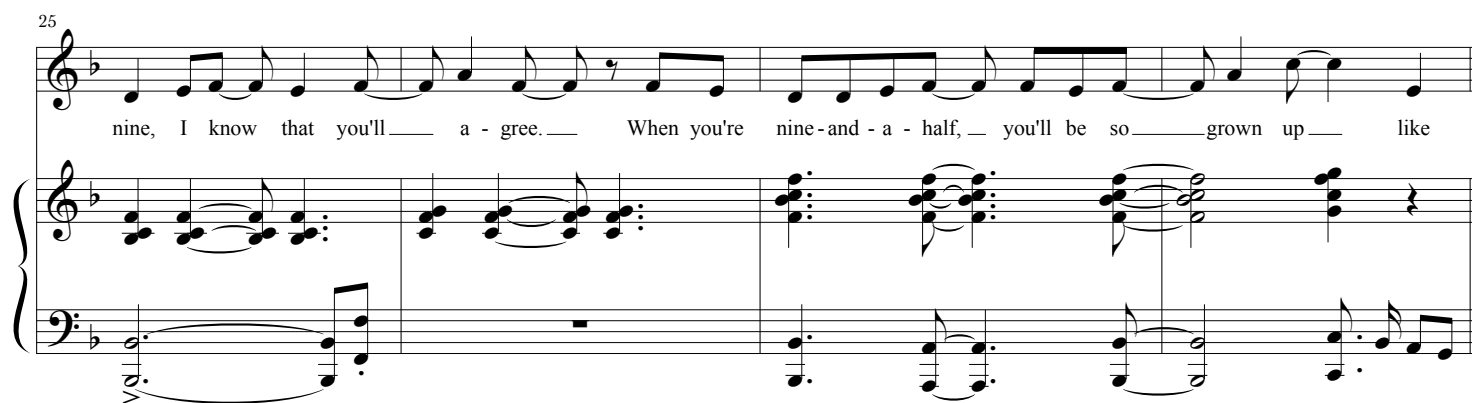
21

Ba-by stuff! And you don't get it. Ba-by stuff! And it's pa - the - tic! When you're



25

nine, I know that you'll a - gree. When you're nine-and - a - half, you'll be so grown up like



29

me! Who could

mf



33

OLLIE: "Santa." OLLIE: "No, but..."

tra - vel the world in just — one night? Did you ev - er see his mag - ic sleigh — in flight?

37

BOTH: CHARLOTTE:

San - ta down a chim - ney? Can you say F - A - T? Fat! Oh. How would

41

San - ta make his mon - ey? Bor-row from the Eas - ter Bun - ny?! Wake up!

45

BOTH: CHARLOTTE:

They're fake! Please stop! Hop! Hop! And see... it's

49

Ba-by stuff! Call it po-et-ic. Ba-by stuff! It's still pa-the-tic! When you're

53

nine, I know that you'll a-gree. When you're nine-and-a-half, you'll be so grown

57

up like me.

61

CHARLOTTE: "Just wait 'til I'm ten!"

CHARLOTTE: "Just wait 'til I'm ten!"

[07]

SANTA BY THE BOOK

(Ensemble, Librarian, Virginia, Santas, Ollie, Books)

"Shh Shh Shh!"

Simple ♩ = 112

Music by

WESLEYWHATLEY

Lyrics by

WILLIAM SCHERMERHORN

1 CHORUS:

Fa la la la la la la la la la la la la la la...

p

5 THE LIBRARIAN: "Here on these magical shelves, you can find out anything about, well, nearly everything. And when it comes to Santa Claus himself,"

Fa la la la la la la la la la la la la la la...

(cont'd) THE LIBRARIAN: "why he can be found in an entire world full of books. And not just by the name Santa... Children know him by different names and with many,"

9

la... Fa la la la la la la la la la la la la la la...

(cont'd) THE LIBRARIAN: "many, different looks. There's Babbo Natale in Italy... Weihnachtsmann in Germany..."

13

la la la la... Fa la la la la la la la la la la la la la la...

(cont'd) **THE LIBRARIAN:** "Dun Che Lao Ren in far-off China..." **VIRGINIA:** "But is he real?"

17 **THE LIBRARIAN:**

la la... Child - ren all a - round the world see

21 San - ta their own way. And no mat - ter how they say his name, he shares that spe - cial day.

24 San - ta's all a - round the world...some-times with-out his sleigh. Oh, he's ev-'ry-where you look... He's right

27 *a tempo*

here in - side the book! So ma-ny books so ma-ny looks! So

mp

p

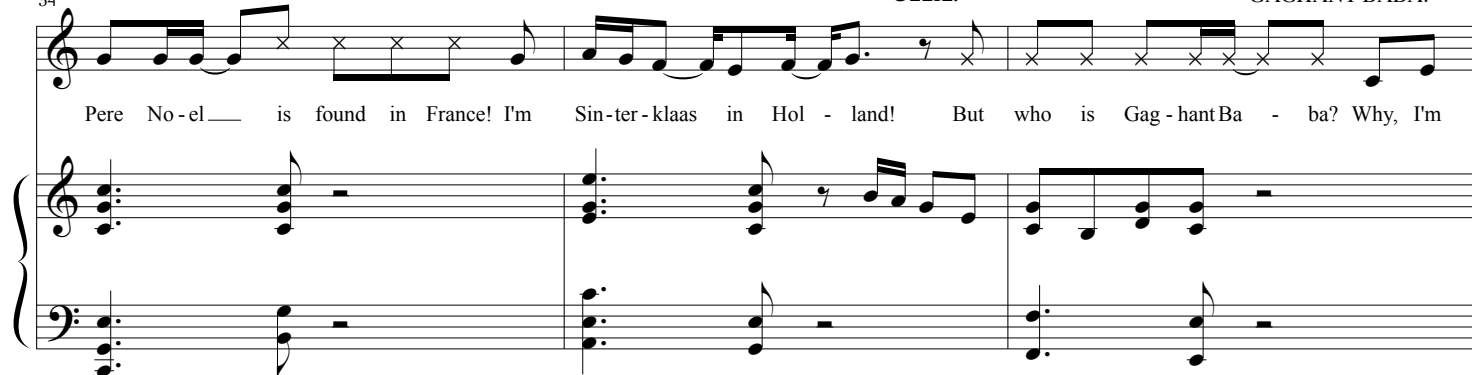
31 FATHER CHRISTMAS:



ma-ny names to know. In En-gland, Fa-ther Christ-mas brings the gifts through ice___ and snow.

This musical score for Father Christmas features a vocal line and a piano accompaniment. The vocal line is in treble clef and includes lyrics. The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

34 PERE NOEL: SINTERKLAAS: OLLIE: GAGHANT BABA:



Pere No-el___ is found in France! I'm Sin-ter-klaas in Hol-land! But who is Gag-hant Ba-ba? Why, I'm

This musical score for the four characters features a vocal line and a piano accompaniment. The vocal line is in treble clef and includes lyrics. The piano accompaniment is in grand staff and provides harmonic support.

THE LIBRARIAN: "Talin is a town in Armenia. Not to be confused with the capital of Estonia."

VIRGINIA & OLLIE: "Where?"

THE LIBRARIAN: "Moving on..."

37 KANAKOLOKA:



San-ta Claus in Tal-in!___ In

This musical score for Kanakoloka features a vocal line and a piano accompaniment. The vocal line is in treble clef and includes lyrics. The piano accompaniment is in grand staff and provides harmonic support.

44 JULTOMTEN: OLLIE: LIBRARIAN: DED MOROZ:



hot Haw-ai-ian trop-ics Ka-na-ko-lo-ka sails a boat. Jul-tom-ten lives in Swe-den... Where he rides a great big goat! In

This musical score for the four characters features a vocal line and a piano accompaniment. The vocal line is in treble clef and includes lyrics. The piano accompaniment is in grand staff and provides harmonic support.

48 LIBRARIAN: +VIRGINIA & OLLIE:

far - off Rus - sia, Ded - Mor - oz - walks with a mag - ic stick. And if you asked me, I - would sing: Three

51 Suddenly faster!

cheers for old Saint Nick! Ho Ho Ho San-ta! Hip! Hip! Hoo-ray! -

57 Hip! Hip! Hoo-ray! - Hip! Hip! Hoo-ray! - Hoo -

62 ray!

SINGING BOOK COVERS:

Fa la la la la la la la la la la la la la la la... Fa la la la la la...

a tempo

66 (SINGING BOOK COVERS:)

ALL:

74

[illegible]

77

each new gift - wrapped toy _____ he gives a lift to girl _____ and boy. _____ There's so

each new gift - wrapped toy _____ he gives a lift to girl _____ and boy. _____ There's so

accel.

This system contains measures 77 through 80. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with lyrics underneath. The piano part is in grand staff (treble and bass clefs). Measure 77 has a piano introduction. Measure 78 includes the instruction 'accel.' (accelerando). The piano accompaniment consists of chords and moving lines in both hands.

81

much to _____ en - joy _____ on Christ - - - mas day! _____

much to _____ en - joy _____ on Christ - - - mas day! _____

f *sfz* *ff*

This system contains measures 81 through 84. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with lyrics underneath. The piano part is in grand staff. Measure 81 has a piano introduction. Measure 82 includes the instruction 'f' (forte). Measure 83 includes the instruction 'sfz' (sforzando). Measure 84 includes the instruction 'ff' (fortissimo). The piano accompaniment consists of chords and moving lines in both hands.

87

This block contains the musical notation for measures 87 through 90. It features four staves: two for the vocal parts (soprano and alto) and two for the piano accompaniment (treble and bass clef). Each staff begins with a treble clef. The notation is sparse, with a single note (a half note) appearing in the middle of each staff in every measure. The notes are positioned on the second line of the staff (F4 for soprano, E4 for alto, and G3 for both piano parts). The measures are separated by vertical bar lines, and the entire section concludes with a double bar line at the end of measure 90.

[08]

DEAR EDITOR

(Virginia)

Music by
WESLEY WHATLEY
Words by
VIRGINIA O'HANLON
Lyrics adapted by
WILLIAM SCHERMERHORN

VIRGINIA: "Dear Editor,"

VIRGINIA:

Simply

1

I am eight years old. Some of my

lit - tle friends say there is no San - ta Claus.

Pa - pa says, "If you see it in the sun, it's so."

7

11

15

Please tell me the truth; is there a San - ta Claus.

19

CHORUS:

Is there a San - ta Claus?

VIRGINIA: "Signed, Virginia O'Hanlon."

23

VAMP: As Virginia mails the letter.

ATTACCA

FA-LA-LA FUGUE

(City Dwellers)

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

"I told you he was crusty."

1 2

Piano

mp

5 CITY DWELLERS 1:

Fa la la la la la la la la la la la la la la...

CITY DWELLERS 1:

Fa la la la la la la la la la la la la la la...

5

Pno.

p

SEGUE (cont.)

MAKE A WISH COME TRUE [10a]

OLLIE: So, maybe you're both Santa Claus.

SCRAGGLY: Maybe, and-

Freely

Music by

WESLEY WHATLEY

Lyrics by

WILLIAM SCHERMERHORN

1 **SCRAGGLY SANTA:**

Just like milk and cook - ies... rein - deer and a sleigh... The

5 part - ridge in that stur - dy pear tree. We'll be the

9 **Swing it! In two**

new De - cem - ber du - o! We're spread - ing Christ - mas cheer. Two

13 **VIRGINIA:**

San - tas in train - ing: and it all be - gins here! Like a

17

SCRAGGLY SANTA: VIRGINIA:

rib - bon and bright pap - er. ____ A kiss and mist - le - toe. ____ "Eww!"

21

SCRAGGLY SANTA: VIRGINIA: "Ha!" BOTH:

Char - lotte! And a great big bag of coal! ____ I know we

25

two will stick to - geth - er. ____ And make the old town glad.

29

CITY DWELLERS:

Hear our neigh - bors say: "This is the best time we've had!" ____ "From the

33

CITY DWELLERS (solo):

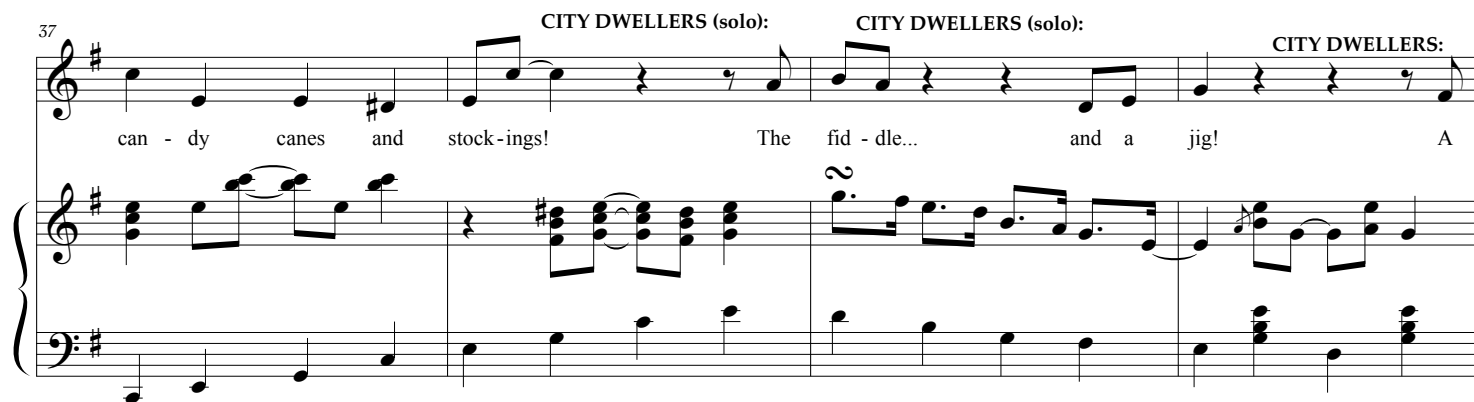
Bat-ter - y up to Mar - ble Hill we're fill - ing New York with good will!" Just like



37

CITY DWELLERS (solo): CITY DWELLERS (solo): CITY DWELLERS:

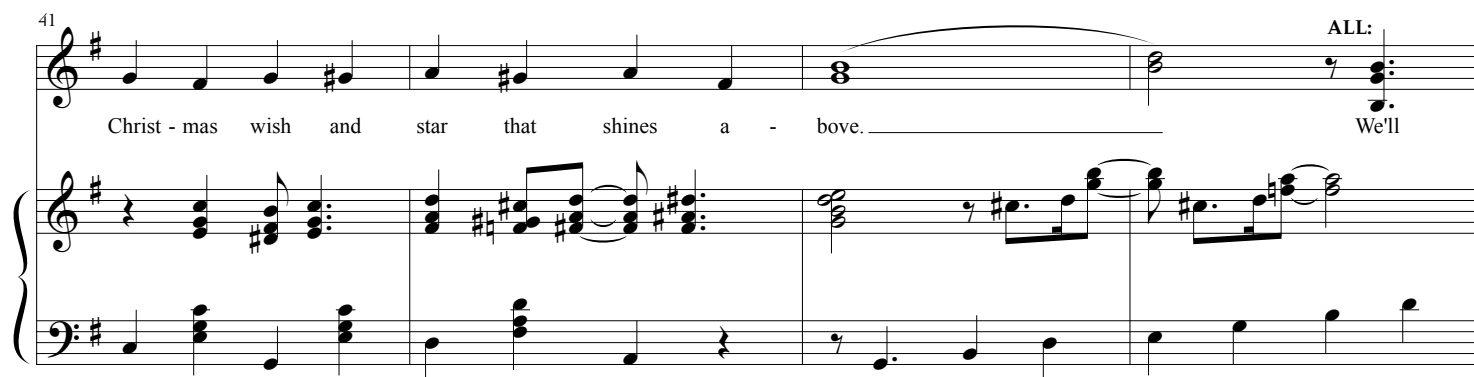
can - dy canes and stock-ings! The fid - dle... and a jig! A



41

ALL:

Christ - mas wish and star that shines a - bove. We'll



45

share a gift for giv - ing. We'll hear the chil - dren sing! And when our



49

cho - rus joins in, oh, the joy that will bring.

52

3 3 3

59

66

66

72

ALL:

You are the new De-cem-ber duo-o! You're spread-ing Christ-mas cheer. Two

78

VIRGINIA:

SCRAGGLY SANTA:

San-tas in train-ing and it all be-gins here! I can dream of noth-ing bet-ter. I'm the

84

ALL:

stamp. You're the let-ter. This

86

SCRAGGLY SANTA:

tin-sel team will spar-kle through and through! Me and

90 VIRGINIA: BOTH: SCRAGGLY SANTA: VIRGINIA:

you! You and me! Make a wish come true! Me and you! You and

95 BOTH:

me! Make a wish come true!

ATTACCA

MAKE A WISH COME TRUE [10b]

(Reprise)

Music by
WESLEY WHATLEY
Lyrics by
WILLIAM SCHERMERHORN

Swing it! In two

1

CITY DWELLERS (solo):

CITY DWELLERS (solo):

Just like a pair of wool-en mit-tens. A match-ing scarf and cap.

8

CITY DWELLERS 1:

CITY DWELLERS 2:

Hot chest - nuts and that hear - ty cup of cheer! _____

12

ALL:

We'll paint the town our fav - 'rite col - ors; and brush up drear - y

16 **SCRAGGLY SANTA:**

lives. The big, wide world's our can - vas: The new Cur - ri - er and Ives! —

VIRGINIA & OLLIE:

20 **ALL:** **SCRAGGLY SANTA:**

— "Who?" To - day will be a bles - sing. — I'm the tur - key; she's the

24 **ALL:**

dres - sing. We're mer - ry mates signed up for San - ta's crew! —

28 **SCRAGGLY SANTA:** **VIRGINIA:** **PART 1** **PART 2**

Me and you. You and me. And we too! "Ho! Ho!"

32

SCRAGGLY SANTA: VIRGINIA: ALL:

Me and you... You and me! Make a wish come true!

3

3

36

(The City Dwellers cheers!!)

3

THE PERFECT GIFT

[11]

Music by
WESLEY WHATLEY
Lyrics by
WILLIAM SCHERMERHORN

Bright ♩ = 100

Charlotte

It's the per-fect — gift. Take it from me. — It's fab-u - lous! I

Piano *dolce*

5 Mrs. Whiskers: Meow!

know that you a - gree! It's the purr - fect — gift. And here's a teen - sy clue: it

Pno.

8 Mrs. Whiskers: Meow!

makes me so hap - py, so ve - ry, ve-ry hap-py to give this per-fect gift to you!

Pno.

V: What is it, Charlotte?

C: What is it, Virginia? Aren't you listening?

12

It's the per - fect — gift! And I should know. It's

Pno.

16

mar - ve - lous! As far as free things go. It's the per - fect — gift, way

Pno.

19

bet-ter than a dream: it makes me so hap - py, so ve - ry, ve-ry hap-py I found this and I had to

Pno.

23

scream! To - day I went shop - ping not sure ____ of what I'd find.

23

27

Search-ing for some - thing; with no - thing on my mind. And that's when we spied it right on the ground: a

27

31

crum-pled old ____ let-ter. I was sure I'd found the per-fect gift! I knew it right a-way. It's

31

rit.

35

won-der - ful! I love this ho-li-day! Yes, the per-fect ____ gift. It e-ven has your name! And it

35

Pno.

39

makes me so hap - py, so ve - ry, ve-ry hap-py to know your Christ-mas day won't be the

Pno.

43

Charlotte: Surprise!

Mrs. Whiskers: Meow!

same! _____

Pno.

Piano/Vocal Score
Arr. REDD

DEAR EDITOR

(Reprise)

[12]

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Cue: Next to the garbage can.

CHARLOTTE:

Piano

"Dear Editor-" I am eight years old. "Meow!" Some of my lit - tle friends say

This block contains the first system of the musical score. It features a vocal line for Charlotte and a piano accompaniment. The vocal line is in 3/4 time and begins with a rest, followed by the lyrics "Dear Editor-" I am eight years old. "Meow!" Some of my lit - tle friends say. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Pno.

there is no San - ta Claus. ____ "Meow!"

This block contains the second system of the musical score. The vocal line continues with the lyrics "there is no San - ta Claus. ____" followed by a fermata and then "Meow!". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

QUICK SEGUE

OLLIE'S OBSERVATION

[13]

Ding. Ding. Ding. (OLLIE steps forward.)

Music by
WESLEYWHATLEY
Lyrics by
WILLIAM SCHERMERHORN

Simply

1

OLLIE:
I'm

mp

5

not ve - ry big — and I don't like to shout. But I've some-thing to say — that I must get out. My

8va

9

best friend is sad, — and that makes me sad, too. And this day should be hap - py for her, me... you. The

13

8 world should be fun and be full of swell things, like toy trains and pup-pies and the joy San-ta brings. Why are

17

8 some kids so mean that they make our friends cry? Don't they want to be-lieve that

21

8 rein-deer can fly? I'm not ve - ry big and I don't like to shout. But I

25

8^{va} thought you should know what I must get

28

8

out. (OLLIE looks at the bell in his hand.) Ding. Ding. Ding.

The musical score is for a piano and vocal piece. It begins at measure 28. The vocal line is written in a single staff with a treble clef and a key signature of one flat (Bb). It starts with a whole note rest, followed by three measures of whole rests. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. Measure 28 features a right-hand melody of eighth notes (F4, G4, A4, Bb4) and a left-hand accompaniment of quarter notes (F3, A2). Measure 29 continues the right-hand melody with eighth notes (Bb4, C5, Bb4, A4) and the left-hand accompaniment with quarter notes (G2, Bb2). Measure 30 shows the right-hand melody as eighth notes (A4, G4, F4, E4) and the left-hand accompaniment as quarter notes (A2, C3). Measure 31 concludes the piece with the right-hand melody as eighth notes (D5, C5, B4, A4) and the left-hand accompaniment as quarter notes (Bb2, D3). The score ends with a double bar line at the end of measure 31.

BABY STUFF

(Reprise)

[14]

Music by
WESLEY WHATLEY
Lyrics by
WILLIAM SCHERMERHORN

1 VIRGINIA:

Ba-by stuff, and now I get it. Ba-by stuff It's so...

6 (SHOUTS!)

It's so... Pa-the-tic!!!

ff

rit.

YES, VIRGINIA

[15]

MR. CHURCH: "If you see it in The Sun, it's so."

Music by
WESLEY WHATLEY

Lyrics by
WILLIAM SCHERMERHORN

Moderately slow and flowing ♩ = 112

Piano

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderately slow and flowing' and a metronome setting of 112. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal part for Mr. Church is written in the treble clef. The score includes a piano solo section and a vocal section for Scraggly Santa. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part for Scraggly Santa includes the lyrics 'See-ing__ is be-'.

6

Pno.

12

"It would be as dreary as if there were no Virginias."

SCRAGGLY SANTA:

See-ing__ is be-

18

liev - ing. — That's what most peo - ple swear. But look in - to your heart

Pno.

(+LIBRARIAN)

22

— and find — the hid - den won - ders there. — For no mat - ter what your

Pno.

26

friends may say, — elves still live and rein-deer play — where gift - wrapped dreams come

Pno.

30 ALL:

true on Christ-mas Day. Yes, Vir-gin-ia, there's a San-ta Claus. He's as

Yes, Vir-gin-ia, there's a San-ta Claus. He's as

Pno.

35

real as hope and love. Look a-round and you'll find San-ta Claus in the

real as hope and love. Look a-round and you'll find San-ta Claus in the

Pno.

39

bound-less world you're dream-ing of. E-ven though you may not see him on his

bound-less world you're dream-ing of. E-ven though you may not see him on his

Pno.

43

sleigh this Christ-mas Eve, — yes, Vir - gin-ia, there's a San-ta Claus. It's

sleigh this Christ-mas Eve, — yes, Vir - gin-ia, there's a San-ta Claus. — It's

Pno.

47

true if you be - lieve. "Not believe in Santa Claus! You might as well not believe in fairies!"

true if you be - lieve. —

Pno.

52

"You might get your papa to hire men to watch in all the chimneys on Christmas Eve...what would that prove?"

Pno.

58

"Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world."

Pno.

64

Pno.

70

Pno.

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 58-63) includes a vocal line with the lyrics "Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world." and a piano accompaniment. The second system (measures 64-69) and the third system (measures 70-74) continue the piano accompaniment with various chordal and melodic patterns. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

75 ALL: Oh, be - lieve in joy. Be -

Oh, be - lieve in joy. Be -

80 lieve in love, be - lieve your whole life — through. Keep bright the light — of child - hood, let his

lieve in love, be - lieve your whole life through. Ah —

85 sea - son live in you! In you! Yes, Vir - gin - ia, — there's a

In you! Ah —

Pno.

89

San - ta Claus. He's as real as hope and — love. Look a - round and you'll find

San - ta Claus. He's as real as hope Fa - la - la - la la la la, find

Pno.

93

VIRGINIA:

San - ta Claus in the bound - less world you're dream - ing of. — E - ven though you may not see

San - ta Claus in the bound - less world you're dream - ing of. —

Pno.

subito p

97

ALL:

— him on his sleigh this Christ - mas Eve, — Yes, Vir - gin - ia, there's a San - ta Claus, it's

Yes, Vir - gin - ia, there's a San - ta Claus, it's

Pno.

102 DIALOGUE

true if you be - lieve.

true if you be - lieve. Ah Ah

107

107

113 GENTLEMAN: Merry Christmas, Virginia! VIRGINIA: Merry Christmas, Santa. Merry Christmas, everyone!

113

Pno.

Pno.

Pno.

The musical score is written for voice and piano. It begins with a dialogue section starting at measure 102. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'true if you be - lieve.' The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score continues with a piano solo section starting at measure 107, which is marked with a 'P' for piano. This section features a more complex piano accompaniment with arpeggiated chords and moving lines in both hands. The final section starts at measure 113 and is marked with a 'P' for piano. It features a vocal line with the lyrics 'GENTLEMAN: Merry Christmas, Virginia! VIRGINIA: Merry Christmas, Santa. Merry Christmas, everyone!' and a piano accompaniment that includes a key change to two sharps (F# and C#) in the final measures.

LIBRARIAN: And they all enjoyed the holiday season...for many, many years.

118

Yes, Vir - gin - ia, there's a San - ta Claus. _____ It's true if you be -

Yes, Vir - gin - ia, there's a San - ta Claus. _____ It's true if you be -

118

Pno.

124

lieve! _____ Be - lieve! _____

lieve! _____ Be - lieve! _____

124

Pno.

ff

131

Pno.

131

BOWS

Instrumental

Music by
Wesley Whatley

Lively ♩ = 120

Piano

6

11

17

23

30



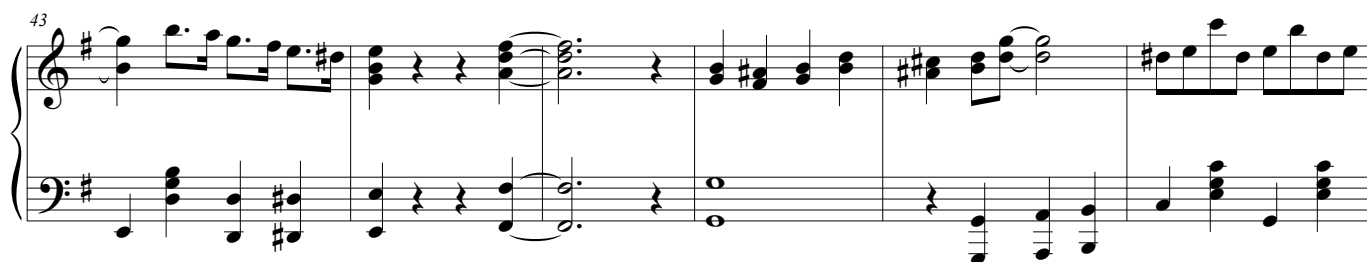
36

SOLO

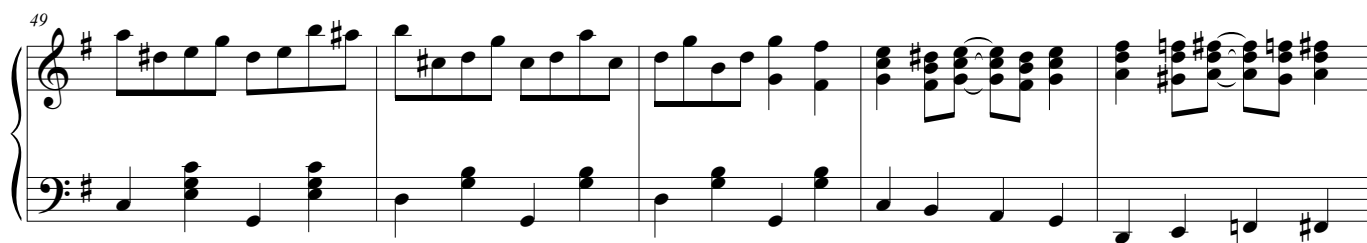
SOLO



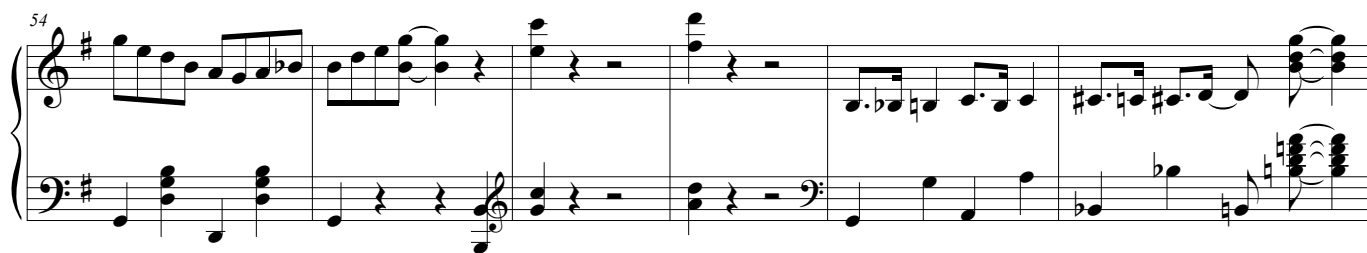
43



49



54



60



BOWS: SANTA BY THE BOOK

[17]

Music by
WESLEYWHATLEY

Lyrics by
WILLIAM SCHERMERHORN

PART 1

PART 2

Piano

5

8

Pno.

8

Chil-dren all a-round the world see San-ta their own way. And no

Fa la _____ la la la la la la la

mat-ter how they say—his name he shares that spe-cial day. Yes, San-ta's all a-round the world in-

la _____ Fa la la la la... Fa la _____ la

vit-ing us— to play. With each new gift - wrapped toy — he gives a lift to girl — and boy.

la la la la la With each new gift - wrapped toy — he gives a lift to girl — and boy.

The musical score is written for three parts: Part 1 (Vocal), Part 2 (Vocal), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) shows Part 1 and Part 2 with lyrics 'Chil-dren all a-round the world see San-ta their own way. And no' and 'Fa la _____ la la la la la la la'. The piano part has a rhythmic accompaniment. The second system (measures 5-8) shows Part 1 and Part 2 with lyrics 'mat-ter how they say—his name he shares that spe-cial day. Yes, San-ta's all a-round the world in-' and 'la _____ Fa la la la la... Fa la _____ la'. The piano part continues with a similar accompaniment. The third system (measures 9-12) shows Part 1 and Part 2 with lyrics 'vit-ing us— to play. With each new gift - wrapped toy — he gives a lift to girl — and boy.' and 'la la la la la With each new gift - wrapped toy — he gives a lift to girl — and boy.'. The piano part continues with a similar accompaniment.

12

There's so much to en-joy on Christ - - - mas

12

There's so much to en-joy on Christ mas

Pno.

17

day! _____

17

day! _____

Pno.

p

f

24

24

Pno.

30

Pno.

30

ff

sfz