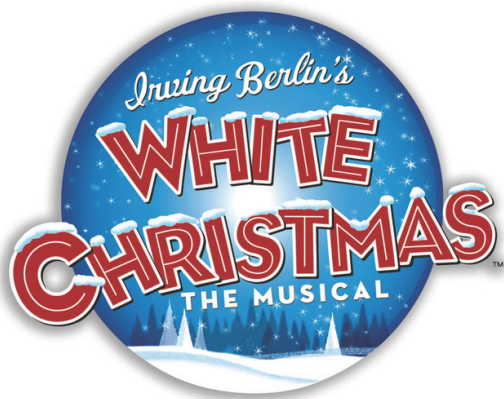




presents:



SHOW DATES

December 11-14, 2025

AUDITION/CALLBACK/REHEARSAL/PERFORMANCE LOCATION

Envive Health Care (former Good Samaritan Home)
601 N Boeke Rd., Evansville, IN 47711

AUDITION DATES

SAT. SEPTEMBER 27, 1-5pm

&

SUN. SEPTEMBER 28, 1-5pm

(you do not need to attend both, but are definitely encouraged to do so!)

*possible callbacks **WED., OCTOBER 1***

VIDEO AUDITIONS MAY BE EMAILED TO:

abby@dreamstreetstudio.org --due by **Wednesday, October 1, @ 11:59pm!**

*Cast List will be posted on our Website, Social Media, and sent to parents by:
Friday, Oct 3.*

Questions? Email: support@dreamstreetstudio.org





Principal Roles:

BOB WALLACE- (playing age: late 20's to mid 30's) **VOCAL RANGE: B2-A4**

A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily and is a born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love.

- A superb singer with a crooning style who moves very well. Baritone.

PHIL DAVIS- (playing age: late 20's to mid 30's) **VOCAL RANGE: B2-G4**

The fun loving, go-getting song and dance partner of the team of Wallace and Davis. An irrepressible clown, operator and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and magnetic attraction.

- Strong jazz and tap-dancing--a song-and-dance comic performer. Bari-Tenor

BETTY HAYNES- (playing age: mid to late 20's) **VOCAL RANGE: Ab3-D5**

The sensible, responsible half of the upcoming song-and-dance team, The Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell.

- A female singer of quiet beauty and charm with a rich chest mix sound and a soprano extension. Must dance well.

JUDY HAYNES- (playing age: early 20's) **VOCAL RANGE: Ab3-D5**

The younger, more ambitious, slightly scheming Haynes Sister. While wholesome and adorable, she is desirable and flirty--a winning charmer whom no man can resist.

GENERAL HENRY WAVERLY- (playing age: late 50's to mid 60's)

A retired U.S. Army General, adjusting to returning to civilian life in post World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love.

- With the exception of one line, a non-singing role.

MARTHA WATSON- (playing age: late 40's to mid 60's) **VOCAL RANGE: F3-C5**

Once a Broadway star, is now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life in spite of his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interests.

- A winning, appealing character-comedienne with a clarion belt voice.

SUSAN WAVERLY- (playing age: 9-12 years old) **VOCAL RANGE: G3-C5**

The General's granddaughter, Susan is a lovable outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer.

- She must have an excellent belt voice and be able to move well.

Featured Roles:

RALPH SHELDRAKE- (playing age: mid to late 30's) **VOCAL RANGE: E3-D4**

Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show. Fast-talking, New York Professional.

- A Baritone.

RITA & RHODA- (playing age: mid 20's to early 30's)

Bob and Phil's two star chorus girls, they are brash, desirable, and fun, although perhaps not the smartest.

EZEKIEL FOSTER- (playing age: mid 40's to late 50's)

The ultimate taciturn New Englander, who helps out the inn and takes life at a very slow pace.

MIKE- (playing age: mid 20's to late 30's)

Bob and Phil's stage manager. Has a tendency to be over-dramatic and completely hysterical, but will get things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order.

Ensemble Roles:

TESSIE- Bob and Phil's extremely competent assistant.

JIMMY- The proprietor of "Jimmy's Back Room", a none-too-classy nightclub.

CIGARETTE GIRL

SNORING MAN

MRS. SNORING MAN

TRAIN CONDUCTOR

DANCE CAPTAIN

SEAMSTRESS

ASSISTANT SEAMSTRESS

ED SULLIVAN ANNOUNCER

REGENCY ROOM ANNOUNCER (potentially an off-stage voice)

SHELDRAKE'S SECRETARY (potentially an off-stage voice)

ENSEMBLE:

Male & Female ensemble of dancers. Playing age: early 20's to mid 30's. Must be equally strong in ballroom, jazz and tap. Must sing very well. This is 1950's Hollywood movie-musical dancing. Covers for principle roles will come from this ensemble. The ensemble will, over the course of the show, play:

SOLDIERS

"JIMMY'S BACK ROOM" CLUBGOERS

TRAIN PASSENGERS

INN GUESTS

CHORUS KIDS

PATRONS OF THE REGENCY ROOM

SUMMARY

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former Army Commander. With a dazzling score featuring well-known standards including "Blue Skies", "I Love a Piano", "How Deep Is The Ocean?" and the perennial title song, *White Christmas* is an uplifting, wholesome musical that will delight audiences of all ages.

HISTORY

Paramount Pictures released the movie musical *White Christmas* in 1954. Directed by Michael Curtiz, the film starred Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen, and featured 17 songs by Irving Berlin. The top moneymaker of 1954, *White Christmas* set a new record as Hollywood's all-time highest-grossing musical.

The stage adaption of *White Christmas* opened on Broadway at the Marquis Theatre on November 4, 2008, after several successful engagements throughout the United States. Directed by Walter Bobbie and starring Stephen Bogardus, Jeffry Denman, Kerry O'Malley, and Meredith Patterson, the show was an audience favorite; it returned to Broadway the following year, starring James Clown Tony Yazbeck, Melissa Errico and Mara Davi.

ACCOLADES:

Nominee: Two 2009 Tony Awards

Nominee: Six 2009 Drama Desk Awards

1. Prepare and Memorize ONE MONOLOGUE of your choice.

(monologues can be found at the end of this packet)

2. Prepare and Memorize ONE SONG from *White Christmas*.

(show songs can be found on the next page)

-You must choose and provide your own Instrumental Track.

**NO GUIDE VOCALS ALLOWED*

-Bluetooth Speaker and/or CD player will be provided.

3. Learn to Tap a SINGLE TIME STEP to the best of your ability.

(be able to do multiple (minimum of 4) in a row without stopping)

-Here is a YouTube tutorial:

[https://www.youtube.com/watch?](https://www.youtube.com/watch?time_continue=111&v=p2Yw70n8YYU&embeds_referring_euri=https%3A%2F%2Fwww.google.com%2Fsearch%3Fq%3Dtime%2Bstep%2Bfor%2Bkids%26client%3Dsafari%26sca_esv%3D715d10edb2b0683b%26rls%3Den%26sxsr%3DAE3TifPqM3lwub_9Wn3Gr9MAK&source_ve_path=Mjg2NjY)

[time_continue=111&v=p2Yw70n8YYU&embeds_referring_euri=https%3A%2F%2Fwww.google.com%2Fsearch%3Fq%3Dtime%2Bstep%2Bfor%2Bkids%26client%3Dsafari%26sca_esv%3D715d10edb2b0683b%26rls%3Den%26sxsr%3DAE3TifPqM3lwub_9Wn3Gr9MAK&source_ve_path=Mjg2NjY](https://www.youtube.com/watch?time_continue=111&v=p2Yw70n8YYU&embeds_referring_euri=https%3A%2F%2Fwww.google.com%2Fsearch%3Fq%3Dtime%2Bstep%2Bfor%2Bkids%26client%3Dsafari%26sca_esv%3D715d10edb2b0683b%26rls%3Den%26sxsr%3DAE3TifPqM3lwub_9Wn3Gr9MAK&source_ve_path=Mjg2NjY)



**Do not worry if this is a struggle. We will be tap-dancing in this show, and this portion of the audition is to help assess current abilities and be able to group cast members with other dancers in their same level. If a Single Time Step is easy for you-prepare Double and Triple, too! If you are a tap dancer, you may also put together a tap combination or routine to show me during the audition!*

For the VIDEO audition:

Send these 3 videos to: abby@dreamstreetstudio.org.

(begin each video stating your name and current grade)

- Sign in at Welcome Table and we will walk you through everything else!
- You will turn-in this AUDITION PACKET when you arrive to audition.
*Parents, please arrive 20 minutes early to complete and turn-in this audition packet, before the auditions begin,_

OR

Send your child to the audition with an already completed copy of this form that you have downloaded, printed, and filled-out at home.

- Be Prepared and Memorized for your Song and Monologue.
- Bring a phone, tablet, or CD for your background music:
 - If a student is too young for an electronic device-and burning a CD is not an option, you may also text a link to your track, mp3 file, or screen recording to the studio phone: 812-573-1966 before audition day.
I will use the music provided for your child's audition.

BE HONEST AND THOROUGH ABOUT CONFLICTS ON THIS PACKET.

Conflicts carry a heavy weight when casting.

****Too many added conflicts after rehearsals begin could lead to an original role being given away, for the good of the show.****

**EVERY PERSON AUDITIONING IS CONSIDERED FOR EVERY ROLE.
IT DOES NOT MATTER WHICH SONG THEY CHOOSE.
CHOOSE THE SONG THAT YOU LOVE THE MOST!**

- **HAPPY HOLIDAY - 1944**
Bob, Phil
- **WHITE CHRISTMAS MUSIC BOX**
Bob, Phil, Sheldrake, GIs
- **SULLIVAN OPENING**
TV Announcer, Rita, Rhoda
- **HAPPY HOLIDAY/LET YOURSELF GO**
Bob, Phil, Ensemble
- **LOVE AND THE WEATHER (Part I)**
Bob
- **LOVE AND THE WEATHER (Part II)**
Betty, Bob
- **SISTERS**
Betty, Judy
- **THE BEST THINGS HAPPEN WHILE YOU'RE DANCING**
Phil, Judy, Quintet
- **SNOW**
Phil, Bob, Betty, Judy, Snoring Man, Mrs. Snoring Man, Passengers
- **WHAT CAN YOU DO WITH A GENERAL?**
Martha, Bob, Phil
- **VOCAL WARM UP**
Singers
- **LET ME SING AND I'M HAPPY**
Martha
- **MARTHA'S EXIT / INTO PORCH**
Martha
- **COUNT YOUR BLESSINGS**
Bob, Betty
- **BLUE SKIES (Part I, Part II, Part III)**
Bob, Ensemble

- **I LOVE A PIANO**

Phil, Judy, Ensemble

- **FALLING OUT OF LOVE CAN BE FUN**

Martha, Betty, Judy

- **SISTERS (REPRISE)**

Bob, Phil

- **LOVE, YOU DIDN'T DO RIGHT BY ME / HOW DEEP IS THE OCEAN?**

Betty, Bob

- **THAT OLD MAN**

Men

- **LET ME SING AND I'M HAPPY (REPRISE)**

Susan

- **SUSAN'S EXIT**

Susan

- **HOW DEEP IS THE OCEAN? (REPRISE)**

Betty, Bob

- **"BLUE SKIES" OVERTURE / THAT OLD MAN (REPRISE)**

Men

- **WHITE CHRISTMAS**

Bob, Company

- **I'VE GOT MY LOVE TO KEEP ME WARM**

Company

DOES MY STUDENT HAVE TO COME TO AUDITIONS IF HE/SHE WANTS TO BE IN THE ENSEMBLE ONLY?

Yes, every student in the show must audition.

WHAT AGES CAN AUDITION?

Any student Age 5 and up.

The younger kids will not be at every rehearsal. They will come every once in a while to practice their scenes, but WILL be expected for all dress rehearsals the week of the show, so please do not allow your child to audition this year, if this is an issue.

WHAT TIME WILL AUDITIONS BE OVER?

Auditions should end at 5pm, but we may run over. Callbacks will be announced, as needed.

WHAT SHOULD I WEAR TO AUDITIONS?

Wear something within school dress code that you feel comfortable in. If you have tap-shoes, bring them. If you do not, you do not need to purchase any at this point. You DO need to wear closed-toed, well fitting shoes that you can dance in. (NO CROCS!)

ARE AUDITIONS OPEN OR CLOSED?

All auditions are closed. All auditioning students will be in the same room with other auditioning students. Parents will drop off and pick back up (after they have come inside to sign-in their child at the Welcome Table and after they have turned in their Audition Packet).

DOES MY AUDITION MATERIAL NEED TO BE MEMORIZED?

Yes

CAN MY CHILD MISS TECH WEEK OR DRESS REHEARSAL?

No. There are NO exceptions to this, aside from a medical or family emergency.

CAN A YOUNGER CHILD HAVE A LEAD ROLE?

The lead roles of this show are teenagers and adults, therefore—we will be casting the oldest selection of actors at auditions for these roles. There will be opportunities in Featured Roles for younger children to potentially have a line.

WHAT WILL AUDITIONS BE LIKE AND WHAT DO I NEED TO PREPARE?

Don't worry, the judges are not "judging you". We want you to succeed and are rooting for you to have the best audition possible. Each auditioning student will present their prepared monologue and memorized song first. You may choose the order!

After those are complete, the judges may ask for extra reading (so be prepared to read the monologues for the other characters, too!)

DO I HAVE TO BE ON A PARENT COMMITTEE?

Yes, at least one parent from each family must be on a parent committee.

WHERE WILL INFORMATION BE THROUGHOUT THE PROCESS?

*You will receive emails from Abby (abby@dreamstreetstudio.org) or Support (support@dreamstreetstudio.org) If you are not receiving parent emails, please contact Abby immediately at the Support email address above. We will also have a private Facebook Group that Abby will invite you to, if your child's name is on the cast list, where information and questions can be sent, seen and replied to, **by all**.*

Have a question not listed?

email: support@dreamstreetstudio.org

CASTING THE SHOW

If your name does not appear as a part of the cast list, it means we were unable to cast you in this particular show. However, we do extend the opportunity for you to join Crew and be involved behind the scenes in this production, and also hope that you will consider auditioning for future shows!

DROP-OUT POLICY

Dropping out of a production, after being cast in the show will GREATLY affect one's ability to be cast in future shows. A tremendous amount of time and effort go into casting a show. Dropping out after being cast and accepting your role is both unprofessional and rude to the entire program. Those dropping will not be refunded any fees. They will, however, receive any tickets, T-shirts or DVDs that have been paid for in advance.

LATE PICKUP POLICY

Parents are responsible for the timely pickup of their student. Please be sure that you are able to provide transportation for your student, before allowing them to audition. Repeated late pickups may result in dismissal from the program.

MEMORIZATION OF LINES, BLOCKING, DANCES, AND SCENE WORK

Each Actor depends on every other Actor in the Cast. It is this teamwork that creates great shows. It is expected that Actors meet ALL deadlines regarding memorization. Any Actor not meeting their deadlines may lose their role, or part of their role, based on the discretion of the director. We work hard to make sure each Actor is not given more lines than they can handle. If the Actor is having problems, he or she must discuss with the Director before the deadline, in respect of the Director and the other Actors. The Director is more than happy to schedule extra time for help, outside of rehearsal, if the need arises.

WHAT TO BRING TO REHEARSALS

All Actors are expected to wear comfortable clothing that allows movement. Closed-toed shoes are required. Open-toed shoes are not allowed. Jazz shoes, or character heels are encouraged for all Dream Street Studio rehearsals. Tap shoes and Jazz shoes will be required for this show. Actors are also required to bring their Script, Music, a Pencil, a Bottle of Water (marked with their name), and a good attitude to every rehearsal!

COST

Each cast member is required to bring in a total of \$500 in anyway they choose. Most members will choose to do a combination of Sponsors and Donations. Whatever you do not raise toward your \$500 will be your Registration Fee.

Example#1: Grandma=\$100, Lemonade Stand=\$50, Neighbor=\$50, Local Business Sponsor=\$300

Example #2: Local Business Sponsors \$500

Total: **Zero Out Of Your Pocket**

All money should be collected as early as possible, and your collection of cash/donor/sponsor checks should be turned-in on or before December 1 to be paid in full. This will be discussed and explained in detail at parent meeting. We will also have a few fundraisers to raise funds and apply to your balance.

STRIKE FEE

After the show is done, we will work together to Strike The Set, which means to take down the set/costumes/props and make way for the next production. There will be sessions and scheudles announced at a later date. **Each cast member AND one adult must each come to at least one session.** They do not need to be the same session, but they can be. Should you choose to not show up for your schedule Strike time, you will be charged a \$100 fee. Should you choose to not show up, we will use your \$100 to hire a professional to complete your portion of the tasks that were not completed.

If you would rather skip Strike, and have us use your \$100 to hire a professional to replace you-that is completely acceptable, too. Please let us know by October 30, if you would rather us collect the fee, and hire a professional substitute for you.

This is a perfectly acceptable option.

TERMINATION

Any cast member who chooses to no longer be a part of the production after they have accepted their role will not receive a refund. Any cast member who is removed due to violation of policies will not be given a refund.

FOOD AND DRINK

No outside food will be allowed in rehearsals.

Water is allowed at all times during rehearsal, but must be in a leak-proof container, and marked with the Actor's name.

We do sell concessions for \$1 at all rehearsals leading up to the show. These concessions are a fundraising activity for Dream Street Studio and we appreciate donations such as crackers, chips, cookies, and sealed drinks. *IOU's are not provided.*

Please note: If you have a specific dietary concern or allergy, please let us know and we will make sure to keep you safe.



***ANY AND ALL FOOD
IN DREAM STREET STUDIO
MUST BE PEANUT/TREE NUT FREE***



Auditioner's Name: _____

Age: _____ Birthday: _____/_____/_____

School: _____ Current Grade: _____

Address: _____

Parent Name: _____

Parent Phone Number: _____ Text? Yes / No

Student Phone Number: _____ Text? Yes / No

Height: _____ Voice Part (i.e. alto): _____

Dream Role(s) in this show: _____

Years of theatre experience: _____

Where? _____

list previous shows/roles on the back of this form

Years of tap experience: _____

Where? _____

Other dance experience: _____

Where? _____

Singing Experience: _____

Where? _____

**list any other experience on the back of this form*

CONFLICTS

Not all cast members will be called for all rehearsals.

--(younger cast members will have a lighter schedule)

Final rehearsal schedule given after cast list posted.

Sample Rehearsal Schedule is available online at:

www.dreamstreetstudio.org



Are there other activities or stage productions that you will be involved in during the run of *White Christmas*? Please list below.

***Please be honest and descriptive on the next 2 pages.**
www.dreamstreetstudio.org

Place an X on the days in which you have a conflict, and use the blank space below or on the back of this page to explain.

| OCTOBER 2025 | | | | | | |
|--------------|--------------------|-----|-----|-----|-----------------|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 Columbus Day | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 Halloween | |

Place an X on the days in which you have a conflict, and use the blank space below or on the back of this page to explain.

NOVEMBER 2025

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|--------------------|-----|------------------------|--------------------|-----|
| | | | | | | 1 |
| 2 | 3 | 4 Election Day | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 Veterans Day | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 Thanksgiving Day | 28 Black Friday | 29 |
| 30 | | | | | | |

Place an X on the days in which you have a conflict, and use the blank space below or on the back of this page to explain.

| DECEMBER 2025 | | | | | | |
|---------------|-----|-----|----------------------|---------------------|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 Christmas Eve | 25 Christmas Day | 26 | 27 |
| 28 | 29 | 30 | 31 New Year's Eve | | | |

PARENT COMMITTEES (one required per family.)



Please place parent name(s) on the lines below, where you feel you could bring the most help. Feel free to mark more than one. No experience needed, but obviously welcomed! There is a description next to each category to list some of the roles needed in each category. You do not need to be able to do all of them listed, just one from each category is enough to mean yes.

_____ Costumes (cleaning, ironing, bedazzling, sewing, organizing, shopping)

_____ Hair & Makeup (supervising, doing, helping, shopping)

_____ Set Build (wood, cardboard, fabric, creating, shopping)

_____ Set Paint (one color all over, artistic detailed painting)

_____ Props (creating, finding, shopping, organizing, labeling)

_____ Concession table at show (shopping, selling at show)

_____ Ticket Auction/Raffle tables (Collecting items, selling at show)

_____ Photography (gigs, rehearsals, shows, behind the scenes)

_____ Sponsor/Donation (organizing on spreadsheet, collecting, finding)

_____ Cast Meal Organizing (creating sign-up list, shopping, set-up, clean-up)

_____ Ticket Table/Handing Out Programs (at show)

_____ Shopping (shopping for specific lists, organizing receipts)

_____ Sound Board/Microphones (*experience required*)

_____ Lighting (*experience required*)

_____ Cast T-Shirts (organize, collect orders, pick up, distribute)

_____ Ticket Sales/Box Office (Monitoring, Answering Questions)

_____ Program Design (*computer experience required*)

_____ Publicity (book radio gig, book 2 publicity gigs, call newspaper)

_____ Social Media (controlling and posting on behalf of Dream Street Studio)

TEAR OUT AND TURN IN THIS PAGE!



Questions, Comments, Ideas?
Write them below!

**STUDENT ALLERGIES/DISABILITIES/IMPORTANT INFORMATION MAY BE
ADDED TO THE BACK OF THIS FORM OR ON A SEPARATE PAGE.**

**I give permission for my child to audition and have been honest about conflicts and experience.*

Parent Name: (print) _____

Parent Signature: _____

Date: ____/____/____

**I read the rules and policies and I will follow all expectations of good behavior.*

Actor Name: (print) _____

Actor Signature: _____

Date: ____/____/____

TIME FOR ANOTHER CHRISTMAS WITH MY FAVORITE PEOPLE!
THANK YOU FOR TAKING THE TIME TO FILL THIS AUDITION PACKET AND
BREAK A LEG AT YOUR AUDITION!



-ABBY THOMAS

812.573.1966

abby@dreamstreetstudio.org

**EVERY PERSON AUDITIONING IS CONSIDERED FOR EVERY ROLE.
IT DOES NOT MATTER WHICH MONOLOGUE THEY CHOOSE.
CHOOSE THE MONOLOGUE THAT YOU LOVE THE MOST!**

GENERAL WAVERLY

(To audience:) So - Christmas Eve, 1944. I don't see any flying reindeer in this little corner of hell tonight. Gentlemen, I do have some news for you. The army has ordered me stateside as of zero-one-hundred hours to get this German buckshot taken out of my leg. And if you don't give the new CO as much as you have Henry Waverly, I may come back and fight for the enemy. It has been my great privilege to lead you men. (Indicating various members of the audience) Johnson. Sanchez. Rubenstein. Perelli. The 151st Division is doing America proud. Maybe in a year we'll be celebrating the holidays around a fire with our families and friends. Ten years from now - 1954 - who knows where we'll be. Let's pray it's a better world. Soldiers - Merry Christmas.

BOB WALLACE

Thanks, folks. You hear that song? "We'll Follow The Old Man Wherever He Wants To Go." We in the 151st division used to sing that to General Henry Waverly. And I'm here tonight with a call to the 151st. You see, the General could use some company this Christmas. I know it's asking a lot, going to Vermont with your families for the holidays - but the way I remember it, that's what Christmas is all about. A lot of us wouldn't be alive today if it wasn't for the General. So we'd be giving just about the nicest gift we could to the greatest guy we'll ever know.

PHIL DAVIS

You wanna know why, Bob? I'm trying to find you a girl. big ones, little ones, it doesn't matter. As long as I can put a little romance in your life... Bob! I want you to go out and have some fun. Remember fun? I want you to stop being Bob Wallace Incorporated and fall in love! I want you to get married and have nine children, so you can have a home and I can go out and get a massage or something! Look, Bob, just humor me, will you? Let's see these girls perform tonight. Call it a favor for an old army buddy. We'll go see Frankie's freckle-faced sisters, maybe the weather'll break, the skies'll clear, and the love of your life will pop out of a puddle. I'll go grab us a cab.



JUDY HAYNES

(Running into the room) They are here! I told Jimmy to put them at a table right down front .I'm so excited. I hope I don't stare at them during the number. Hurry we have to get ready. (Betty doesn't react) Hey snap out of it , Betty, We've actually got Wallace and Davis coming to see us. I don't know how they knew we were here, They were in the army with Frankie. Maybe through Frankie ... Yeah... I know Frankie's in Alaska. look you know that old saying about honesty being the best policy? Well I never believed it for a second. Don't you want us to get someplace, Betty? Do you want to go on playing dives like this forever? If they like us they might hire us, if they hire us then we get noticed, if we get noticed our careers are made. Snap out of it..... It is time to get noticed.

BETTY HAYNES

Wallace and Davis are here to see us? I don't understand it ...how did Wallace and Davis ever find out about Betty and Judy Haynes? It couldn't have been Frankie's he's in Alaska. How would he ever get to Wallace and Davis. Wait a minute...I smell a rat here. Maybe the same rat who told this club owner we're his cousins. Judy, Did you ever hear about honesty being the best policy? Oh, honey, I do want you to succeed ...We're a twosome, remember? I don't succeed if you don't. But Judy, I don't want to keep the act together through deception and I don't want you to keep it together because of meLook if you get an offer or find a really great guy, don't worry about me. We are sisters. That will never change.

MARTHA WATSON

You know, Mr. Wallace, there is a woman here in town, she not only sings and dances ... (Wallace walks away) Mr. Wallace, this local woman who was in show business.... well.. She was in Walter Winchell's column 15 times Sardi's put her picture up in the ladies' room. Ethel Merman once said to her, in the wings at the Bellmount, she said, "Honey, you are loud." And you know how loud that woman was. They called me Martha "The Megaphone" Watson! Yeah, I might have had Six flops in a row on the Great White Way. but I stopped the show in "Whoopdedoo." And you don't learn that, sweetie. You're born with it. Now, stand back and get your ear muffs ready..... I am going to show you why they call me the Megaphone!

SUSAN WAVERLY

Mr. Davis! Mr. Davis, can I be in the show? I've been watching and it doesn't look too hard. You can call me Susan or Susie. That's just fine.. (gests idea) Or if you want, you can call me Broadway Sue. So Mr. Davis, can I be in the show? I do have a history report to write but that can wait. I have show business in my blood! And don't forget that this is my grandfather's barn. So I am not only a performer ... I am a producer....(thinks a moment) What does a producer really do? My mom says "Anything they want" . But she still makes me do my homework. And I spent all this time on my costume, a fat lot of good it did me. Well. I'll just go to my dressing room and have a scene.

SHELDRAKE

(on phone) Martha, this is Ralph Sheldrake in New York. Would you pass on a message to Bob Wallace for me? Just tell him our secret scheme is going great. I can't give you the details but it's all about this inn up there. Yeah...The Columbia Inn. Here's the deal: the company is ready to come up and take it over - Christmas Eve. That's right, the company is taking over the Inn. The whole division's been alerted. The old man'll never know what hit him. Say this to Bob, quote: This is a million-dollar proposition. Don't worry, Bob'll know what I mean. And say, Martha, keep this on the Q.T., will you? Great! You're a peach!

MIKE

Hey, you guys! - All right, people, calm down! People, people, calm down, calm down! I've got rehearsal schedules for the chorus, I've got three sets of scene breakdowns, they're labeled A, B and C, let's pass them out. Come on people, we need to work together people this is not just any show. Do you realize we are attempting to stage a Broadway extravaganza in five days? And that the stage manager's office is a pigsty? And I mean a real sty with an actual pig! Can I get this drop lifted, the dancers need room to work, (to himself) Put on a show in five days? Why not. They say God took a week. Okay, all you Christmas elves! Get back in the toy shop! Hurry... five days people, we can do it if we stay calm. (Gets startled and Screams)



RITA/RHODA

Oh, Philly-dilly! Funny bumping into you here. You know It's a good thing I forgot my woolens. Given how sultry it is up here. As if it ain't hot enough with Philly-dilly around. I was hot all the way up just thinkin' about you, Phil. But it ain't the heatIt's the humidity! Oh Pardon my innuendo. So Philly. Once we're in Florida, are we gonna work on that new quote-unquote "routine" unquote? That last routine did wonders for my sacroiliac. Well, See ya in Florida! I'll be the one wearin' next to nothin'. And remember. Use Oxydol! for purity! (laughs on exit)

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ENSEMBLE ADULT

I'm trying to put a little romance in your life, Bob! I want you to go out and have some fun. Remember fun? I want you to stop being Bob Wallace Incorporated and fall in love! I want you to get married and have nine children, so you can have a home and I can go out and get a massage or something!

ENSEMBLE TEEN

"Our secret plan is going great," he says. Says to me he's got a company all ready to take over the Inn – on Christmas Eve, no less. The old man'll never know what hit him, he says. Oh – and then he says it's a million-dollar deal and he swears me to silence. They're not even gonna warn the old coot, just kick him in the drawers. And If I'm wrong, I'll resign as President of the New England Chapter of Busybodies Anonymous.

ENSEMBLE CHILD

Dear God, please, please bless Granpda this Christmas. And bless Mommy and Daddy and the state of California, especially Pasadena. But remember to bless Granpda most of all. I'd even give up snow--though frankly, I'd rather not. Amen.