



DELANA THOMSEN

DTHOMSEN@MSMNYC.EDU
DKTHOMSEN@ME.COM

EMAIL

917-453-8938

TELEPHONE

WWW.DELANATHOMSEN.COM

OBJECTIVE

Looking for a piano faculty position

SKILLS

Expertise in pianistic technical issues

Expertise in musical shaping and phrasing

Good communication skills

Organization

Abilities for micromanaging

Full understanding of music conservatory, faculty and student needs.

Compassion for others

EXPERIENCE

PIANO FACULTY MANHATTAN SCHOOL OF MUSIC PRECOLLEGE

1978-present

Private Piano Instruction

Performance preparation

Frequent Studio Recitals

Chamber Music Coach

Piano Class Instructor 2015-20

PIANO FACULTY HOFF-BARTHELSON MUSIC SCHOOL

2003-present

Private Piano Instruction

Workshop Leader for Recital Performance preparation

Participant in Annual Faculty Recitals

Class Piano Instructor 2019-22

PIANO FACULTY CLAZZ INTERNATIONAL MUSIC FESTIVAL

Summer 2019 Arcidosso, Italy

Private Piano Instruction

Faculty Chamber Music Performances

PIANO FACULTY INTERHARMONY INTERNATIONAL MUSIC FESTIVAL

2015 & 2017 Arcidosso & Acqui Terme Italy

Private Piano Instruction

Master Class

Faculty Chamber Music Performances

PIANIST AND ASSISTANT CONDUCTOR THE DALTON CHORALE

1996-2007 AND since February 2022

Rehearsal Pianist and occasional leader for rehearsals and sectionals

Conductors: Harold Aks, Stephen Michael Smith,

Harry Huff, David Shuler





**C.W.POST CAMPUS OF LONG ISLAND UNIVERSITY
ADJUNCT PIANO FACULTY
1999-2005**

**PRIVATE PIANO STUDIOS IN NEW YORK CITY &
COLUMBIA COUNTY, NY 1977-PRESENT**

CONCERTIZING COLLABORATIVE PIANIST AND NYC CHAMBER MUSICIAN SINCE 1976

Performance highlights include: Carnegie Weill Hall, Alice Tully Hall, Mozartathon in Iceland,
Orpheus Festival in Veliko Turnovo Bulgaria, Rostropovich Master Class at MSM 1975

**PIANO FACULTY & DIRECTOR ASMP
TREVOR DAY SCHOOL**

1980-1996

Private Piano Instruction

Director of After School Music Program 1984-1996: developed program from 40 to 120 pupils.

Managed a faculty of 25 on all instruments. In charge of hiring, payroll, recitals, and
overseeing the program in all aspects including recitals and family programs.

Participant in Annual Faculty Recitals

**PIANO FACULTY
USDAN CENTER FOR CREATIVE & PERFORMING ARTS**

Summers 1998-2003

**STAFF ACCOMPANIST
ELEANOR LAWRENCE FLUTE SEMINAR**

Summers 1988-95

**PIANIST
WEST VILLAGE CHORALE**

Gwen Gould Conductor 1980-88

**STAFF ACCOMPANIST
MANNES COLLEGE OF MUSIC**

1981-87

Studio Pianist and Recitalist for pupils of Shirley Givens

**STAFF ACCOMPANIST
THE JUILLIARD SCHOOL**

1977-1985

Studio Pianist and Recitalist for the pupils of Ivan Galamian, Leonard Rose,
Channing Robbins, Sally Thomas, Shirley Givens, Dorothy Delay.



**STAFF ACCOMPANIST
ASPEN SCHOOL OF MUSIC**

Summers 1983 & 1984

**STAFF ACCOMPANIST
MEADOWMOUNT SCHOOL OF MUSIC**

Summers 1977-80

E D U C A T I O N

M.M. IN PIANO PERFORMANCE

Manhattan School of Music 1976

Teachers: Arthur Balsam, Joseph Seiger

B.M. IN PIANO PERFORMANCE

Southern Illinois University, Edwardsville 1974

Teacher: Ruth Slenczynska

Who's Who in American Colleges and Universities 1974

SIU Chamber Music Award 1974

Soloist SIU Symphony Mozart Concerto K K537

Soloist University City, Mo. Symphony Mendelssohn Concerto Opus 25

ASPEN MUSIC SCHOOL

Teacher: Jeaneane Dowis

Summers 1973 & 1974

POST GRADUATE STUDIES

Teacher: Dalmo Carra 1979-82

POST GRADUATE STUDIES

Elizabeth Moschetti Tobias, Dorothy Taubman Assistant 1983-1996

POST GRADUATE STUDIES

Juilliard School Adult Education Division 2014

Beethoven Piano Sonatas Course with Kendall Briggs



VOLUNTEER EXPERIENCE OR LEADERSHIP

Board Member Leschetizky Association: Adjudication events, Director of Youth Recitals 2018-2021

Board Member AMTL, Associated Music Teacher's League 1985-95
Director AMTL Scholarship Awards 1990-95

NJMTA Adjudication various years since 2005

I began what is now an Endowed Precollege Scholarship at MSM.
The Sassa Maniotis Scholarship is in memory of my beloved and inspirational teacher during my precollege years in St. Louis, Missouri

It is given to 2 deserving students annually who are presented in recital each Spring in Greenfield Hall.