

Music Development Plan Summary: Coppull Primary School and Nursery

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Lucy Wareing/Matt Lewis
Name of school leadership team member with responsibility for music (if different)	Michael Chambers
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Lancashire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum – At Coppull Primary, we use the Kapow scheme across the school.

Our scheme of work fulfils the statutory requirements of the National Curriculum (2014). The National Curriculum for Music aims to ensure that all pupils:

- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The school curriculum for music is published on the long-term plan and medium term plan in more detail which can be found on the school website. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school. More information can be found on the curriculum section of the school's website.

Each child at Coppull Primary School is taught music for one hour a week throughout the year. Key stage two children will have an additional lesson where they will be taught how to play a musical instrument. The children in key stage 1 will be introduced to glockenspiels and keyboards during their weekly music lessons. The children in Year 3 and 4 will learn to play the Ukelele. Year 5 and 6 will learn how to play a brass instrument. The instrument lessons in key stage 2 are taught by a specialist music teacher from the Lancashire Music Service.

How the scheme is structured:

Each unit of work comprises the strands of musical learning which correspond with the national curriculum for music.

1. Listening and appraising
2. Musical activities
 - a) Warm-up games
 - b) Optional flexible games
 - c) Singing
 - d) Playing instruments
 - e) Improvisation
 - f) Composition
3. Performing

The units of work enables children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities allows a secure, deep learning and mastery of musical skills.

The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We explore music through listening and appraising, singing, playing instruments, improvisation, composition and performing. We focus on developing the skills, knowledge and understanding that children need in order to become confident musicians and performers.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music and how they can make progress in music beyond the core curriculum.

We offer a variety of opportunities for children to take part in music throughout the year outside of the classroom.

Key stage two children have the opportunity to perform Christmas carols at the local care home.

The key stage two children have the chance to practise their instrument outside of school by taking their instrument home.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We offer a variety of opportunities for children to take part in musical activities throughout the year.

The children across school all go to watch a live musical theatre performance. Key stage one watch a local Chaplin's pantomime in the village hall and the key stage two go to Blackburn Theatre to watch their annual pantomime.

During Autumn term, the key stage 1 children perform a nativity to the rest of the school and to parents and members of the community. In Spring term, year 3 and 4 children practice and take part in an Easter performance which is performed to the school, parents and members of the community. In Summer term, year 5 and 6 children perform a play for the year 6 leavers assembly which is performed to the school, parents and members of the community.

Children have an annual visit from Rock Kidz that come into school to teach children important life lessons in a fun way through workshops and high energy singing.

Children perform concerts for parents throughout the year.

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations.

In the future

Celebrate music as a school – dedicating one day in the school year to celebrate music and children have the opportunity to perform to peers. World Music Day.

Performance opportunities – broaden the range of performance opportunities for children in school and beyond for parents to attend: Young Voices, Chorley's Big Sing, choir and music ensemble; class music assemblies for parents showcasing music curriculum.

CPD - Plan CPD opportunities for class teachers to increase confidence in singing in the classroom and delivery.