



Push my thinking

Help me explore unusual, creative, unconventional approaches to [topic/challenge/issue]. First, briefly summarize what conventional wisdom might suggest in this situation.

Then, provide 5-7 surprising, unexpected, or innovative alternatives. For each alternative, explain the underlying rationale and potential benefits. Include perspectives from distinct disciplines or domains that might offer additional nuanced insights.

Push beyond obvious solutions to identify truly creative possibilities I might not have considered. After providing these alternatives, suggest how I might combine or build upon these ideas to create something even more innovative.

example

Prompt in action: "Help me explore unconventional approaches to teaching music composition to undergraduate students. First, briefly summarize what conventional wisdom typically suggests for this type of course. Then, provide 6 surprising, unexpected, or innovative teaching methods that challenge mainstream pedagogical thinking.

For each alternative, explain the underlying rationale and potential benefits for developing both technical skills and creative confidence. Include perspectives from disciplines outside music (such as visual arts, architecture, programming, and cognitive psychology) that might offer fresh insights on creative process development.

Push beyond obvious solutions to identify truly creative possibilities I might not have considered as someone trained in traditional conservatory methods. After providing these alternatives, suggest how I might combine or build upon these ideas to create a truly distinctive semester-long curriculum."

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