a public reality presentation by the nature 2 what will happen 4 success met

a long time back i was state schooled such that lasting Art should and does Entertain, Engage & Enlighten Ankorage has always been a collaboration of like-minded souls creating sonic Art for Adults Does Music Contribute 2 the Quality 4 Your Life?

i remain unemployed thanks to COVID and the WH has only officially decreed about that i do *find something new* for me 2 take up that challenge, the time is right 4 an ROI on my own life's commitment by my Art 2B obtained more than 4 CDs of song collections are completed 2 experience 4 your own leisured pace & environments many images around this Paisley Place link to a URL which streams over 30 original songs and some various covers as well an opportunity now exists 4 U 2B among the first to witness a presentation of this Material beyond any studio walls

4 the first time ever, the best musicians are available 2 help me present a 25-year span of recorded sonic Live & 4 Real along with a set of very select cover songs which did influence long ago how i have become who I am now and why it is not my intent 2B crass or crude, but a cut 2 the chase 4 the bottom line would be to clearly declare investors, patrons, angels, or whatever other class might be comparable 4 cash 2 flow my way ASAP are needed

blocks of the Paisley Everglades Revue stock R2B sold in \$5K increments
when 10 blocks have been committed: players will begin learning 2 sets of sonic
when 20 blocks have been committed: group rehearsals will be scheduled
acclaimed rock bands put many weeks into preparing a presentation before the 1st tour date happens
professional players require corresponding commitment, contracts and compensation, period
dates and venues will be announced based on financial prerequisites met; rehearsal scheduling; covid conditions
contact information provided; collateral contractual details are straight forward, simple, and not-modifiable

are these words 4 a joke? or am i 2B recognized by results already obtained B4 NE more R2B realized?
either way please understand why i might want 2 retain anonymity & privacy 4 as long as possible
i'm ready 2 dive into the modern day media fishbowl & swim into 4 ever, but it must be by my own way
Frank Sinatra sang something about that; Elvis Presley & Sid Vicious have versions; i once had an opportunity to record one too
have you fulfilled your own destiny? or R U 2B part of mine?

peace out,

Vincent

The Paisley Everglades Revue Investment Structure

\$5,000 block increments

when 10 blocks have been committed: players will begin learning 2 sets of sonic when 20 blocks have been committed: group rehearsals will be scheduled

until the investment can be paid off in full, a yearly ROI of 8% will be paid and the principle paid back with profit no later than 5 years from March Ides 2021. early pay off will include bonus profit due to overall success making it possible. net profit yet TBD...

if you are still reading this now, and in a position to move funds my way why wouldn't you listen to a couple tracks to decide for yourself whether I am 4 real if you are not yet able 2B deciding whether I am worthy of your capital?

it defeats the purpose of what I am doing now to simply dupe or cheat anyone out of any money. if Ankorage Art is meant to stand the test of time, I would want my personal name & reputation to remain positively intact as well.

just as being POTUS is a job for which there is no real training ground, what I am pursuing is something about which no one can really advise. the nature of Art is that it be Original. if successful in Sonic, quite often fame and fortune do follow; a somewhat hollow existence if no foundation in reality held; which at this point in my life I could not let go.

my path to success includes being able to put on a public display of how the sound does become first heard and lasts

the first track on my latest CD is called *The American Dream*. it was originally recorded as a demo back in the 90s. *Public Servant #1* began in 2016; lyrics were written, and vocals recorded in 2017. a free download is available. i would not represent Ankorage as Political at all, per se. when Drew & I first met (back in 2011) we both agreed that there was no reason to intentionally offend potentially 50% of a fan base. these days it is hard to discuss even the weather with a stranger without it having the potential to become political isn't it? do *ideals* transcend politics?

presenting my Music to witness would prove, *ideally*, it was not all just studio voodoo, overdubs, and gimmicks. 99% of the pieces did start out either bass, drums and guitar or keyboard live studio group players until drums were a lock.

if you are interested to help me out, send an email to **ankorage4real@gmail.com** and introduce yourself. please include a phone # and then i will call you directly to discuss what next steps 4 U 2 take.

I am 4 real U B2 please

Vince Maxey