

SJ Norman (b. 1984) is an interdisciplinary artist, writer and cultural worker. His practice is counter-disciplinary and formally promiscuous. His body of work to date has included more than 20 works of long durational performance, and a significant body of other work embracing sculpture, photography, textiles, film and spatial audio. He is also the author of one book of fiction, with a second forthcoming.

His awards for art include: the 67th Blake Prize (formerly the Blake Prize for Religious Art), a 2018 Sidney Myer Fellowship and a 2019 Australia Council Fellowship. Recent exhibitions include the 22nd Biennale of Sydney and the 4th National Indigenous Art Triennial. His acquisition history includes major public collections, such as the National Gallery of Australia.

His awards for literature include: the 2017 Kill Your Darlings Prize, the 2022 Peter Blazey Prize for Non-Fiction, as well as many shortlisting, including: Australian Society for Literature Gold Medal, the Victorian Premier's Literary Awards in 2 categories, the Stella Prize, the Elizabeth Jolley Prize for Short Story and twice for the Judith Wright Prize for Poetry.

In 2019, he initiated Knowledge of Wounds, a curatorial project he continues to co-organize with Dr Joseph M. Pierce (Cherokee Nation Citizen) since 2019.

He is a transmasculine Koori, born on Gadigal country. His maternal ties are to north-western Wiradjuri and Ngyiampaa-Wailwan Country (the community of Nyngan, NSW) and his paternal ties are to West Yorkshire, UK. He lives and works in Lenapehoking/New York City.