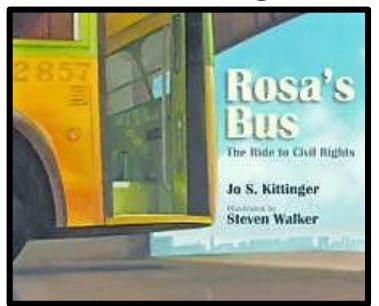


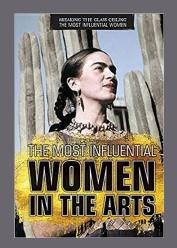


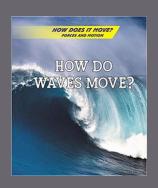
### Jo S. Kittinger

www.JoKittinger.com

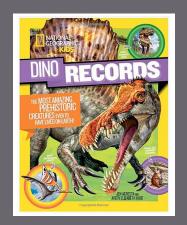


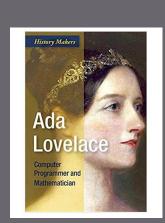


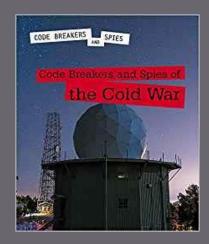




# Books by Avery



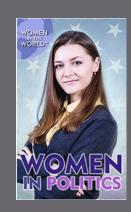


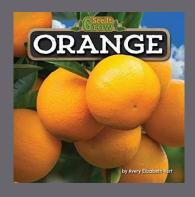






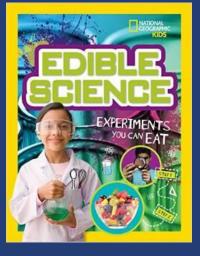


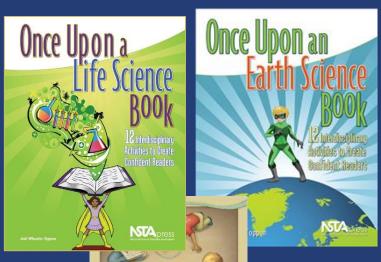










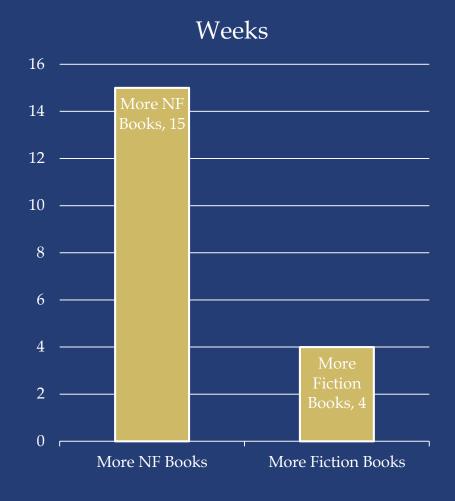




# Kids Like It!

- Kindergarten Teacher
- students' weekly library check-outs
- They chose NF more often 15 out of 19 weeks.

Correia, Marlene Ponte. "Fiction vs Informational Texts: Which Will Kindergartners Choose?" *Young Children*, 2011, p. 100-104.

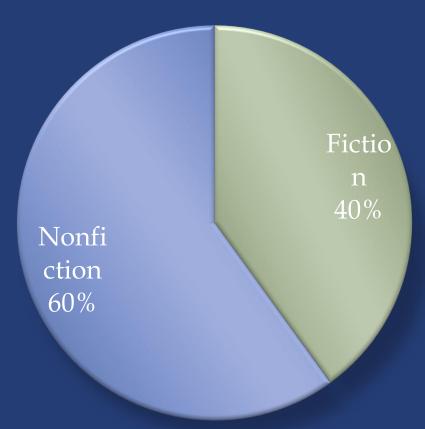


[Note: I'm borrowing heavily from Melissa Stewart's blog series "Wait that's not broccoli. It's chocolate cake!". I encourage you to read the entire series:

http://onceuponasciencebook.com/2018/08/21/melissa-stewart-on-chocolate-cake

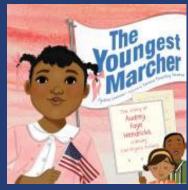
- School librarian
- 1st-6th Graders
- Choice reading only (no school assignments)
- Over 3 years (10,000 transactions)
- Boys chose NF more than twice as often as girls

#### **Books for Pleasure**

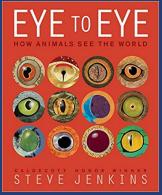


Doiron, Ray. "Boy Books, Girl Books: Should We Re-Organize Our School Library Collections?" *Teacher Librarian*. 2003, p. 14-16.

Narrative Nonfiction Expository Nonfiction









- 190 first graders
- Chose from 9 highquality picture books:
  - 5 fiction
  - 1 expository NF
  - 1 biography
  - 1 NF poetry
  - 1 hybrid F/NF
- 84% chose nonfiction
- 46% chose the expository nonfiction



Mohr, Kathleen A. J. "Children's Choices for Recreational Reading: A Three-Part Investigation of Selection Preferences, Rationales, and Processes." *Journal of Literacy Research*, 2006, p. 81-104.

- Paired book choices:"informational fiction" and expository nonfiction
- First and fourth graders
- Could choose one, both, or neither
- More than 75 percent liked the nonfiction books as much as or more than fiction
- 42 percent had a moderate or strong *preference* for expository nonfiction



Repanskey, Lisa L., Jeanne Schumm, and Jacqueline Johnson. "First and Fourth Grade Boys' and Girls' Preferences for and Perceptions about Narrative and Expository Text." *Reading Psychology*, 2017, p. 1-40.

#### TRADITIONAL PATTERN

RESEARCH PATTERN

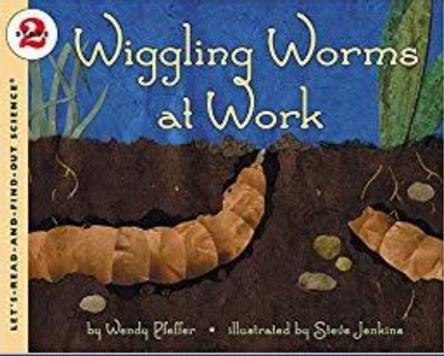
1)Read a book together.

2)Do an activity about the book.

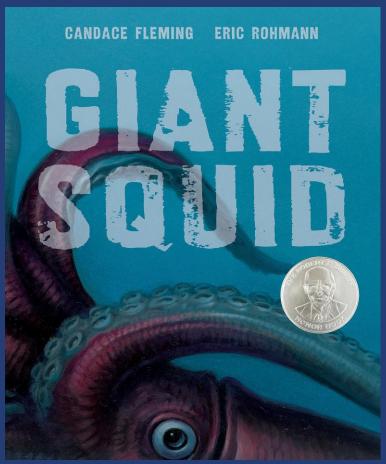
1) Do an activity that gets as close to the topic as possible.

2) Read a book together.

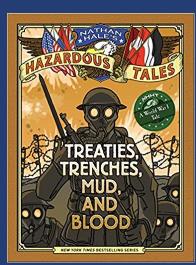


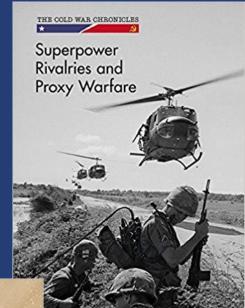


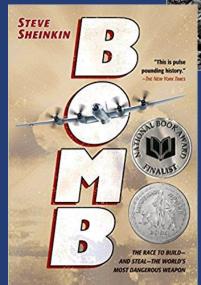






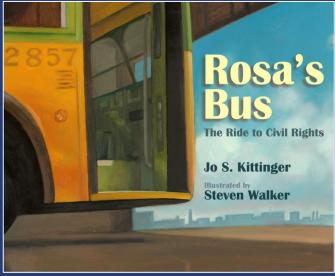












# Resources for Non-fiction Books, Info and Authors

- STEM Tuesday <u>www.fromthemixedupfiles.com</u>
- Skype an Author <u>www.skypeanauthor.wikifoundry.com</u>
- iNK Think Tank <a href="http://inkthinktank.org">http://inkthinktank.org</a>
  Non-Fiction Minute<a href="https://www.nonfictionminute.org">http://inkthinktank.org</a>
- Non-fiction Monday <a href="https://nonfictionmonday.wordpress.com">https://nonfictionmonday.wordpress.com</a>
- Melissa Stewart's celebrate science <a href="http://celebratescience.blogspot.com">http://celebratescience.blogspot.com</a>
- SCBWI's find-a-nearby-author search page <u>www.scbwi.org</u>



Home About Us + Middle Grade Books + STEM Tuesday Teacher Tips + For Writers + Giveaways More +

#### STEM Tuesday



#### STEM Tuesday — Checking Your Health- In the Classroom

August 14, 2018 by STEM Tuesday

Once again, the STEM Tuesday Team put together a powerhouse book list for this month's theme: CHECKING YOUR HEALTH. You can access that book list quickly and easily right HERE. As always, on Week Two, we're going to take a few books from the list and talk about classroom application. Upper elementary, middle school, home school, summer school – we've got activities for you! Lights, Camera, Action Use Maris Wicks's fascinating book Human Body Theater, a Nonfiction Revue to put on a show! The book, which is in graphic/comic strip format (can we say graphic novel for nonfiction? Hmm....) is divided into Acts One through Eleven, with each act explaining one of our bodies' systems. Students might work in groups, choosing a system and writing a script for a whole-body performance. A ticket to the Human Body Theater might be just be the hottest ticket in town! Then and Now Using Bubonic Panic: When Plague Invaded America by...

Read more -

### Skype an Author Network

Sponsored by Author Mona Kerby and Library Media Specialist Sarah Chauncey

Home Discussions Photos Videos Updates Members

Home

A-Lastname

B-Lastname

C-Lastname

D-Lastname

E-Lastname

F-Lastname

H-Lastname

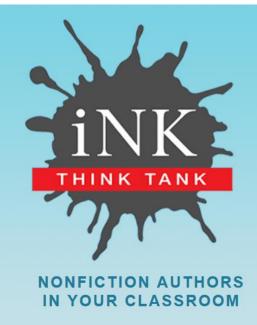
Apply to be a Writer

#### Virtual Author Visits in Your Library or Classroom

#### DIRECTIONS FOR AUTHORS~DIRECTIONS FOR TEACHERS & LIBRARIANS

It all started when author Mona Kerby visited Grandview Library in 2008 to talk to 2nd graders about her book <a href="Owney">Owney</a>, <a href="The Mail Pouch Pooch">The Mail Pouch Pooch</a>. In 2009, Ms. Kerby visited the class via Skype. The children and their teachers cheered when Ms. Kerby "appeared" on the Smart Board. Ms. Kerby talked about Owney and the process she went through to research, write, and publish the book. Several of the children asked Ms. Kerby questions and the whole group enjoyed waving at and thanking Ms. Kerby for "visiting".

The mission of the Skype an Author Network is to provide K-12 teachers and librarians with a way to connect authors, books, and young readers through virtual visits. Wouldn't it be great to invite authors into your classroom or library to video chat with students before, during, and/or after reading their books? We are growing a list of authors who want to make that connection with you via Skype. Visit our Skype Overview page to learn more about Skype.





The award-winning authors of iNK (Interesting Nonfiction for Kids) promote the use of nonfiction in classrooms through programs that help teachers use real books to teach to curriculum standards in ways that excite and inspire students.

#### Who we are

We are now a nonprofit! With a strong emphasis on nonfiction, the Common Core State Standards and many individual state standards make this the perfect time to get to know iNK.

## The Nonfiction Minute

Compelling short self-contained original 400-word essays by top nonfiction children's book authors on a variety of subjects. With illuminating visuals and accompanying audio read by the author.



### Nonfiction Monday

Rounding up the best nonfiction for children and teens



Harvesters

### **Harvesters**

Follow Blog via Email Click to follow this blog and receive notifications of



Harvesters

by Lori Dittmer (Author)

Booktalk: A kindergarten-level introduction to harvesters, covering their purpose, parts, role in farming, and such defining features as their metal bars.

Snippet:

Follow

Nonfiction Monday Bloggers



























### **Celebrate Science**

Welcome teachers, librarians, homeschoolers and nonfiction writers! This blog offers innovative resources for teaching science and tips for writing nonfiction.

SATURDAY, AUGUST 4, 2018

SCBWI-LA Handout: Five Kinds of Nonfiction for Kids

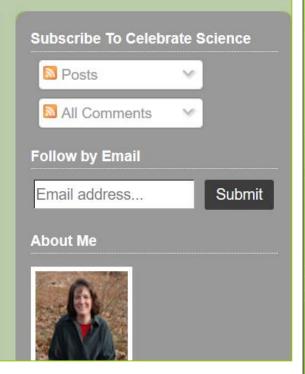
#### **Background**

I've written an article about the 5 kinds of nonfiction here:

http://celebratescience.blogspot.com/2017/12/behind-books-nonfiction-family-tree.html

I've discussed the 5 kinds of nonfiction in this video created for Colby Sharp's vlog:

https://www.youtube.com/watch?v=P4vd1XEPu6E



### www.scbwi.org . . . showcases

HOME ABOUT V EVENTS V LOCAL CHAPTERS V PUBLICATIONS V SHOWCASES V AWARDS & GRANTS V

#### Speaker's Bureau



### Southern Breeze



Author Suzanne Gervay at Sunrise Elementary School

Few things can compare to the experience of a child meeting the author or illustrator of their favorite book. This listing allows teachers and librarians to search for speakers. Many of our speakers have videos, links to books, and other information to help you make an informed decision about bringing a speaker to your venue.

# FILLING THE SEATS



# Do you know this man?



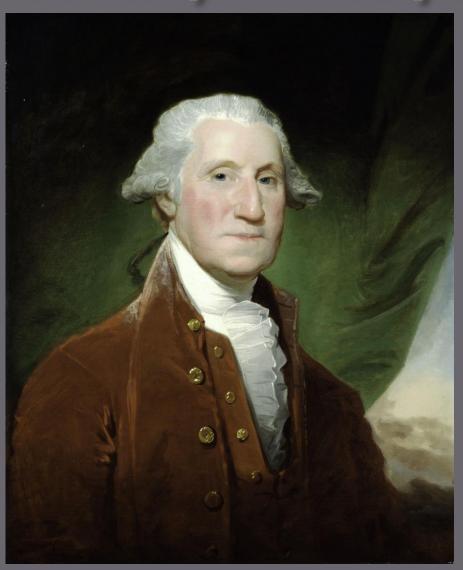
# That's Our Jodi!







# I personally invite you ...





### Add an Author

Chess clubs
Home school groups
Reading clubs
LGBTQ groups
Debate clubs

### Promote, Promote

Post Flyers in library and around town

Post on social media sites teachers frequent

Talk with local teachers and ask them to recommend it to their classes

Talk to regular library patrons—kids and their parents

Recruit an influencer

### Recruit helpers

Ask kids to make posters and flyers

Ask kids to research the topic

Let kids help make decisions about the program

### Give Kids ownership of the program (and get free advertising)



# Thoughts? Questions? (for any of us)

### Connect with us!

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Jodi Wheeler-Toppen



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wheelertop@gmail.com