



SDYJO

Policy & Agreement

1) All students in SDYJO ensembles must remain in good standing in their school music programs concurrent to their participation in our ensembles. Being in good standing in their music programs means that they participate successfully in some aspect of their school program (provided there is a music program) while a student is in SDYJO.

2) All school performances take precedence over SDYJO ensembles. We will work around the student's school schedule and, when necessary, will rehearse and perform without members of our ensembles. One of the primary goals of SDYJO is to prepare students to achieve greater levels of musicianship. We expect that the skills and attitudes learned by SDYJO will be shared with the students' school music programs.

Initials required on each line of acknowledgement

Withdrawal and Refunds

Any request to withdraw from SDYJO must be made in writing. Verbal requests will not be honored. _____

Rehearsals

Rehearsals are bi-weekly for 2 hours and are mandatory. _____

Excused absences:

a.) illness, b.) school music event, c.) private lesson recital, d.) major sporting event, e.) family emergency, f.) planned vacation _____

Music & folders:

Members must be organized & prepared with all assigned music in its leatherette SDYJO folder to all rehearsals & performances and to be returned at the end of the season in good order . _____

Instruments:

SDYJO members must have their own proper instrument(s) at every rehearsal and performance in good playing condition. _____

Rehearsal cancelation:

In an emergency situation if rehearsal needs to be canceled by the director, a time will be set for a reschedule at a later date. _____

Parent name _____

Student name _____

Parent signature _____

Student signature _____

Date _____

Date _____