



presented by

QueensTheatre

Calpulli Mexican Dance Company
Queens Theatre Outdoor Summer Stage
Flushing Meadows- Corona Park
August 5-7, 2021

Artistic Director & Co-Founder: Alberto C. Lopez Herrera
Associate Artistic Director: Grisel Pren Monje
Music Director: George Saenz

Thursday, August 5th

4:00 pm: Queensboro Dance Festival
6:30 pm: Mariachi Habaneros
7:00 pm: Calpulli Mexican Dance Company

Friday, August 6th

6:00 pm: Dance Workshop with Julia del Palacio & Radio Jarocho
7:00 pm: Calpulli Mexican Dance Company

Saturday, August 7th

6:00 pm: Dance Workshop with Julia del Palacio & Radio Jarocho
7:00 pm: Calpulli Mexican Dance Company

Cast

Dancers:

Eli Cano, Juan Castaño, Crystal Deosaran, Cindy Garcia, Alberto Lopez, Adina Lopez, Isabella Vergara, Agostina Mocibob, Yhasmine Moran, José Maria Rojas, Cris Vega
Dance Apprentices: Andre Deosaran & Saúl Vidal

Musicians:

Luisa Bastidas (Violin), Ali Bello (Violin), Lautaro Burgos (Drums), Jackie Coleman (Trumpet), Josh Deutsch (Trumpet), Hugo Moreno (Vihuela), George Saenz (Bass/ Accordion/ Voice)

Guest Performers:

Julia del Palacio & Radio Jarocho, Mariachi Habaneros, Queensboro Dance Festival

About Calpulli Mexican Dance Company

Founded in 2003, Calpulli Mexican Dance Company celebrates the rich diversity of Mexican cultural heritage through dance including live music. Based in Queens, Calpulli produces professional performances via its international touring company, designs arts-in-education experiences in the schools, and leads community outreach activities, most notably Calpulli Community in Queens, Staten Island, Red Bank, NJ and New Rochelle.

The word calpulli (pronounced cawl-pool-lee) is an Aztec word that means “big house,” “clan,” and “family.” We are a calpulli of dancers, musicians, and teachers that, as a non-profit organization, contributes to the city, country, and community we love. To learn more about Calpulli, visit us online at www.calpullidance.org

Fundada en 2003, Calpulli Danza Mexicana celebra la rica diversidad de la herencia cultural mexicana a través de la danza y la música en vivo. Basada en Queens, Calpulli lleva a cabo producciones profesionales a través de su compañía con giras internacionales, diseñando experiencias artísticas y educativas para las escuelas, y dirigiendo actividades para la comunidad a través de Comunidad Calpulli en Queens, Staten Island, Red Bank, New Jersey y New Rochelle.

La palabra calpulli es una palabra azteca que significa "casa grande", "clan" y "familia". Somos un calpulli de bailarines, músicos y profesores que, como organización sin fines de lucro, contribuimos a la ciudad, el país y la comunidad que amamos. Para obtener más información sobre Calpulli, visítenos en línea en www.calpullidance.org

Administration & Management

Executive Director & Co-Founder: Juan Castaño

Managing Director: Noemy Hernandez

Grant Manager: Jay House

Bookkeeper: Patricia Burgess

Wardrobe Manager: Rosalba Vivar

Board of Directors

Danny Garza (President)

David Ayala

Juan Castaño

Lisa Labrado

Alfredo Ramirez

Julio Urbina

Alberto Lopez



Alberto C. Lopez Herrera, Artistic Director

Mr. Lopez Herrera is a Choreographer, Costume Designer & Maker, and Teaching Artist with over 30 years of experience in Mexican folk dance. Originally from San Antonio Chiltepec in Puebla, Mr. Lopez Herrera began his studies of Mexican folkloric dance at the age of 12 at the Centro Escolar Benito Juarez de Acatlán de Osorio. Most recently, he completed the National Dance Institute's intensive Teaching Artist training in New York. In the USA, Mr. Lopez Herrera was a dancer and choreographer with several groups and companies working with distinguished choreographers Francisco Nevarez, Daniel Jacquez and Noemy Hernandez. Mr. Lopez Herrera continues to create traditional costumes used in Mexican folkloric dance. With great attention to detail, he designs costumes from across Mexico. His pivotal role in costuming can be seen throughout the company's repertoire. Under his Artistic Direction, Calpulli Mexican Dance Company has performed at noted venues including Jacob's Pillow Dance Festival (Inside/Out Series), Wortham Center (Houston, TX), Humboldt State University, the Kingdom of Bahrain, Penn State Erie, and Lincoln Center Out of Doors, where Dance Critic Brian Siebert hailed Calpulli a "terrific company" after its performance. A few months later, Mr. Lopez Herrera was named "Star of Queens" by the Queens Courier for his artistic accomplishments and commitment to community arts programming.



George Saenz, Music Director

Trombonist/Multi-instrumentalist, composer, arranger and educator, George Saenz is originally from Laredo, Texas. In May 2005, he moved to Boston, Massachusetts to study brass performance and jazz composition at Berklee College of Music. Since graduating in 2008, he performed with many award-winning artists such as Gloria Estefan and The Edge (U2), Ruben Blades, McCoy Tyner at the Montreal Jazz Festival, Bob Mintzer at the Berklee Concert Jazz Orchestra, The Cornerstone Chorale and Brass Ensemble at Carnegie Hall, Maria Schneider and The Berklee Concert Jazz Orchestra, and Phil Wilson's Rainbow Band at the Beantown Jazz Festival. In addition to playing the trombone, Mr. Saenz is also a talented button accordionist, bassist, pianist, guitarist and composer/arranger, having an original arrangement of the jazz standard "I Love You" be debuted at the Heineken Jazz Festival in Puerto Rico in 2008. Mr. Saenz now resides and works in New York City, working as a freelance musician, composer/arranger and educator.



Grisel Pren Monje, Associate Artistic Director

Grisel Pren Monje was born and raised in Cancun, Mexico and always had a strong, passionate love for dance. She began dance training at a young age in local dance studios and the Casa de la Cultura Mexico. She was a professional dancer and entertainer in many of the Resorts in the Riviera Maya. Beginning in 2007, she studied at Broadway Dance Center under the International student program, Steps on Broadway, and The Alvin Ailey School. She performed with Arthur Aviles Typical Theater Company, Bronx Academy of Arts and Dance, Legros Cultural Arts, and appeared as a dancer in music videos produced by Weras Music and Tiny Baby Giants. Ms. Pren Monje made her Off Broadway debut in 2012 with "Zapata! The Musical" at the New York Musical Festival, where she played the role of Curandera and served as Dance Captain and Assistant to the Choreographer. Her training, teaching and performance skills are varied among Classical Ballet, Jazz, Modern, Mexican Folk Dance and many Latin styles. She is currently a Teaching Artist with the Society of the Educational Arts and, most recently, she completed the Mexican Folk Dance Teacher certification from the Ballet Folklórico de México de Amalia Hernández.

PROGRAM: Calpulli Mexican Dance Company

The following program contains repertoire and various excerpts from productions by Calpulli Mexican Dance Company that have been performed at Queens Theatre over the course of the last 18 years. A very special Thanks to Queens Theatre and our audiences here for their continued support.

El siguiente programa contiene repertorio y varios extractos de producciones de Calpulli Danza Mexicana que se han presentado en Queens Theatre durante los últimos 18 años. Un agradecimiento muy especial a Queens Theatre y a nuestro público por su continuo apoyo.

Los Quetzales

Choreography by: Noemy Hernandez, Juan Castaño
Costumes: Alberto Lopez Herrera, Agustina Juarez

Danza de los Quetzales

Danza de la Mariposa

Musical Interlude: "La Iguana"

Noches de Veracruz (Nights of Veracruz)

Choreographer: Alberto Lopez Herrera, Noemy Hernandez, Daniel Jaquez, Grisel Pren Monje
Costumes: Elias Roldan & Alberto Lopez Herrera

La Bruja

El Cascabel

El Canelo

La Bamba

La Vieja

El Pescador

Musical Interlude: "La Paguinita"

Jarabillos de Michoacan (Songs of Michoacan)

Choreographer: Roberto Lara, Noemy Hernández, Juan Castaño
Costumes: Alberto Lopez Herrera

La Rabia

Flor de Lago

Jarabillos

Musical Interlude: "El Jaliciense"

Sones Jalicienses

Choreographer: Alberto Lopez Herrera, Noemy Hernandez, & Grisel Pren Monje
Costumes: Alberto Lopez Herrera

El Jarabe Tapatio

China Poblana

El Jarabe Ranchero

Gavilan Gavilancillo

La Negra

DANCERS



Eli Cano studied with the French Academie of Ballet, Pittsburgh Ballet Theatre and The American Dance Festival at Duke University. He also holds a BFA in Ballet from Texas Christian University. His dance experience have led him to dance by Robert Battle, The Kennedy Dancers and Calpulli Dance. Eli is an actor for Television and film, working in Gossip Girl, Law and Order and The Normal Heart to name a few. Eli is a recipient of the Iconic award and teaches dance to the young and young at heart. Eli recently married his partner of ten years.



Juan Castaño co-founded Calpulli Mexican Dance Co. with the vision of celebrating and serving the Mexican community across the USA. Mr. Castaño, a native of El Paso, Texas, holds an MBA in Management and a BA in Chemistry from Grinnell College where began his studies of folk dance with student instructor Alicia Gonzalez. He continued training in NYC with choreographers most notably Noemy Hernandez, Daniel Jaquez, and Alberto Lopez. He is a Master Teacher with the YoungArts Foundation and dance educator in NYC. In recent years, he began choreographing works for several of Calpulli's productions and story writing. Most recently he completed two research projects in Mexico with Master Dance Teachers Orquidea Gessel Figueroa and Elias Guerra.



Crystal Deosaran began her training as a dancer with Calpulli and is a performer with the company since 2010. She has traveled and performed with Calpulli nationally and internationally in places like Lincoln Center, Jacob's Pillow, the Kingdom of Bahrain and Istanbul. She coordinates the Calpulli Community program in Staten Island and is thrilled to share the arts and culture with younger generations of performing artists.



Cindy Garcia started dancing at the age of seven at Callina's Classical School of Ballet in Astoria, NY. She went to CUNY, Queens College and earned a BA in Drama Theatre and Dance, where she had the opportunity to study with Professor Edisa Weeks and Yin Mei. She was part of the Queens College competitive dance team. In 2014, she participated in ACDF (American College Dance Festival Association) representing Queens College with her choreographed flamenco piece "Cinco Flores," and was awarded The Farah Marcelus Award for Choreography at Queens College.



Adina Lopez played music from the age of 8 and continued until she was 18 years old. Thereafter, she began dance and joined Ballet Tierra Nueva Mexicana for 6 years. Adina is a dancer with Calpulli for 10 years. She credits many different artists who have helped her grow as a dancer and performer learning zapateado, skirtwork, ballet technique, and about dance theater from choreographers including Martha Zarate, Daniel Jaquez and Noemy Hernandez. She's learned about the history of dances, different regional styles, and how to be a Teaching Artist from current Artistic Director, Alberto Lopez.



Agustina Mocibob Native from Cordoba, Argentina. Agustina began her studies in ballet and contemporary at Estudio de ballet Sandra Racedo. To further her commitment to dance, Agustina then moved to Buenos Aires to study at the world renowned Instituto Superior de arte Teatro Colon. She then moved to NYC to study at The Ailey School, Joffrey Ballet school and Tango with Dardo Galletto. Worked with the Ballet Estable Teatro Colon also was part of The Table of Silence in 2018, directed by Jacquelyn Buglisi performed at The Lincoln Center Plaza. Agustina danced with Ajkun Ballet Theater in New Rochelle and NYC. She currently works as a freelance dancer in short movies, music videos, tango performances and more. She is dancing with Calpulli mexican dance company, Dardo galletto Dance and Accent Dance.



Yhasmine Moran has been dancing folklorico for 10 years and started dancing in school folklorico groups back in Mexico. Her first performance with Calpulli was at the Lincoln Center outdoor series. She is currently pursuing her BA in Dance at Hunter College.



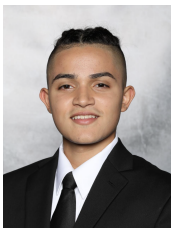
José María Rojas is a professional dancer and teacher of traditional Argentine folklore in Paraná, Entre Ríos, Argentina. José danced in folk dance since he was six years old. Since then he has participated in several popular festivals and festivals of great renown in Argentina. In 2015, José received a full scholarship for the contemporary jazz summer course at the Joffrey Ballet School in New York City where he then received a full scholarship to the school for 2015-2016. Currently, José is a dancer with the Mexican folkloric company Calpulli Mexican Dance, teaching artist with Ballet Hispanico, dancer with American Swiss Ballet Company, Galletto Dance Company, and Bula Dance Company, dancing in numerous renowned festivals in the US and abroad.



Cris Vega is a Dancer, Actor and singer from Oaxaca Mexico, Graduated From The National Institute of Fine Arts Mexico (INBA), When he was 18 he received a scholarship to study at the Institute for American Musical Theatre NYC and graduated as a Musical Theatre dancer. He has danced on important stages in Mexico City such as Teatro Metropolitan and Auditorio Nacional. "I just wanna Thank my mom, Family, Friends and Teachers for helping me to achieve my dreams - Make it shine"



Isabella Vergara is a dancer, yoga teacher, and fitness instructor from Westfield, New Jersey. Isabella graduated Summa Cum Laude with a B.F.A. in dance from Mason Gross School of The Arts at Rutgers University. She has performed nationally at the Kennedy Center, Jacob's Pillow, The Joyce Theater, and The Apollo, as well as internationally in the Philippines, China, and Taiwan. Throughout her career she has performed work by artists such as Yvonne Rainer, Martha Graham, Lar Lubovitch, Pam Tanowitz, and Maxine Doyle. Currently Isabella dances for Calpulli and Oca Dance Company.



Andre Deosaran was born and raised in Staten Island and is currently an apprentice with Calpulli Mexican Dance Company. He received his training from a young age in Calpulli Community classes in Staten Island. He received honorable mention in Mexican Folkloric dance from the National YoungArts Foundation and is proud to debut with the company this summer.



Saul Vidals is from Staten Island and is currently an apprentice with Calpulli Mexican Dance Company. He received his training from a young age in Calpulli Community classes in Staten Island. This summer, he is making his debut as an understudy with Calpulli Mexican Dance Company.

GUEST ARTISTS

Julia del Palacio was born and raised in Mexico and learned the traditional *son jarocho zapateado* under the instruction of renowned dancers in Veracruz and Mexico City. Since 2005, while pursuing her doctoral degree in Latin American History at Columbia University, Julia has been performing professionally in the United States and training in other dance disciplines, including flamenco, and Spanish baroque dances. With Radio Jarocho, the project she directs, and other artists with whom she has collaborated-- including Arturo O'Farril's Afro Latin Jazz Orchestra, The Green Fields of America, David Wax Museum, Sonia de los Santos, Claudia Valentina, Nixtaband, among others-- Julia has danced at Lincoln Center, Carnegie Hall, Joe's pub, Celebrate Brooklyn, St. Peter's Church, Pregones Theater, The Old Town School, New Victory Theater, Symphony Space, El Museo del Barrio, Kennedy Center, SXSW, the Newport Folk Festival, and Flushing Town Hall. Learn more at www.juliadelpalacio.com

Mariachi Habaneros is based in the tri-state area and is comprised of young musicians who share their passion for Mexican music. For bookings please contact Alejandro Goiz at alejandrogiz82@gmail.com.

Queensboro Dance Festival is a tour of performance events throughout Queens presenting Queens dance companies of vibrant cultures and techniques. Learn more at www.queensborodancefestival.com.



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Thank you! // *Gracias!*