



**Calpulli Mexican Dance Company
Production Rider**

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1. **General Contact Information:**

Calpulli Mexican Dance Company
2512 77th St.
East Elmhurst, NY 11370

Noemy Hernandez
Managing Director
718-507-2617
nhernandez@calpullidance.org

Alberto Lopez
Artistic Director
alberto@calpullidance.org

George Saenz
Musical Director
956-206-6046
george@calpullidance.org

Carolina Ortiz
Lighting Director
lightingdirector@calpullidance.org

2. GENERAL INFORMATION

2.1. Calpulli Mexican Dance Company (hereafter “Calpulli”) is a professional touring company celebrating Mexican and Mexican-American culture through dance and music. Based in New York City, the company produces performances that tell folk stories of Mexico’s diverse ethnic and historical influences. The company typically tours with 12 dancers, 6 musicians, Technical Director, and Artistic Director. While in NYC, the company performs with as many as 20 dancers and 12 musicians. Information about the company and its non-profit work can be found on its website: www.calpullidance.org

3. DRESSING ROOMS/HOSPITALITY

Dressing rooms and hospitality should be ready at the time of Calpulli’s arrival.

3.1. DRESSING ROOMS

Calpulli is a traveling company of dancers, musicians, and production personnel. We request sufficient space at your venue to accommodate our dancers along with musicians, production staff, guests, and most importantly, wardrobe/props.

Our requirements vary depending on size of show, number of performers, etc. We realize that not all venues are able to provide the space and amenities requested below. Please contact us regarding changes specific to YOUR venue/situation. If our needs are significantly greater or less than this rider, we will provide a supplemental rider for those needs. As a general rule, please prepare for the following:

3.2. Dressing Room Minimum Requirements:

- (1)-20A Outlet (minimum) for 2 wardrobe steamers (provided by venue) and iron. 2-4 outlets are even better!
- Sufficient space to **comfortably accommodate a maximum of 30** performers, instruments, and wardrobe. **Exact number of performers will have been advanced w/management.*
- (4) - Sturdy Wardrobe racks with wheels, able to each hold more than 80 lbs of hanged costumes. (Calpulli will provide 1-wardrobe rack if necessary for local NYC performances).
- Comfortable seating for 30 people. Folding chairs are acceptable.

- Dressing rooms, at minimum, should have TWO makeup stations, consisting of mirrors, 4 long tables (ideally 4ft x 6 ft long) for props, chairs, and bright lighting.
- Dressing room should be well lit, and air conditioned if indoors.
- Rooms should be secure, and be reserved for exclusive use of Calpulli from arrival to departure. If a secure area cannot be reserved, alternate arrangements should be made for storage of valuables and personal belongings.
- Please provide four (4) quick-change rooms adjacent to the stage. Quick change rooms should have several hanging hooks or small garment rack and at least one chair for dancer use.

3.3 HOSPITALITY

Hospitality needs will be advanced on a per-show basis.

At the very minimum, please have the following available:

- **LOTS OF BOTTLED WATER.** Large jugs/pitchers and cups are fine, and preferred. Most people have their own bottles, we will need a place to fill them. International engagements please provide bottled water.
- Paper Towels. At least one (1) roll.
- Box of tissues.
- Garbage can/trash bags.
- Craft services (details on items to be discussed with management)

4. AUDIO

4.1. Performances with Pre-recorded Tracks

- Sound system appropriate for estimated audience size with even coverage of entire audience
- Adequate additional sound for on-stage monitors, as dictated by performance space.
- Exact system specifications will be determined once venue and audience details have been advanced. Please send your technical specifications to: nhernandez@calpullidance.org

4.2. Performances with **LIVE MUSIC**

- In general, Calpulli needs a minimum of (16) audio inputs. Please see attached audio input list and stage plot.
- **FOH Sound System appropriate for venue with even coverage of**

the entire audience.

- **Monitor System with at least TWO (2) mixes, and at least 6 (6) individual monitor wedges.**
- Audio engineer familiar with the house system and operation thereof.
- Calpulli reserves the right, at our discretion, to provide or otherwise operate FOH and/or Monitor consoles at any time.
- Exact system specifications will be determined once venue and audience details are advanced. Please send your technical rider to: nhernandez@calpullidance.org
- **Final input list will be provided once performance details have been confirmed.**
- Musicians are typically positioned upstage center. One riser (4 ft x 4ft x 1 ft tall) per musician is requested. For 6 musicians, the combined riser should be 4 ft deep by 24 ft wide across upstage center (please see Figure ##). A black skirt is request to hide cables and riser base.

4.3. FLOOR MICS for Large venues and outdoor performances

- Calpulli performs several repertoire selections with percussive footwork that may not be captured by audiences in large and/ or outdoor venues. Please provide three (3) floor microphones downstage and include in sound check.

MUSIC CONTACT INFORMATION

George Saenz, Musical Director- George@calpullidance.org

5. LIGHTING & PROJECTION

5.1. Lighting (Indoor Venues Only)

- Lighting systems should be appropriate for stage and venue size and provide even coverage across the entire performance space.
- As this is a dance performance, plenty of side-light is requested, and preferred. See Run-of-Show for suggestions on repertoire-specific lighting notes, however, generally strong side light with front light to highlight dancers faces is appropriate.
- Lighting changes between dances and suites should be subtle and not detract from the flow of the performance.
- Calpulli reserves the right to provide its own lighting designer and program/operate lighting system at any time. For performances where Calpulli will be providing their own Lighting Designer, specific details

will be arranged in advance through Production Manager.

- Please send all lighting plots, patches, etc. to:
nhernandez@calpullidance.org

5.2. Projection

- Calpulli employs the use of projected images and animation during its performances in place of backdrops.
- Projection systems must fill the entire rear surface (cyc or drop) and be of ample brightness.
- A computer or media server for playback will be required to provide seamless transition between static images. **Calpulli will not provide a computer for projection.**
- Calpulli will provide all image/video files in advance of performance by email. If needed, image/video files can be provided on a USB drive. All images are native 1920x1080 resolution.
- Please advance theatre projection/video capabilities with Production Manager: nhernandez@calpullidance.org and Carolina Ortiz Lighting Director lightingdirector@calpullidance.org

6. SPECIAL EFFECTS AND RIGGING

6.1. Haze/Smoke

- Smoke and/or Haze is to be used at the sole discretion of Theater Management, as per venue use restrictions. **Venue MUST be able to guarantee that there will be no issues with FIRE/SMOKE ALARMS of any kind!** Venue management is responsible for any damages and/or charges resulting from use of smoke machines. This is dependent on the specific production being presented.
 - a. Candles
 - All candles on-stage are battery-powered.

7. FLOORING

7.1

The company performs repertoire that includes barefeet and *zapateado* (a stomping with flamenco-style shoes). Ideal flooring is a dense marley or maisonite. Please contact us for flooring specifications.

7.2

Floor microphones may be employed downstage to capture the rhythmic percussive footwork in large venues or where the flooring may dampen the sound.

7.3

Floor should be swept and mopped before every dress rehearsal and performance.

Sample Audio Input List

Theater may be requested to provide a full drum set depending on production being performed.

Please confirm availability with george@calpullidance.org

NOTES

1. Calpulli reserves the right to provide OUR OWN FOH Engineer at any time.
2. These microphones have been selected from YOUR inventory to our best judgement. House engineer may use his/her own discretion.
3. Please have extra DI's (total of three including those listed in below input list) available, as musician subs can happen.
4. Please have extra SM58's and SM57's available as well, in the event of subs/pickup failure.
5. Please have several extra short and tall boom stands available.
6. We will require SIX (6) clean, working, Music Stands in good contition WITH LIGHTS.

Input List (As of 8/21)

Input	What	Type	Stand/Acc.	Note
1	Kick	Sennheiser 421		
2	Snare	Beta 98		
3	Drum OH	KSM-137		
4	Cajon (Rear)	Sennheiser 421		
5	Violin	DIRECT		
6	Guitarron	Sennheiser 421		
7	Vihuela	SM-57		
8	Trumpet	SM-57		
9	Marimba Lo	KSM-137		
10	Marimba Hi	KSM-137		
11	Percussion Vox (Felipe)	SM-58		
12	Drum Vox (Karina)	SM-58		
13	Violin Vox (Mireya)	SM-58		
14	Guirarron Vox (George)	SM-58		
15	Vihuela Vox (Shae)	SM-58		
16	Stomp - L	PCC-160		
17	Stomp - C	PCC-160		
18	Stomp - R	PCC-160		
19				
20				



2021 SAFETY PROTOCOLS

The following measures are being instituted to minimize the risk to all performers, staff, and volunteers enabling in-person activities including performances and rehearsals. The measures may be updated as needed.

FOR ALL ACTIVITIES



Wear a face mask, always



Social Distance



Sanitize & wash hands

<p>FOR TRANSPORTATION/ WHEN TRAVELLING</p> <ul style="list-style-type: none"> • Sanitize hands on the way into the vehicle and on the way out • Crack the window in the vehicle • Note: We will follow general guidelines provided by Uber/Lyft & other professional rideshare companies 	<p>FOR REHEARSALS</p> <ul style="list-style-type: none"> • Sanitize on the way in & out of the studio • Do not drink from water fountains; bring your own water bottle • Performers may need to test a maximum of 5 days prior to each rehearsal • Before every rehearsal, a staff member or designee will check forehead temperatures at the door. Normal body temperature is 97.7° – 99.5° F • Performers must submit an attestation using the selected app before entering the rehearsal
<p>FOR PERFORMANCES</p> <ul style="list-style-type: none"> • Venue/ host protocols supercede any Calpulli protocols, whichever is strictest • Musicians are to wear a mask at all times, unless otherwise approved by the venue for vocalists & brass/ woodwind instrumentalists only • Sanitize hands upon arrival and departure • Maintain 8 ft. distance from all audience members • Costumes will be pre-packaged for each performer. After each event, performers are to Lysol (provided by Calpulli) their own costumes and hand to Alberto or wardrobe master to air out and wash. In the event that circumstances warrant wardrobe being taken home, Lysol before leaving the premises and please coordinate with the Managing Director to confirm return. • Performers must submit an attestation using the selected app before each event. 	