



# CALPULLI

## MEXICAN DANCE COMPANY

► RESIDENCIES ► ASSEMBLIES ► WORKSHOPS





# ABOUT US

## WHAT WE DO

Since 2003, Calpulli has offered an array of programming to educators allowing access to the company's expertise in Mexican traditional dance, music, garment-making, and culture. Programs include in-person and virtual lecture-demonstrations, workshops, and residencies. Calpulli's arts-in-education programs add value to educational experiences by complimenting curriculum with arts-based interactive, engaging content.

Calpulli Mexican Dance Company's **vendor code with the New York City Department of Education is CAL 100000**. Calpulli applies the New York Department of Education Blueprint for teaching and learning in Dance to guide its programs. A study guide is available for all programs. Quoted budgets are estimated program costs only. Transportation costs, meals, and other costs if applicable are not included in the estimates.





# OFFERINGS

## **ASSEMBLY/LECTURE-DEMONSTRATION**

The diverse genre of Mexican folkloric dance is explored through a varied selection of dances from Calpulli's rich repertoire and interactive narration. Dancers perform distinct choreographies from various states and ethnic regions in Mexico, each with unique costumes and music. The flowing feathers and drum beats of the Azteca, the bright skirts of the women in Jalisco, and the comedic dancing of the little old men are just a few examples of memorable characters audiences will enjoy. There are options for two budgets: performances with recorded or live music. Within the live music option, the unique genres of music are presented by company musicians and dances are performed with accompaniment. The assembly is suitable for all ages and audiences as large as 1200 individuals.

## **INSTRUCTIONAL WORKSHOP**

In this fully interactive program, audiences learn simplified movements and choreographies in a didactic setting led by a teaching artist. Audiences wear hats from the little old men (a four-century old indigenous dance), move flowing skirts from Jalisco (set to Mariachi music), fan handkerchiefs from Guerrero (reminiscent of its South American influence), and dance around the sombrero in the world famous (El jarabe tapatio) Mexican hat dance. A caring teaching artist describes the history and background of all dances in order for audiences to have a deeper understanding of Mexican culture. The workshop is suitable for an audience size less than 30 individuals.

## **RESIDENCY PROGRAMS**

As in-depth extensions of educational programs, residencies offer prolonged involvement in dance with development of special projects coinciding with lessons in the classroom. Residencies are typically a 6-8 weeks in duration. Specifications are handled on a case-by-case basis. Rates are dependent on duration, staff required, transportation, and other project-specific costs. Residencies may end with student performances. Professional children's costumes are available for rent for such performances and for use during the residency. If you are interested in a Residency Program, an information packet is available.

Please contact [cfischer@calpullidance.org](mailto:cfischer@calpullidance.org) to receive more information.

# OFFERINGS CONTINUED

## **TRADITIONAL ARTESANIA WORKSHOP: ARTS & CRAFTS**

In the Artesanía programs, Calpulli Artists lead workshops where students gain a cultural understanding and hands-on experience making crafts inspired by traditional Mexican culture. In the headpiece making workshop, students will decorate their very own headpieces, taking inspiration from Día de Muertos and other Mexican festivities. Using recycled resources found in NYC, students in the jewelry making workshop will craft either necklaces, bracelets or earrings inspired by traditional jewelry from Mexico. In the piñata making workshop, students will learn about and create this iconic symbol of Mexican celebrations. The price for materials is included in the workshop price. These workshops are intended for a maximum of 30 participants.

## **GARMENT-MAKING WORKSHOP: DRESSES IN MEXICAN FOLKLORIC DANCE**

Professional costume-maker Alberto Lopez leads an interactive workshop in costume making, specifically, the craft of producing folkloric dresses that includes design and hands-on creation. From bundles of cloth, Mr. Lopez produces stunning dresses representative of Mexico. It may serve as a complementary program to dance-based programs. The workshop may have additional costs associated with fabric and equipment purchase or associated travel. This workshop is intended for a maximum of 30 participants.







# VIRTUAL OFFERINGS

## ***AN EDUCATIONAL JOURNEY TO PUEBLA: VIRTUAL ASSEMBLY***

### **Various Licensing Options Available**

Puebla tells a universal tale of the underdog fighting impossible odds. The setting is the Battle of Puebla when a small army of Mexican soldiers and commoners defeated the French army, the strongest military force of the time, on the 5th of May (Cinco de Mayo), 1862. Through folkloric and contemporary dance, live music and elaborate costuming, Calpulli elaborates on the history of the now-famous date and celebrate the culture and people of Puebla.

Our virtual assembly is available to license and comes with a study guide full of information and educational activities for students and teachers alike. Each licensing agreement of *Puebla* comes with the option to add on a virtual or in-person introduction/Q&A.

See more! [calpullidance.org/puebla-virtual-assembly](http://calpullidance.org/puebla-virtual-assembly)



## **LIVE VIRTUAL LECTURE DEMONSTRATION AND ASSEMBLY**

As with our in-person lecture demonstrations and assemblies, Calpulli delivers a rich learning and cultural engagement experience virtually. This offering includes a live MC that engages students with fun, interactive educational content about the history and culture of the dances they are about to see, as well as a Calpulli staff member that can run the Zoom call and run the show so you can enjoy the performance as well!

# FEEDBACK: EDUCATIONAL SERVICES

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*"The performance was breathtaking. Overall, it was clear to see the overwhelming passion [Calpulli] has for what they do. So much work is put into these performances and they are beautifully educational. I'm feeling extremely grateful that I had the opportunity to see them live."*

**PEYTON BORTNER**  
**RAMAPO COLLEGE**

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*"Response to the event has been incredibly enthusiastic, and... your workshop attracted some families who had never before attended a school event-- precisely what we hoped to achieve in applying for this grant."*

**KATHRYN SMITH**  
**PS 163, PARENTS AS ARTS PARTNERS**  
**IN NEW YORK CITY**

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*"Thank you all! That was an outstanding (virtual) presentation. The kids could not stop talking about it at dismissal."*

**MR. RUSSELL**  
**PS55Q**

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*"The children, staff, and parents of P.S. 92 Community of Learners would like to express our appreciation for the opportunity to host the Calpulli Mexican Dance Co. The dancers were just wonderful! The costumes and cultural roots of the music and dances were carefully explained in a child-centered manner."*

**MARY L. DONO**  
**PRINCIPAL OF THE HARRY T. STEWART SCHOOL**

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*"Wow! We absolutely loved working with you. Thank you so much for everything. Alberto [Lopez] was a warm, energetic, and well-prepared teacher who we would love to have come back to our school."*

**JULIA GARLAND**  
**TEACHER, PS 503**

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*"On behalf of all of us at the B.E.S.T Program Seniors Center, I want to thank all the dancers for such a great job. The seniors were totally amazed and did not stop talking about them for a week."*

**MICHELLE ROBINSON**  
**NEW YORK CITY RESIDENT**

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# FEEDBACK: EDUCATIONAL SERVICES

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***Printed with permission- Calpulli Mexican Dance has led an eight-week residency for four consecutive years at PS 503, serving hundreds of 2nd and 3rd graders, including special education students. Calpulli has obtained its own funding to present an assembly performance every year.***

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Dear Calpulli Mexican Dance Company and Alberto [Lopez],

Thank you so much for your excellent residency at our school. As you can see from the enclosed letters, the students just loved it! The excitement Alberto generated among the students was wonderful and it led to their really feeling successful as the residency ended.

We could not have been happier than we were with Alberto as our teaching artists. He was high energy, organized, reasonable with the students, and had high expectations for what they could accomplish. He was universally liked by the teachers who have all asked that we not only have the residency again, but that we have Alberto come again next year.

For our student population which is largely of Mexican origin, the dances were a great way for them to feel connected to their heritage. And for our students who are no Mexican, it was a good opportunity too for them to experience and enjoy the culture of their peers. We really want our students to find beauty in diversity, and learning each other's arts helps them do that in a very concrete way.

We will absolutely be in touch again next year to do another residency. I hope we have begun a long and mutually beneficial relationship together.

With sincere thanks,

Julia Garland

Performing Arts, PS 503






## **CONTACT US TO SCHEDULE CALPULLI AT YOUR SCHOOL!**


**Christy Fischer, Educational Projects Coordinator**

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