Calpulli 2017 Dia de los Muertos Cue To Cue

Scene	Dance	Lighting	Scene	Scenic	Projection	Audio	Scene
-	General Notes	Lighting, especially cyc lights, should avoid washing out the projections, if possible	-	If no curtain, will need true blackouts to be established during tech rehearsal spikes: crucifix, center stage, quarters, eighths, curtain drop zone	1.5 second dissolve between slides	-	-
1.0	Act 1	Preset. Curtain warmers	1.0	Curtain closed at top of show Small dark 2 foot diameter table and dark chair preset and spiked stage left	Blackout	iPod Playback (Playlist)	1.0
1.1	Morir por tu Amor	1) Blackout with music stand lights on 2) Fade in bright wash	1.1	Curtain opens at verbal cue	1 - Sunrise	All musicians	1.1
1.2	Cerro Prieto	Bright wash	1.2		1 - Sunrise		1.2
1.3	Jarabillos	Bright wash	1.3		1 - Sunrise		1.3
1.4	Lupita's Entrance	Bright wash; highlighting downstage center with soloist	1.4		2 - Morning		1.4
1.5	Jarabe Ranchero	Bright wash	1.5		2 - Morning		1.5
1.6	La Presumida	Bright wash	1.6		3 - Sunset		1.6
1.7	El Jalisciense	Bright wash; highlighting downstage left where characters interact	1.7		3 - Sunset		1.7
1.8	El Gavilán	Bright wash	1.8		4 - Night		1.8
1.9	Pelea de Gallos	Red wash; highlighting center (big area light downstage center) where dueling men are	1.9		4 - Night		1.9
1.10	Querreque	1) Bright wash; highlighting down stage center where couple meets at end of song 2) Next cue has to be immediate, will give a verbal cue	1.10		4 - Night		1.10
1.11	Xochipitzahuatl	Blue wash; highlighting downstage center where dying scene occurs	1.11	Curtain closes at end of scene upon death	Upon death, fade into 5 - Death Scene		1.11
2.0	Act 2	Low house lights; audience should know it's a 10 minute break, not full intermission, but stage manager will advise on any timing adjustments, Dark blue or dark rose illumination on wing panels	2.0	1) Pipe lowered to bring flowers into view (preset) 2) Fabric panels lowered into view (preset) 3) Strike table and chair 4) Bouquets placed near musicians monitors	6 - Interlude Animation on curtain (we are aware that this is not an ideal screen)	Recorded track on ipod plays; low volume (ambiance)	2.0
2.1	Catrina Apparition	1) Path of light across floor initiating from stage left 2) verbal cue for bright blue wash, all booms	2.1		7 - Catrina Introduction Fade in 8 - Catrina's Sisters after characters cross stage walking on path of light		2.1
2.2	Catrinitas	Bright blue and pink wash	2.2		8 - Catrinitas		2.2
2.3	Llorona	Bright wash	2.3		9 - Tree With Butterfly		2.3
2.4	Bruja	Blue wash; Fade in bright area light downstage center (with verbal cue); verbal cue for path of light from stage left at end	2.4	1) Petals drop with **verbal cue** at center stage (rigged on pipe furthest downstage) Intensity of drop should start light and get heavier over time 2) Curtain closes at scene end	9 - Climax Mictlan to blackout with curtain close		2.4
INT	Intermission	15 minutes intermission, but stage manager will advise on any timing adjustments	INT	1) Flowers and fabric panels are flown out 2) Petals swept up 3) Strike bouqets	Blackout		INT
3.0	Act 3		3.0	Preset crucifix on floor downstage right with "Lupita" text facing the audience	Blackout		3.0
3.1	El buey	Bright wash	3.1		10 - Black and White Plaza		3.1
3.2	Cucurrucucú	Fade into blue wash; area light down stage right on crucifix	3.2		10 - Black and White Plaza		3.2
3.3	Amor Eterno	Warm wash	3.3		10 - Black and White Plaza		3.3
3.4	El Buey	Bright wash	3.4		11 - Final Plaza		3.4
3.5	Jarabe Nayarita	Bright wash; blackout at end of scene	3.5	Curtain close at end of scene	11 - Final Plaza		3.5
3.6	BOWS	Bright wash	3.6	Curtain opens for bows, curtain close after bows	Blackout		3.6