



CALPULLI
MEXICAN DANCE COMPANY

ARTS-IN- EDUCATION

► RESIDENCIES ► WORKSHOPS ► ASSEMBLIES



ABOUT US

WHAT WE DO

Since 2003, Calpulli has offered an array of programming to educators allowing access to the company's expertise in Mexican traditional dance, music, garment-making, and culture. Programs include in-person and virtual lecture-demonstrations, workshops, and residencies. Calpulli's arts-in-education programs add value to educational experiences by complimenting curriculum with arts-based interactive, engaging content.

Calpulli Mexican Dance Company's vendor code with the New York City Department of Education is CAL001. Calpulli applies the New York Department of Education Blueprint for teaching and learning in Dance to guide its programs. A study guide is available for all programs. Quoted budgets are estimated program costs only.



OFFERINGS

ASSEMBLY/LECTURE-DEMONSTRATION

The diverse genre of Mexican folkloric dance is explored through a varied selection of dances from Calpulli's rich repertoire and interactive narration. Four to six dancers perform distinct choreographies from various states and ethnic regions in Mexico, each with unique costumes and music. The flowing feathers and drum beats of the Azteca, the bright skirts of the women in Jalisco, and the comedic dancing of the little old men are just a few examples of memorable characters audiences will enjoy. The assembly is suitable for all ages and audiences as large as 1200 individuals. Recorded music is used within this budget.

ASSEMBLY/LECTURE-DEMONSTRATION W/ LIVE MUSIC

The unique genres of music that inspire dance are presented by company musicians and offer a complimentary realm of performance and information for audiences to enjoy. Musical genres are explored via instrumentation and performance, and dances are performed with accompaniment. Indigenous dance from central Mexico is one option available, additional genres follow. Please read "Lecture-Demonstration..." for the dance component fee, and the targeted audience age/ size.

INSTRUCTIONAL WORKSHOP

In this fully interactive program, audiences learn simplified movements and choreographies in a didactic setting led by a teaching artist. Audiences wear hats from the little old men (a four-century old indigenous dance), move flowing skirts from Jalisco (set to Mariachi music), fan handkerchiefs from Guerrero (reminiscent of its South American influence), and dance around the sombrero in the world famous (El jarabe tapatio) Mexican hat dance. A caring teaching artist describes the history and background of all dances in order for audiences to have a deeper understanding of Mexican culture. The workshop is suitable for an audience size less than 30 individuals. for the dance component fee, and the targeted audience age/ size.

OFFERINGS CONTINUED

VIRTUAL LECTURE DEMONSTRATION AND ASSEMBLY

As with our in-person lecture demonstrations and assemblies, Calpulli delivers a rich learning and cultural engagement experience virtually. This offering includes a live MC that engages students with fun, interactive educational content about the history and culture of the dances they are about to see, as well as a Calpulli staff member that can run the Zoom call and run the show so you can enjoy the performance as well! The assembly is suitable for all ages and audiences and large as 100 attendees within this budget. Surcharge of \$50 for 500 attendees and \$100 for 1,000 attendees. Larger capacity available upon request. Licensing options available.

COSTUME-MAKING WORKSHOP: DRESSES IN MEXICAN FOLKLORIC DANCE

Professional costume-maker Alberto Lopez leads an interactive workshop in costume making, specifically, the craft of producing folkloric dresses that includes design and hands-on creation. From bundles of cloth, Mr. Lopez produces stunning dresses representative of Mexico. It may serve as a complimentary program to dance-based programs. The workshop may have additional costs associated with fabric and equipment purchase or associated travel.

RESIDENCY PROGRAMS

As in-depth extensions of educational programs, residencies offer prolonged involvement in dance with development of special projects coinciding with lessons in the classroom. Residencies are typically a 6-8 weeks in duration. Specifications are handled on a case-by-case basis. Rates are dependent on duration, staff required, transportation, and other project-specific costs. Residencies may end with student performances. Professional children's costumes are available for rent for such performances and for use during the residency.

FEEDBACK: EDUCATIONAL SERVICES



“Thank you all! That was an outstanding (virtual) presentation. The kids could not stop talking about it at dismissal.”

MR. RUSSELL, PS55Q

“The children, staff, and parents of P.S. 92 Community of Learners would like to express our appreciation for the opportunity to host the Calpulli Mexican Dance Co. The dancers were just wonderful! The costumes and cultural roots of the music and dances were carefully explained in a child-centered manner.”

MARY L. DONO, PRINCIPAL OF THE HARRY T. STEWART SCHOOL

“Wow! We absolutely loved working with you. Thank you so much for everything. Alberto [Lopez] was a warm, energetic, and well-prepared teacher who we would love to have come back to our school.”

JULIA GARLAND, TEACHER, PS 503



“Response to the event has been incredibly enthusiastic, and... your workshop attracted some families who had never before attended a school event-- precisely what we hoped to achieve in applying for this grant.”

KATHRYN SMITH, PS 163 PARENTS AS ARTS PARTNER IN NEW YORK CITY

“On behalf of all of us at the B.E.S.T Program Seniors Center, I want to thank all the dancers for such a great job. The seniors were totally amazed and did not stop talking about them for a week.”

MICHELLE ROBINSON IN NEW YORK CITY

FEEDBACK: EDUCATIONAL SERVICES

[Printed with permission- Calpulli Mexican Dance has led an eight-week residency for four consecutive years at PS 503, serving hundreds of 2nd and 3rd graders, including special education students. Calpulli has obtained its own funding to present an assembly performance every year.]

Dear Calpulli Mexican Dance Company and Alberto [Lopez],

Thank you so much for your excellent residency at our school. As you can see from the enclosed letters, the students just loved it! The excitement Alberto generated among the students was wonderful and it led to their really feeling successful as the residency ended.

We could not have been happier than we were with Alberto as our teaching artists. He was high energy, organized, reasonable with the students, and had high expectations for what they could accomplish. He was universally liked by the teachers who have all asked that we not only have the residency again, but that we have Alberto come again next year.

For our student population which is largely of Mexican origin, the dances were a great way for them to feel connected to their heritage. And for our students who are no Mexican, it was a good opportunity too for them to experience and enjoy the culture of their peers. We really want our students to find beauty in diversity, and learning each other's arts helps them do that in a very concrete way.

We will absolutely be in touch again next year to do another residency. I hope we have begun a long and mutually beneficial relationship together.

With sincere thanks,

Julia Garland

Performing Arts


PS 503



CONTACT US TO SCHEDULE CALPULLI AT YOUR SCHOOL!


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