



**Calpulli Mexican Dance Company
Production Rider
Appendix B - Dia de los Muertos**

Most requirements are met in main production rider.

Below are specific details for the production Dia de los Muertos:

8. Productions: Dia de los Muertos

- Ballet pointe shoes are used throughout the performance including barefeet and *zapateado* (percussive footwear). Marley flooring is needed for the performance.
- Rosin may be used by the company during the performance and rehearsals.
- Props:
 - Wooden Tombstone/cross
 - Wine glasses
 - Table and chair for villain

Photo of “path” of light lighting special:

- Path following on pointe
- see photo later in document
- Additional makeup stations
 - We typically have a professional face painter to paint the principal characters
 - one high chair and bar table
 - ideally set up as a quick change station in a wing offstage
 - other dancers self-apply full black and white skeleton face makeup and may need additional makeup stations
 - 2-3 six foot long by four foot wide tables with 10-15 chairs with mirrors and lights





The photo above shows the placement of the following:

1. music stands
 - a. For more details on musical equipment, refer to main production rider.
2. hanging scenery (flowers and banners)
 - a. Hanging scenery is treated with a fire retardant chemical.
 - b. They can all be set on a mid traveler pipe or whatever is closest upstage and they should be behind the main traveler to be hidden when the curtain is closed.
 - c. If fly space permits, the scenery can be lowered during the first intermission.
 - d. If there is limited fly space, flowers can be hanged to accommodate the available space and banners can be rolled up and untied during intermission.
3. wooden cross
 - a. Wooden cross is set by the stage manager during a blackout and

remains through the end of the show.



Photo above shown for scale. Flowers range from approximately 2 feet by 2 feet to 4 feet by 4 feet and are treated with a fire retardant chemical.



Photo above of the flower petal dropping device. The device is made of fabric and two pieces of wood that run laterally. The fabric has deep slits that hold the petals in place. The petals are released when a stage manager lightly shakes/moves the pipe that the device is mounted on. The device cannot be on the same pipe as hanging scenery, but is ideally located as close to the mid traveler as possible, preferably downstage of the hanged scenery.



Above photo captures the lighting special and the desired scale of background projection

Path of light should cross at mid traveler level completely from one side of the stage to the other.

Projections serve as backdrops and set to the performance so they must be properly scaled to the performers