



**Calpulli Mexican Dance Company
Production Rider
Appendix: Boda Mexicana**

Purpose of this Appendix

The majority of technical needs are described in the “Calpulli Main Production Rider.”

The following specifications are to assist with the preparation of the production “Boda Mexicana.”

Projections and Animation

All projections and animations to be cued to lighting and live music can be found at the following link: [Dropbox Link](#)
Password: pteo

Lighting

Calpulli Mexican Dance Company works with a lighting designer who will provide a detailed lighting cue sheet that coordinates with projections and live music. However, we need an initial conversation with your lighting or technical director to understand the lighting capabilities, software, and equipment available.

Please contact info@calpullidance.org to begin the conversation.

References For Repertoire

Name of Suite	Video Link	Video Password
Xibalba	https://vimeo.com/287181481	rfe
Hermoso Oaxaca	https://youtu.be/3EBRmP78tWM Please read below for more detail	No password
Sones de Tarima: Guerrero	https://youtu.be/xvFNmBjbJYU	No password
Jarabillos de Michoacan	https://youtu.be/gUXrr8CIIZM	No password
Viva Aguascalientes	https://youtu.be/YV6aTRwuaKk	No password
Ko'osh ko'osh: Fiesta del Pueblo	https://www.youtube.com/watch?v=Z1iiWe_I4k Please read below for more detail	No password
Noches de Veracruz	https://www.youtube.com/watch?v=r8_rf5H7IL8 Please read below for more detail	No password
Sones Jaliscienses	https://youtu.be/xEG1x2QRrWo	No password

Hermoso Oaxaca

The suite begins with the projection of an animation (2 minutes 11 seconds). The stage must be completely dark except for the music stands for the musicians.

Ko'osh ko'osh: Fiesta del Pueblo (Kosh Kosh aka Yucatan)

A maypole (vinyl tubing pieces screwed together by performers off stage) will be brought on stage and removed off the stage by dancers;

- a location is requested off stage to store the artwork before and after its stage appearance
- maypole is approximately 15 ft tall

Dancers with Maypole



Noches de Veracruz

In this suite, battery-operated candles are used in the performance.

Wooden risers, one to two are brought onto the stage by dancers, need to be removed by stage manager

- each riser is 4 feet by 4 feet by 1 foot tall
- risers need to be spiked during tech rehearsal