Artistic Director & Co-Founder: **Alberto C. Lopez Herrera**
Music Director: **George Saenz**
Story by: **Alberto C. Lopez Herrera & Juan Castaño**
Rehearsal Director & Choreographer: **Grisel Pren Monje**
Dramaturg & Guest Choreographer: **Gabriela Garcia**
Scenery and Projections: **Ariel Rodríguez Flores**
Lighting Designer: **Carolina Ortiz**
Props: **Daniel Valle**

**Cast**
Mother/Hada (Fairy)       Father/Charro Toy Soldier            Clarita
Yuritzi Govea                  Juan Castaño               Carbin Palafox
Diablo       Brave Hada
Jose Maria Rojas                Stefanie Spiece

Dancers/ Friends & Family/School Performers
Felicia Avalos, David Ayala, Eli Cano, Miguel Ceron, Crystal Deosaran,
Mario Alberto Flores, Miguel Flores, Cindy Garcia, Adina Lopez,
Agostina Mocibob, Yhasmine Moran, Sugriel Reyes, Criis Vega,
Lucero Velázquez, Isabella Vergara, Diana Vivar

**Musicians**
Violin       Violin       Drums       Voice/Guitar
Luisa Bastidas  Ali Bello   Lautaro Burgos  Marilyn Castillo
Trumpet       Guitar/Jarana  Sinuie Padilla Isunza  Bass/Accordion/Voice
Jackie Colman

Guest Performers from Calpulli Community
Julissa Alonzo, Max Bernal, Pamela Bernal, Kate Flores, Wendy Mendoza,
Camila Palomares, Diana Palomares, Yisel Xique, Kimberly Zaragoza
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About Calpulli Mexican Dance Company

Founded in 2003, Calpulli Mexican Dance Company celebrates the rich diversity of Mexican cultural heritage through dance including live music. Based in New York City, Calpulli produces professional performances via its international touring company, designs arts-in-education experiences in the schools, and leads community outreach activities, most notably Calpulli Community in Queens, Staten Island, Red Bank, NJ and New Rochelle.

The word calpulli (pronounced cawl-pool-lee) is an Aztec word that means “big house,” “clan,” and “family.” We are a calpulli of dancers, musicians, and teachers that, as a non-profit organization, contributes to the city, country, and community we love. To learn more about Calpulli, visit us online at www.calpullidance.org

Administration & Management

Executive Director & Co-Founder: Juan Castaño
Managing Director: Melissa Cruz
Grant Manager: Jay House
Bookkeeper: Patricia Burgess
Wardrobe Manager: Rosalba Vivar
Board of Directors: Danny Garza (President), David Ayala, Juan Castaño, Lisa Labrador, Alfredo Ramirez, Julio Urbina

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Calpulli Mexican Dance Company is non-profit (501c3) arts organization. Donations from individuals like you are critical to our sustainability and growth. Support future artistic works, art-in-education programs, and Calpulli’s community outreach. Donations can be made to “Calpulli Mexican Dance Company” and mailed to 2512 77th St., East Elmhurst, NY 11370.

Thank you! Gracias!
Navidad: A Mexican-American Christmas

The Departure
Santa Rita
Choreography: Alberto C. Lopez Herrera
Wardrobe: Alberto C. Lopez Herrera & Elias Roldan

Ahualulco en Nueva York
Choreography: Grisel Pren Monje

Mexican Traditions
Musical Interlude: La Guadalupana
Los Concheros
Choreography: Juan Castaño
Costumes: Guadalupe Camacho, Valeria Medina, Aarón Chimal Carrasco, Judith González Ríos, Delia Olarte, Luz Ariadna Castillo Paredes, & Aníbal Alcántara Becerril

Musical Interlude: Las Mañanitas Tapatías
El Gusto
Choreography & Wardrobe: Alberto C. Lopez Herrera

The Holidays
Musical Interlude: Sleigh Ride
Let It Snow
Choreography: Grisel Pren Monje
Costumes: Amanda Gladu

The Nutcracker March
Choreography: Javier Dzul
Costumes: Amanda Gladu
Musical Interlude: Jingle Bell Rock

The Division
Musical Interlude: En El Nombre Del Cielo
El Colas
Choreography: Grisel Pren Monje
Costumes: Alberto C. Lopez Herrera

La Rama
Choreography: Grisel Pren Monje
Costumes: Alberto C. Lopez Herrera

INTERMISSION
Navidad: A Mexican-American Christmas

The Dream
El Sueño  Choreography: Juan Castaño & Grisel Pren Monje
Set to an adaption of “The Magical Castle on the Mountain of Sweets”

Aztec Dream  Choreography: Grisel Pren Monje
Costumes: Sergio Vidaña, Rosalba Vivar & Daniel Valle
Set to an adaption of the Nutcracker “March”

Charro Toy  Choreography: Juan Castaño & Grisel Pren Monje
Soldiers  Costumes: Amanda Gladu

Jesusita en Chihuahua  Choreography: Francisco Graciano
Costumes: Alberto C. Lopez Herrera & Amanda Gladu

La Negra en Navidad  Choreography: Noemy Hernandez adapted by Juan Castaño
Costumes: Alberto C. Lopez Herrera & Amanda Gladu

Diablo  Choreography: Javier Dzui
Costumes: Amanda Gladu

La Batalla/ The Duel  Choreography: Francisco Graciano
Costumes: Alberto C. Lopez Herrera & Amanda Gladu

Rejoining Family
Musical Interlude: Silent Night/Noche de Paz

El Canelo  Choreography: Noemy Hernandez
Costumes: Alberto C. Lopez Herrera & Elias Roldan

La Vieja  Choreography: Grisel Pren Monje
Costumes: Alberto C. Lopez Herrera

Musical Closing: Mariachi Sleigh Ride
The Departure: A young couple leaves their home in northern Mexico with a bittersweet farewell dance with their friends and family. The opportunities of New York City await them. There they find work as garment makers and, through long hours of hard labor, make their living and begin a family.

Mexican Traditions: Years have passed, and it’s the 12th of December. The sound of the church bells calls the family to the celebration of La Virgen de Guadalupe. At the gathering, the young girl observes the dances of the concheros, native dances honor the Aztec deity Tonantzin with now a strong Christian influence. The family enjoys the music of the mariachi and the dances in her honor. The parents look for every opportunity to share their traditions with their child with the hope that she will make the traditions her own.

The Holidays: When leaving school, the young girl learns of a special performance. There she enjoys popular holiday music and dance with her friends, very different from what she experiences with her family. The performance also brings a surprise- classical music and ballet featuring a toy soldier and a ballerina. At the end, friends...
welcome her into the after party with all performers dancing.

**The Division:** The young girl joins her family for a yearly ritual- making tamales for the posada they host on the 24th of December. Guests bring Mexican gifts of poinsettias, fruits and sweets, sweet bread, a piñata, music, and dance. The fandango begins! The parents urge the young girl to join them, but she remains apart. More guests arrive with la rama (the branch)- a Christmas tradition in Veracruz. Unable to enjoy the celebration without her, the parents bring the young girl into the fandango against her wish. She wants for the celebration to include her music also. She tries to be heard first by her parents, other guests, but no one hears her. Unable to hold her frustration any longer, she storms out of the room, bringing the celebration to an end.

**The Dream:** Alone in her room, the young girl tries to understand what came over her. She turns to her phone to search for ideas and doesn’t find what she sees in her two worlds. The emotions have taken their toll on her, and she can’t resist a deep sleep. When she awakens, the bright colors of the day call to her. Abruptly she realizes she is not in her home,

**La División:** La joven se une a su familia en su tradición anual de hacer tamales para la posada del 24 de diciembre. Los invitados traen regalos mexicanos de flor de nochebuena, aguinaldos, pan dulce, piñata, música y baile. ¡Comienza el fandango festivo! Los padres instan a la joven a unirse a ellos, pero ella permanece separada. Más invitados llegan con la rama, una tradición navideña en Veracruz. Incapaces de disfrutar la celebración sin ella, los padres traen a la niña al fandango contra su aparente interés. Ella quiere que la celebración incluya también su música. Ella trata de ser escuchada primero por sus padres, otros invitados, pero nadie la escucha. Incapaz de mantener su frustración por más tiempo, sale corriendo, poniendo fin a la celebración.

**El sueño:** Sola en su habitación, la joven intenta entender lo que pasó. Busca respuestas en su teléfono pero no encuentra lo que ve en sus dos mundos. Las emociones la han agotado, y ella no puede resistirse a un sueño profundo. Cuando amanece, los colores brillantes del día llaman a la joven. De repente, se da cuenta de que no está en su casa, sino en un mundo mágico inver-
but in fact in a wintery world. She dances with joy in this new land only to pause when a distant sound approaches. She hides while magical dancers move gloriously. They welcome a Charro Toy Soldier. His friendly demeanor put her at ease. Nearby, though, a mischievous character stalks the soldier and girl, offering a warning of separation. The soldier brings other friends including Las Hadas (the fairies), Santa’s Tapatias, and more Charro Toy Soldiers. Out of the shadows, Diablo appears with his message. Diablo is not evil. Diablo simply wants for all to be clear and separate. Very separate. The creatures of this world fear Diablo because their existence is just what Diablo wants to undo. But the young girl wants to hear what Diablo has to say. The Charro Toy Soldier returns with reinforcements- one of the brave hadas who believes cultures can come together. Diablo and La Hada duel for the young girl.

**Rejoining Family:** The young girl awakens from the dream-turned-nightmare to find her parents watching over her. Her delight in seeing them can’t be contained. Together they rejoin the celebration that continues. There she surprises her parents with a gift they had long hoped to receive.

**Notas (continuadas)**

Ella baila con alegría en esta nueva tierra solo para hacer una pausa cuando se acerca un sonido lejano. Ella se esconde mientras los bailarines mágicos se mueven gloriosamente. Dan la bienvenida a un Soldadito Charro. Su actitud amistosa la tranquiliza. Cerca, sin embargo, un personaje travieso acecha al soldado y la niña, dando una advertencia de separación. El soldado trae a otros amigos, como Las Hadas, las Tapatías de Santa y más soldados de juguete Charros. Fuera de las sombras, aparece Diablo con un mensaje. Diablo no es malo en si. Diablo simplemente quiere que las cosas sean claras y separadas. Muy separadas. Las criaturas de este mundo temen a Diablo porque su existencia es justo lo que Diablo quiere deshacer. Pero la joven quiere escuchar lo que Diablo tiene que decir. El Soldadito Charro regresa con refuerzos, una de las valientes hadas que cree que las culturas pueden unirse. Diablo y La Hada luchan por la joven.

**Familia reunida:** La joven se despierta de la pesadilla convertida en un sueño y encuentra a sus padres cuidando de ella. Su placer al verlos no puede ser contenido. Juntos se reincorporan a la celebración que continúa. Allí sorprende a sus padres con un regalo que esperaban ansiosamente recibir.
ALBERTO C. LOPEZ HERRERA (Artistic Director) is a Choreographer, Costume Designer & Maker, and Teaching Artist with over 30 years of experience in Mexican folk dance. Originally from San Antonio Chiltepec in Puebla, Mr. Lopez Herrera began his studies of Mexican folkloric dance at the age of 12 at the Centro Escolar Benito Juarez de Acatlán de Osorio. Most recently, he completed the National Dance Institute’s intensive Teaching Artist training in New York. In the USA, Mr. Lopez Herrera was a dancer and choreographer with several groups and companies working with distinguished choreographers Francisco Nevarez, Daniel Jacquez and Noemy Hernadez. Mr. Lopez Herrera continues to create traditional costumes used in Mexican folkloric dance. With great attention to detail, he designs costumes from across Mexico. His pivotal role in costuming can be seen throughout the company's repertoire. Under his Artistic Direction, Calpulli Mexican Dance Company has performed at noted venues including Jacob’s Pillow Dance Festival (Inside/Out Series), Wortham Center (Houston, Texas), Humboldt State University, the Kingdom of Bahrain, Penn State Erie, and Lincoln Center Out of Doors, where Dance Critic Brian Siebert hailed Calpulli a “terrific company” after its performance. A few months later, Mr. Lopez Herrera was named “Star of Queens” by the Queens Courier for his artistic accomplishments and commitment to community arts programming.

GEORGE SAENZ (Music Director) is a Trombonist/ Multi-instrumentalist, composer, arranger and educator, originally from Laredo, Texas. In May 2005, he moved to Boston to study brass performance and jazz composition at Berklee College.
of Music. Since graduating in 2008, he performed with many award-winning artists such as Gloria Estefan and The Edge (U2), Ruben Blades, McCoy Tyner at the Montreal Jazz Festival, Bob Mintzer at the Berklee Concert Jazz Orchestra, The Cornerstone Chorale and Brass Ensemble at Carnegie Hall, Maria Schneider and The Berklee Concert Jazz Orchestra, and Phil Wilson’s Rainbow Band at the Beantown Jazz Festival. In addition to playing the trombone, Mr. Saenz is also a talented button accordionist, bassist, pianist, guitarist and composer/arranger, having an original arrangement of the jazz standard “I Love You” be debuted at the Heineken Jazz Festival in Puerto Rico in 2008. Mr. Saenz now resides and works in New York City, working as a freelance musician, composer/arranger and educator.

GRISEL PREN MONJE
(Rehearsal Director & Choreographer) was born and raised in Cancun, Mexico and always had a strong, passionate love for dance. She began dance training at a young age in local dance studios and the Casa de la Cultura Mexico. She was a professional dancer and entertainer in many of the Resorts in the Riviera Maya. Beginning in 2007, she studied at Broadway Dance Center under the International student program, Steps on Broadway, and The Alvin Ailey School. She performed with Arthur Aviles Typical Theater Company, Bronx Academy of Arts and Dance, Legros Cultural Arts, and appeared as a dancer in music videos produced by Weras Music and Tiny Baby Giants. Ms. Pren Monje made her Off Broadway debut in 2012 with “Zapata! The Musical” at the New York Musical Festival, where she played the role of Curandera and served as Dance Captain and Assistant to the Choreographer. Her training, teaching and performance skills are varied among Classical Ballet, Jazz, Modern, Mexican Folk Dance and many Latin styles. She is currently
a Teaching Artist with the Society of the Educational Arts and, most recently, she completed the Mexican Folk Dance Teacher certification from the Ballet Folklorico de Mexico de Amalia Hernandez.

GABRIELA GARCIA (Dramaturg & Guest Choreographer) is an artist dividing her time between the theater, dance, commercial and education industries. She holds a BA in Performing Arts from Saint Mary’s College of California, and is Co-Founder and Director of R.Evolución Latina (RL), a nonprofit organization making a difference through the arts. Some of her theater credits include Half Time the musical directed and choreographed by Jerry Mitchell, Chicago The Musical Mexico City and Vienna (Velma Kelly), Chicago Broadway (cast member and dance captain), Chicago Düsseldorf (Dance Associate), and Sweeney Todd at the Barrow Street Theater (Movement Associate). As a choreographer, she served as Associate Choreographer for Public Works’ musical production of Twelfth Night. She has created works for the Joffrey Ballet School’s NYC Jazz and Contemporary summer intensive performances, BC/EFA benefits, R.Evolución Latina’s Choreographer Festival and for Preludio Cultural Association in Peru, where she choreographed a production of Sweet Charity and Chicago. Her ballet and theater dance classes have reached schools in Sweden, Peru, Mexico, China, Germany and other countries. In New York she has taught at institutions such as Ellison Ballet, PACE University, Ithaca College, and was co-coordinator for the Joffrey Ballet School’s Joffrey Ensemble. Professional dance companies include Tanzforum Koeln (Germany) and Pacific Northwest Ballet. TV credits include: “Succession,” “Jessica Jones.” Film credits: “In The Heights,” “Whatever Lola Wants” (Tribeca film festival) and “Enchanted.” As a voiceover actor, her voice can be heard in numerous TV commercials.
and radio spots for the US national Hispanic market as well as Spanish language audio books. To learn more visit www.Gabriela-Garcia.com

FELICIA AVALOS has been dancing ballet folklórico since the age of four. She received her MFA in Dance from The George Washington University and her thesis was focused on Mexican and Central American immigration. Avalos continues to research the juxtaposition between Mexican and Central American social and political topics with dance.

DAVID AYALA is originally from Detroit and has been a New Yorker for the past 20 years. David has performed with various Mexican Folklorico companies in Detroit, Los Angeles and San Francisco. David has performed with Calpulli for over 15 years as a dancer and is a current member of Calpulli’s board of directors.

ELI CANO has studied with the French Academie of Ballet, Pittsburgh Ballet Theatre and The American Dance Festival at Duke University. He also holds a BFA in Ballet from Texas Christian University. His dance experience have led him to dance by Robert Battle, The Kennedy Dancers and Calpulli Dance. Eli is an actor for television and film, working on “Gossip Girl,” “Law & Order” and “The Normal Heart” to name a few. Eli is a recipient of the Iconic award and teaches dance to the young and young at heart. Eli recently married his partner of 10 years.

JUAN CASTAÑO co-founded Calpulli Mexican Dance Co. with the vision of celebrating and serving the Mexican community across the USA. Mr. Castaño, a native of El Paso, Texas, holds an MBA in Management and a BA in Chemistry from Grinnell College where began his studies.
of folk dance with student instructor Alicia Gonzalez. He continued training in NYC with choreographers most notably Noemy Hernandez, Daniel Jaquez, and Alberto Lopez. He is a Master Teacher with the YoungArts Foundation and dance educator in NYC. In recent years, he began choreographing works for several of Calpulli’s productions and story writing. Most recently he completed two research projects in Mexico with Master Dance Teachers Orquidea Gessel Figueroa and Elias Guerra.

MIGUEL CERON began his dance career with ballet folklórico at the age of 9, learning with a family run group in San Diego and sparking an interest and hunger for dance that he sporadically fed through school shows and multicultural organizations. He revisited folklórico in college, even running the Harvard Ballet Folklorico de Aztlan for two years, and dabbled in other dance styles which stimulated a desire to invest time in training and improving his dance skills. In New York, he found Latin dance and immersed himself in learning and training as a “salsero” and “bachatero”, with short stints in ballet, tango, hip-hop and fusion styles until eventually finding his way back to folklórico with Calpulli.

CRYSTAL DEOSARAN began her training as a dancer with Calpulli and is a performer with the company since 2010. She has traveled and performed with Calpulli nationally and internationally in places like Lincoln Center, Jacob’s Pillow, the Kingdom of Bahrain and Istanbul. She coordinates the Calpulli Community program in Staten Island and is thrilled to share the arts and culture with younger generations of performing artists.

MARIO ALBERTO FLORES began his dance training in Flamenco and Ballet Folklórico at the age of 14 at the Vidal M. Treviño School of
Communications and Fine Arts in Laredo, Texas. He then received a Bachelor of Fine Arts degree in Dance from Texas State University. In 2016, Mario moved to New York City to further his career in the dance field and has since been part of the nonprofit dance organization, Gibney. As a member of Calpulli, Mario has traveled overseas and performed in various venues including, İş Sanat, The Town Hall, and Jacob’s Pillow Inside/Out Stage. Mario has also been a guest performer for Grammy winner, Lila Downs.

MIGUEL ANGEL FLORES currently resides in Bushwick with his family and was previously part of Calpulli’s Community youth program for six years before transitioning to the company. He is a graduate of Cathedral Prep School and Seminary and is attending St. Francis College working on his Bachelors/Masters degree in Psychology, expecting to graduate in Spring 2020. Miguel is also serving as a mental health intern at Children of Promise, NYC providing therapeutic services for children and teenagers with incarcerated parents. He would like to dedicate his performances to his whole family who have shown their support from the start of his career as a dancer at Calpulli.

CINDY GARCIA started dancing at the age of 7 at Callina’s Classical School of Ballet in Astoria. She went to CUNY, Queens College and earned a BA in Drama Theatre and Dance, where she had the opportunity to study with Professor Edisa Weeks and Yin Mei. She was part of the Queens College competitive dance team. In 2014, she participated in ACDFA (American College Dance Festival Association) representing Queens College with her choreographed flamenco piece “Cinco Flores,” and was awarded...
The Farah Marcelus Award for Choreography at Queens College.

**YURITZI GOVEA**, born and raised in Mexico, started her journey as a performer at the age of 6, performing jazz and regional dances, in festivals and competitions. After graduating with a bachelor’s degree on a scholarship from Colegio Nacional de Danza Contemporanea in Queretaro City, she moved to New York City to continue her studies at the Martha Graham Center of Contemporary Dance. She has had the opportunity to perform with different dance companies and experience the work from different choreographers in Mexico and the US.

**ADINA LOPEZ** played music from the age of 8 and continued until she was 18 years old. Thereafter, she began dance and joined Ballet Tierra Nueva Mexicana for six years. Adina is a dancer with Calpulli for 10 years. She credits many different artists who have helped her grow as a dancer and performer learning zapateado, skirtwork, ballet technique, and about dance theater from choreographers including Martha Zarate, Daniel Jaquez and Noemy Hernandez. She’s learned about the history of dances, different regional styles, and how to be a Teaching Artist from current Artistic Director, Alberto Lopez.

**AGOSTINA MOCIBOB** is a native of Cordoba, Argentina. Agostina began her studies in ballet and contemporary at Estudio de ballet Sandra Racedo. To further her commitment to dance, Agostina then moved to Buenos Aires to study at the world renowned Instituto Superior de arte Teatro Colon. She then moved to NYC to study at The Ailey School, Joffrey Ballet school and Tango with Dardo Galletto. Worked with the Ballet Estable.
Teatro Colon also was part of The Table of Silence in 2018, directed by Jacqulyn Buglisi performed at The Lincoln Center Plaza. Agostina danced with Ajkun Ballet Theater in New Rochelle and NYC. She currently works as a freelance dancer in short movies, music videos, tango performances and more. She is dancing with Calpulli Mexican Dance Company, Dardo Galletto Dance and Accent Dance.

**YHASMINE MORAN** has been dancing folklorico for 10 years and started dancing in school folklorico groups back in Mexico. Her first performance with Calpulli was at the Lincoln Center outdoor series. She is currently pursuing her BA in Dance at Hunter College.

**CARBIN PALAFOX** has been dancing ballet folklorico since the age of 7. She has only trained with Calpulli community and has been with them for almost 14 years now. She has received some jazz and ballet training from both high school and college courses she is enrolled in. Currently Carbin is a film major at Hunter College and is planning on minoring in either Theater or Dance.

**SUGRIEL REYES** is a folklorico dancer from Los Angeles. She started dancing folklorico at age 9. She graduated from San Francisco State University with a BA in Journalism and a minor is Raza Studies. Sugriel was part of Grupo Folklorico Tonantzin and Grupo Folklorico Tepecutli Pili. She has been dancing with Calpulli for the last three years.

**JOSÉ MARÍA ROJAS** is a professional dancer and teacher of traditional Argentine folklore in Paraná, Entre Ríos, Argentina. José danced in folk dance since he was 6-years old.
Since then he has participated in several popular festivals and festivals of great renown in Argentina. In 2015, José received a full scholarship for the contemporary jazz summer course at the Joffrey Ballet School in New York City where he then received a full scholarship to the school for 2015-2016. Currently, José is a dancer with the Mexican folkloric company Calpulli Mexican Dance, teaching artist with Ballet Hispanico, dancer with American Swiss Ballet Company, Galletto Dance Company, and Bula Dance Company, dancing in numerous renowned festivals in the US and abroad.

**STEFANIE SPIECE** was raised in Orem, Utah where she attended her first ballet class at the age of 20-years old. Her performance experience includes Ballet Hispánico, Ballet Hispánico Dos, Calpulli Mexican Dance Company, FJK Dance, Born Dancing Inc., Repertory Ballet Ensemble, and Utah Regional Ballet. She was the executive producer of a local company called Latino Legacy for three years, choreographing as well as dancing contemporary and Latin folklore. With her diverse dance background she has had the opportunity to tour around the world, including the White House for President Barack Obama.

**CRIIS VEGA**

Calpulli debut! Dancer, Actor and singer from Oaxaca Mexico, Graduated From The National Institute of Fine Arts Mexico (INBA), When he was 18 he received a scholarship to study at the Institute for American Musical Theatre NYC and graduated as a Musical Theatre dancer. He has danced on important stages in Mexico City such as Teatro Metropolitan and Auditorio Nacional. “I just wanna thank my mom, family, friends and teachers for helping me to achieve my dreams - Make it shine.”
Who's who (continued)

**LUCERO VELAZQUEZ (LUZ)** was born right here in Queens, but was raised in her parents’ town in Mexico where she began to dance Folklorico at the age of 6. She then moved back to New York and joined Ballet Xochiquetzal where she danced for four years and later joined Ballet Nueva Juventud. She began her official dance training at Hunter College pursuing her dance minor and BA in Psychology (January 2020). There, Lucero has been given the opportunity to perform work from Kyle Abraham and has participated in intensives by MODP and Contra tiempo Urban Latin Theater Company. Lucero credits Rita Martinez, Erick Modesto, Alberto Lopez, Juan Castaño and Grisel Pren for her development in dance.

**ISABELLA VERGARA** is a dancer, yoga teacher, and fitness instructor from Westfield, N. J. Isabella graduated Summa Cum Laude with a B.F.A. in dance from Mason Gross School of The Arts at Rutgers University. She has performed nationally at the Kennedy Center, Jacob’s Pillow, The Joyce Theater, and The Apollo, as well as internationally in the Philippines, China, and Taiwan. Throughout her career she has performed work by artists such as Yvonne Rainer, Martha Graham, Lar Lubovitch, Pam Tanowitz, and Maxine Doyle. Currently Isabella dances for Calpulli and Oca Dance Co.

**DIANA VIVAR** started out as a student in the Calpulli Community Program in 2007 with previous training in ballet from 92nd Street Y ballet program at the age of 5-years old. After being a part of the community program for over years, she joined Calpulli Mexican Dance Company in 2015 and is studying Communication Design at Parsons The New School for Design.
Queens Theatre thanks all of the generous contributors who make producing and presenting the performing arts in Queens possible. The following individuals and organizations contributed to Queens Theatre between Sept. 21, 2018 - Sept. 12, 2019. It is their continued support that brings tonight’s production to this stage.

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PRODUCTION
Production Manager....................Victor Catano

FRONT OF HOUSE
House Manager..........................Willy Mosquera
Asst. House Manager/Volunteer Coordinator..........................Monte A. Melnick
Box Office Manager....................Gabriel Rodmnick
Box Office Assistants.....................Angelica Aviles, Brandon Paltoo
Shuttle Service........................Robert Lavin

OPERATIONS
Director of Operations......................Jay Rogers
Rentals & Events Manager..................Connie Baker
Operations Coordinator..................Mike Lawler
Facility Maintenance......................Art Wallace

Building Attendants.....................Jorge Toro, Charles Bennett

Emme & Jonathan Deland
Erica Forman
Fernando Blanco
Frank & Adela Johnson
Giovanni Diaz
Jeff Kabat
Jonathan Drescher
Juan Castano & Alberto Lopez
Kathy & Al Brand
Kenneth Schuman
Leslie and Frank Abrams
Mark Chertok
Marks Paneth LLP
Masters Coverage

Corporation
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Michele Lazarra
Mount Sinai Hospital – Queens
Nadja Martinez
DePimentel
Nancy & Manuel Lopez
One Group
Patrick & Kathleen Schweiger
Paul M. Lipton
Paula Kirby & Peter McWhinnie
Plinia & Tony Sarchese

QUEENS THEATRE STAFF

POM Technologies
Richard Kaban
Richard Khuzami
Risa Heller
Communications
Robert Blenderman
Robert Vitelli
Ronald A. Solarz
Salvatore DiMartino
Sara Rivas
Sher Sparano
Susan Kane
TD Bank
Teyana Chin

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Director of Community Engagement..........................Dominic D’Andrea Community Outreach Coordinator..........................Fernando Blanco

DEVELOPMENT
Development Manager..................Bernadette Ott

EDUCATION
Education Director...................Richard Hinojosa

FINANCE
Finance Manager......................Alexis Lubin

MARKETING
Marketing Manager....................Kevin Zimmerman

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