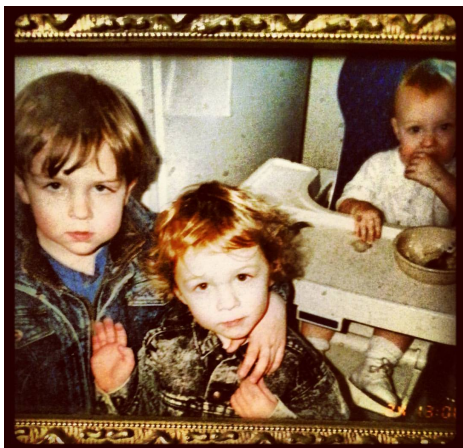
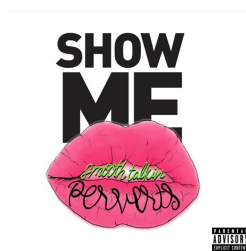


Smooth Talkin Perverts



...are 3 brothers from South St. Louis. Raised in a family of small-time, but popular stage and studio musicians, they came together after doing time with different music scenes: from hard-core punk to progressive jazz, to writing and producing beats for hip-hop artists in LA. Our sound has evolved into a hard rock “jive-punk” mutation that draws from metal, blues, jazz, funk, roots, and hip-hop.

Nobody sounds like us, but our fans also dig: Arctic Monkeys, Queens of the Stone Age, Led Zeppelin, Oingo Boingo, The Rolling Stones, Primus and Frank Zappa was recently referenced as a possible influence on us. Cool.



Graham Zempel – oldest bro – guitar, lead vocals

Jack Zempel – middle bro – bass guitar, vocals

Joe Zempel – little bro – drums, vocals

SHOW ME – Our new CD. Listen for brutal honesty, humor and irreverent attitude in the lyrics. Musically we play with progressive time signatures, melding of minor and major chords and distinctive, organic rhythms, and some horns.

The Dogtown Horns – are proudly featured on a few songs like “The Groovemind” and “The Big Time.” They’re an institution in the St. Louis music scene since the 1980’s, appearing on the biggest stages with – Ringo Starr and his All Star Band, Mamas Pride, Asleep at the Wheel, Buddy Guy, Oliver Sain, Fontella Bass, Johnnie Johnson. Our dad is their saxophonist, producer and horn arranger.

Our website: <http://www.smoothtalkinperverts.com>

Facebook: <https://www.facebook.com/SmoothTP/>

Barnfest – St. Louis’ homegrown alternative music festival that we helped found and manage: Barnfest Documentary: <https://youtu.be/Z8rcQVKanZc>

Explicit lyrics on “The Big Time” can be replaced with “The Big Time (radio final)”: https://soundcloud.com/richard-zempel/the-big-time_radio-finalmp3

Contact us via Richard Zempel, 314-974-2778 and rz@z-lance.com