

Gabriella Galante

Contact:

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www.gabriellagalante.com

Height: 5'0"

Hair: Brown

Eyes: Brown

Voice Type: Soprano

Range: F3-A6



Professional Theatre

Make Way For Ducklings	Mrs. Mallard	Hangar Theatre/ <i>Amanda Baschnagel</i>
Pete the Cat	Mrs. Creech/Ensemble	Hangar Theatre/ <i>Sarah Plotkin</i>
The Hunchback of Notre Dame	Chorus	Starring Buffalo/ <i>Drew Fornarola</i>
Titanic	Chorus	Starring Buffalo/ <i>Drew Fornarola</i>
The Musical of Musicals the Musical!	Abby	Niagara University Repertory Theatre/ Steven Braddock
As You Like It	Celia	The Live Literature Company/ <i>Valerie Doulton</i>
NURT WNY TYA Tour	Troupe Member	Niagara University Repertory Theatre/ <i>Amanda Sharpe</i>

University Theatre

A Gentleman's Guide to Love and Murder	Phoebe D'Ysquith	Niagara University/ <i>Robyn Lee Horn</i>
Peter and the Starcatcher	Prentiss	Niagara University/ <i>Steven Braddock</i>
Good Kids	Kylie	Niagara University/ <i>David Peterson</i>
The Diary of Anne Frank	Miep Gies	Niagara University/ <i>Robyn Lee Horn</i>

Film

Chicken Strips: The Trials and Tribulations of Becoming a Garage Band	Background	SLP Productions/ <i>Colin Taylor</i>
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Commercials

Firth Jewelers	Featured	Local
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Education

Niagara University BFA Theatre Studies - Performance

Training

Acting: Frank Rossi, Steven Braddock, Robyn Lee Horn, Josie DiVincenzo (Chekhov, Film/TV, Shakespeare), Paul Todaro (Shakespeare, Beckett, Brecht), Valerie Doulton (Shakespeare)

Voice: James Deiotte, Bridget Moriarty, Amy Teal, Paul LaDuca

Dance: Terri Filips Vaughan (Ballet, Jazz, Social Dance, Tap), Gary Marino (Ballet), Briana Kelly (Jazz, Irish, Tap), Kim Vincent (Modern), Amanda Benzin (Hip Hop)

Stage Combat: Adriano Gatto (Unarmed, Sword)

Physical Theatre: Teodoro Dragonieri (Mask, Commedia Dell'Arte, Clown), Mara Neimanis (Aerial, Clown)

Special Skills

Driver's License, Passport, Soccer

Awards

Geoff Richter Performing Arts Award (2023) - Regional performing arts award for performing arts in higher education

Niagara University Tim Ward Players' Award for Excellence in Theatre (2024) – Recipient chosen by theatre faculty