

Cellist Edward Arron has garnered recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Ohio, Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Since that time, he has appeared in recital, as a soloist with major orchestras, and as a chamber musician, throughout North America, Europe and Asia.

The 2024-25 season marks Mr. Arron's 12th season as the co-artistic director with his wife, Jeewon Park, of the *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, Massachusetts. Mr. Arron tours and records as a member of the renowned Ehnes String Quartet and he is a regular performer at the Boston and Seattle Chamber Music Societies, the Brooklyn Chamber Music Society, Bargemusic, Caramoor, Bowdoin International Music Festival, Charlottesville Chamber Music Festival, Seoul Spring Festival in Korea, Music in the Vineyards Festival, Lake Champlain Chamber Music Festival, Manchester Music Festival, and the Kuhmo Chamber Music Festival in Finland. He has appeared as a guest artist with the Chamber Music Society of Lincoln Center and has performed numerous times in Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully Hall, The Seoul Arts Center, London's Wigmore Hall, New York's Town Hall and the 92nd Street Y. Other festival appearances include Salzburg, Ravinia, Tanglewood, Mostly Mozart, PyeongChang, Bravo! Vail, Bridgehampton, Spoleto USA, Santa Fe, Evian, La Jolla Summerfest, Chamber Music Northwest, Chesapeake Chamber Music, and the Bard Music Festival. He has participated in Yo-Yo Ma's Silk Road Project as well as Isaac Stern's Jerusalem Chamber Music Encounters. Mr. Arron's performances are frequently broadcast on American Public Media's *Performance Today*. In 2021, Mr. Arron's recording of Beethoven's Complete Works for Cello and Piano with pianist Jeewon Park was released on the Aeolian Classics Record Label. The recording received the Samuel Sanders Collaborative Artists Award from the Classical Recording Foundation.

In 2022, Mr. Arron stepped down after 15 years as the artistic director of the acclaimed *Musical Masterworks* concert series in Old Lyme, Connecticut. In 2013, he completed a ten-year residency as the artistic director of the *Metropolitan Museum Artists in Concert*, a chamber music series created in 2003 to celebrate the 50th anniversary of the Museum's prestigious Concerts and Lectures series. Mr. Arron was also the artistic director of the *USCB Chamber Music Series* in Beaufort, South Carolina from 2009-2021, and the *Chamber Music on Main* concert series at the Columbia (SC) Museum of Art from 2009-2018.

Edward Arron began playing the cello at age seven in Cincinnati and continued his studies in New York with Peter Wiley. He is a graduate of the Juilliard School, where he was a student of Harvey Shapiro. In 2016, Mr. Arron joined the faculty at University of Massachusetts Amherst, after having served on the faculty of New York University from 2009 to 2016.