

Edward Arron

Cellist

Cellist Edward Arron has garnered recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Ohio, Mr. Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Since that time, he has appeared in recital, as a soloist with major orchestras, and as a chamber musician throughout North America, Europe and Asia.

The 2019-20 season marks Mr. Arron's eleventh season as the artistic director and host of the acclaimed *Musical Masterworks* concert series in Old Lyme, Connecticut. He is also the artistic director of the *Festival Series* in Beaufort, South Carolina, and is the co-artistic director with his wife, pianist Jeewon Park, of the *Performing Artists in Residence* series at the Clark Art Institute in Williamstown, Massachusetts. With violinists James Ehnes and Amy Schwartz Moretti, and violist Richard O'Neill, Mr. Arron tours as a member of the renowned Ehnes Quartet. He appears regularly at the Caramoor International Music Festival, where he has been a resident performer and curator of chamber music concerts for over a quarter of a century. In 2013, he completed a ten-year residency as the artistic director of the *Metropolitan Museum Artists in Concert*, a chamber music series created in 2003 to celebrate the 50th anniversary of the Museum's prestigious Concerts and Lectures series.

Mr. Arron has performed numerous times at Carnegie's Weill and Zankel Halls, Lincoln Center's Alice Tully and Avery Fisher Halls, New York's Town Hall, and the 92nd Street Y, and is a frequent performer at Bargemusic. Festival appearances include Ravinia, Salzburg, Mostly Mozart, Bravo! Vail, Tanglewood, Bridgehampton, Spoleto USA, Santa Fe, Seattle Chamber Music, Kuhmo, PyeongChang, Evian, Charlottesville, Telluride Musicfest, Seoul Spring, Lake Champlain Chamber Music, Chesapeake Chamber Music, La Jolla Summerfest, and Bard Music Festival. He has participated in Yo-Yo Ma's Silk Road Project as well as Isaac Stern's Jerusalem Chamber Music Encounters. Mr. Arron's performances are frequently broadcast on NPR's *Performance Today*.

Edward Arron began playing the cello at age seven in Cincinnati and continued his studies in New York with Peter Wiley. He is a graduate of the Juilliard School, where he was a student of Harvey Shapiro. In 2016, Mr. Arron joined the faculty at University of Massachusetts Amherst, after having served on the faculty of New York University from 2009 to 2016.