

## LP Classic Wood Congas



11" LP Classic Natural Wood Quinto with Gold Hardware LP-LP522X-AW \$589.99

11 3/4" LP Classic Natural Wood Conga with Gold Hardware LP-LP559X-AW \$599.99

12 1/2" LP Classic Natural Wood Tumbadora with Gold Hardware LP-LP552X-AW \$619.99

**\$1,809.97 List Price**

**\$1,500.00 sale price**

LP Classic Congas (Quinto, Conga, & Tumba drums) were the first wood congas introduced by Latin

Percussion. They have become the standard by which other wood congas are judged.

### LP Classic Conga Features:

- 30" tall select, kiln dried, environmentally friendly Siam Oak construction adds to the drum's overall warm tone; cool unique shell contour brings out the drum's mid and high sound ranges
- Hand selected, natural rawhide heads
- Comfort Curve II Rims
- 5/16" diameter tuning lugs
- Reinforced LP Heart Side Plates
- Fiberglass layer added to the inside upper portion of the shell to provide additional strength
- LP ProCare Integrated Shell Protectors prevent the side plate hardware from marking or damaging adjacent drums
- Natural finish with Gold Hardware

### **(3) Travel Bags.**

\$500.00 list price

**\$250.00 sale price**

They come with (\$125.00) LP Quinto canvas carrying bag, (\$175.00) LP Conga padded carrying bag with backpack straps, and (\$200.00) LP Tumba padded, carrying bag with backpack straps which are very hard to find rare cases. Offer also includes.

## **(2) LP LP290B Double Conga Stands**

\$639.98 list price

**\$250.00 sale price**



The rugged LP290B double conga stand adjusts in height from a drumhead height of 37" - 48". The stand uses an exclusive pin-lock which prevents the vertical support tube from slipping (even under pressure from the most heavy-

handed conga players). Made of heavy-gauge, chromeplated steel, the dual conga stand is equipped with LP's exclusive custom-made casters (with brakes). The stand's mounting brackets prevent congas from twisting during performance and the adjustable drum separators permit angle adjustments. Mounting screws at the top of the conga stand mean easier wing nut tightening.

## LP LATIN PERCUSSION PATATO SIGNATURE FIBERGLASS CONGA IN WHITE

\$559.99 list price

\$225.00 sale price



Here is Latin Percussion's LP559X-1WH Patato Signature 11-3/4" Fiberglass Conga in White/Chrome. *This drum is technically discontinued, but we're happy to offer it used to our customers if you'd like to special order this one to be sent to you.* Played by professional congueros the world over, these fiberglass drums were developed in 1978 for "Carlos "Patato" Valdez", who required tall drums with a wide belly and small crisp bottom that could project deep bass tones and great volume without sacrificing crisp, high sounds. They have the same shape as the Galaxy Fiberglass Congas, which are perfect for any style of music and sound great live. It has a 30" fiberglass shell with a steel ring embedded at the bearing edge for added strength and stability, Comfort Curve II Rims with natural rawhide heads, and reinforced LP Heart side plates with 5/16" diameter tuning lugs and Patented LP

ProCare Shell Protectors. Don't let this deal pass you by!

## CB 700 Tumbadora drum



\$150.00 list price

**\$50.00 sale price**

1961 Vintage CB 700 Fiberglass Tumba Drum

CB 700 drums were imported by Coast Wholesale Music, (later to be called Kaman Music) and were considered to be a beginner to intermediate grade drums

## Peavey Mark III series Musician 400

\$350.00 list price

**\$250.00 sale price**

guitar/bass/keyboard, head  
w/reverb & dust cover  
MADE IN USA. THE 400 SERIES  
INCLUDES REVERB, FUZZ,  
DISTORTION. AND 6 BAND EQ. AND  
CAN BE HOOKED UP PARALLEL OR

IN SERIES, VERY GOOD CONDITION The head is a Musician 400 Series. It is rated at 210 watts at 2 ohms. It seems to have been designed for use with bass and guitar - and it sounds good with both. It has a nice eq and reverb. It has fuzz (kinda funny sounding) and distortion - and a "depth" which gives a warbly tremolo effect when turned up with the reverb.



## Korg Pe2000s



poly ensemble, synthesizer  
w/case

\$1,665.00 list price

**\$1,250.00 sale price**

This is Korg's second production synthesizer and truly prehistoric

when it comes to synthesizers. This was Korg's attempt to get full polyphony in a synthesizer. It has three oscillators per voice and sounds. The PE-2000 was a professional synthesizer when it came out in the 70's and was widely used by the pioneers of 70's electronic music.

**Ampeg combo:  
V-4 Head / B-42X Speaker Bottom**



\$2,394.99 list price

**\$1,500.00 sale price**

**Ampeg V-4 Guitar head with Reverb**

Here is a vintage Ampeg made in USA tube amp complete with all tubes and in full working condition, sounds incredible, with awesome reverb. Ampeg V-4 guitar amplifier was introduced in the early 70s, and was Ampeg's 100-watt answer to versatility, offering mountains of head room for big clean tones - as well as a variety of different switching options. The head alone weighed 62.75 Lbs and contained eleven tubes, four of which were massive 7027 power tubes.

(Four 7027A/Three 12DW7 /One 12AX7A/One 6CG7/One 6AN8A) To heat all those tubes, massive transformers with magnetic fields powerful enough to cause genetic mutations were necessary. 100–199-watt all-tube phantasmagoria they called the Super Vacuum Tube—or SVT, The Ampeg V-4 is a guitar amp head with a power output of 200 Watt and 2 Ohms/4 Ohms/8 Ohms impedance. This amplifier strengthens the signal coming out of the attached guitar to reproduce accurately and even to enhance its sound.

**Ampeg “B-42X Speaker Cabinet.”**

With four twelve-inch speakers weighing 105 lbs The Infinite Baffle design of these sealed enclosures produces vast amounts of tightly focused bass.

- SVT-AV head color scheme
- Tilt-back handle bar
- 1/4" and Neutrik speakON jacks
- Baltic birch plywood cabinet
- Heavy-duty recessed wheels
- Skid rails
- 4 x 12" speakers
- Each magnet weights 30 oz
- 58Hz-5kHz frequency response
- 100dB sensitivity
- 130dB maximum SPL