

4-DAY SCENE STUDY WORKSHOP in NYC



with World-
Renowned London
Acting Coach

**Giles
Foreman**

Students of the work include:
Tom Hardy, Anthony Hopkins,
Sean Connery, Colin Firth,
Pierce Brosnan, Michael
Fassbender, Paul Bettany
among many others.



**Giles Foreman
Centre for Acting**



A LEADING PROFESSIONAL ACTING STUDIO
LONDON | NEW YORK | PARIS
ACTOR TRAINING | FILM & TV PRODUCTION | CORPORATE COMMUNICATION

**Jul 23 to Jul 26 2026
10am-6pm EST**

TO REGISTER, REACH OUT TO: GFCANYC@GMAIL.COM

www.gilesforemancentreforacting.com

Scene Study Workshop

w/ World-Renowned London Acting Coach

Giles Foreman



Description: Giles Foreman takes participants through a thorough process to develop characters and scenes. Students will learn the extraordinary script analysis process of Christopher Fettes the founder of the Drama Centre London, they will be introduced to the character analysis work of Yat Malmgren, inner and outer life, how to subtly play the subtext, how to become completely organic and connected to impulse, to use oneself and ones own experiences and emotional resources to bring truth and organic reality to a scene, triggers and sense memory work.

Thurs Jul 23 to Sun Jul 26
10am-6pm EST

Workshop Fee

\$700 *WORKING SPOT

Early Bird Registration: \$600

Register by Jun 23 to secure discount.
LIMITED SPOTS

\$300 *AUDITOR SPOT

(See next page for more info)

We will team you up with a scene partner and suggest a scene for you to work on. Then connect you with your partner to work on the scene and character prior to the workshop.

Don't miss this great opportunity to study and work with London's top acting film coach Giles Foreman on Script Analysis and Scene Study in New York.

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Auditing the Acting Class

Auditing provides the opportunity to observe a full class in session, including student scene work, feedback, and Giles Foreman's teaching approach. This option is intended for those who wish to learn through observation rather than direct involvement.

What auditing includes:

- **Class Observation:** Observe actors as they work through scenes and receive direction.
- **Insight into Technique:** Gain perspective on the principles and tools being explored in class.
- **Instructor Feedback:** Listen to detailed notes and guidance offered during live scene work.
- **Process Awareness:** Develop an understanding of the standards, focus, and discipline expected in a professional acting environment.

While auditors do not participate in scene work, they are encouraged to observe attentively, take notes, and remain fully engaged with the class.

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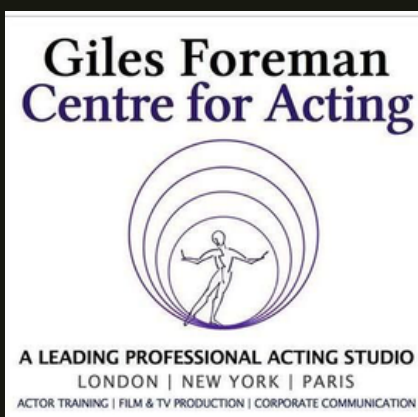
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Giles Foreman: is a renowned international acting coach and has worked on many award winning films and TV shows, most recently the Netflix shows "Empress" and "Freud". Giles Foreman trained as an actor himself at the Drama Centre, London under the renowned Christopher Fettes, Yat Malmgren and Reuven Adiv. An academy that produced a host of internationally celebrated actors including - Anthony Hopkins, Sean Connery, Pierce Brosnan, Simon Callow Lambert Wilson, Anne Marie Duff, Paul Bettany, Michael Fassbender, Geraldine James, Tom Hardy and many others.

Giles himself studied alongside Helen McCrory, Tara Fitzgerald, Anastasia Hille, Colin Tierney, John Sim, Sean Harris, Anne Marie Duff among others. As a member of the teaching staff at Drama Centre he taught during a period that produced many renowned actors, notably, Michael Fassbender and Tom Hardy. He has coached and/or directed huge numbers of actors over the years. To name but a few, Santiago Cabrera (Big Little Lies), Gwendoline Christie (Game of Thrones), Alex Gonzales (X Men First Class) Daniel Sharman (The Medicis, Fear of the Walking Dead, Teen Wolf and Cursed), Carla Juri (Bladerunner), Tonia Sotiropoulou (Skyfall), Lids Bruhlmann (director of Blue My Mind, Emmy nominated for Killing Eve), Timo Von Gunten (director of Oscar Nominated La Femme et le TGV - Giles was also one of the producers on this), Suki Waterhouse, Lily Cole, Andreja Pejic, Joel Basman, Elaine Hendrix, Michael Clifford and Miyavi.



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