

THEATRE SCARBOROUGH

2025/2026 Season

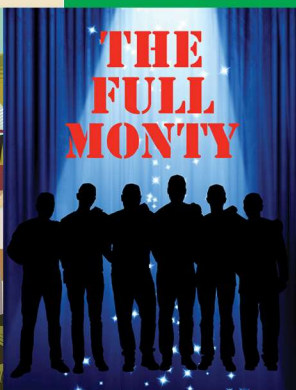
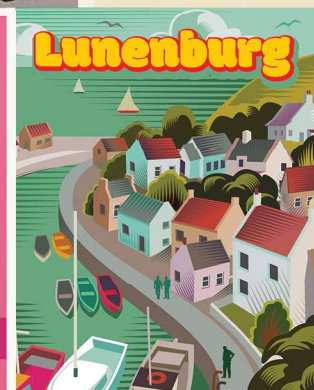
A Streetcar
Named Desire



SHE LOVES ME



A
CHRISTMAS STORY



**11 Amazing Shows
Right in Your Backyard!**

www.TheatreScarborough.com

416-267-9292

Important Information

Renewing Subscribers:

If we have your email address on file you will get an email with a renewal link. To renew your subscription as it is, just click the link in the email and follow the payment prompts.

You can also renew over the phone, in person at the box office, or by using the mail-in form in the centre of this brochure.

New Subscribers:

Subscriptions can be purchased online at TheatreScarborough.com by clicking the "Buy Subscription" link.

You can also purchase a subscription over the phone, in person at the box office, or by using the mail-in form in the centre of this brochure.

Single Tickets With Subscription

Subscribers have the option to purchase additional single tickets to any show that is part of any of the three subscription packages at a reduced price. If purchasing your subscriptions online you can contact the box office at any time prior to August 1 to add single tickets to your subscription.

Musical Add-Ons

Scarborough Music Theatre subscribers can add tickets to our SMTY fall show or Holiday Cabaret to their subscription at the time of purchase. If purchasing your subscription online, please contact the box office to arrange your musical add-ons. All patrons can purchase tickets for these shows online starting August 1, 2025.

If you have any questions, please call the box office at 416-267-9292 or email BoxOffice@TheatreScarborough.com.

Location

Scarborough Village Theatre is located inside the Scarborough Village Recreation Centre at 3600 Kingston Road. Free parking is available and the theatre is easily accessible by TTC via the 102 Markham, 86 Scarborough, or 905 Eglinton East Express buses.



Programme Changes

Occasionally performance rights are withdrawn by the licensor after our season is announced. We reserve the right to change programmes without further notice.

Scent-free Environment

We are committed to ensuring the enjoyment of all patrons. In consideration of those in the audience who may have allergies or chemical sensitivities, please refrain from wearing cologne, perfume, or other scented products.

Babes in Arms

Babes in arms are not permitted in the theatre.

Exchanges and Refunds

Subscribers may exchange their seats for any performance of the same show at least 24 hours before the performance, subject to availability.

There are NO REFUNDS at any time.

Theatre Refreshments

A selection of snacks and beverages are offered at our concession stand for purchase before the show and during intermission.

As the theatre is in a City of Toronto facility, we support the city's environmental initiatives and will no longer sell water in single-use plastic bottles.

Theatre Scarborough Accessibility

The theatre is wheelchair accessible. If you require wheelchair or other special seating, please indicate this when ordering tickets. Whenever possible companion seating will be beside the wheelchair seating but we will always do our best to seat your entire party as close together as possible.

If you require seating that does not involve stairs, select seats in row E. If seats in row E are not available and you are able to climb some stairs, rows D and F are two steps below and above row E respectively.

Thanks to a generous grant from the Ontario Trillium Foundation, Theatre Scarborough has installed a hearing loop system at the theatre. To use the device, please switch your hearing aid or cochlear device to the "T", Telecoil or Telephone position. If you do not have a T-Switch hearing device, please speak with a member of the Front of House Team to borrow one of our listening devices.

For more information, please visit TheatreScarborough.com/Accessibility

Messages from our Member Groups



I'm thrilled to be the President for Theatre Scarborough and am excited to unveil our 2025-2026 season. Our three resident companies - Scarborough Players, Scarborough Music Theatre, and Scarborough Theatre Guild - have pulled out all the stops to bring you a remarkable lineup of shows that are sure to captivate and entertain.

What you may not know is that we're a 100% volunteer-run organization. Every person, from box office and concession staff to actors, designers, and technicians, generously donates their time. We're incredibly grateful for their dedication.

Our continued ability to maintain and upgrade our theatre's equipment, as well as enhance accessibility features like the hearing loop system, relies on the generous support of our donors. We encourage you to consider making a donation - tax receipts will be issued.

For our returning subscribers, we're extending our "same seat guarantee" to July 31, 2025, and you'll be able to exchange tickets right away. For those who have only purchased single show tickets in the past, we invite you to explore our subscription packages. Our early bird rate of \$246 (\$237 for the Scarborough Music Theatre preview series) offers exceptional value, allowing you to see 11 shows.

A few key details:

- Early bird pricing ends on June 15, 2025
- Scarborough Theatre Guild and Scarborough Players shows open on Friday nights with an opening night reception
- Scarborough Music Theatre shows preview on Thursdays and open on Fridays
- As a subscriber, you'll also have early access to special events from Scarborough Music Theatre, including their youth musical "Anne of Green Gables" and Holiday Sing Along Cabaret.
- Additionally, if you purchase any subscription or set of subscriptions, you can receive a discounted adult price on additional tickets, saving 10% off the regular price.

We're thrilled to share this exciting season with you and look forward to your continued support as the backbone of our audience.

Dot Routledge



Scarborough Players is very excited celebrating our 67th season with plays to make our audiences, laugh, cry a little, reminisce and wonder. We start in September with Canada's own Norm Foster and his recent play, *Lunenburg*. Then nostalgia for a simpler time as we present *A Christmas Story*. *Good People* by David Lindsay-Abaire brings us back with a story that resonates in our time. Finally, Tom Stoppard's brilliant play *Arcadia* will have us time travelling between the Regency period and now. Our mandate of Good Stories, Well Told, depends on our volunteers who dedicate their time and talent to every production. We invite you to please support our wonderful volunteers by seeing their extraordinary work in our 67th Season.

Katherine Turner



As Scarborough Theatre Guild launches its 67th season, we are delighted to see audiences returning to the theatre in such numbers after the doldrums of the pandemic. This season we are bringing familiar names to the stage, such as *The Full Monty* based on the 1997 British movie, *Emma* a play adapted from the Jane Austen novel, the Agatha Christie courtroom thriller *Witness for the Prosecution*, and the very famous *A Streetcar Named Desire* by Tennessee Williams. Thanks to the tireless efforts of volunteers, both on stage and back-stage, we strive to ensure that our valued patrons have as much fun watching these plays as I know we will have in putting them on the stage.

Len Henderson



We're thrilled to welcome you to our 64th season spotlighting strong, independent women! In November, we say *Hello Dolly!* (the cherished musical by Jerry Herman) Next we sweep you to 1930's Budapest for *She Loves Me*, based on the play *Parfumerie* (which inspired *The Shop Around the Corner* and more recently, *You've Got Mail*). We end our mainstage season with the hit, *Legally Blonde*. Our SMTY youth program returns with everyone's favourite redhead in *Anne of Green Gables* and our Holiday Sing-a-long and SMTY Youth cabaret will return to warm hearts and uplift your spirits.

We thank all our patrons and volunteers for your continued support and look forward to seeing you at the theatre soon!

Olivia (Eun-Jung) Jon



Donors and Sponsors

Theatre Scarborough and its member companies gratefully recognize the generosity of the following private donors and corporate, business, and community sponsors.

Private Donors

Platinum (\$1000+)

Anonymous
David Buffham
Delmanor Northtown Retirement Residences
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Susan Field
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Amanda & Scott Sinclair
Luella & Tom Stephens
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Ray Werry
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Barry and Betty Hitchcock
Catherine Holmes
Aggie Hoogeveen
Lida Hoogeveen
Sheila Hultquist
Sandra Imada
Margaret (Peggy) Irwin
Doreen Jackson
Diane Jansen
Cheryl & Mark Johnson
Sona Keskek
Alan & Sharon King
Bradley L Kirk
Geoff Kolomayz
Ruth Koscielow
R Barry Krentz
Kerrie Lamb
Josee Lambert
Jennifer LeBlanc
Catherine Lenihan
Marilyn Lott
Karen Lynch
Gillian & Murray MacCausland

This list was last updated February 4, 2025 and reflects donations made during the previous 12 months. If we have missed you, or erred in the listing of your name, please accept our sincere apologies and let the box office know so that we may correct our records.

Claire Maclean
Eleanor MacLeod
Elizabeth & James Marshall
Brenda Massey-Beauregard
Deborah & Douglas Maunder
Valerie McDonald
Shakila McDoom
Barbara McElgunn
Joan McIntosh
Terry McLeod
Maureen McMorrow
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Kay Minter
Marg Misener
Micheline Mistruzzi
Al Mladenoff
Cyril & Sandra Muhic
Louise Nagano
Christine Nena-Dick
Jackie Nicholson
Magda Nusink
David & Myrna Pagan
Anne Parks
Jean & Mel Particka
Tom Perta
Karen Pilotte
Jean and Lloyd Porter
Judy Porter
Gary Prudence
Kim Reid
Joe Robinson
Laurie Robinson
David Rosenbluth
Wendy Rymal
Shirley Scott
Jo-Anne Seeley
Frances Seymour
Drew & Tara Smylie
Heather Stewart
Olive Store
Olivia-Cassidy Stupka
Gloria Tellis
Chantal Thomas

Esther Tilley
Katherine Turner & Greg Nowlan
Will Van Der Zyl
Joseph van Veen
Stephanie Watson-Lodge
Margaret Wells
Paula Wilkie
Dennis & Libby Wilson
Marcia Winterbottom
Linda Young

Supporter (\$20-\$49)

Tina Antoniou
Alexandra Arden
Tom Bakker
Linda Blogg
Rita Britto
Susan-Jane Bynoe
Maureen Casullo
Linda Chamberlain
Irene Clynick
Diane Cooper
Patricia Dalrymple
Debbie Davy
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Zinta Erdmanis
Brad Finch
Irene Flis
Debbie Forrester
Jennie Garde
Deborah Gilmour
William Guest
Josh Handlarski
Carol Hanlon
Kenneth Harper
Jamie Higgins
Susan Hill
Kimberley Hunter
Penny Hyman
Ann Jackman
Bev James

Amanda Johnson
Jo Ann Joseph
Barbara Kawa
Elizabeth Kirkland
Merlin Knuckle
Yuhin (Simon) Lam
Peter Maher
Karen Manuel
Ruth Matthews
Shirley McCabe
Val McGee
Stanley Middlestadt
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Bonnie & Stephanie Waters
Bill Whitbread
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How To Order

Use one order form for all subscription series and single tickets being ordered.

- Enter number of subscriptions you want for each group series on page 1 and transfer that number to page 2.
- Enter the number of single tickets in addition to subscriptions and the performance dates on page 1 and transfer that number to page 2.
- Total the number of subscriptions and single tickets on the appropriate line on page 2. Note the subscription price change after June 15!
- Orders placed by mail can be paid for by cheque, money order, Visa or MasterCard. Make cheques and money orders payable to **Theatre Scarborough**.

Please Note

- Subscriptions tickets will be sent as ticket orders are processed.
- If ordering single tickets to the same performance as your subscription tickets we cannot guarantee that the single tickets will be beside your subscription seats.
- Single ticket orders with subscriptions will be processed immediately. If you pay by credit card your subscription and single tickets may be charged separately and on different dates.

Keep your seats!

Renewing subscribers will automatically be given their regular seats from previous seasons **if their renewal is received by August 1.**

After August 1 we will do our best to give you your regular seats but it is not guaranteed. Early Bird pricing ends on June 15.

Box Office Contact Information 416-267-9292

Order online at
www.TheatreScarborough.com

In-Person Box Office Hours

On performance days Box Office hours are 6:30 - 9:00 pm for evening performances and 12:30 - 3:00 pm for matinees. The box office at the theatre is staffed only on performance days.

Telephone Box Office Hours

You may call at any time and leave a message for a box office volunteer to call you back. Calls will be returned within 48 hours but are usually returned later the same day.

The box office line will be answered in person on show nights 6:30-9:00 pm for evening shows and 12:30-3:00 pm for matinees. When speaking with a volunteer orders can be processed over the phone using a credit card.

Pricing

2025-2026 Season Subscriptions

| |  |  |  |
|---|---|---|---|
| Early Bird Subscription (Until June 15) | \$84.00 | \$84.00 | \$78.00 |
| Regular Subscription (After June 15) | \$90.00 | \$90.00 | \$84.00 |
| Preview Thursday | - | - | \$69.00 |

2025-2026 Single Tickets

| | | | |
|--------------------------------------|---------|---------|---------|
| Regular Tickets | \$28.00 | \$28.00 | \$34.00 |
| Regular Tickets with Subscription | \$26.00 | \$26.00 | \$28.00 |
| Under 30/Over 60 | \$24.00 | \$24.00 | \$30.00 |
| 12 & under (with an adult) | \$24.00 | \$24.00 | \$28.00 |
| Groups (10 or more) | \$22.00 | \$22.00 | \$28.00 |
| Preview Thursday | - | - | \$25.00 |
| Preview Thursday Groups (10 or more) | - | - | \$25.00 |

Please Note:

Single tickets will go on sale on August 1, 2025. Single ticket orders placed with or without a subscription using the subscription order form will not be processed until single tickets go on sale. When purchasing additional single tickets on the same night as your subscription we will do our best to seat your additional tickets as close as possible to your subscription tickets but we can not guarantee that they will be together.




With Subscription prices apply to single tickets ordered at the same time as a full subscription to one or more group series.

Group pricing applies to purchases of 10 or more tickets to the same performance.

ORDER FORM (Page 1 of 3)

2025-2026 Season Subscriptions


Indicate the number of subscriptions next to the performance day you wish to attend.

| |  |  |  |
|--|---|---|---|
| 1 st Weekend Thursday Preview (8pm) | | | |
| 1 st Weekend Friday (8pm) | | | |
| 1 st Weekend Saturday (8pm) | | | |
| 1 st Weekend Sunday (2pm) | | | |
| 2 nd Weekend Thursday (8pm) | | | |
| 2 nd Weekend Friday (8pm) | | | |
| 2 nd Weekend Saturday (8pm) | | | |
| 2 nd Weekend Sunday (2pm) | | | |
| 3 rd Weekend Thursday (8pm) | | | |
| 3 rd Weekend Friday (8pm) | | | |
| 3 rd Weekend Saturday (2pm) | | | |
| Number of Subscriptions | | | |

2025-2026 Single Tickets

To purchase single tickets to individual shows, indicate the date and quantity below.

| | Show | Date | # |
|--|-----------------------------|------|---|
|  | Lunenburg | | |
| | A Christmas Story | | |
| | Good People | | |
| | Arcadia | | |
|  | The Full Monty | | |
| | Witness for the Prosecution | | |
| | Emma | | |
| | A Streetcar Named Desire | | |

| | | | |
|--|----------------|--|--|
|  | Hello, Dolly! | | |
| | She Loves Me | | |
| | Legally Blonde | | |

| | | | |
|--|-----------------------------|--|--|
| Musical add-ons must be purchased with an SMT subscription | SMTY - Anne of Green Gables | | |
| | Holiday Cabaret | | |
| | Total Musical Add-ons: | | |

ORDER FORM (Page 2 of 3)

Add it all up!

Transfer your totals from the previous page.

For subscriptions, total the number of tickets in each column on the previous page and copy the total number into the matching coloured row on this page.

For single tickets, copy the total number of plays, musicals, and musical add-ons from the previous page to this page.

| Subscriptions | A | Amount \$ |
|----------------------------------|---|--|
| Scarborough Players | | |
| Total Subscriptions | X | \$84.00 (before June 15) \$90.00 |
| Scarborough Theatre Guild | | |
| Total Subscriptions | X | \$84.00 (before June 15) \$90.00 |
| Scarborough Music Theatre | | |
| Total Subscriptions | X | \$78.00 (before June 15) \$69.00 1 st Thursday Preview only \$84.00 |

| Single Tickets | | |
|-------------------------------|---|---|
| Total Plays: | B | \$26.00 WITH subscription \$28.00 WITHOUT subscription \$24.00 Under 30/Over 60 |
| Total Musical: | C | \$28.00 WITH subscription \$34.00 WITHOUT subscription \$28.00 Under 30/Over 60 |
| Total Musical Add-ons: | D | \$18.00 WITH SMT subscription |
| Total Subscriptions & Tickets | | \$ |

| Donations | |
|--|----|
| Donations to Theatre Scarborough or to any of the theatre groups are greatly appreciated. Donations of \$20 or more will receive a tax receipt | |
| Theatre Scarborough (Charitable # 1190 94662 RR0001) | \$ |
| Scarborough Players (Charitable # 8662 58320 RR0001) | \$ |
| Scarborough Theatre Guild (Charitable # 1191 42420 RR0001) | \$ |
| Scarborough Music Theatre (Charitable # 8659 37809 RR0001) | \$ |
| Total Donations | \$ |
| GRAND TOTAL | \$ |

ORDER FORM (Page 3 of 3)

Fill in your personal information and payment details below.

Name _____

Email _____

Phone Number _____

Address _____

City _____

Province _____

Postal Code _____

- ☐ I have enclosed a cheque payable to Theatre Scarborough
☐ Please charge my Visa or MasterCard (For credit card orders consider ordering online at TheatreScarborough.com or by phone.)

Account # _____

Expiry Date _____

Name on Card _____

Signature _____

Ticket Delivery

I would like to receive my tickets by

- ☐ Email (Printable) ☐ Email (For display on my phone) ☐ Regular Mail

Seating Information

- ☐ I am a renewing subscriber and would like the same seats as last year.
We can only promise the same seats for renewals submitted by July 31 for the same series and performances as last year.

- ☐ I am a new subscriber or requesting changes to my subscription

Special Needs

- ☐ I require wheelchair seating
☐ I require aisle seating: ☐ Aisle to my left side ☐ Aisle to my right side
☐ Front-row seating
☐ No stairs
☐ Other needs (Please specify): _____

Please ensure that you include all three pages of the order form so that we have the full information to process your order. Completed order forms can be left at the Box Office or subscription table during a performance, or mailed to:

Theatre Scarborough Box Office
1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0

2025/2026 Calendar



Lunenburg

September 2025

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| | 12 | 13 | 14 |
| 18 | 19 | 20 | 21 |
| 25 | 26 | 27 | |

A Christmas Story

December 2025

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| | 5 | 6 | 7 |
| 11 | 12 | 13 | 14 |
| 18 | 19 | 20 | |

Good People

March 2026

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| | 6 | 7 | 8 |
| 12 | 13 | 14 | 15 |
| 19 | 20 | 21 | |

Arcadia

June 2026

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| | 5 | 6 | 7 |
| 11 | 12 | 13 | 14 |
| 18 | 19 | 20 | |



The Full Monty

October 2025

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| | 10 | 11 | 12 |
| 16 | 17 | 18 | 19 |
| 23 | 24 | 25 | |

Witness for the Prosecution

January 2026

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| | 9 | 10 | 11 |
| 15 | 16 | 17 | 18 |
| 22 | 23 | 24 | |

Emma

April 2026

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| | 10 | 11 | 12 |
| 16 | 17 | 18 | 19 |
| 23 | 24 | 25 | |

A Streetcar Named Desire

July 2026

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| | 3 | 4 | 5 |
| 9 | 10 | 11 | 12 |
| 16 | 17 | 18 | |



Hello, Dolly!

November 2025

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| 6 | 7 | 8 | 9 |
| 13 | 14 | 15 | 16 |
| 20 | 21 | 22 | |

She Loves Me

February 2026

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| 5 | 6 | 7 | 8 |
| 12 | 13 | 14 | 15 |
| 18 | 20 | 21 | |

Legally Blonde

May 2026

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| 7 | 8 | 9 | 10 |
| 14 | 15 | 16 | 17 |
| 21 | 22 | 23 | |

SMTY - Anne of Green Gables

December 2025

| Sat | Sun | Tue | Wed |
|-----|-----|-----|-----|
| 15 | 16 | 18 | 19 |

Holiday Sing Along Cabaret

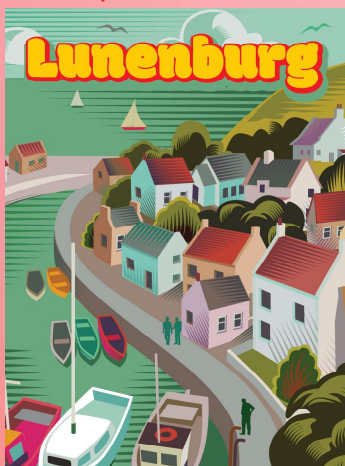
| Mon | Tue |
|-----|-----|
| 15 | 16 |

Legend:
Evening Performance

Matinee Performance

Preview Performance

September 2025



by Norm Foster

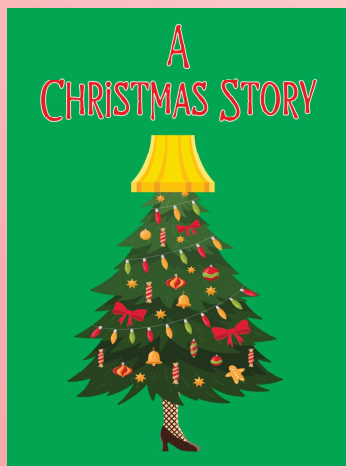
Welcome to Lunenburg, Nova Scotia -- a close-knit community full of history, scenic beauty and secrets! A widow, Iris, travels to Lunenburg to learn more about the mystery surrounding a house that her late husband owned, but never disclosed to her. Of course, she has brought along her best friend, Natalie, for emotional support. Natalie wants to be a good friend but is finding it difficult to be one, especially when the charming and laid-back Charlie is around.

In typical Norm Foster style, *Lunenburg* is filled with humorous and heartwarming moments that will leave audiences delighted with the journey!

Recommended for age 12 and up

Produced by agreement with the Gary Goddard Agency

December 2025



adapted by Philip Grecian from a story by Jean Shepherd

Celebrate the holidays with Jean Shepherd's classic tale, *A Christmas Story*! Join 9-year-old Ralphie Parker and his quest for the perfect Christmas gift: a Red Ryder BB gun! Tongues on frozen lampposts, a department store Santa and an iconic leg lamp are all a part of the adventure.

Based on Jean Shepherd's memoir of growing up in the Midwest in the 1940s, *A Christmas Story* is filled with nostalgia, humour and heart, and is perfect for families wanting to immerse themselves in the holiday spirit!

Recommended for ages 6 and up – This is not an interactive production

Produced by special arrangement with Dramatic Publishing of Woodstock, Illinois

March 2026



by David Lindsay-Abaire

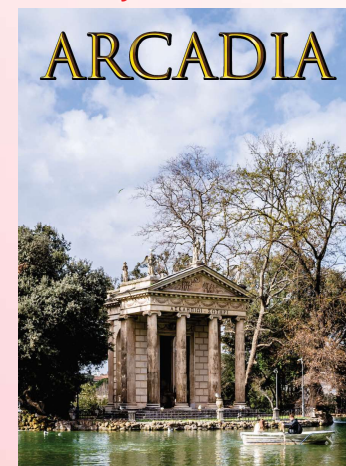
It's been a rough road for Margie, a single mother living in South Boston. Having just been fired from her job at The Dollar Store, Margie scrambles to find a way for her and her daughter to survive. She decides to contact Mike, an old fling from her high school days, who has become a successful doctor, in the hopes that he (or someone he knows) might have a job for her. As they reconnect, secrets and sacrifices are revealed.

Pulitzer Prize winning playwright, David Lindsay-Abaire, has created a "masterpiece of contemporary theatre" that explores the themes of class, morality and resilience. In our world, where the rift between the haves and have-nots grows ever wider, *Good People* is bound to resonate with today's audiences.

Recommended for age 14 and up. Some mature language and themes

Produced by special arrangement with Dramatists Play Services, Inc.

June 2026



by Tom Stoppard

Moving back and forth between 1809 and the present day, *Arcadia* takes place at the Coverley's family estate. In 1809 the estate's grounds are being landscaped into picturesque gardens that include a hermitage. We follow the brilliant Thomasina and her tutor Septimus as they explore mathematics, science and the nature of sexuality and romance. In the modern-day timeline, Coverley family descendants and scholars try to unearth the truth about a possible scandal at the estate, that might have involved Lord Byron.

Often called "a play for thinkers", *Arcadia* weaves a spectacular story that will not only touch the mind but also the heart.

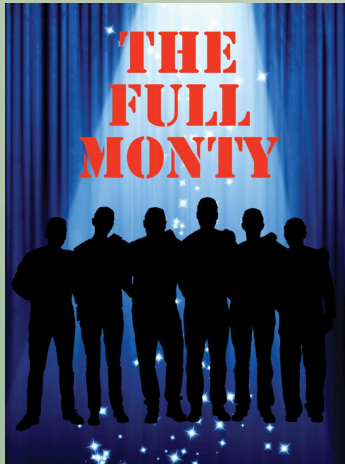
Recommended for age 14 and up

Produced by special arrangement with Concord Theatricals – A Samuel French, Inc. Title www.concordtheatricals.com



Scarborough Theatre Guild

October 2025



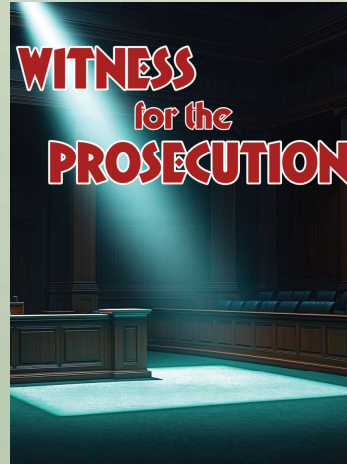
a play by Simon Beaufoy

Get ready to laugh, cheer, and blush! This heartwarming comedy follows six out-of-work Yorkshire men who stumble upon an outrageous idea: a strip show to make ends meet. But keeping their plan under wraps is no easy feat—they must dodge their wives, outwit the cops, and sell tickets to a show where they hint at going all the way! Packed with humor, heart, and plenty of surprises, *The Full Monty* is a hilarious celebration of friendship and courage.

Recommended for ages 14 and up. Contains themes of unemployment, adult humor, mild nudity, and discussions of mental health

This fully amateur production of *The Full Monty* is made by arrangement with Knight Hall Agency Ltd.

January 2026



by Agatha Christie

Step into the courtroom for a gripping tale of betrayal, secrets, and shocking twists! Leonard Vole stands accused of murdering a wealthy widow who made him her sole heir. As conflicting testimonies emerge, the truth becomes a puzzle that will leave you guessing until the final verdict. Adapted from Agatha Christie's *Traitor's Hands*, this tense courtroom drama will have you on the edge of your seat, questioning everything you think you know.

Recommended for ages 14 and up. Depicts murder, emotional manipulation, and mature themes

Produced by special arrangement with Concord Theatricals on behalf of Samuel French Inc. www.concordtheatricals.com

April 2026



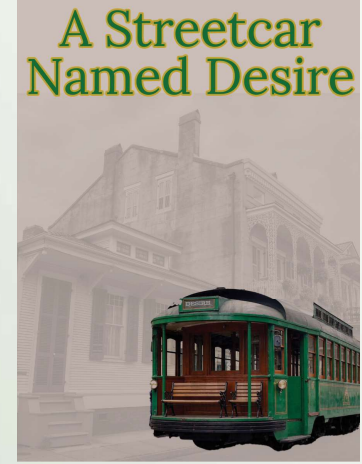
from the novel by Jane Austen, adapted by Michael Bloom

Meet Jane Austen's intrepid heroine Emma Woodhouse, the self-proclaimed "matchmaker of Highbury." Armed with confidence (but questionable skill), Emma's romantic schemes hilariously backfire as tangled relationships and surprising suitors emerge. With wit, charm, and plenty of misunderstandings, this lively adaptation of the classic novel brings to life a world of love, laughter, and a touch of scandal.

Recommended for ages 10 and up. Contains period-specific attitudes

Produced by special arrangement with Concord Theatricals on behalf of Samuel French Inc. www.concordtheatricals.com

July 2026



by Tennessee Williams

In the steamy streets of New Orleans, Blanche DuBois arrives seeking refuge with her sister Stella. But as secrets unravel and tensions rise, Blanche's fragile façade begins to crack under the weight of her past. Tennessee Williams' iconic play is a masterful exploration of desire, deception, and survival in a vibrant but unforgiving world. Don't miss this powerful tale of passion and heartbreak.

Recommended for ages 14 and up. Includes depictions of domestic violence, sexual assault, mental health struggles, and strong language

Presented by arrangement with Dramatists Play Service, Inc. on behalf of The University of the South, Sewanee, Tennessee.

Scarborough Music Theatre

November 2025



Book by Michael Stewart
Music and Lyrics by Jerry Herman
Based on the play The Matchmaker by Thornton Wilder

Original Production Directed and
Choreographed by Gower Champion
Produced for the Broadway Stage by David
Merrick and Champion Five, Inc.

Join socialite-turned-matchmaker Dolly Levi as she travels to Yonkers, New York to find a wife for the curmudgeonly "half-a-millionaire" Horace Vandergelder. Dolly's romantic scheming soon entangles Horace's two clerks and a lovestruck young artist. As she busies herself finding mates for the suitors, Dolly realizes it's her turn to find her own perfect match. One of the most entertaining musical comedies of all time, *Hello, Dolly!* is a beguiling romp in the universal search for love, with smash hits like *Put On Your Sunday Clothes*, *Before the Parade Passes By*, and, of course, the show-stopping *Hello, Dolly!*

Recommended for all ages

HELLO, DOLLY! is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

February 2026



Book by Joe Masteroff, Music by Jerry Bock, Lyrics by Sheldon Harnick

Based on a play by Miklos Laszio

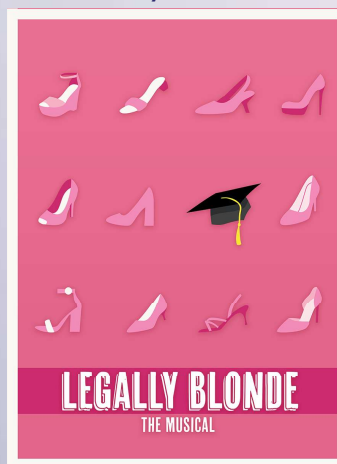
Set in 1930s Budapest, *She Loves Me* follows Amalia and Georg, two parfumerie clerks who aren't quite the best of friends. Constantly bumping heads while on the job, the sparring coworkers can't seem to find common ground. But little do they know the anonymous pen pals they've both been falling for are...each other! Will love continue to blossom once their identities are finally revealed?

It's an intimate and touching show with an endearing innocence and a touch of old-world elegance. Based on Miklós László's play *Parfumerie*, it has inspired many adaptations, including *The Shop Around The Corner* with Jimmy Stewart and *You've Got Mail* starring Meg Ryan and Tom Hanks

Recommended for ages 12 and up

SHE LOVES ME is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

May 2026



Music and Lyrics by Laurence O'Keefe and Nell Benjamin
Book by Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.

Based on the beloved movie, *Legally Blonde The Musical* takes you from the sorority house to the courthouse with Broadway's brightest heroine in this fun, upbeat story of self-discovery.

Elle Woods' life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, she ingeniously charms her way into the prestigious law school. While there, Elle struggles to fit in and do well. With the support of some new friends, though, Elle quickly realizes her potential, defies expectations and sets out to prove herself to the world.

Recommended for ages 12 and up

LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

SMTY - November 2025



Book by Donald Harron
Music by Norman Campbell

Adapted from the novel by L.M. Montgomery

A captivating musical that tells the timeless story of one of Canada's most beloved literary heroines.

Based on L.M. Montgomery's beloved classic novel, *Anne of Green Gables – The Musical™* follows the adventures of a wildly independent orphan with fiery red hair and a temper to match. Anne Shirley is mistakenly sent to live with a plainspoken farmer and his sister, who thought they were adopting a boy! She wins over the Cuthberts and all of Avonlea with her irrepressible spirit and imagination — and wins over audiences with this warm, poignant story about love, home and family. This magical, affecting musical will be performed by our Youth Company, SMTY.

Recommended for all ages

ANNE OF GREEN GABLES - THE MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

