

THEATRE SCARBOROUGH

2024/2025 Season



Affordable local theatre for all!

www.TheatreScarborough.com
416-267-9292

Important Dates and Information

Important Dates:

February 1, 2024 - Subscriptions go on sale (early bird pricing)

June 15, 2024 - Final day for early bird pricing. Final day for same-seat guarantee for renewing subscribers

August 1, 2024 - Single tickets go on sale for all shows

Renewing Subscribers:

If we have your email address on file you will get an email with a renewal link. To renew your subscription as it is, just click the link in the email and follow the payment prompts. If you are not renewing your subscription this year, click the cancel link.

You can also renew over the phone, in person at the box office, or by using the mail-in form in the centre of this brochure.

New Subscribers:

Subscriptions can be purchased online at TheatreScarborough.com by clicking the "Buy Subscription" link.

You can also purchase a subscription over the phone, in person at the box office, or by using the mail-in form in the centre of this brochure.

Single Tickets With Subscription

Subscribers have the option to purchase additional single tickets to any show that is part of any of the three subscription packages at a reduced price. If purchasing your subscriptions online you can contact the box office at any time prior to August 31, 2024 to add single tickets to your subscription. "With Subscription" pricing will also apply to any online single ticket purchases made by subscribers between August 1 and August 31, 2024.

Musical Add-Ons

Scarborough Music Theatre subscribers can add tickets to our SMTY fall show or Christmas Cabaret to their subscription at the time of purchase. If purchasing your subscription online, please contact the box office to arrange your musical add-ons. Subscribers and non-subscribers can purchase tickets for musical add-ons online starting August 1, 2024.

If you have any questions, please call the box office at 416-267-9292 or email BoxOffice@TheatreScarborough.com.

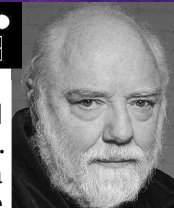
New Pricing Terms

How old is a senior? Is a university student a student? When does a child become a student?

This year we have replaced the names of these price points to be more descriptive. You will see the former child, student, and senior prices listed as:

- 12 and under
- Under 30
- Over 60

Messages from our Member Groups



Theatre Scarborough continues to thrive and to make a substantial contribution to the cultural life and economy of this area. Although we do get patrons from Mississauga through to Oshawa and further north from Markham and Vaughan, the majority have a Scarborough postal code on their address and we greatly appreciate your local support. We have a very active community outreach programme and our recent "Feed Scarborough" food drive (spearheaded by Katherine Turner, President of Scarborough Players) was a tremendous success. You can also expect to see more marketing activities as we continue to increase our presence in the minds of theatre goers in the GTA and surrounding districts.

We continue to be a 100% volunteer-staffed organization and have been able to attract and to keep some seriously talented and dedicated people who, together, continue to enable us to deliver the quality of shows and performances that you have come to expect. We will not let you down.

Our 2024-2025 season looks as if it will be one of the very best that we have ever put together so please get your tickets early to avoid disappointment.

On a personal note, I am very proud to serve as President of Theatre Scarborough, we are a fine organization and I look forward to continuing to help to maintain and to improve it.

Ian Fox

Location

Scarborough Village Theatre is located inside the Scarborough Village Recreation Centre at 3600 Kingston Road. Free parking is available and the theatre is easily accessible by TTC via the 102 Markham, 86 Scarborough, or 905 Eglinton East Express buses.



Messages from our Member Groups

General Information



Our 66th season brings a wonderful mix of recent and classic comedies along with a drama that will engage and seduce. You will laugh with Norm Foster's homage to the screwball comedies of the 1930s, and then revisit one from the 1930s in *You Can't Take It With You*. Experience the play that Shaw did not allow to be adapted in his lifetime. He did not want his *Pygmalion* to suffer the same fate as the later adaptations of *Arms and the Man*. *Les Liaisons Dangereuses* is a challenging drama about how to achieve the upper hand, win the game while seducing unsuspecting victims. This play won the Olivier and Evening Standard awards for best new play in 1986. We thank our generous and talented volunteers who will bring our 2024-2025 season to life. Join us for this not to be missed season!



Katherine Turner

Thanks to the tireless efforts of our volunteers, both on stage and back-stage, we are now gearing up for our third full post-pandemic season. For our 2024-2025 season, we have worked hard to come up with a special variety of crowd-pleasing plays, including a Pantomime in our December time slot – the first time in decades we have done so – along with some very funny Canadian content, an old Agatha Christie chestnut, and to round out the season the classic Neil Simon play, *The Odd Couple*. We are excited to be presenting this great slate of productions, and hope that our valued patrons have as much fun watching them as I know we will have in putting them on the stage.

Len Henderson



We are so pleased to welcome you to our 63rd season! This year we are excited to bring you a mix of classics and brand new pieces. In November we take you to the hills of Austria with *The Sound of Music* and then we celebrate the late, great Stephen Sondheim with *Sondheim on Sondheim*, a compilation of his entire songbook and finally the modern classic *Rent!*

Our SMTY program is back with 50s fun in *Grease* and a full slate of kids camps. And to top it all off our Christmas Sing-Along and SMTY Youth cabarets will be back again too! Thank you for your continued support and we look forward to seeing you at the theatre soon!

Dot Routledge



Programme Changes

Occasionally performance rights are withdrawn by the licensor after our season is announced. We reserve the right to change programmes without further notice.

Scent-free Environment

We are committed to ensuring the enjoyment of all patrons. In consideration of those in the audience who may have allergies or chemical sensitivities, please refrain from wearing cologne, perfume, or other scented products.

Babes in Arms

Babes in arms are not permitted in the theatre.

Exchanges and Refunds

Subscribers may exchange their seats for any performance of the same show at least 48 hours before the performance, subject to availability.

There are NO REFUNDS at any time.

Theatre Refreshments

A selection of snacks and beverages are offered at our concession stand for purchase before the show and during intermission.

As the theatre is in a City of Toronto facility, we support the city's environmental initiatives and will no longer sell water in single-use plastic bottles.

Theatre Scarborough Accessibility

The theatre is wheelchair accessible. If you require wheelchair or other special seating, please indicate this when ordering tickets. Whenever possible companion seating will be beside the wheelchair seating but we will always do our best to seat your entire party as close together as possible.

If you require seating that does not involve stairs, select seats in row E. If seats in row E are not available and you are able to climb some stairs, rows D and F are two steps below and above row E respectively.

Thanks to a generous grant from the Ontario Trillium Foundation, Theatre Scarborough has installed a hearing loop system at the theatre. To use the device, please switch your hearing aid or cochlear device to the "T", Telecoil or Telephone position. If you do not have a T-Switch hearing device, please speak with a member of the Front of House Team to borrow one of our listening devices.

For more information, please visit TheatreScarborough.com/Accessibility

Donors and Sponsors

Theatre Scarborough and its member companies gratefully recognize the generosity of the following private donors and corporate, business, and community sponsors.

Private Donors Platinum (\$1000+)

Anonymous
Deborah Jarvis Theatre Fund
Elephant Shoes Foundation
Ian Fox
Meridel McDougall
Playhouse 66
Marian Scharnagl
Amanda & Scott Sinclair
Tom & Luella Stephens
Duane White & Jim Doholis

Gold (\$500-\$999)

Roland Beauregard & Dorothy Brophy
Trevor Cartlidge
Elizabeth King
Sheri & Jim Kowalski
Wendy L Miller
Christopher Northey
Susan & Bob Sanders

Silver (\$250-\$499)

Steven Badger
Christian Baes
Suzanne Bond
Patricia Cash
George & Jane Crichton
Keith Hebert
David & Lynette Hines
Diane and Daniel Lang
Delores Qasim
John Reid
Herschel Rosen in Memory of Ori Siegel
Peggy Simionati
Drew & Tara Smylie
Katherine Turner & Greg Nowlan
Joseph van Veen

Bronze (\$50-249)

Patti Andrews
Anonymous
Susan Appleton
Janet Ashberry
David & Rochelle Barkin
Dale Bartlett
Angela Beaumont

Kathleen Bennett
Nancy Beverly
Beverley Biggar
Nancy Bordonaro
Raymond & Judy Boyer
Barbara Brown
Jeff Burke
F Darryl Burton
Claudia Caccavella
Ian & Donna Campbell
Janey Carr
Jerry Chadwick
Linda Chamberlain
Diana Clancy
Mike Cody
Maureen Corby
Erin Cotter
Charles and Barbara Cutts
Jerry Daca
Patricia Dalrymple
Jeanette Del Carlo
Catherine Dolan
Nora Ellis Clarke
Linda & Herman Engel
Rob and Ann Ewan
Sandy Ewart
Lilia Fitzpatrick
Elizabeth Fletcher
Irene Flis
Don Galbraith
Tom Gallagher
Jennie Garde
Deborah Gargrave
Ian Hale
David Hall
John Harrison
Joan M Harvey
Susan Hill
Barry and Betty Hitchcock
Catherine Holmes
Lida Hoogeveen
Wendy Hooker
Sandra Imada
Margaret (Peggy) Irwin
MaunIQUE Jacklin
Elizabeth Jennings
Bradley L Kirk
Merlin Knuckle
Geoff Kolomayz
Ruth Koscieljew
R Barry Krentz

This list was last updated January 3, 2024 and reflects donations made during the previous 12 months. If we have missed you, or erred in the listing of your name, please accept our sincere apologies and let the box office know so that we may correct our records.

Supporter (\$20-\$49)

Jill Bayer
Karen Bell
Kim Brown
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Cade DeBorba
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Laura Leblanc
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Janet & Kenneth Park
Pamela Parsons
Gregory Patterson
Judy Porter
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Joan Schnurr
Paula Shaver
Judy Snedden
Olivia Cassidy Stupka
Will Van Der Zyl
Bonnie & Stephanie Waters
Bill Whitbread
Louise Wise

Josee Lambert
Marilyn Lott
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Claire Maclean
Elizabeth & James Marshall
Doris McAndless
Colin McFarquhar
Dorothee McKinlay
Jessica McQueen-Bird
Rosalind Mills
Kay Minter
Marg Misener
Micheline Mistruzzi
Ann Moore
Cyril & Sandra Muhic
Louise Nagano
David & Myrna Pagan
Jean & Mel Particka
Tom Perta
Louvain Piggott
Ross Plant
Jean and Lloyd Porter
James Quigley
Catherine Scharge
Shirley Scott
Jo-Anne Seeley
PJ Sellors
Norman and Fran Smith
Gladys & Allen Snelling
Heather Stewart
Olive Store
Marjorie Stuart in memory of Doreen Milman-
Wilson
Peter Sweet
Sara Thompson-Hall
Esther Tilley
Lorna Turner
Paula Wilkie
Jim Wilson
Corinne Winnett
Kathryn Wong
Missy Yano

Corporate, Business, and Community Sponsors



How To Order

Use one order form for all subscription series and single tickets being ordered.

- Enter number of subscriptions you want for each group series on page 1 and transfer that number to page 2.
- Enter the number of single tickets in addition to subscriptions and the performance dates on page 1 and transfer that number to page 2.
- Total the number of subscriptions and single tickets on the appropriate line on page 2. Note the subscription price change after June 15!
- Orders placed by mail can be paid for by cheque, money order, Visa or MasterCard. Make cheques and money orders payable to **Theatre Scarborough**.

Please Note

- Subscriptions tickets will be sent as ticket orders are processed.
- If ordering single tickets to the same performance as your subscription tickets we cannot guarantee that the single tickets will be beside your subscription seats.
- Single ticket orders will be processed starting August 1, 2024. If you pay by credit card your subscription and single tickets may be charged separately and on different dates.

Keep your seats!

Renewing subscribers will automatically be given their regular seats from previous seasons **if their renewal is received by June 15.**

After June 15 we will do our best to give you your regular seats but it is not guaranteed.

Box Office Contact Information

416-267-9292

Order online at

www.TheatreScarborough.com

In-Person Box Office Hours

On performance days Box Office hours are 6:30 - 9:00 pm for evening performances and 12:30 - 3:00 pm for matinees. The box office at the theatre is staffed only on performance days.

Telephone Box Office Hours

You may call at any time and leave a message for a box office volunteer to call you back. Calls will be returned within 48 hours but are usually returned later the same day.

The box office line will be answered in person on show nights 6:30-9:00 pm for evening shows and 12:30-3:00 pm for matinees. When speaking with a volunteer orders can be processed over the phone using a credit card.

Pricing

2024-2025 Season Subscriptions

			
Early Bird Subscription (Until June 15)	\$84.00	\$84.00	\$69.00
Regular Subscription (After June 15)	\$90.00	\$90.00	\$75.00
Preview Thursday	-	-	\$63.00

2024-2025 Single Tickets

Regular Tickets	\$28.00	\$28.00	\$30.00
Regular Tickets with Subscription	\$26.00	\$26.00	\$27.00
Under 30/Over 60	\$24.00	\$24.00	\$27.00
12 & under (with an adult)	\$24.00	\$24.00	\$25.00
Groups (10 or more)	\$22.00	\$22.00	\$25.00
Preview Thursday	-	-	\$23.00
Preview Thursday Groups (10 or more)	-	-	\$20.00

Please Note:

Single tickets will go on sale on August 1, 2024. Single ticket orders placed with or without a subscription using the subscription order form will not be processed until single tickets go on sale. When purchasing additional single tickets on the same night as your subscription we will do our best to seat your additional tickets as close as possible to your subscription tickets but we can not guarantee that they will be together.




With Subscription prices apply to single tickets ordered at the same time as a full subscription to one or more group series.

Group pricing applies to purchases of 10 more more tickets to the same performance.

ORDER FORM (Page 1 of 3)

2024-2025 Season Subscriptions

Indicate the number of subscriptions next to the performance day you wish to attend.

			
1 st Weekend Thursday Preview (8pm)			
1 st Weekend Friday (8pm)			
1 st Weekend Saturday (8pm)			
1st Weekend Sunday (2pm)			
2 nd Weekend Thursday (8pm)			
2 nd Weekend Friday (8pm)			
2 nd Weekend Saturday (8pm)			
2nd Weekend Sunday (2pm)			
3 rd Weekend Thursday (8pm)			
3 rd Weekend Friday (8pm)			
3rd Weekend Saturday (2pm)			
Number of Subscriptions			

2024-2025 Single Tickets

To purchase single tickets to individual shows, indicate the date and quantity below.

	Show	Date	#
	Appointment With Death		
	The Emperor's New Clothes		
	The Birds and the Bees		
	The Odd Couple		
	Screwball Comedy		
	Les Liaisons Dangereuses		
	You Can't Take It With You		
	Pygmalion		
		Total Plays:	
	The Sound of Music		
	Sondheim on Sondheim		
	Rent		
		Total Musicals:	
Musical add-ons must be purchased with an SMT subscription	SMTY - Once Upon a Mattress: Youth Edition		
	Christmas Cabaret		
		Total Musical Add-ons:	

ORDER FORM (Page 2 of 3)

Add it all up!

Transfer your totals from the previous page.

For subscriptions, total the number of tickets in each column on the previous page and copy the total number into the matching coloured row on this page.

For single tickets, copy the total number of plays, musicals, and musical add-ons from the previous page to this page.

Subscriptions		A	Amount \$
Scarborough Theatre Guild	Total Subscriptions	_____ X	\$84.00 (before June 15) \$90.00
Scarborough Players	Total Subscriptions	_____ X	\$84.00 (before June 15) \$90.00
Scarborough Music Theatre	Total Subscriptions	_____ X	\$69.00 (before June 15) \$63.00 1 st Thursday Preview only \$75.00

Single Tickets		B	C	D	Amount \$
Total Plays:	_____ X	\$26.00 WITH subscription \$28.00 WITHOUT subscription \$24.00 Under 30/Over 60			\$
Total Musicals:	_____ X	\$27.00 WITH subscription \$30.00 WITHOUT subscription \$27.00 Under 30/Over 60			\$
Total Musical Add-ons:	_____ X	\$15.00 WITH SMT subscription			\$
Total Subscriptions & Tickets					\$

Donations		Amount \$
Donations to Theatre Scarborough or to any of the theatre groups are greatly appreciated. Donations of \$20 or more will receive a tax receipt		
Theatre Scarborough (Charitable # 1190 94662 RR0001)		\$
Scarborough Theatre Guild (Charitable # 1191 42420 RR0001)		\$
Scarborough Players (Charitable # 8662 58320 RR0001)		\$
Scarborough Music Theatre (Charitable # 8659 37809 RR0001)		\$
Total Donations		\$
GRAND TOTAL		\$

ORDER FORM (Page 3 of 3)

Fill in your personal information and payment details below.

Name _____

Email _____

Phone Number _____

Address _____

City _____

Province _____

Postal Code _____

- I have enclosed a cheque payable to Theatre Scarborough
 Please charge my Visa or MasterCard

Account # _____

Expiry Date _____

Name on Card _____

Signature _____

Ticket Delivery

- I would like to receive my tickets by
 Email (Printable) Email (For display on my phone) Regular Mail

Seating Information

- I am a renewing subscriber and would like the same seats as last year.
 We can only promise the same seats for renewals submitted by June 15 for the same series and performances as last year.

- I am a new subscriber or requesting changes to my subscription

Special Needs

- I require wheelchair seating
 I require aisle seating: Aisle to my left side Aisle to my right side
 Front-row seating
 No stairs
 Other needs (Please specify):

Please ensure that you include all three pages of the order form so that we have the full information to process your order. Completed order forms can be left at the Box Office or subscription table during a performance, or mailed to:

Theatre Scarborough Box Office
1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0

2024/2025 Calendar



Appointment with Death

September 2024

Thu	Fri	Sat	Sun
	13	14	15
19	20	21	22
26	27	28	

The Emperor's New Clothes

December 2024

Thu	Fri	Sat	Sun
	6	7	8
12	13	14	15
19	20	21	

The Birds and the Bees

March 2025

Thu	Fri	Sat	Sun
	7	8	9
13	14	15	16
20	21	22	

The Odd Couple

May/June 2025

Thu	Fri	Sat	Sun
	30	31	1
5	6	7	8
12	13	14	



Screwball Comedy

October 2024

Thu	Fri	Sat	Sun
	11	12	13
17	18	19	20
24	25	26	

Les Liaisons Dangereuses

January 2025

Thu	Fri	Sat	Sun
	10	11	12
16	17	18	19
23	24	25	

You Can't Take It With You

April 2025

Thu	Fri	Sat	Sun
	4	5	6
10	11	12	13
17	18	19	

Pygmalion

June/July 2025

Thu	Fri	Sat	Sun
	27	28	29
3	4	5	6
10	11	12	



The Sound of Music

November 2024

Thu	Fri	Sat	Sun
7	8	9	10
14	15	16	17
21	22	23	

Sondheim on Sondheim

February 2025

Thu	Fri	Sat	Sun
6	7	8	9
13	14	15	16
20	21	22	

Rent

May 2025

Thu	Fri	Sat	Sun
1	2	3	4
8	9	10	11
15	16	17	

SMTY - Grease: School Version

November 2024

Sat	Sun	Mon	Tue
16	17		19

Christmas Cabaret

December 2024

Mon	Tue
9	10

Legend:
 Evening Performance

Matinee Performance

Preview Performance



Scarborough Theatre Guild

September 2024

Appointment with Death



by Agatha Christie

Assorted travellers find themselves thrown together on an expedition to the rose red city of Petra. At the centre of the group are Mrs. Boynton and her three stepchildren who never leave her side. This apparent devotion however is actually a façade for something far more sinister. The children struggle to free themselves from the grasp of a tyrannical woman. This chilling play offers a unique twist on the usual murder mystery.

Recommended for age 14 and up

Produced by special arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

December 2024

The Emperor's New Clothes



by Lina Minnitti & Johnny Blue

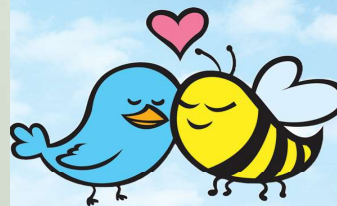
This pantomime is the age-old story of the emperor who gets taken in by a fraudster who sells him a set of clothes that can "only be seen by those who are of high worth and intelligence". Add in a hero who has a change of heart in order to win the girl of his dreams, a villain and his two imbecilic side-kicks, and of course, the pantomime horse and all the makings are there for a fun time. Cheer the hero, boo the villain, HAVE FUN!

Recommended for all ages

Produced by special arrangement with Lina Minnitti & Johnny Blue

March 2025

THE BIRDS AND



THE BEES

by Mark Crawford

The Birds and the Bees is a laugh-out-loud comedy with a huge, honeyed heart.

Gail, a beekeeper, concerned with her decreasing bee population, has little time for the woes of her daughter, Sarah, a turkey farmer who has just left her cheating husband, and even less time for her tenant farmer, Earl, who has a free-wheeling attitude toward sex and relationships. Add to this fractious mix Ben, a young, athletic university student also keen on understanding bee populations, and everyone is about to get a big lesson in pollination...if you know what we mean!

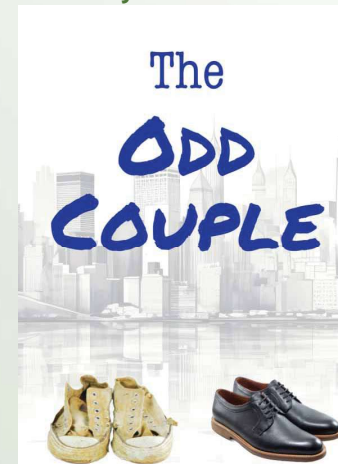
The Birds and the Bees premiered at the Blyth Festival in June 2016.

Recommended for age 14 and up

Produced by special arrangement with Marquis Entertainment.

June 2025

The
ODD
COUPLE



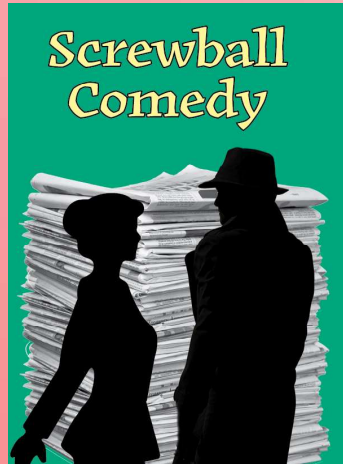
by Neil Simon

Everybody knows opposites attract, but can they stand each other in the long run? Felix, neat-obsessed and suddenly single, comes to live with his polar opposite - Oscar, slovenly and long-time divorced. Enjoy the laughs as each man discovers exactly why the other was kicked out by his wife. Neil Simon's brilliant writing made this a well-loved play, movie and sitcom.

Recommended for age 14 and up

Produced by special arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

October 2024



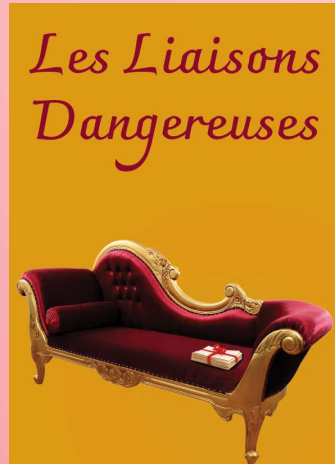
by Norm Foster

Canada's premier playwright, Norm Foster, has created another theatrical tour de force! The year is 1938 and star reporter, Jeff Kinkaid, competes against rookie Mary Hayes to cover the society wedding of the son of newspaper owner, Delores Diddle. Throw in an embalmed dog stuffed with Delores' husband's ashes, Delores' challenge to find dirt on her son's sexy fiancé, add a delightfully sarcastic butler, and you have yourself a performance filled with hilarity and fun. We hope you'll come and laugh out loud with this playful homage to the vintage screwball comedies of the 1930s and 40s.

Recommended for age 14 and up.

Produced by agreement with the Gary Goddard Agency

January 2025



by Christopher Hampton

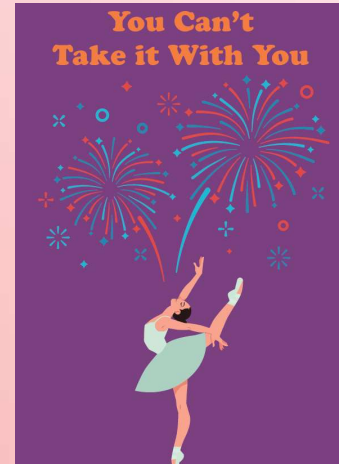
from the novel by Pierre Choderlos de Laclos

Enter the opulent parlours, boudoirs, and bedrooms of 18th century France where dangerous games of seduction, betrayal and revenge are plotted and played out against unsuspecting victims. In a world governed by rigid rules of aristocracy, untamed desire and passion can lead to ruin. The Marquise de Merteuil and Vicomte de Valmont know this and contrive a game of sexual chess that will leave you breathless with its cunning and cruelty.

Recommended for ages 16 and up – mature language and sexual themes, may be triggering

Produced by special arrangement with Concord Theatricals (Samuel French, Inc.)

April 2025



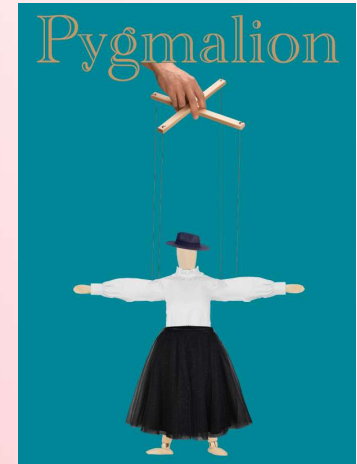
by Moss Hart and George S. Kaufman

What do you do when you love your family but can't help being embarrassed by them? The Sycamore family's eccentric lifestyle is a testament to living life joyfully and on one's own terms. However, when daughter Alice brings her fiancé's, straight-laced family to dinner, hilarity ensues, leaving everyone questioning what it means to be normal and whether or not it's worth it. Moss Hart and George S. Kaufman's classic comedy, *You Can't Take It With You* has been charming audiences for decades with its story that celebrates life and the courage to embrace one's individuality.

Recommended for age 10 and up.

Produced by special arrangement with Dramatists Play Services, Inc.

June/July 2025



by George Bernard Shaw

Challenge accepted! Henry Higgins faces the ultimate test of his linguistic prowess and agrees to transform the unrefined flower girl, Eliza Doolittle into a polished lady! George Bernard Shaw's timeless play explores class in Edwardian society, moral responsibility and the possibility for growth and change. Join us for this unforgettable clash of class and wit. You've seen *My Fair Lady*, now come and see the sparkling original play that inspired the musical!

Recommended for age 12 and up.

Rights held in the Public Domain

November/December 2024



Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY and RUSSEL CROUSE

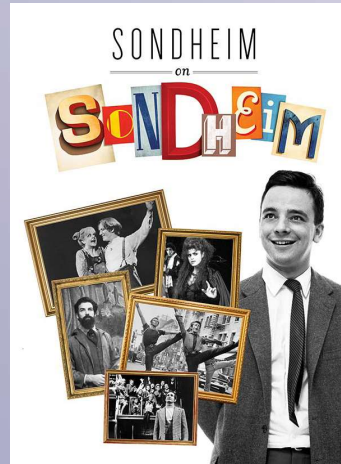
Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

Arguably the world's most beloved musical, *The Sound of Music* won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. Featuring a trove of cherished songs, including "Climb Ev'ry Mountain," "My Favorite Things," "Do-Re-Mi," "Sixteen Going on Seventeen" and the title number. The inspirational story follows an ebullient postulant nun who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision.

Rated PG.

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.
www.concordtheatricals.com

February 2025



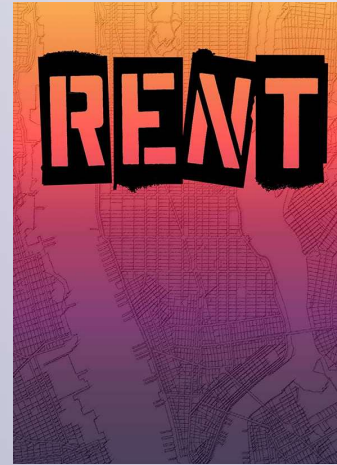
Music and lyrics by STEPHEN SONDHEIM
Conceived and directed on Broadway by JAMES LAPINE

A legend of the genre, Stephen Sondheim changed musical theatre forever. *Sondheim on Sondheim* is an intimate portrait of the beloved composer through his own words and music. Through the use of exclusive interview footage, audiences get an inside look at the personal life and artistic process of Stephen Sondheim. Ranging from the beloved to the obscure, the carefully selected two-dozen songs are interspersed with in-depth video interviews, delving into Sondheim's personal life and artistic process.

Rated PG - recommended for ages 14 and up

SONDHEIM ON SONDHEIM is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

May 2025



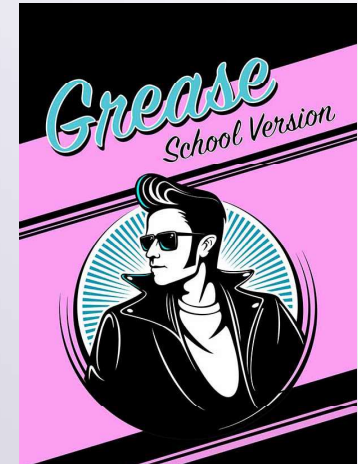
Book, Music and Lyrics by JONATHAN LARSON

Based loosely on Puccini's *La Boheme*, Jonathan Larson's *Rent* follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. Winner of three Tony Awards, including best musical, as well as the Pulitzer Prize, *Rent* shaped a generation of audiences and taught us all to measure our life in love.

Rated R - recommended for ages 17 and up
Contains mature language, drug use and sexual content

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

SMTY - November 2024



Book, Music and Lyrics by Jim Jacobs and Warren Casey

After a whirlwind summer romance, leather-clad greaser Danny and girl-next-door Sandy are unexpectedly reunited when she transfers to Rydell High for senior year. But can they survive the trials and tribulations of teenage life and find true love once more?

Since its electric Broadway and West End debut in the early 1970's, *Grease* has remained one of the world's most popular and enduring musicals. Funny, frank and featuring the hit songs "Greased Lightnin'," "We Go Together," and "Summer Nights," *Grease* follows the journey of Danny and Sandy, alongside the Burger Palace Boys and the Pink Ladies, as they navigate high school to the unforgettable rock n' roll soundtrack that defined generations.

Recommended for all ages.

GREASE: SCHOOL VERSION is presented by arrangement with Concord Theatricals. www.concordtheatricals.com



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