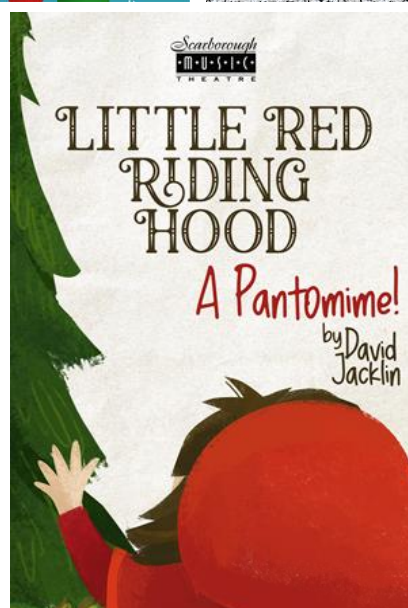
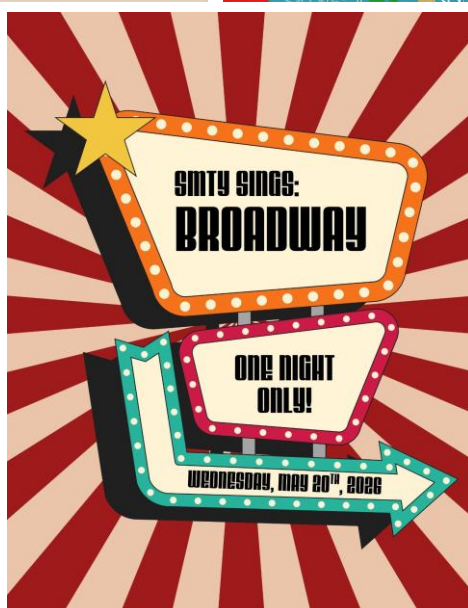
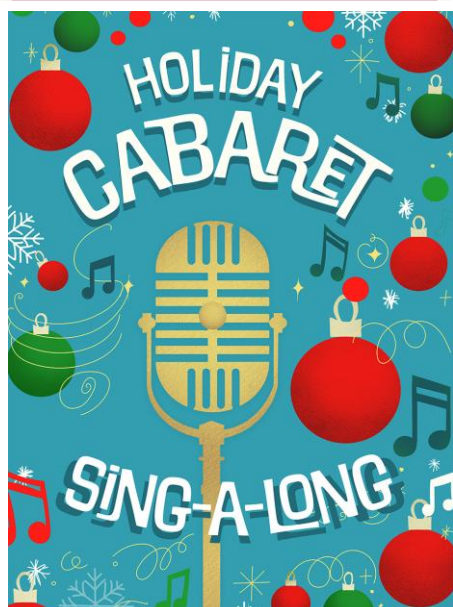
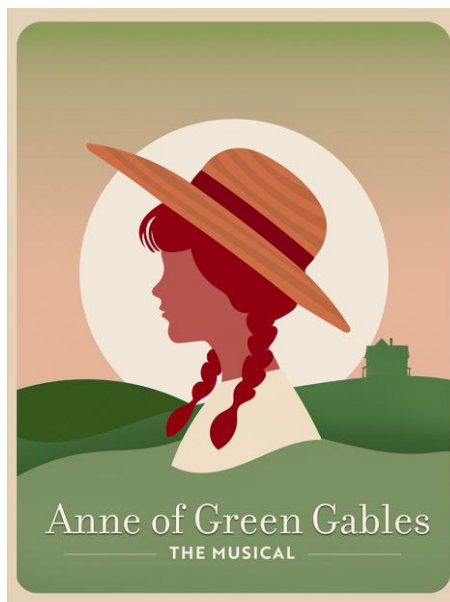
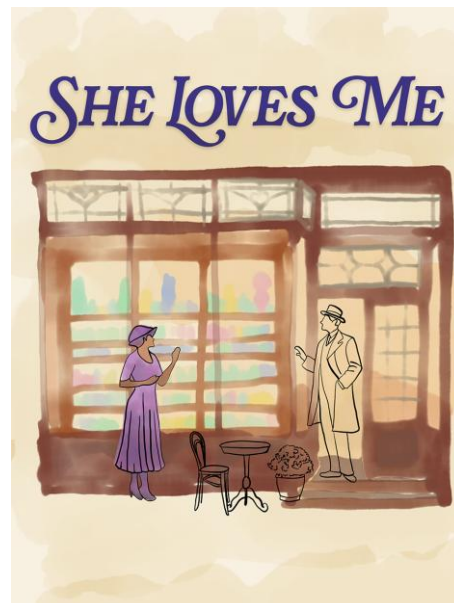
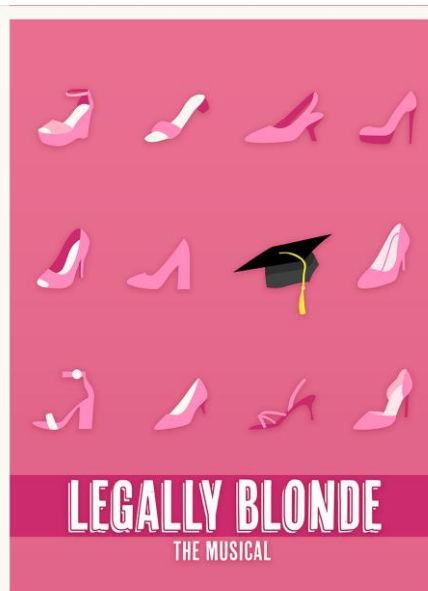




SEASON 64 ANNUAL REPORT

AUGUST 1, 2025 TO JULY 31, 2026

The 2025-2026 Season



Message from the President



It is a privilege to have served as President of SMT this past year. I have often reflected that our stage is called “a smile with 250 seats” and this seems most fitting in describing SMT. This incredible season was an inspirational and fun-filled journey into the world of golden classics to contemporary hits! We explored strong heroines and celebrated our talented youth culminating in a memorable year.

Our marketing and social media team (along with many contributors) have once again continued to shine and promote shows and our upcoming 65th season! You may have seen some of our trailers and keep an eye out for more to come to tease what we have in store.

Unsurprisingly, our SMTY Program Lead, Amanda Sinclair produced a brilliant youth production, Anne of Green Gables. She, along with her fabulous team, brought another stunning show to our stage. The youth camps continue to thrive under the superb guidance of Camp Lead, Elizabeth Van Wyck and her fantastic facilitators.

This year was one of the highest demands for summer camp in our history. We also added an additional date for our Holiday Cabaret, and we even had a Miscast Cabaret in February.

Our unit manager, Mark Tingle, continues to maintain the Estate and so much kudos goes towards his efforts in keeping our workspace in incredible condition. We are thrilled to have three new AC units in our rehearsal space which keeps it cool for our camps, our Panto and for “Anything Goes”.

This year, your board of directors has been focused on strategic planning (which includes several goals for community outreach, increasing presence in the theatre community). To that end, we successfully advertised with the Toronto Fringe this year and joined TAPA (Toronto Alliance for the Performing Arts). I would like to express my utmost thanks to the 2025-2026 SMT Board of Directors and our board adjacent leaders for their energy, boundless enthusiasm and hard work. Please consider joining our merry group. The spirit of community can only grow through our volunteers.

Finally, a huge thank you to our members and those who continued to support us. Our upcoming 65th season is a great one: Anything Goes, Man of No Importance and Catch Me If You Can. Our Fall youth show is Wizard of Oz, and of course, we have our cabarets and Panto. Not a bad way to celebrate our banner year!

Respectfully submitted,

Olivia (Eun-Jung) Jon

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Background of SMT

For more than six decades, Scarborough Music Theatre has been bringing music, laughter, creativity, and community to the stage — and our story is still being written.

Founded in 1962 as an ambitious initiative of the senior choir at The Church of the Master, the company began by adding Gilbert and Sullivan operettas and Broadway musical revues to its repertoire under the name The Light Opera of Scarborough. Those early productions at Cedarbrae Collegiate laid the foundation for what would become one of Scarborough's most enduring cultural organizations.

In 1969, the company moved to Playhouse 66 and officially became Scarborough Music Theatre. Audiences quickly embraced the energy and passion of the growing company, leading SMT to its long-term home at Scarborough Village Theatre in 1982. Today, SMT proudly continues to perform at SVT — the only theatre dedicated exclusively to serving the Scarborough community — and recently celebrated more than 40 years on that stage.

SMT's growth has always been driven by volunteers, vision, and a deep love of storytelling. In 1997, the company established its headquarters at 51 Estate Drive — affectionately known as "The Estate." For nearly three decades, it has served as the creative heartbeat of the organization: a space where sets are built, costumes are crafted, rehearsals come to life, workshops are held, and lifelong friendships are formed.

In 2008, SMT became a registered charity, recognizing its ongoing commitment not only to producing high-quality, affordable musical theatre, but also to creating opportunities for learning, mentorship, and artistic development both onstage and behind the scenes.

That educational commitment expanded significantly in 2015 with the launch of SMTY, our youth education and performance division. Under the leadership of Elizabeth Van Wyck and Amanda Sinclair, SMTY has flourished into a vibrant program that now includes a mainstage youth production, spring cabaret, P.A. Day camps, March Break programming, summer camps, and a Teen Intensive — inspiring and training the next generation of theatre artists and arts leaders.

While rooted in tradition, SMT has never been afraid to evolve artistically. Over the years, we have produced beloved classics such as *Anything Goes*, *Hello, Dolly!* and *Anne of Green Gables*, alongside bold contemporary works including *Rent*, *Next to Normal*, *Xanadu*, *The Addams Family*, and *The Bridges of Madison County*. In 2025, we added yet another chapter to our story with the introduction of our first summer pantomime, *Rapunzel*.

Today, SMT stands as a thriving community built on creativity, collaboration, and passion.

64 years.

224 productions.

Thousands of performances.

Hundreds upon hundreds of volunteers.

Countless stories shared.

And through it all, one thing has remained unchanged: a love of bringing people together through the magic of live theatre.

SMT by the Numbers

Some fun numbers that sum up our 2025-2026 season

- 3** mainstage productions
- 1** youth production
- 3** cabarets
- 1** summer pantomime
- 6** P.A. Day camps
- 5** weeklong youth camps
- 50** performances with **28** sell outs
- 229** Members
- 70** actors and **36** live musicians performed in mainstage productions
- 1** huge THANK YOU to Scarborough Players for allowing us to perform on the set of A Christmas Story
- 1** fabulous member who performed in the trifecta of main stage shows - Congrats Emily Brown!
- 94** pretty pink boxes wrapped by Sandy Robb
- 1** fabulous giant boot
- 21%** of season mainstage performers identified as BIPOC, **40%** identified as members of the LGBTQ+ community and **34%** of cast members were new to SMT.
- 1** steaming top hat!
- 1** trip to Bermuda for Audrey II
- 4** fancy new moving lights
- 957** subscribers
- Over **170** youth participants
- 2.9K** Facebook followers and **2.7k** Instagram followers
- 6** post-secondary students continuing their training with SMT
- 3** spinning doors
- 9000** carpentry screws
- 1** tiny gem of a show
- 1361** enthusiastic patrons cheering Little Red and booing the Big Bad Wolf.
- 1** fancy new laser cutter.
- 170** fouetté turns performed by the twirly and incomparable Julian Lam.
- 500+** Legally Blonde costumes
- 1** sassy squirrel named Penelope George
- 2** crew members making their onstage debuts!
- 8** times Mark Tingle has survived the 12 Days of Christmas sketch
- 1** chic circular staircase
- 1** sweet and charming ghost
- 2** shows with overhead rigging
- 6** f#&king columns
- 12** exhausted SMT Board members

Events and Audience Engagement

Hello Dolly

(Kay Wong and Ed Ho, Producers)

Being a part of Hello, Dolly! has been an incredible experience and the result is something we're extremely proud of: a show full of joy that stands shoulder-to-shoulder with professional productions, brought to life by extremely talented people from all walks of life. Not just any musical, either: a Broadway classic with a cast of 28, an orchestra of 12, and filled with gorgeous period costumes, elaborate set pieces (restaurant booths on wheels, anyone?) and award-winning dance numbers.



We're grateful to have received the support of an amazing team of performers, production members, and volunteers, many of whom made their debuts with SMT on the show! The generosity, skills, and care that everyone showed for one another truly made the experience extremely gratifying, and we were honoured to be nominated for 7 THEA Awards. A huge congratulations to Jill McMillan and David Smith for winning Best Female Individual Performance and Best Dance Choreographer respectively!





Scarborough is a community brimming with artistic potential and audiences with an incredible love for theatre. Nothing made us happier than to hear from both audiences and team members alike: "This show made me want to make theatre a bigger part of my life." Thank you to everyone who took part in this journey with us, and we look forward to more amazing things to come. In the words of Miss Dolly Gallagher Levi herself: "Tomorrow will be brighter than the good old days."

Sincerely,

Kay Wong and Ed Ho, Co-Producers of Hello, Dolly!

Holiday Sing-Along Cabaret

(Mark Tingle, Producer)

Our annual Holiday Sing-Along Cabaret was another tremendous success, bringing festive cheer to audiences and performers alike. The event proved so popular that it sold out by the middle of November, a testament to the wonderful reputation this holiday tradition has built within our community.

The cabaret generated more than \$8,900 in ticket sales, making it not only an entertaining evening but also an important fundraiser for the company. None of this would have been possible without the incredible generosity of our talented performers, who donated their time and talents to create a memorable evening of music, laughter, and holiday spirit.

A heartfelt thank you to our performers: Judy Gibson, Meg Underdown, Dot Routledge, Kerry Hobbs, Amy Mullin, Sarah Stapleton, Peyton Gibson, Evelyn Gibson, Raya Talunay, Christian Baes, David W. Smith, Julio Torres, Art Mullin, Justin P. Douglas, Peter Lowas, and Mark Tingle. Your enthusiasm and talent made the show truly special.

Behind the scenes, we are grateful to our technical team, Sophia Seifried (Sound) and Jan Harvey (Lighting Operator), whose expertise ensured every performance looked and sounded its best.

A special thank you also goes to my partners in crime —Dot Routledge, Kerry Hobbs, and Sarah Stapleton—whose creativity, countless hours of planning, and hard work brought the cabaret to life once again.

The success of this year's event has us looking ahead with excitement. Planning is already underway for our next Holiday Sing-Along Cabaret, and thanks to the incredible audience response, we've received approval from both the Theatre Scarborough Board and the Scarborough Theatre Guild to explore expanding the event from two performances to three. We can't wait to share another unforgettable holiday celebration with our community!



She Loves Me

(Sheri Kowalski and Shannon Cottrell, Producers)

She Loves Me has been lovingly referred to as a Valentine for audiences, and it truly felt that way. Performance after performance, we were deeply moved by the heartfelt response, the outpouring of support, and the remarkable repeat attendance from audiences.

The production also became a Valentine for our Cast, Creative, Production and Design Teams, and Orchestra. There was something uniquely special and endearing about this experience — a spirit of generosity, collaboration, and artistry that was felt by everyone involved.

We are profoundly grateful to everyone who contributed their time, talent, energy, and passion to bring SMT's She Loves Me to life. Their collective commitment shaped the warmth and success of this production. As Producers, we are immensely proud of this team and of the beautiful work they co-created together.

We are also thankful to SMT for the trust placed in us to steward this production. She Loves Me is a show — and a creative journey — we will always cherish.





Miscast Cabaret

(Justin P. Douglas and Olivia Jon, Producers)

During February 2026, SMT presented our first-ever Miscast Cabaret! This fun and unique evening gave performers the chance to step outside the roles they would traditionally be cast in and perform songs they might never otherwise get the opportunity to sing. Whether because of age, gender, character type, vocal range, or simply casting convention, the usual rules were set aside for one night—giving our performers the freedom to tackle unexpected songs and roles and put their own spin on some musical theatre favourites.

We had a small but mighty audience join us to cheer on an incredibly talented group of performers and celebrate an evening all about creativity, taking chances, and having fun with musical theatre.

Performers included (in alphabetical order): Michelle Baynton, Chandler Coish, Justin P. Douglas, Meg Gibson, Olivia (Eun-Jung) Jon, Tristyn King, Lyara Malvar, and Tori Waller. Making his SMT debut, Luke Bagdonas was our accompanist for our rehearsals and performance. Sound design and operation by Sophia Seifried. Lighting design and operation by Jennifer Bakker.

Thank you to everyone involved and all who came out to support!



Legally Blonde

(Rob Lachance and Kathleen McDowell, Producers)

25 actors, 12 musicians, 2 very loveable dogs, 57 set pieces, 305 costumes, 22 locations and 6 columns. This was A BIG SHOW! With LOTS OF PINK!!

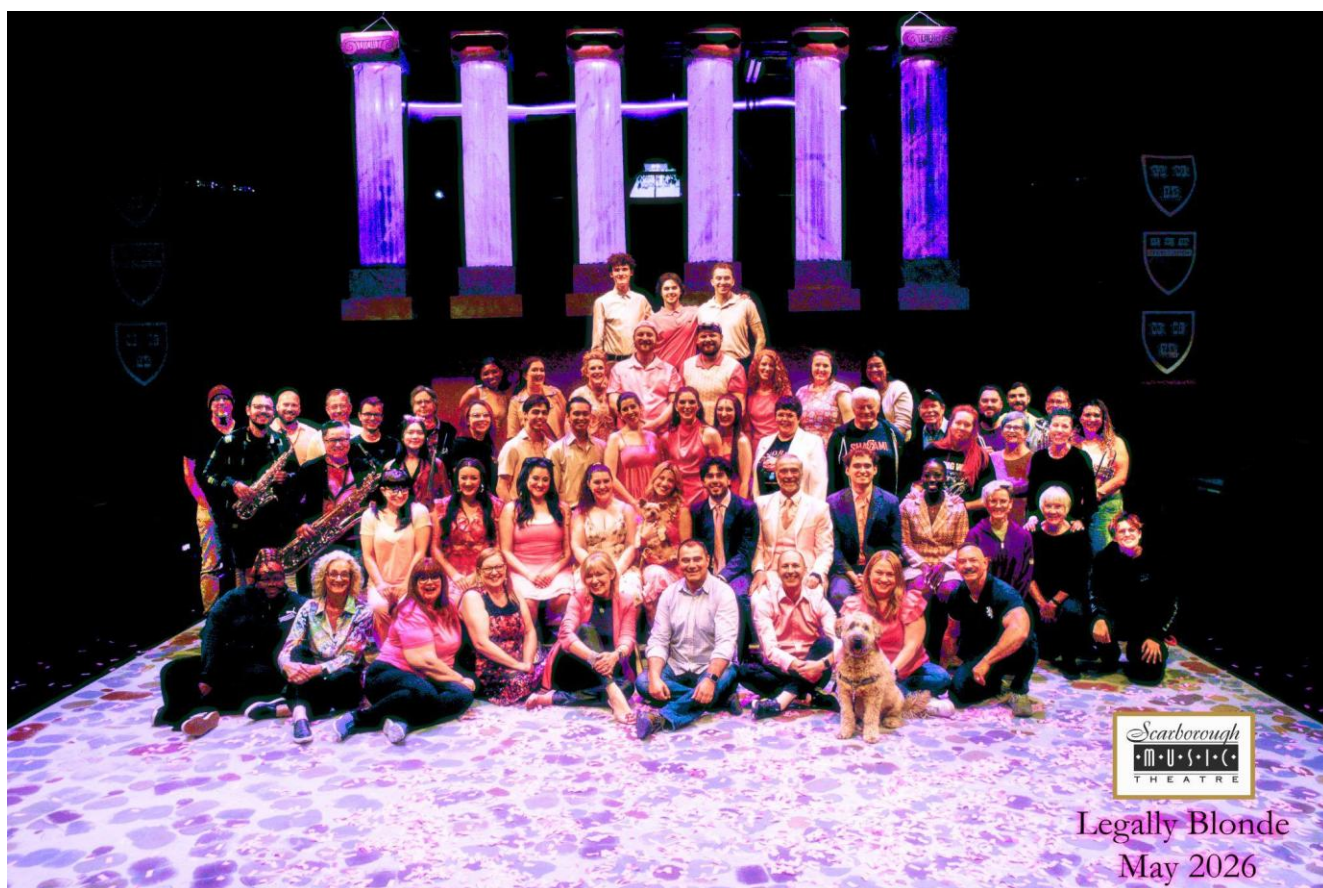
It all started in January with some 90 people requesting an audition. This was followed by 76 auditions - with 12 people still on a waiting list! Making the decisions about casting was a truly herculean challenge. In the end, from that pool of talented hopefuls, we selected 25 incredibly talented actors to become the cast of Legally Blonde. Masterfully guided by Director Sergio Calderon, musically directed by Miguel Malaco and choreographed by Baiba Senecal, we rehearsed from February 23rd to opening night on May 7th.

Amanda Cook held down the fort each rehearsal and show with her magical stage management. Very quickly, it became evident that this show would be a sell-out, so it was decided that an additional performance was in order. Given the demand and the number of people who expressed disappointment at not securing tickets, a second additional performance would probably have sold out too. In the end, we delivered 12 completely sold-out performances to raving reviews from our audiences.

Kudos must go to an incredible cast who put on a terrific show. It was especially satisfying that the majority were appearing on the SMT stage for the first time.

Thank you to an absolutely phenomenal cast, artistic team, orchestra, our two four-legged scene-stealers, and a tireless backstage crew who all contributed to delivering an incredibly successful show that was vigorously appreciated by our audiences. "SNAPS!"

Rob and Kathleen, Producers



Legally Blonde
May 2026



Little Red Riding Hood: A Pantomime by David Jacklin

(Mark Tingle, Producer)

Our summer pantomime, Little Red Riding Hood, was another wonderful success, delighting audiences with its humour, music, audience participation, and boundless energy. This beloved annual tradition once again showcased the incredible talent and dedication of our volunteers, both on stage and behind the scenes.

The production was led by an outstanding creative team, with Mark Tingle serving as Producer, Justin P. Douglas as Director, Michelle Baynton as Music Director and Track Designer, Jo Tamaru as Stage Manager, and the ever-energetic Julian Lam as Choreographer. Together, they created a fast-paced, engaging production that captured the spirit of traditional pantomime while bringing fresh creativity to the stage.

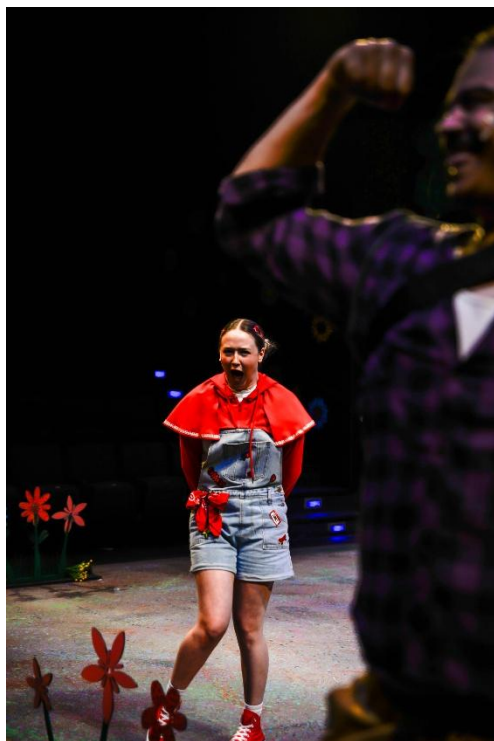
Our talented cast—Tori Waller, Imelda Bassude, Charlie Davidson, Lauren Tiersma, Leo Chisholm, Lucie Le Blanc, Nic Sajonas, Holly Beagan and Aidan Ross—embraced the fun and interactive nature of the show, delivering performances that had audiences laughing, cheering, and enthusiastically joining in the action.

One of the highlights of the production was the involvement of Holly Beagan, our youngest cast member, who joined the creative team as Assistant Choreographer before stepping into the spotlight as a member of the cast. Holly's enthusiasm, versatility, and willingness to take on multiple roles exemplify the collaborative spirit that makes Scarborough Music Theatre such a special community.

Behind the scenes, the production was supported by an exceptional team of volunteers, including Jan Harvey (Executive Producer & Props), Diana Pialis (Costumes), Sophia Seifried (Sound), and Emily Pople (Lighting). Their creativity and technical expertise helped bring the colourful world of Little Red Riding Hood to life.

The production was warmly received by audiences throughout its run and generated ticket sales of over 14K, continuing the strong tradition of SMT's summer family programming. We extend our sincere thanks to everyone who contributed their time, talent, and passion to make Little Red Riding Hood another memorable success.





Festival Performances and Community Outreach

(Olivia (Eun-Jung) Jon, Producer)

Taste of Lawrence - July 4 and 5

This year's Taste of the Lawrence was a tremendous success. SMT performed on the family stage Saturday July 4 (12:30-1pm) and Sunday July 5 (12:15-12:45pm). We were unfortunately battling the rain a bit on Saturday, but it did not deter from our performance. Sadly, we had our program cut short on Saturday due to FIFA, but the audience responded with enthusiasm. On Sunday, we were thrilled to have Mayor Olivia Chow step on stage during our set and promote our season. She held our season brochure and announced the importance of community and arts in Scarborough. We gave out over two hundred season brochures, along with flyers for "Streetcar Named Desire" and "Little Red Riding Hood".

Many thanks to those who gave their talents and skills and volunteered for the event. John Anderson, Jan Harvey, Sandy Robb, Jhelisa Carroll, Ethan Eastwood, Olivia Jon, Julian Lam, Quinn Leneeuw, Twaine Ward, Kurtis Whittle, Wren Wylder and of course Antony Discenza and David Loach (our musical director and accompanist respectively). A great start to our summer!



Guild Alive with Culture - July 25 and 26

In collaboration with the Guild Festival, SMT and Theatre Scarborough were once again participants at the Guild Alive with Culture festival this year on July 25 and 26. SMT performed on the mainstage for a 45-minute set from 1:15pm-2pm. We were delighted to have a band (with David Loach on keyboard, Jakob Robertson on drums and Zach Smith on bass) and music directed by Antony Discenza. Some highlights were Time Warp from "Rocky Horror" and the Mamma Mia medley, which was performed in front of an enthusiastic audience.

Thanks to the singers: Olivia Jon, Jhelisa Carroll, Julian Lam, Ethan Eastwood, Amy Mullin, Kurtis Whittle, Twaine Ward and Christian Baes. Theatre Scarborough also had our usual information booth at the festival. As always, a huge thanks to Katherine Turner and Greg Nowlan for their tireless work arranging the set and strike of the booth and organizing the volunteers who handed out brochures and talked to hundreds of festival goers. It was a busy and fantastic two days.

ACTCO Thea Awards

This year the ACT-CO Festival had 42 shows entered and a new venue! Over 500 members of our theatre community battled the rain and gathered at the People's Theatre for The Performing Arts on May 23, 2026, to celebrate the season.

Again, SMT was fabulously represented during the showcase as Lauren Laschuk and David Smith took to the stage to perform from "She Loves Me".

Congratulations to Jo Tamaru for Stage Managing the show!

And a HUGE congratulations to all the nominees and winners for SMT shows:

Jackie McCowan – Best Set Design for She Loves Me – WIN

Jill McMillan – Best Performance in a Leading Female Role for Hello Dolly– WIN

David W Smith – Best Choreography for Hello Dolly– WIN

Ed Ho and Kay Wong – Hello Dolly – NOM

Shannon Cottrell and Sheri Kowalski – Best Musical She Loves Me – NOM

Dot Routledge – Best Direction for She Loves Me – NOM

Katie Wise – Best Performance in a Leading Female Role for She Loves Me – NOM

Charlie Davidson – Best Performance in a Supporting Male Role for Hello Dolly – NOM

Emily Pople – Best Lighting Design for Hello Dolly – NOM

Mack Flynn – Best Sound Design for She Loves Me – NOM

Diana Pialis – Best Costume Design for Hello Dolly – NOM

Sue Smith – Best Props for She Loves Me – NOM

Victoria Santos-Geldart – Best Hair and Wigs for She Loves Me – NOM

Jamie Obregon – Best Hair and Wigs for Hello Dolly – NOM

And of course, thanks to the committee who put the event together: Anne Currie O'Brien (chair), John Currie and the entire ACT-Co Board! A fabulous evening was had by all!



SMTY Program and Events

Anne of Green Gables

(Amanda Sinclair, Director)

The SMTY full length musical this year was Anne of Green Gables. We had 37 talented youth on stage for the four performances in November. There were 6 members who were new to SMTY. All the performances were sold out before opening!

We were fortunate to perform on the set of Hello Dolly. We were lucky that Mark Tingle, the set designer for Dolly, kept our show in mind as he designed a set that we had no difficulty working on. The whole team behind Dolly were very accommodating to us.

This season we welcomed back a former SMT Music Director, Ellen Kestenberg. We were so lucky to have Ellen, and she enjoyed herself enough that she is already hired for this fall. Our Assistant Director, Tom Gallagher our S.M., Josh Harrison, our lighting operator Dot Routledge and our props person Heather Hyslop will also return. We had a fantastic team, and it was a joy to work together.

We thank everyone for coming to see Anne and for your support of the SMTY programs!

Amanda Sinclair (Director) and Kathleen McDowell (Producer)





SMTY Sings Broadway

(Amanda Sinclair, Director)

The SMT Youth Cabaret returned this season under the musical direction of Stacy Jolene, providing another wonderful opportunity for our young performers to develop their skills and share their talents with an audience.

The production featured 11 youth performers, all of whom had appeared in Anne of Green Gables. For five of these performers, this was their very first cabaret experience. The cast presented an entertaining and diverse selection of songs from a wide variety of musicals, showcasing not only their vocal abilities but also their growing confidence and stage presence.

Despite having only five rehearsals, the performers rose to the challenge, learning an impressive amount of material in a remarkably short period of time. Their enthusiasm, commitment, and professionalism were evident in every performance and made the cabaret a rewarding experience for both the cast and the audience.

A special thank you goes to Emma Hyslop, whose excellent work on sound helped ensure the performance ran smoothly and allowed our young performers to shine.

The production was co-directed by Amanda Sinclair and Dot Routledge, who are incredibly proud of everything this talented group accomplished.

Looking ahead, we see tremendous potential for the Youth Cabaret to continue growing. While the production did receive some promotion, it was much less than our mainstage productions. With a stronger and more consistent social media marketing campaign, we believe the cabaret can reach an even larger audience and become an even more successful showcase for the incredible talent within our youth program.



SMT Youth Camps and Educational Programming

(Elizabeth Van Wyck, Administrator, Camp Director, Facilitator)

The 2025-2026 SMT Youth programming season – still in progress – is a great success, **with more than 45 new families registering for youth programs this season.** We continue to diversify our offerings, keeping each program fresh and engaging thanks to the creative talents of more than a dozen guest artists and facilitators including three new guest artists this season – Jakob Bradshaw, Steve Hobbs and Michael Jones.

As SMTY programming continues to grow and evolve, it provides meaningful and significant benefits to Scarborough Music Theatre:

- Welcoming new youth participants and their families into the SMT community
- Creating opportunities for emerging and established artists, facilitators, and volunteers to become involved in SMT
- Increasing SMT's visibility throughout Scarborough and the surrounding community
- Expanding the audience base for SMT's productions, cabarets, and other events through new family and community connections
- Expanding and strengthening the diversity and depth of SMT's talent pool by developing future performers and creative team members
- Building lasting connections that encourage participants and their families to remain engaged with SMT for years to come

Thank you to the anonymous donors, whose generosity provided bursary money for families that are challenged financially.

A huge thank-you to all our facilitators, co-facilitators, guest artists, volunteers, and SMT members who contributed their time and passion to make this year's programming a success.



PA Day Camps

September 26, 2025

October 10, 2025

November 14, 2025

February 13, 2026

June 5, 2026

We hosted 45 campers at our five PA Day Camps this season, packed with drama games, choral singing, stage movement, dancing, improvisation, clowning, staging songs, fractured fairy tales, and tableaux work.

Over the five camps we had a variety of facilitators, artists and volunteers.



Facilitators and Guest Artists: Elizabeth Van Wyck, Amanda Sinclair*, Dot Routledge*, Sarah Stapleton, Aliyah Husain, Christopher Wilson, Stacy Jolena, Jim Clayton, Allyah Dickie, Jake Bradshaw, Joshua Harrison, Jakob Terry

Teen Volunteers: Adrianna, Chelsea, Beatrice, Ruby, Hannah, Eric

*adult volunteers

SMTY March Break Camp - March 2026

Our March Break Camp brought in 16 campers (capacity).

Lead Facilitator: Elizabeth Van Wyck

Co-facilitator: Aliyah Husain

Guest Artist facilitators: Stacy Jolena Collins, vocals; Jim Clayton, improvisation & accompaniment

Volunteers: Fleming College student Ahmya Chevers and

SMTY teens Adrianna, Beatrice, Ruby, Audrey, Eric, Hannah, Lilysa and Ashley



SMTY Summer Day Camps

Thrilled to have Air Conditioning now at rehearsal/camp space!



Three Summer Kids' Camps - ages 8-14 - in progress

53 participants total

Each camp filled to capacity by June 1st

(Camp #1 overfilled - Amanda's support makes this possible!)

Camp #1 - August 10-15, 2026

Co-facilitators Elizabeth Van Wyck, Amanda Sinclair*, Aliyah Husain

Jr. Facilitator: Leo Chisholm

Guest facilitator: Allyah Dickie

Camp #2 - August 17-21, 2026

Co-facilitators: Aliyah Husain, Allyah Dickie

Guest facilitator: Sarah Stapleton

Jr. Facilitator: Leo Chisholm

Camp#3 - August 24-28, 2026

Co-facilitators: Aliyah Husain, Allyah Dickie

Jr. Facilitator: Leo Chisholm

SMTY Teen Volunteers: Ruby, Raya, Nileesh

SMTY Teen Intensive Week - July 20-24, 2026

12 participants (capacity)

Ages 13-18

This popular program is capped at 12 participants and was filled by May 15.



Last summer we said goodbye to four grade 12 graduates and this summer added four teens entering grade 9 this fall.

Co-Facilitators: Elizabeth Van Wyck & Amanda Sinclair*

Guest Artists: Christopher Wilson, solo vocals, Michael Jones, choral vocals, Allyah Dickie, choreography, Steve Hobbs, improvisation

*Amanda Sinclair graciously volunteered her time co-facilitating during Teen Intensive Week as she does every summer. Her generosity keeps the costs down for participants and allows room to hire professional guest artists. Thank you, Amanda!

Let's Dance! Summer 2026 - in progress

SMTY continues Aliyah Husain's Let's Dance! - drop-in classes

Aug. 4, Aug. 11, Aug. 18 and Aug. 25.

Aliyah is organizing, advertising and facilitating. Adults are welcome to attend.

Choreographer and Dance Teacher: Aliyah Husain, (recent teachers' college graduate, SMTY Teen Week and performance alumnus; performer SMT's *Crazy For You* and upcoming *Anything Goes*

Goes <https://aliyahjaclynnh.wixsite.com/aliyahhusain>

Numbers will be available at the end of the month. Aug 4th presently has 7 registrants!



Department / Committee Reports

Props Department

(Mark Tingle on behalf of Sue Smith)

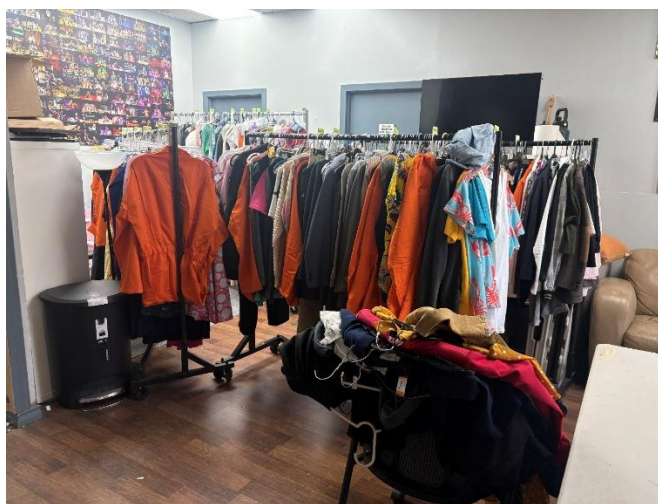
Sue Smith continues to do an incredible job overseeing SMT's extensive props collection and keeping this valuable resource organized and accessible to our productions. As our collection continues to grow, storage space remains an ongoing challenge, requiring some difficult decisions about what we can keep.

A huge thank you to Sue for the time, care and dedication she brings to the Props Department and for helping our productions find just the right finishing touches!

Costumes

(Mark Tingle on behalf of Diana Pialis)

Diana Pialis continues to expertly manage SMT's extensive costume collection and inventory. As with our props collection, available storage space is becoming increasingly limited—particularly when accommodating the needs of our larger productions.



Beyond managing the costume room, Diana had an exceptionally busy creative season, beautifully designing costumes for two of our three mainstage productions, *Hello, Dolly!* and *Legally Blonde*, as well as SMTY's *Anne of Green Gables* and our summer pantomime.

Thank you, Diana, for your creativity, organization and countless hours of work throughout the season!

Unit Managers/Workshop

(Mark Tingle, Unit Manager)

It was another busy year at the SMT Unit, highlighted by the installation of air conditioning in the Front Room and Rehearsal Hall. At a cost of just under \$18,000, the new units have already made a tremendous difference for summer camps, auditions and rehearsals. The units can also move with us should SMT relocate, making them a valuable long-term investment.

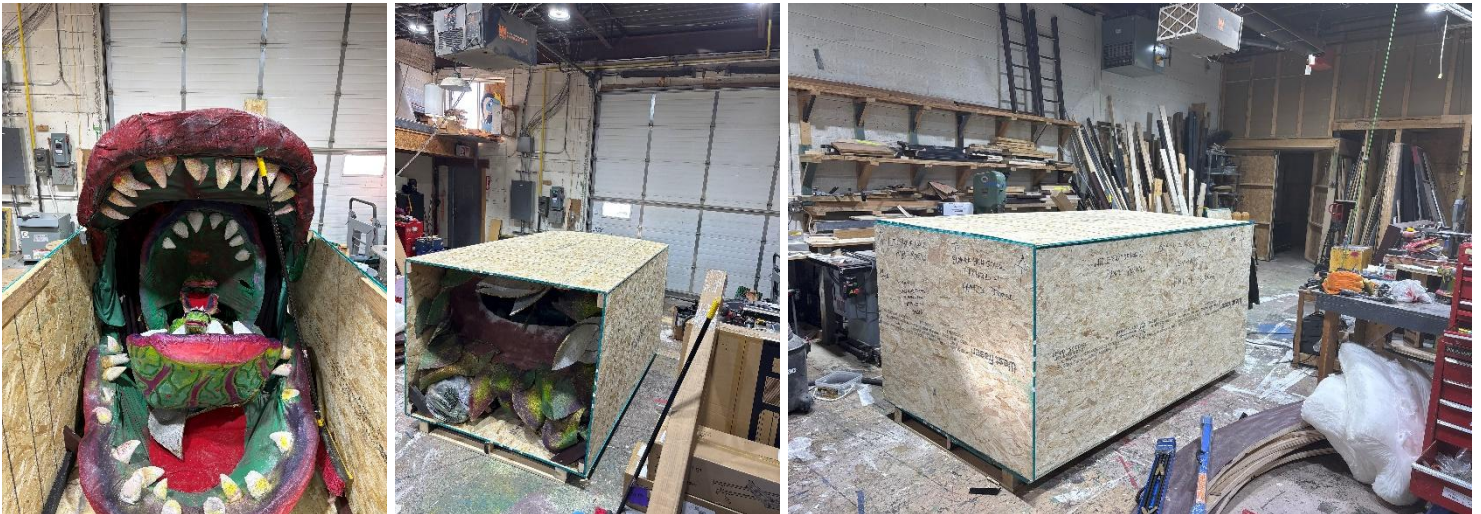
We were also pleased to welcome new volunteers to the workshop this year. A special thank you to our core crew—Murray Keith, Jim Kowalski, Jackie McCowan, Sophia Seifried and Mark Tingle—who worked on all three mainstage productions, and to everyone who built, painted, carried, repaired or stepped in wherever needed. Our shows quite literally couldn't be built without you!

Little Shop of Horror Puppet Rentals

(Mark Tingle, Unit Manager)

SMT's Little Shop of Horrors puppets had another fantastic—and well-travelled—year! Last summer, Puppet 4 received a major upgrade when its top jaw was redesigned and rebuilt with the assistance of Julio Torres.

This season, Audrey II hit the road four times, travelling to high school productions in Mississauga and Stoney Creek, to Port Perry, and even internationally to Bermuda! The puppets generated more than \$10,000 in rental revenue for SMT over the season.



Audrey II's travel case for her Bermuda adventure

Their adventures aren't over yet, with upcoming rentals planned for Oshawa Little Theatre and potentially a dance school in Toronto's Beaches. Who knew a giant, people-eating plant could be such a great fundraiser?

Front of House Coordinator

(Dot Routledge, on behalf of John Anderson)

Our Front of House team had another wonderful season, with more than 100 dedicated volunteers generously giving their time to welcome audiences and help our performances run smoothly.

We were especially pleased to welcome several new student volunteers completing their secondary school community service hours. It's always exciting to introduce new volunteers to SMT, and we hope many will continue to be part of our community in the seasons ahead.

A huge thank you to John Anderson for coordinating this incredible group and to every Front of House volunteer who contributed their time, energy and enthusiasm this season. Our audiences' experience begins the moment they arrive at the theatre, and this team plays an important role in making everyone feel welcome.

Interested in joining the Front of House team next season? Contact John at smtfoh@gmail.com. We'd love to have you!

Hiring Committee

(Mark Tingle, Chair)



This year, our Production Hiring Committee worked diligently to assemble exceptional creative teams for the upcoming season. Committee members Mark Tingle (Chair - Directing/Technical), Steve Nadon (Music), Emily Brown (Choreography), Sandy Robb (Stage Management), and Peter Lowas (Acting/Board Representative) brought a wealth of experience and perspective to the process.

The committee was initially tasked with hiring the production teams for *Anything Goes* and *Jesus Christ Superstar*. However, when performance rights for *Jesus Christ Superstar* were unavailable, the season was revised to include *Catch Me If You Can*. We were thrilled to receive applications from a number of outstanding teams and individual candidates, including several talented newcomers to Scarborough Music Theatre.

Anything Goes

For *Anything Goes*, the committee assembled a dynamic and experienced creative team. David W. Smith and Dot Routledge were appointed as Co-Directors, with David also serving as Choreographer. Miguel Malaco joined the team as Music Director, and Amanda Cook was selected as Stage Manager. Together, they bring a wealth of experience and a shared vision for this classic musical.

A Man of No Importance

Originally postponed during the COVID-affected season, *A Man of No Importance* will finally take the stage with the creative team originally selected for the production. Returning are Dot Routledge (Director), Janet Flynn (Choreographer/Assistant Director), Sheri Kowalski (Producer) and Shannon Cottrell (Producer). They are joined by Miguel Malaco (Music Director) replacing Kishan Chouhan and Amanda Cook (Stage Manager) replacing Ndola Hutton. We are delighted that this talented team will have the opportunity to bring their vision to life after the long wait.

Catch Me If You Can

The committee selected another outstanding team for *Catch Me If You Can*, blending experienced leadership with fresh perspectives. The production will be led by Justin P. Douglas (Director), with Antony Discenza and Michelle Baynton serving as Co-Music Directors. Julian Lam will choreograph the production, Dot Routledge will serve as Stage Manager, and Rob Lachance and Shannon Cottrell will produce the show. This team combines seasoned SMT veterans with newer creative voices, ensuring an exciting and collaborative production process.

The committee extends its thanks to everyone who submitted applications. The quality of the candidates made for thoughtful discussions and difficult decisions, and we are excited to see these creative teams bring another memorable season to the SMT stage.

Publicity and Marketing Committee

(Justin P. Douglas, Marketing Lead)

Following last years' structure, we once again worked with individuals promoting various events/shows as opposed to a committee overseeing everything.

We worked with new artists to help expand our talent roster and build up our SMT family. Our 26/27 Season posters were designed by Rent cast member Laura Goslinski. We've also expanded the portfolio of Sam Moffatt (of Maverick Media Collective) to our show trailers and video promotion for the upcoming season. Thank you both for your contributions!

With our upcoming 26/27 Season marking our 65th Anniversary, we focused on promotion for this huge milestone. We placed a full-page ad in the Fringe Guide promoting season subscriptions and created a video series highlighting musical excerpts from each show. These promotions have proved successful as we have already seen an increase in overall subscriptions from our 25/26 season.

Listening to feedback from our audiences, we returned to a more traditional programme style for our shows, in place of the trifold of previous years; however, we continue to develop our online program.

Special thanks to Dot Routledge, Julian Lam, Charlie Davidson, Jhelisa Carroll, Emily Bennett, Henry Freedlander, Ben Hamen, and Tori Waller for their work throughout the season.

SMT Social Media Channels



YouTube: @scarboroughmusictheatre

Instagram: @scarboroughmusictheatre

Facebook: <https://www.facebook.com/scarboroughmusictheatre/>

Website

<https://smt-theatre.com/>

Show Selection Committee for 2026/2027 Season

(Justin P. Douglas, Chair)

Members of Selection Committee

Justin P. Douglas (Chair), Dot Routledge, Olivia (Eun-Jung) Jon, David Loach, Peter Lowas, Daniel Goldman, Amanda Sinclair, Jan Harvey.

About the Process

The committee was assembled via invitation and comprised individuals from varying SMT backgrounds (Directors, Board Members, Actors, Musicians). The Board Mandate was distributed to each committee member in advance. We placed a large focus on selecting shows that gave us a through-line, with an accessible marketing plan to promote the season. After a lengthy final meeting, we believe we have achieved a well-balanced season that provides something for everyone at SMT.

We are proud to present our 2027/2028 Season.

Fall 2027: The Drowsy Chaperone

Winter 2028: Ride The Cyclone

Spring 2028: Come From Away

This season features three shows never before seen on the SMT stage. All three shows are also Canadian shows, giving SMT its first ever All-Canadian season, aligning with Canada's 160th Anniversary on July 1st, 2027.



Stronger Together: Our Partnership with Theatre Scarborough

(Dot Routledge, President, Theatre Scarborough)

For 64 years, Scarborough Music Theatre has brought stories, music, and community to life on stage. Since 1982, we've proudly called Scarborough Village Theatre (SVT) home—a theatre built on collaboration, creativity, and a shared vision for the arts in Scarborough.

That vision began in 1980, when the City of Toronto invited Scarborough Music Theatre, Scarborough Players, and Scarborough Theatre Guild to become the resident companies of the newly created SVT. To support the partnership, the City requested the groups work together through a single organization. From that request, Theatre Scarborough was born.

More than four decades later, Theatre Scarborough remains a unique and successful model of community collaboration. Operating as its own registered charity, separate from the three member companies it supports, Theatre Scarborough helps ensure that community theatre in Scarborough continues to thrive.

Its Board combines elected community members with leadership from SMT, SP, and STG, bringing together fresh ideas, shared experience, and long-term stewardship. If you belong to any of the three companies, you are already part of Theatre Scarborough—and part of something bigger than any one organization.

Together, we do far more than share a building.

Theatre Scarborough provides the foundation that allows all three companies to focus on creating exceptional productions while maintaining a vibrant and professional theatre environment. Through shared resources and centralized operations, Theatre Scarborough supports:

- **Box Office Operations** – Managing ticketing and patron services
- **Front of House Services** – Welcoming audiences to every performance
- **Theatre Operations & Maintenance** – Caring for the theatre and technical equipment
- **Marketing & Communications** – Promoting productions through brochures, digital platforms, and online ticket sales
- **Community Outreach** – Building relationships with the City of Toronto, Scarborough Village Recreation Centre, and the wider community
- **Accessibility Initiatives** – Expanding opportunities for participation and inclusion

At the heart of this model are volunteers.

From the stage to the lobby to the boardroom, dedicated volunteers help sustain a creative home that serves thousands of audience members and hundreds of artists, performers, and community members every year. Their commitment ensures that SVT remains a vibrant cultural hub for Scarborough.

As we look ahead, our strength continues to come from collaboration, shared responsibility, and community spirit. Together, we are not just maintaining a theatre—we are building its future.

If you would like to be part of that future, we encourage you to get involved. Attend a meeting, share your perspective, or consider joining the Board.

The Theatre Scarborough Annual General Meeting will take place on Wednesday, August 26, 2026 at 7:00 PM at Scarborough Village Theatre. Because at SVT, we have always been stronger together.

Special and Capital Projects

Strategic Plan

(Peter Lowas, Strategic Plan Chair)

Building the Next Chapter of Scarborough Music Theatre

This past year, the Board of Directors began one of the most important initiatives in SMT's recent history: developing a new Strategic Plan that will help guide the organization through 2030 and beyond.

From the beginning, we knew this plan needed to reflect the voices of the people who make SMT what it is. Over the past several months, we gathered feedback from current and former cast, crew, production teams, subscribers, ticket purchasers, donors, volunteers, and Board members through surveys, workshops, and conversations. We also reviewed audience trends, membership and financial data, and looked at best practices from successful community theatre organizations to better understand where SMT is today, and where we have the greatest opportunity to grow.

One message came through loud and clear. People are proud of SMT's reputation for producing high-quality musical theatre and value the welcoming, volunteer-driven culture that makes our organization unique. At the same time, they challenged us to think bigger: to reach new audiences, strengthen our connection with the community, invest in the next generation of performers and volunteers, and build the financial and organizational foundation needed to support SMT well into the future.

Those conversations have shaped four strategic pillars that will guide our work over the next five years:

- **Artistic Excellence & Production Quality**
- **Audience & Donor Growth & Experience**
- **Community Engagement & Visibility**
- **Build the Stage for Tomorrow** – strengthening the financial, governance, leadership, and infrastructure foundations that will support SMT's long-term future.

Together, these pillars support an ambitious vision: **to be recognized as the premier community musical theatre organization in the GTA, known for our artistic excellence, innovation, and commitment to developing talent.**

As we move from planning to implementation, we'll be establishing committees and working groups to help bring the strategy to life. This is an exciting opportunity for members to contribute beyond the stage and play a direct role in shaping SMT's future.

If you have experience, or simply an interest, in areas such as marketing, fundraising, sponsorship, community partnerships, project management, or other professional skills, we encourage you to get involved. Fresh perspectives and diverse expertise will be essential as we turn our strategy into action.

Watch for opportunities in the coming months to join one of our Strategic Plan committees or working groups. Together, we can continue creating high-quality, inclusive musical theatre experiences that inspire, engage, and connect our communities while building an even stronger Scarborough Music Theatre for future generations.

New Unit Search

(Mark Tingle, Search Committee Chair)

Looking Ahead: Finding a New Home

If you've been involved with any of our productions this year, you've likely seen firsthand how much our current unit has been stretched to its limits. Costumes, props, and set pieces have continued to grow, and finding adequate space to store and organize them has become an ongoing challenge.

Over the past year, we have viewed multiple properties and conducted extensive research into potential warehouse and cabaret spaces as we search for a new home that better meets the needs of our growing organization. Our goal is not simply to find a larger space, but to find one that allows us to work more efficiently, better protect our valuable costumes and props, and support the future growth of Scarborough Music Theatre.

We are looking for a location that offers expanded storage, improved workspaces, and is more accessible to our volunteers by being closer to public transit and central Scarborough. We also hope to find a space that includes room for a small performance and cabaret venue, creating exciting new opportunities to generate revenue while hosting events such as cabarets, karaoke nights, trivia nights, workshops, rehearsals, and other community gatherings.

Finding the right space is a significant undertaking, and we know it will require patience. However, we are encouraged by the possibilities we've explored and remain optimistic that we will find the right property later this year or in early 2027. We look forward to sharing more as this exciting project continues to move forward.

Behringer Wing – New Sound Board

This year, SMT made a significant investment in our sound department to ensure we continue providing high-quality productions for both our performers and audiences.

Following a recommendation from Emma Hyslop, one of our principal sound designers, it was determined that our Behringer X32 sound console, after many years of reliable service, was nearing the end of its useful life. With the next-generation Behringer Wing available at a cost that was lower than the X32's purchase price a decade ago, the timing was ideal to upgrade our primary sound console.

In addition to the new sound board, SMT also invested in new microphones for our orchestras and a compact sound mixer, enhancing our ability to support a wider range of productions and musical performances.

To help offset the cost of the upgrade, the existing Behringer X32 was sold for \$1,000. The new Behringer Wing has been very well received by our sound design team, providing expanded capabilities, improved workflow, and modern features that will serve the company well for years to come.

These investments reflect SMT's ongoing commitment to maintaining high-quality technical equipment and ensuring our volunteers have the tools they need to produce exceptional theatrical experiences.

Update on 2025-2026 Capital Projects

Air Conditioning in Rehearsal Hall

One of the most welcome improvements to the SMT Unit this year was the installation of air conditioning in the Rehearsal Hall. After many summers of working through increasingly hot conditions, this investment has already made an enormous difference to the comfort and usability of our space.

The timing couldn't have been better. Our summer camps and auditions for Anything Goes and SMTY's The Wizard of Oz were able to enjoy a much cooler space—particularly appreciated during energetic dance calls! The air conditioning also made rehearsals for our summer pantomime, Little Red Riding Hood, significantly more manageable as we moved into the hottest part of the summer.

This is a major improvement from previous years. During last summer's pantomime rehearsal period, extreme temperatures in the Rehearsal Hall forced us to cancel rehearsals because the space was simply too hot to use safely and comfortably. With so much of our summer programming involving children, youth, dancing and physical activity, maintaining a reasonable temperature in the space had become increasingly important.

One of the new units also includes remote monitoring and control, allowing the temperature to be checked from off-site and the system to be turned on or off remotely. This means we can cool the space in advance, when necessary, monitor conditions and better manage energy use when the Unit is not occupied.

Combined with our electrical service upgrade from 40 amps to 100 amps, the new air-conditioning system represents a significant investment in the long-term functionality of our Unit. Most importantly, it allows our members, performers, creative teams and campers to focus on the work they are there to do—not on how hot the rehearsal room is!

Upgrade in Electrical Power

This season, SMT made a significant investment in the infrastructure of our rehearsal unit with a much-needed electrical upgrade. The unit's service was increased from 40 amps to 100 amps, providing greater capacity to support our growing programming and operational needs.

The project included the installation of a brand-new transformer, complete rewiring of the unit and a new electrical panel. We also gained two new 20-amp outlets in the kitchen, providing additional dedicated power where it is needed.

The upgrade was particularly important to support the installation of our new air-conditioning units, while also improving the overall electrical capacity and functionality of the space.

While much of this work may be behind the scenes (and behind the walls!), it represents an important investment in making our rehearsal unit a safer, more comfortable and better-equipped home for SMT's rehearsals, auditions, camps, workshops and other activities for years to come.

Membership

(Jan Harvey, Membership Secretary)

Total Regular Memberships 2025-2026: 183

Life Members: 93 (no new life members for 2025/26)

New Non-Associate Members: 28

Return Members (Non-Life): 41

Honorary Members: 20

Total Associate Members: 46

New Associate Members: 8

Return Associate Members: 33

Graduates: 5

This year's graduates:

Fallon McGroaty

Sophie Miller

Bella Morphitt

Kayleigh Ocampo

Kiran Pai Stein

TOTAL MEMBERSHIPS FOR 2025/2026: 229

If anyone who has been a member within the last 12 years wants to fill in the gaps, please send an email to membership@smt-theatre.com and we will let you know how many years you need to pay for.

Although anyone can choose to be a member of SMT, all persons cast in SMT productions are required to become members. Your membership runs from the day you pay your membership to the following August 31st.

As well, individuals who pay their SMT-membership 12-years in a row become "SMT Life Members" – and never have to pay for membership again!

Suggested 2025-2026 Membership Fees

This year we are suggesting a tiered membership rate as those who join later in the season do not get the same advantages and discounts as those who join earlier. We suggest the following rates:

Membership Start Period	Single / Paid Associate membership	Family membership	Regular Associate (18 yrs & under)	Honorary / Life Members
August 1 to October 31, 2026	\$40	\$70	\$0	\$0
November 1, 2026 to February 28, 2027	\$30	\$60	\$0	\$0
March 1 to July 31, 2027	\$20	\$50	\$0	\$0

2025-2026 Membership Benefits

Member Benefits	Single, Family & Life	Associate	Associate (paid)
2 complimentary tickets (4 for Family membership) to be used for any SMT show during the current season	X	X	X
4 half-price tickets to opening night of any Theatre Scarborough mainstage show	X	X	X
Complimentary entry for the member to any SMT show where seats still exist 10 minutes prior to curtain	X	X	X
Can attend any adjudication public or private	X	X	X
Monthly newsletter and newsblasts	X	X	X
Pre-notice and booking for auditions, workshops and camps	X	X	X
Can attend SMT Board of Directors meetings, Annual General meeting and any Special General meetings	X	X	X
Can vote at Annual General or Special General meetings	X		
Complimentary agent tickets	X	X	X

Financial Report

(Kathleen Hyslop, Treasurer)

Finance Summary

The 2025-2026 Season for SMT was a success with all shows squarely in the black this year including our “second stage” shows like the Cabarets and Panto, and the beloved SMTY program. We began our season with the whirlwind of Hello Dolly!, which brought in **\$2,873** of profit meeting revenue projections. She Loves Me, the often riskier middle show, met our projections almost exactly, with a comfortable profit of **\$2,531** driven in part by efficacious use of marketing budget and the volunteer work provided by key board members to drive down LOA expenses. Lastly, our absolute blockbuster for the season, Legally Blonde produced a massive **\$16,287** of profit, exceeding revenue projections by nearly \$7,000. Total profit from main stage shows was **\$21,691**, a figure that puts us on par with other recent seasons. With the inclusion of the Cabarets, the Panto and the wonderful SMTY Anne Of Green Gables—**\$8,014**, **\$8,501** and **\$16,045** respectively—our gross profit for productions year sits around **\$54,251** including the Panto.

With all that said, other revenues and expenses this year do have us in the red for the 25/26 season. This is because we purchased a significant amount of capital items. The upgrades to the unit (HVAC and Electrical) ran a total of **\$34,000**. We also purchased theatre equipment this year totalling **\$24,000**. These are unusual expenses that will not recur, but with a total of \$58,000 in expenditure on these capital purchases, as well as regular operating expenses, we are at a net loss for the year of **\$13,131**. Additional details on the capital purchases can be found below in the capital purchases section.

2026-2027 Budget

We have finalized the budget for the upcoming season. It was approved by the board in July and includes an increased pay rate—in line with industry standard—for the orchestra members, and new honoraria for various additional functions that have come up during the season, such as Animal Handlers, and hair/makeup assistants. These changes reflect a growing SMT community as more volunteers rise to meet the demands of increasingly complex shows.

Grants

Thanks to Grant Connect and a division of labour, we were able to attempt to gain a few more grants this year, but in a competitive year of economic uncertainty, we were unable to secure those additional funding sources.

Review Engagement/Accountant

Last year, we underwent another review engagement costing \$11,500. The conversion to QuickBooks has proved beneficial and the information access we have gained from the switch has been invaluable.

Capital Purchases

This year, we made several equipment purchases that defined the season. First was shared acquisition of moving lights for the lighting grid. Thanks to the generosity of our anonymous angel donor’s gift of \$20,000, and the cooperation of Scarborough Theatre Guild and Scarborough Players, we were able to afford to upgrade the theatre at large with four professional quality lights. The lights totalled out to \$6000.

We also underwent a significant overhaul to our sound setup including a Behringer Wing sound board, four additional wireless mics and a full conversion to rechargeable batteries. The new batteries replace a \$300 per

show expense allowing productions more freedom and flexibility to deliver an enhanced product. These equipment upgrades cost the group around \$18,000.

Of equal importance are the upgrades to the unit, electrical upgrades, HVAC upgrades and minor additions to the green room have us spending around \$34,000 on those upgrades. Our capital outlays were one of the most significant cost drivers this season.

Reserves/Investments - HASCAP

Our mutual funds have had yet another strange year due to the southern exposure of the US uncertainty but still delivered a moderate return around \$30,000. We will be adding an additional \$50,000 to our investing activity via additional mutual fund purchases after a determination was made that the revenue from investing activities would exceed the interest owed were that money to be used to pay down the HASCAP loan. Additionally, we strategically purchased several Guaranteed Investment Certificates (GICs) throughout the year to maintain liquidity and optimize our financial resources. The HASCAP loan will continue to be paid as per its schedule since our interest rate is 4% and we are unlikely to get comparable rates again should we chose to pay down the balance. Our Reserves are strong after this year with (at time of reporting) \$326,230 in investments and \$117,203 in cash.

CGaming - Rama East

For the past three years, we have been providing two volunteers for two shifts per month. Each volunteer contributes two or four hours per shift. So far this year, we have raised \$53K which has been allocated towards our theatre and unit rent. Many thanks to Maxine Doucette, the program Charity Coordinator, and our wonderful volunteer team Anne Wood, Duane White, Dot Routledge, Jan Harvey, Janey Carr, Jennifer Sohan, John Anderson, Laura Wilde, Marc Doucet, Mark Tingle, Olivia Jon, Sandy Robb, Ted Powers, Todd Davies and Tom Gallagher!



Final Thoughts

The 2025-2026 season saw moderate loss on the season. This is due almost entirely to the capital outlays that were an expensive necessity. As we move forward into the 2026-2027 season, and look towards the possibility of expanding the unit or growing in a new space, those costs will not slow down. It is crucial that we look towards additional revenue streams next year—some of which are already in the works. On a personal note, it has been a joy to serve as your treasurer for this year. As I step back from the role, I am hopeful that a stronger division of labour becomes a focus for future seasons. The role of treasurer requires a tingleian tenacity in its current form, and I look forward to seeing a devolution of responsibility that helps lessen the demands on each individual treasurer.

Bank Accounts and Investments - Breakdown and Screenshots as of August 15, 2026

Bank Accounts Total: \$116,507.03 CAD

Operating-acct \$102,540.01 CAD ⋮

Savings-acct \$2,874.52 CAD ⋮

cGaming Funds \$7,713.87 CAD ⋮

5050 Funds \$3,378.63 CAD ⋮

Credit Cards Total: \$0.00 CAD

MCARD \$0.00 CAD ⋮

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Investments Total: \$326,780.81 CAD

Mutual Funds \$311,780.81 CAD ⋮
Investment Account

GICs \$15,000.00 CAD ⋮

Lines & Loans Total: \$63,888.73 CAD

Mortgage \$63,888.73 CAD ⋮

Mutual Funds	Unit Book Cost	Units/ Shares	Price	Total Value
Select Conservative	22.330	5,574.061	26.5945	148,239.37
Select Balanced	30.068	4,160.490	39.5420	164,514.10
				312,753.47

Grand Total	312,753.47
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Investment Number and GIC Type	Interest Rate	Balances	Maturity Date	Maturity Instructions	Payout Account	Interest Account	Redeem Early
0019 - 1YR CashableGIC	1.9500	15,000.00	9 Aug 2027	Update	Update	Update	

Income/Expense: 2025-2026 Mainstage Shows - Revenue/Expense

Categories		1. Hello Dolly!		2. She Loves Me		3. Legally Blonde		Notes
		Amount	Budget	Amount	Budget	Amount	Budget	
Revenue, Show	1. Subscriptions	\$25,049	\$22,917	\$24,769	\$22,917	\$25,077	\$22,917	
	2. Single Tickets	\$36,826	\$46,281	\$30,978	\$35,109	\$57,466	\$46,281	Legally Blonde had an extra performance
	4. SMTY Program Fees	\$0	\$0	\$0	\$0	\$0	\$0	
	6. 5050 Fundraiser	\$2,865	\$2,870	\$1,705	\$2,422	\$2,800	\$2,870	
	7. Box Office Costs	(\$5,642)	(\$4,099)	(\$4,320)	(\$3,373)	(\$6,393)	(\$4,012)	
	Totals	\$59,098	\$67,969	\$53,133	\$57,075	\$78,950	\$68,055	
Expense, Show	1. Royalties	(\$11,515)	(\$12,000)	(\$13,106)	(\$13,000)	(\$17,368)	(\$14,000)	Rights: \$15K (12 Shows), Piano Patches: \$2K, Additional material: \$1K
	2. Letters of Agreement	(\$12,650)	(\$12,000)	(\$9,802)	(\$12,000)	(\$12,150)	(\$12,000)	No Director payment - Board Member
	3. Orchestra	(\$10,000)	(\$8,800)	(\$9,200)	(\$8,800)	(\$11,300)	(\$8,800)	Extra performance cost
	4. Production Costs	(\$12,015)	(\$11,850)	(\$8,759)	(\$8,500)	(\$11,515)	(\$10,550)	Extra orchestra member
	5. Programs	(\$1,468)	(\$1,200)	(\$1,429)	(\$1,000)	(\$1,429)	(\$1,200)	
	6. Show Publicity	(\$1,062)	(\$2,000)	(\$822)	(\$2,000)	(\$1,493)	(\$2,000)	
	7. BOD Costs	(\$2,481)	(\$1,740)	(\$2,658)	(\$1,635)	(\$2,246)	(\$1,740)	
	7. Theatre Rent/CSF	(\$6,098)	(\$6,254)	(\$6,098)	(\$6,154)	(\$6,098)	(\$6,254)	
	8. Show, HST Rebate	\$1,064	\$1,000	\$1,272	\$600	\$937	\$800	
Totals		(\$56,225)	(\$54,844)	(\$50,602)	(\$52,489)	(\$62,663)	(\$55,744)	
Profit/Loss		\$2,873		\$2,531		\$16,287		

Income/Expense: 2025-2026 Other Shows – Revenue/Expense

Category		4. Cabarets		5. SMTY Anne GG		6. LRRH		Notes
		Amount	Budget	Amount	Budget	Amount	Budget	
Revenue, Show	1. Subscriptions	\$0	\$0	\$0	\$0	\$0	\$0	
	2. Single Tickets	\$13,858	\$9,900	\$21,532	\$14,911	\$14,493	\$10,800	
	4. SMTY Program Fees	\$0	\$0	\$10,075	\$10,520	\$12,000		Donation for Pantos
	6. 5050 Fundraiser	\$250	\$400	\$635	\$600	\$621	\$0	
	7. Box Office Costs	(\$1,304)	(\$704)	(\$1,891)	(\$1,060)	(\$1,450)	(\$768)	
	Totals	\$12,804	\$9,596	\$30,351	\$24,971	\$25,664	\$10,032	
Expense, Show	1. Royalties	\$0	\$0	(\$5,948)	(\$6,500)	(\$1,400)	(\$1,000)	
	2. Letters of Agreement	(\$1,100)	(\$1,200)	(\$3,000)	(\$3,400)	(\$7,800)	(\$4,750)	Much larger show than last year
	3. Orchestra	(\$500)	(\$500)	(\$200)	(\$1,000)	\$0	\$0	
	4. Production Costs	(\$580)	(\$1,000)	(\$1,598)	(\$3,000)	(\$2,475)	(\$3,050)	
	5. Programs	(\$565)	(\$500)	(\$537)	(\$500)	(\$677)	(\$400)	
	6. Show Publicity	(\$185)	(\$500)	(\$374)	(\$500)	(\$835)	(\$1,000)	
	7. BOD Costs	(\$242)	(\$500)	(\$851)	(\$2,200)	(\$2,094)	(\$1,300)	
	7. Theatre Rent/CSF	(\$1,733)	(\$1,733)	(\$2,033)	(\$1,884)	(\$2,333)	(\$1,288)	
	8. Show, HST Rebate	\$115	\$250	\$234	\$200	\$451	\$200	
	Totals	(\$4,790)	(\$5,683)	(\$14,306)	(\$18,784)	(\$17,163)	(\$12,588)	
Profit/Loss		\$8,014		\$16,045		\$8,501		Good profit on these shows.

Income/Expense: 2025-2026 Other Revenues/Expenses

Categories		7. General		Notes
		Amount	Budget	
Expense, Other	1a. Unit-Rent	(\$73,568)	(\$82,000)	
	2. Unit-Utilities	(\$14,605)	(\$13,000)	
	3. Unit-Ann.Maint	(\$61)	(\$500)	
	3a. Unit Repair/Equip	(\$27,009)	(\$40,500)	
	4. Publicity, Other	(\$5,285)	(\$1,200)	
	5. Grp Memberships	(\$1,433)	(\$500)	
	6. Prof. Fees	(\$12,995)	(\$10,000)	
	7. Charitable Donations	(\$1,100)	(\$1,000)	
	8. Equipment Purchases	(\$89,949)	(\$95,500)	AC Units, Electrical Upgrade, Behinger Wing Mixer, 4 new mics, 4 moving lights
	9. Misc.	(\$10,876)	(\$7,500)	
	9b. Rebates	\$16,413	\$8,800	
	9c. Bank Fees	(\$383)	(\$1,500)	
	9c. HASCAP Loan Interest	(\$2,577)	(\$2,800)	
	9c. HASCAP Loan Repayment	(\$10,185)	(\$11,100)	
	Totals	(\$233,613)	(\$258,300)	
Revenue, Other	1. Investment Income	\$47,385	\$13,500	
	2. Membership	\$2,192	\$1,500	
	3a. Donations, General	\$3,145	\$4,000	
	3b. Donations, Direct	\$30,398	\$14,000	
	3c. Donations, Non-Rct	\$29	\$1,500	
	4. Grants/Sponsorships	(\$1,370)	\$5,000	
	5. Fundraising	\$52,262	\$67,250	
	6a. Camp, Rev.	\$22,095	\$17,800	
	6b. Camp, Exp.	(\$12,712)	(\$16,300)	
	7. Misc. Revenues	\$22,808	\$15,000	
	Totals	\$166,231	\$123,250	

Budget For Season 2026-2027 - Show - Revenues/Expenses

Category		1. Anything Goes	2. Man of No Importance	3. Catch Me If You Can	4. Wizard of Oz	5. Cabarets Xmas/ SMTY	6. Panto-Cinderella (TBD)	7. General	Total
248 Seats x 11 shows = Total 2728 seats		Subscription - Avg	Single Tickets - Avg	992	884	1000			
Revenue, Show	Total Tickets Sellable	2728							
	Subscriptions Tickets	36%	36%	36%	4	450 Xmas			
	Single Tickets	52%	39%	52%	95%	100 SMTY Cab			
	Total Perc Tickets Sold	88%	75%	88%	95%	100 MisCast			
	Subscriptions Tickets Sold	982	982	982					
	Single Tickets Sold	1,419	1,064	1,419	828	850	1,500		
	1. Subscriptions	26,025	26,025	26,025					78,075
	2. Single Tickets	41,493	31,120	41,493	14,911	15,300	27,000		171,317
	3. EOY Ticket Returns								
	4. TS B/O Costs	(5,066)	(4,301)	(5,066)	(1,402)	(1,439)	(2,539)		(19,812)
	5. SMTY Program Fees				9,500				9,500
	6. Fundraise, 50/50	2,340	1,950	2,340	900	750	500		8,780
	Total Revenue, Show	64,792	54,794	64,792	23,909	14,611	24,961		247,860
Expense, Show	1. Royalties	(12,000)	(13,000)	(14,000)	(6,500)	0	(1,000)		(46,500)
	2. Letters of Agreements *	(14,450)	(14,450)	(14,450)	3,400	(2,300)	(5,900)		(48,150)
	3. Honoraria, Orch Size	11	7	11	4	2	0		
	3. Honoraria, Orch Cost	(8,800)	(5,600)	(8,800)	500	(500)	0		(23,200)
	4. Production Expenses	(10,500)	(9,000)	(9,000)	(3,000)	(1,000)	(3,000)		(35,500)
	5. Program	(1,400)	(1,400)	(1,400)	(600)	(500)	(1,000)		(6,300)
	6. Publicity, Show	(1,500)	(1,500)	(1,500)	(250)	(500)	(500)		(5,750)
	7. Theatre Rent/CSF	(6,750)	(6,750)	(6,750)	(2,000)	(1,000)	(2,000)		(25,250)
	8. BOD Show Costs *	(2,060)	(1,830)	(2,060)	(2,600)	(500)	(1,230)		(10,280)
	z-G/HST Rebates	1,200	750	1,000	200	250	200		3,600
	Total Expense, Show	(56,260)	(52,780)	(56,960)	(10,850)	(6,050)	(14,430)		(197,330)
Est. Profit/Loss, Show		8,532	2,014	7,832	13,059	8,561	10,531		50,530

Budget For S2026-2027 - Other - Revenues/Expenses

	Category	7. General	Total
Expense, Other	1a. Unit-Rent	(87,000)	(87,000)
	1b. Unit-Utilities *	(14,000)	(14,000)
	1c. Unit-Annual Maint.	(500)	(500)
	1d. Unit-Repair/Equip	(1,000)	(1,000)
	2. Publicity, General	0	0
	3. Grp/Assn. Memberships	(600)	(600)
	4. Charitable Donations	(500)	(500)
	5. Insurance	0	0
	6. Professional Fees	(13,000)	(13,000)
	7. HASCAP Loan Repymt	(11,100)	(11,100)
	8. Loan Interest	(2,000)	(2,000)
	x-Capital Equip-WD	(2,500)	(2,500)
	x-Misc-Exp	(7,500)	(7,500)
	y1-G/HST Rebates	(6,000)	(6,000)
	z-Property Tax Rebates	(2,700)	(2,700)
	z2-Bank Fees	(2,000)	(2,000)
	Total Expense, Other	(150,400)	(150,400)
Revenue, Other	a. Investment Income	20,000	20,000
	b. Membership Fees	1,500	1,500
	d. Donations, Gen	4,000	4,000
	d. Donations, Direct	14,000	
	d. Donations, Non-RCT	1,500	2,000
	g. Grants/Sponsorships	5,000	5,000
	c. Fundraise	62,250	62,250
	j. Youth-Edu, REV, Camp	20,000	20,000
	j. Youth-Edu, EXP, Camp	(16,300)	(16,300)
	m. Other Misc Rev	5,000	5,000
	Total Revenue Other	116,950	116,950
Overall Profit(Loss) for Season			\$17,080

Financial Statements – from the Review Engagement

Scarborough Music Theatre Inc.

Statement of Operations

(Unaudited)

Year Ended July 31

	2025	2024
Revenues		
Ticket sales and subscriptions	\$ 237,241	\$ 197,086
cGaming	74,387	50,558
Donations and fundraising	29,897	41,037
Youth program fees	27,054	31,397
Investment income (Note 8)	26,799	28,498
Rental	6,850	4,800
Grants	4,000	19,800
Memberships	2,066	1,660
Miscellaneous	930	840
Donations in kind	-	69,398
	409,224	445,074
Expenses		
Production	134,091	101,790
Rent and occupancy costs	72,530	71,027
Royalties	43,235	35,323
Office and general (Note 9)	24,818	40,717
Publicity	12,790	8,892
Professional fees	10,500	14,000
Youth Program costs	10,039	11,475
Non-recoverable HST	5,388	6,469
Salary and Wages	4,848	8,352
Repairs and maintenance	5,448	7,457
Interest and bank charges	4,148	3,625
Fundraising	883	3,878
Donations	766	3,103
Membership	102	160
	329,586	316,268
Excess of revenues over expenses	\$ 79,638	\$ 128,806

Appendices

Appendix-A, Season-64 List of SMT Donors

Over \$90,000+ was raised by our 50+ remarkable donors. SMT offers our deepest thanks for the most thoughtful donations from all our donors. Where would we be without their generous support?

Platinum Level - \$1,000+

Amanda Sinclair
Anonymous
Ian Fox
Edmund Ho
Duane White & Jim Dohlis
Elephant Shoes Foundation

Gold Level - \$500 to \$999

Murray Keith
Sheri & Jim Kowalski
Mark Tingle

Silver Level - \$250 to \$499

Janey Carr
Elizabeth King
Keith Hebert

Bronze Level - \$50 to \$249

Aileen Chiba in memory of Pat
Agnew and Don Galbraith,
long time supporters of SMT
Ann Schwemler
Carol Zhang
Elaine Brooks
Elizabeth Marshall
Emma Hyslop
Katie Boylan
Jamie Mackrell
Jane Bazarkewich
Jason Silzer
Jo-Anne Seeley
Julie Mitchell
Kathryn Wong
Kevin Harper
Lorraine Veroba
Lynette AF Hines
Sandra Robb
Tom Perta

Supporter of SMT - \$20 to \$49

Allan Kazdan
Ann Hewitt Barry and Betty Hitchcock
Cornelia Skala
Deborah Gargrave
Esther Tilley
Felicity Bain
Glenna Richardson
Janet Flynn
John Harrison
Julia Maher
Laurie Robinson
Mary Anne Palmer
Paula Wilkie
Rhoda Brachman
Susan J. Roper
Vivian Lockton
Wendy L Miller
Wren Wylder

Appendix-B, Season 64 List of SMT Volunteers

A remarkable number of amazing people put in thousands of hours every year to make our productions possible. These volunteers helped with a variety of Front of House, administrative and production tasks, creating digital content, helping with renovations, preparing us for our next production and so much more.

SMT thanks our 260+ **volunteers** for the time and effort that they generously give to support our company throughout the year.

(Our deepest apologies for any names that we may have missed. Please let us know, and we'll update the report!)

Abigail Overington
Adella Mullin
Aidan Ross

Alan Maynes
Alessia Cohle
Alex Mitchell

Alicia Brown
Alison Overington
Aliyah Husain

Allison Overington	Christian Baes	Elizabeth Van Wyck
Alyna Ross	Christin Schmanka	Elli Roy
Amanda Cook	Claude Hould	Emily Bennett
Amanda Sinclair	Cliff Jones	Emily Brown
Amy Mullin	Colleen Glenn	Emily Pople
Andra Bradish	Colleen Smallwood	Emma Hyslop
Angela Smyrnis	Coral Benzie	Eric Newton
Anne Wood	Daegan Lunsford	Erik Hansen
Antonio Grande	Daina Ram	Erin Jones
Antony Discenza	Daniel Lowas	Erin Mackie
Anu Piragalathan	Danielle Knight	Ethan Eastwood
Ariya	Dante Alaimo	Eve Jones
August Peters	David Loach	Evelyn Gibson
Avery Gouge	David Mclean	Gabrielle Ally
Baiba Senecal	David Rudat	Gail Murray
Ben Daniels	David Smith	Garrett Zehr
Ben Hamen	David W. Smith	Gary Prudence
Bonita Doucette	Dawna Barrett	George Muresanu
Bria John	Debora Potts	Gillian Parekh
Carina Cautillo	Denise Daly	Gloria Chung
Carol Gamble	Destiny Cumberbatch	Grace MacFarlane
Catherine Lenihan	Diana Pialis	Hannah Bild-Enkin
Cathie Bolton	Dimitri Seliotis	Hannah Whitehouse
Chandler Coish	Dorothy Feenan	Haoyun Li
Chantel Pereira	Dorothy Stewart	Heather Hyslop
Charlie Davidson	Dot Routledge	Hedy Baker-Graf
Charlie McBoyle	Douglas Oak	Henry Freeland
Chip Thompson	Drace	Holly Beagan
Chloe Naz	Ed Ho	Ian Reynolds
Chris Northey	Eddy Isenberg	Imelda Basudde

Ivy McMillar	Judy Fowler	Leo Chisholm
Izzy Surphlis	Judy Gibson	Lesley Paterson
Jackie McCowan	Julia V	Liam Barabas
Jacquie Johnson	Julian Lam	Liam Tedder
James Lowas	Julio Torres	Linda Caruana
Jamie Higgins	Justin P. Douglas	Lucas Munro
Jamie Obregon	Kai Hipper	Lucie Le Blanc
Jan Harvey	Karen Direkze	Lyara Malvar
Janet Flynn	Karen Koenig	Mack Flynn
Janet Higgs	Kathleen McDowell	Madison Black
Janey Carr	Kathleen Zaccheo	Marc Doucett
Jenise Fitzpatrick	Katie Boylan	Maria Enriquez
Jennifer Bakker	Katie Wise	Mark Tingle
Jennifer Sohan	Kay Wong	Marvin Blier
Jeremy Hurst	Kayleigh Ocampo	Mary Bowden
Jhelisa Carroll	Keith Hebert	Mayuresh Thivedi
Jill McMillan	Kelly Smith	Meg Gibson
Jim Hyslop	Kerry Hobbs	Meg Underdown
Jim Kowalski	Kim Moore	Mia Chiang
Jo Tamaru	Kiran Pai Stein	Michael Schneider
Joanne Moffitt	Kirk Buckingham	Michelle Baynton
Joe Bouchard	Kurtis Whittle	Miguel Malaco
John Anderson	Larissa Pialis	Milo Black
John Mallett	Larry Redford	Molly Boylan
John Overington	Laura Goslinski	Murray Keith
Jordyn Schwartz	Laura Wilde	Nathan Siebelts
Jorie McKenzie	Laura Williams	Naz Ahmed
Josee Lambert	Lauren Laschuk	Neil Cameron
Joshua Harrison	Lauren Tiersma	Neil Parekh
Judy Brobyn	Leanne Goldstein	Nelson Bragg

Nic Sajonas	Sabrina Hooper	Tawny Louise Cortes
Nicole Marie McCafferty	Sandra Fenton	Ted Powers
Nik Edwards	Sandra Gordon	Teena Sebastian
Noah Webster	Sandy Ewart	Teressa Bakker
Norma Baptista	Sandy Robb	Thomas Lowas
Oliver Tutte	Sarah Stapleton	Toby McDowell
Olivia Cassidy	Scott McDowell	Tom Gallagher
Olivia Joh	Serah Simanju	Tom Roedding
Olivia Jon	Serena Cui	Tony Discenza
Pamela Parsons	Sergio Calderone	Tori Waller
Pat Surphlis	Shannon Cottrell	Tristyn King
Paula Wilkie	Shannon Mcleod	Twaine Ward
Penny Keith	Shannon Post	Tyanna DeCruise
Peter Lowas	Sheetal Pai	Valeria Venturo Esaine
Peyton Gibson	Sheri Kowalski	Valerie Lusted
Priya Kamalathas	Shirley Terry	Victoria Santos-Geldart
Rachael McLeod	Shivadas Pai	Victoria Santos-Geldhart
Ramona Salloum	Sofia Seifried	Wendy Waldbauer
Raya Talunay	Sophia Seifried	William Bellonio
Rhonda Moore	Sophie Miller	Willow Milburn
Rita Cyprus	Stephanie Niciforos	Wren Wylder
Rob Lachance	Steven Liang	Zachary Ahmed
Rome Andres	Sue Smith	Zaniq King
Roslin Sinclair	Tamer Abera	Zoe Smith
Ryan Sullivan	Tara Burke	

Appendix C: Season 64 List of SMT Members

Associates, Returning (33)

Julianna Bovoletis
Stella Campos

Michael Chisholm
Eileen "Lenny" Clayton
Evelyn Gibson

Peyton Gibson
Avery Gouge
Teagan Harker

Cyan Harze
 Eloise Hawkeswood-Dawson
 Nina Konishi-Murray
 Ash Kosut
 Eric Li Banh
 Ivy MacMillar
 Lilah McFadden
 Nathan McFadden
 Willow Milburn
 Sophie Miller
 Bella Morphitt
 Chloe Naz
 Kayleigh Ocampo
 Kiran Pai Stein
 Noah Perez
 Chelsea Perry
 Larissa Pialis
 Nileesh Sabesan
 Nathan Siebelts
 Conny Skrivanos
 Valentina Stanojcic
 Vanessa Stanojcic
 Raya Talunay
 Ashley Upwood
 Hannah Whitehouse

Associate, New to SMT (8)

Holly Beagan
 Gabriella Holder
 Mateo Martin
 Deven McFadden

Audrey Paygane
 Emma Rashleigh
 Beatrice Shaw
 Auston Wong

Regular, New to SMT (29)

Anjali Agarwal
 Dante Alaimo
 Gabi Ally
 Imelda Bassude
 Hannah Bin-Enkin
 Nelson Bragg
 Tara Burke
 Alessia Cohle
 Denise Daly
 Ben Daniels
 Ethan Eastwood
 Henry Freeland
 Leanne Goldstein
 Ben Hamen
 Zaniq King
 Lauren Laschuk
 Erin Mackie
 Stephanie Niciforos
 August Peters
 Shannon Post
 Ian Reymolds
 Craig Ritchie
 Kevin Shaver
 Chip Thompson
 Valeria Venturo Esaine

Noah Webster
 Kurtis Whittle
 Wren Wylder
 Kathleen Zaccaro

Regular, Returning (41)

Rome Andres
 Christian Baes
 Michelle Baynton
 Emily Bennett
 Coral Benzie
 Mary Bowden
 Katie Boylan
 Emily Brown
 Neil Cameron
 David Cardinal
 Jhelisa Carrol
 Carina Cautillo
 Leo Chisholm
 Anne Currie-O'Brien
 Charlie Davidson
 Marc Doucet
 Tom Gallagher
 Joshua Harrison
 Danielle Knight
 Rob Lachance
 Lucie Le Blanc
 John Mallett
 Alan Maynes
 Nicole McCafferty
 Joey McCormick

Wendy Miller
Amy Mullin
Douglas Oak
Diana Pialis
Judy Porter
Aidan Ross
Nic Sajonas
Victoria Santos-Geldart
Jordyn Schwartz
Shelley Schwartz
Laura Schatz
Michael Schneider
David Smith
Sarah Stapleton
Lauren Tiersma
Tori Waller
Garrett Zehr

Honorary Members (20)

John Anderson
Sidnei Auler
Jennifer Bakker
Janey Carr
Todd Davies
Justin Douglas
Ian Fox
Daniel Goldman
Kathleen Hyslop
Erin Jones
Tristyn King
Vivian Lockton

Peter Lowas
Olivia Maclean
Greg Nowlan
Mark Parent
Emily Pople
Sandy Robb
Susan Sanders
Kathleen Turner

Life Members (93)

Allan Moore
Amanda Sinclair
Andrea Van Slyke
Andrew Newberry
Andy Smith*
Anita Coles
Arielle Sangster-Cowle
Barbara Costen
Ben Trister
Bill Simpson
Bill Ware
Bonnie Davies
Brian Toogood
Bruce Jackson
Bruce Silzer
Catherine Huculak
Chris Hardess
Christine Sones
Daniel Bell
David Barkin
David Huculak Sr.

Diane Rancier
Diane Rennie
Dot Routledge
Douglas Gordon
Duane White
Eddy Isenberg
Eddy Morassutti
Elizabeth Finney
Elizabeth Van Wyck
Gary Prudence
Heather Hyslop
Herschel Rosen
Ian Williamson
James Woods
Jamie Mackrell
Jan Francies
Jan Harvey
Janet Flynn
Jason Silzer
Jennie Garde
Jerry Chadwick
Jill McMillan
Jim Hyslop
John Goddard
John Monczka
Judy Gibson
Karen Brown
Karen Direkze
Karen Segrave
Katie Wise
Kerry Hobbs

Kristi Woods	Mike Arsenault	Sabrina Hooper
Laura Wilde	Mike Scott	Sandra Gordon
Lee David	Ngaio Potts	Shannon Lew
Lee Trian	Olivia Jon	Shannon Teskey
Linda Brent	Pat Agnew*	Sheri Kowalski
Linda Ramsay	Patricia Sullivan	Steven Grierson
Lynette AF Hines	Paul Harris	Sue Gilck
Madeline Dennison	Paul Young	Susan Goddard
Malorie Mandolidis	Paula Wilkie	Susan Jackson
Marilyn Williamson	Peter Pequegnat	Susan Smith
Mark Tingle	Richard Costen	Sybil Sweetzer
Meg Gibson	Richard Grierson	Wayne Daniels
Michael Jones	Rob Ramsay	William Downey
Michael Wiseman	Robert Yaneff	*life members who have passed during our current season
Michael Yaneff	Rochelle Barkin	

Appendix-E, Season-64 SMT Board of Directors

President	Olivia Jon	Director	Daniel Goldman
Vice-President	Dot Routledge	Director	Duane White
Secretary	Sandy Robb	Director	Jan Harvey
Treasurer	Kathleen Hyslop	Director	Janey Carr
		Director	Peter Lowas
		Director	Todd Davies
		Director	Tristyn King

Justin P. Douglas also served as a Director on the board from September 2025 to May 2026

A huge Thank You to the dedicated and amazing individuals who served on the 2025-2026 Board of Directors. Your hard work and dedication are inspiring!

Come to a Board meeting and see how we do things! Consider helping by either leading a committee or even participating on a committee. Some members love to be "Board Adjacent" and that is an amazing and helpful option too!

Annual Report Credits

Annual Report Layout

Dot Routledge

Photography

Hello Dolly, She Loves Me and Legally Blonde show photos in this report are courtesy of Raph Nogal Photography, info@raphnogal.com

SMTY, Audrey II, Little Red Riding Hood, Let's Dance and Christmas Cabaret photos in this report are courtesy of Amanda Sinclair, Elizabeth Van Wyck, Aliyah Husain and Tinglesnaps Photography, marketing@tinglesnaps.ca