

HIRING 2026-2027 SEASON



SMT invites applications from experienced Artistic Staff for the following shows:

ANYTHING GOES (2022 version) – November 2026

ROLES REQUIRED: Director, Music Director, Choreographer, Producer(s), Stage Manager

Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

Approximate Audition period – June 2026

Approximate Rehearsal start date – Wednesday, September 2, 2026

Performance Dates – November 5 – 21, 2026

Additional Performances may be added in weeks 2 and 3 if seat sales warrant.

A MAN OF NO IMPORTANCE * – February 2027

The show was previously scheduled and cancelled due to covid. The team previously hired was given first right of refusal. We will not be hiring for this production at this time.

JESUS CHRIST SUPERSTAR – May 2027

ROLES REQUIRED: Director, Music Director, Choreographer, Producer(s), Stage Manager

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

- Approximate Audition period – January/February 2027
- Approximate Rehearsal start date – Monday, Feb 21, 2027
 - Performance Dates – April 29 to May 15, 2027
- Additional Performances may be added in weeks 2 and 3 if seat sales warrant.

Please note: Productions are subject to the availability of performing rights

How to apply

Please prepare and submit the following:

1. A cover letter indicating the position(s) you and/or team are applying for and the show(s) you are interested in.
2. A current resume(s) highlighting relevant past experience.
3. A list of any commitments that might limit your availability during auditions and rehearsals.

Submit your application by email to: Mark Tingle at hiring@smt-theatre.com

Deadline Information

Applications must be received no later than December 25, 2025

General information

Scarborough Music Theatre is a non-Equity, community theatre group. We attempt to interview as many people as possible but cannot guarantee interviews to all applicants. All applicants will receive an email confirming receipt of their application.

We accept both individuals and team applications. For team applications, individual resumes are required for each member. Members of team applications will be asked if they are willing to be considered separately for positions. Team applications may also include Producers and Stage Managers as part of the application. A nominal honorarium is available for each of these positions.

Interview Dates

Interviews will be held on this dates ***January 4, 6 and 9, 2026***

Location

51 Estate Dr. Scarborough ON M1H 2Z2 (Markham Rd./401 just off Progress Ave.)

Notes

- There is a 65" TV with an HDMI cable for presentation (available to use).
- Rehearsals are traditionally held Monday and Wednesday evenings between 7:00pm and 10:30pm, and Sunday afternoons between 12:00pm and 6:00pm. The rehearsal period is typically 6-7 weeks. Sunday evening rehearsals are typically added only in the two weeks prior to opening, once we have moved into the theatre.
- Additional rehearsals may be scheduled on Tuesday and/or Thursday evenings at the discretion of the Artistic Staff and the Producers to meet the requirements of the show.
- The work of the Director and Choreographer end officially at the conclusion of the Preview Performance; the Music Director's work ends officially on closing night. The Stage Manager and Producer's positions end after the presentation of their final report to the Board of Directors.
- Each show runs at least 11 performances over 3 weeks – Thursday to Sunday in Weeks 1 and 2, Thursday to Saturday in Week 3; Additional performances may be added in Weeks 2 and 3 if there is sufficient demand for tickets.
- Performances are at the Scarborough Village Theatre, part of the Scarborough Village Recreation Centre at 3600 Kingston Road (Kingston Rd. and Markham Rd.).
- The stage is a thrust stage with orchestra loft up and behind the stage area.
- We will NOT enter into contracts with Equity or ACTRA.

If you have any questions or to submit application, please contact:

Mark Tingle at hiring@smt-theatre.com

Application deadline is December 24th, 2025