



SMT is a community theatre. This production is non-paying / non-Equity

THE TEAM

Producers: Rob Lachance and Kathleen McDowell

Director: Sergio Calderon

Musical Director: Miguel Malaco

Choreographer: Baiba Senecal

Stage Manager: Amanda Cook

ABOUT THE SHOW

Legally Blonde The Musical is a high-energy, feel-good stage adaptation of the hit film, following the story of Elle Woods, a fashion-savvy sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend. Along the way, she challenges stereotypes, discovers her true potential, and proves that you can be both brilliant and unapologetically yourself. Packed with catchy songs, witty humour, and heartwarming moments, the musical celebrates empowerment, self-discovery, and the power of staying true to who you are.

NOTE: This production involves dogs as characters.

REHEARSAL DATES and LOCATION

Rehearsals will take place Sundays, Mondays and Wednesdays from February 22 to May 6, 2026 at the SMT Unit 51 Estate Drive, Scarborough, ON (401 and Markham Rd)

See below for detailed rehearsal dates.

PERFORMANCE DATES and LOCATION

May 7, 8, 9, 14, 15, 16, 21, 22, 2026 at 8 pm and May 10, 17, 23, 2026 at 2 pm

Additional performances may be added May 9, 16 or 20, 2026 based on ticket sales

Extra shows being added will be confirmed by April 7, 2026 at the latest.

Cast members must be available for ALL performances, including potential additional performances.

Venue: Scarborough Village Theatre, 3600 Kingston Rd (NE corner of Kingston and Markham).

INFORMATION SESSION

An information session will be held on **Tuesday December 9th, 2025 at 7:30pm.**

This is a great chance to meet the team, hear their ideas and how they work, get some tips on how to have a successful audition and ask lots of questions.

The session will be done in a Zoom format. Please use the following link:

<https://us02web.zoom.us/j/82478199744?pwd=NAFnqds5oadi8SVwsPJe2sbc6ViqoZ.1>

AUDITION DATES/TIMES

Thursday January 8th, 2026 from 6:00pm - 10:00pm

Saturday January 10th, 2026 from 1:30pm - 9:30pm

Sunday January 11th, 2026 from 7:00pm - 10:00pm

CALL-BACK DATE/TIME

Friday January 16th, 2026 6:30pm - 10:00pm

Saturday January 17th, 2026 5:00pm - 10:00pm

AUDITION/CALL-BACK LOCATION

SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON. The entrance is not visible from the street but is directly across the street from the entrance to the Holiday Inn.

REHEARSAL DATES

Rehearsals will begin on February 22, 2026 and continue:

Sundays 12:00 to 6:00 pm

Mondays and Wednesdays 7:00 to 10:30 pm

Please note there will be a rehearsal on April 6, 2026 (Easter Monday).

Additional or longer rehearsals will be held once the production has moved to the theatre.

Rehearsals at the theatre are as follows (dates/times may be adjusted):

Move-in and Sitprobe: April 26, 2026 9:00 am – 9:00 pm

Sound Rehearsal: April 29, 2026 from 6:30 – 11:00 pm

Q2Q Technical Rehearsal: May 3, 2026 10:00 am – 10:00 pm

Technical Dress Rehearsal: May 4, 2026 6:30 – 11:00 pm

Dress Rehearsal with Orchestra: May 5, 2026 6:30 – 11:00 pm

Final Dress Rehearsal with Orchestra: May 6, 2026 6:30 – 11:00 pm

Post Show Unit Clean Up: May 30, 2026 - 10:00am - 4:00pm

AUDITION REQUIREMENTS

Music

Please prepare TWO songs from Broadway musicals keeping in mind the following:

- We will only hear one – but prepare both songs thoroughly – you never know!
- We may cut off the songs
- We may ask to hear a specific section of the song you've chosen
- If you are auditioning for a female lead, the songs MUST contain high belt notes
- No songs from Legally Blonde
- We may ask you to stop mid-song, give you a re-direct, and ask you to continue
- **To help the audition pianist support you in the best possible way, we encourage you to email your sheet music to the pianist ahead of your audition at davidloach01@gmail.com**

The sheet music should be:

- In the proper key for the pianist
- Hole punched and placed in a binder
- Preferably double sided
- Clearly marked for the accompanist
- DO NOT tape together sheets of music or bring loose sheets of music

Story

- Everyone auditioning should prepare a story.
- Please tell us a story when you've had a personal triumph in life!

- The story must be a maximum of 2.5 minutes.
- You will be given a warning sign at the 2-minute mark
- You will be stopped at the 2.5-minute mark

Dance Call

There will be a dance call held halfway through each audition session. You must attend the dance call on the day of your audition so be prepared to come early or stay later depending on the timing of your audition. The dance call timing will be confirmed upon your audition booking.

ALL actors will be part of the dance call during initial auditions regardless of role preference.

Please come prepared with comfortable clothing and appropriate shoes to allow for full body movement (jazz, character or sneakers are best – NO socks/bare feet).

Online Form

Once you book an audition you will be sent a link to our online audition form. As part of the form you will be asked to provide a full list of conflicts. Be as thorough as you can. If you discover changes in your conflict list during the audition process, please inform the producers, or bring an updated list to the audition and/or call backs.

The information provided will be used when creating the rehearsal schedule. Please note it is a lot of work to reschedule a rehearsal because of last minute conflicts. Conflicts added after the time of auditions may result in removal from the show or from numbers in the show.

CALL-BACK AUDITIONS

Callbacks will be an open and learning experience. We are looking for artists who exhibit the following attributes: talent, skill, discipline and stamina. ALL actors being considered will be called at the beginning of the day and will slowly be dismissed as we cover the material. As per SMT policies, ALL actors who wish to be cast in the production must attend the call-back. Please note - though we will try, we may not be able to accommodate individual timing conflicts for call-backs.

Callbacks will consist of:

Sides: Actors will be given sides for the characters for which they are being considered. These are not to be memorized, but each participant should be familiar with the material.

Music: Actors will be given sheet music for the characters for which they are being considered. The music does not need to be memorized, but participants should be familiar with the material.

Dance: Actors will be asked to perform the dance combination they learned during the audition process. It is encouraged that each participant demonstrates a polished delivery of the material that was taught at the initial audition.

Should you receive a call-back please assume you will need to be there for the entire session. We will provide a schedule for the session. Once you have been released you are welcome to stay to watch the rest of the call-back. It's always nice for folks to have an audience that isn't the panel.

Those called back will be asked to prepare specific scenes and musical selections from the show. These will be sent along with callback notifications and will also be available for preview online ahead of time.

Callback material does not need to be memorized but you should be familiar enough with it that you can participate and connect with your scene partners and the panel.

TIME COMMITMENT

Being part of an SMT production represents a significant time commitment. Although a few pre-approved absences can be accommodated during the rehearsal period, all cast members **MUST** be available for tech weeks and for every performance, including the potential additional performance dates.

Please take the time to carefully review the outline of the schedule to ensure that you are able to make the time commitment required.

MEMBERSHIP

Please note that if cast, you will be required to become a member of Scarborough Music Theatre. There is a nominal fee which is offset by great benefits including complimentary tickets and half price ticket deals!

CASTING INFORMATION

Casting Notes

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to the actor's chronological age. These are just guidelines. We are open to diverse casting and all roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

Roles Available

Physicality Codes Legend

C = basic physical contact like shaking hands, arm-in-arm and partner dancing **D** = a dance role

E = embracing **F** = fight choreography **K** = kissing

L = weight bearing, lifting, or being lifted **S** = simulated drug use **SI** = staged intimacy

Elle Woods

female 22 to 27

Vocal Range: Top – G5, Bottom – Gb2; Strong Dancer; **C, E, K, L, D, F**

The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality.

Emmett Forrest

male 25 to 30. Vocal range: top – A4, bottom – B2; Stylized Movement; **C, E, K, L**

A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly.

Paulette

female 35 to 45 Vocal range: top – A5, bottom – A3; light choreography; **C, E, L**

A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself.

Professor Callahan

male 45 to 55. Vocal range: top – F#4, bottom – A2; stylized movement; **C, E, K, F**

A pompous, sleazy and manipulative law professor at Harvard who is highly successful, but completely immoral.

Warner Huntington III

male 22 to 27. Vocal range: top – Ab4, bottom – Eb3; stylized movement; **C, E, K, L**

A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law.

Vivienne Kensington

female 22 to 27.m Vocal range: top – F5, bottom – A3; light choreography; **C, E, K, L**

A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend.

Brooke Wyndam

female 25 to 35. Vocal range: top – G5, bottom – A3; strong dancer; **C, E, L, D, F**

An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder. Will be double cast as a Delta Nu in Act 1.

Supporting and ensemble roles

(Greek Chorus; Students; Delta Nu Members) male and female, all ages from 18+, light choreography to strong dancers; **C, E, L, D**

We are looking for strong singing and dancing actors who will be featured in large and demanding production numbers. From this talent pool we will be casting the roles of: Pilar, Margot, Serena, Kyle, Enid, Aaron, Sundeeep, Nikos and Carlos. While this musical does have large dance numbers, we will also be looking for strong singing and acting artists to play various roles throughout the production

Bruiser and Rufus

We will also be casting for **Bruiser**, a small dog, preferably a chihuahua and **Rufus**, a mid-sized dog, preferably a bulldog.

BOOKING AN AUDITION

Audition bookings for SMT members will become available **December 1**, and for non-members after the information night.

To book an audition, contact auditions@smt-theatre.com. Please indicate your preference of audition date/time and role(s) for which you are interested in auditioning.